

M. J. MINTZ (PATENT)  
JULY 31, 1923.

MACK SENNETT  
presents  
"HAYFOOT STRAWFOOT"

Music compiled by Dr. Edward Kilenvi

Pathécomedy

1 AT SCREENING ..... Tea for Two (Youmans) ..... 2¼ Min.

*Mod<sup>to</sup>*

Copyr. 1924 by Harms Inc.

2 (Title) PETE AND PERCY ..... Gallagher and Shean (Terry) ..... 3 Min.

*Jazz*

Copyr. 1922 by Jack Mills Inc.

SEGUE: ..... Bohemiana (Smith).

*Allo*

3 (Action) MAN IS KNOCKED ..... edy (Ketelby) ..... 1¼ Min.

4 (Title) SIX WEEKS IN A CITIZEN'S TRAINING CAMP ..... ade of the Wooden Soldiers (Jessel) ..... 2¼ Min.

*Fox Trot*

Copyr. 1922 by Ed. B. Marks Music Co.

*Dr. [unintelligible]*

Copyr. 1922 by Ed. B. Marks Music Co.

5 (Title) NOAH FISH MIGHT HAVE BEEN ..... Melodie Caprice (Squire) ..... 1 Min.

*Messtoso*

Copyr. 1917 by Hawkes & Son.

6 (Action) SOLDIERS IN GROUP DRILLING ..... Picadore March (Sousa) ..... 3 Min.

*March*

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7 (Action) INSERT—\$500 REWARD ..... Pixie Franks (Loud) ..... 1¼ Min.

Musical notation for 'INSERT—\$500 REWARD' in 2/4 time, marked *All<sup>o</sup>* and *p*. Copyright 1922 by Boston Music Co.

8 (Action) SOLDIERS IN GROUP DRILLING ..... March of the Mannikins (Onivas) ..... 2½ Min.

Musical notation for 'SOLDIERS IN GROUP DRILLING' in 2/4 time, marked *All<sup>o</sup> Mod<sup>to</sup>* and *mp*. Copyright 1923 by Richmond Robbins.

9 (Title) KEEP YOUR HAT ON ..... Where Did You Get That Hat (Sullivan) ..... 1¼ Min.

Musical notation for 'KEEP YOUR HAT ON' in 2/2 time. Copyright 1916 by E. Harding.

SEGUE: ..... Comedy Galop (Fabrbaeh).

Musical notation for 'Comedy Galop' in 2/4 time, marked *Galop*. Copyright 1925 by Hawkes & Son.

10 (Action) COMIC FAIRIES DANCING ON THE GREEN.. I'll See You in My Dreams (Jones) ..... 2½ Min.

Musical notation for 'COMIC FAIRIES DANCING ON THE GREEN' in 2/4 time, marked *Mod<sup>to</sup>* and *mp*.

Continuation of musical notation for 'COMIC FAIRIES DANCING ON THE GREEN' in 2/4 time. Copyright 1924 by Leo Feist Inc.

11 (Action) BACK IN HOSPITAL ROOM ..... The Harlequin (Roberts) ..... ¾ Min.

Musical notation for 'BACK IN HOSPITAL ROOM' in 2/4 time, marked *One Step*. Copyright 1916 by Carl Fischer.

12 (Action) BIG CANNON SEEN ..... All Aboard for Heaven (Meyer) ..... ½ Min.

Musical notation for 'BIG CANNON SEEN' in 2/4 time, marked *Mod<sup>to</sup>*.

Continuation of musical notation for 'BIG CANNON SEEN' in 2/4 time. Copyright 1925 by Irving Berlin.

THE END

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