

M. J. MINTZ (PATENT)
JULY 31, 1923.

MACK SENNETT
presents
"THE GOSH-DARN MORTGAGE"
Music compiled by Eugene Conte

Pathécomedy
TRADE MARK

- 1 AT SCREENING Piccolo Pic (Slater) 2 Min.

Mod. to
 p
Comp. 1918, by Carl Fischer.

- 2 (Title) A STRANGER FROM THE CITY Isn't She the Sweetest Thing (Donaldson) 1½ Min.

Mod. to
 p

Comp. 1925, by Jerome H. Remick & Co.

- 3 (Title) AMOS SPRUDER The Hustler (Srawley) 1 Min.

M. to
 f
Comp. 1924, by Geo. H. Sanders.

- 4 (Action) SQUIRREL GOES UP GIRL'S BOOT Ouch (Kaufman) 1½ Min.

One Step
 mf
Comp. 1924, by Robbins-Engel, Inc.

- 5 (Title) IT WAS AFTERNOON Splivin's Corners (Ellis) ¾ Min.

Mod. to
 mf

Comp. by Volkstein Bros.

6 (Action) **VILLAIN SHOWS MORTGAGE** Hearts and Flowers (Tobani) 1½ Min.

Mod.to
p *Copyr. by Carl Fischer.*

7 (Title) **THAT NIGHT** Danse Macabre (St. Saens) 1½ Min.

Tempo di Valse mod.to
p *Copyr. 1921, by Carl Fischer.*

NOTE: Play to action at cemetery scene—cuckoo effects.

8 (Action) **NEGRO BOYS PLAYING** The Skyrocket (Frey) 2½ Min.

Solo
mf *Copyr. 1924, by Robbins - Erge1*

9 (Title) **TESSIE'S WEDDING** The Flapper Wife (Rupp) 1 Min.

Mod.to
mf-f *Copyr. 1925, by Sam Fox Pub. Co.*

10 (Action) **BRIDE AND FATHER COME DOWNSTAIRS..** Wedding March (Mendelssohn) ½ Min.

All. vivace
gr *Copyr. by Emil Ascher.*

NOTE: Play burlesque.

11 (Action) **FORD CAR LEAVES** Speed (Frey) 2½ Min.

One Step
p-f

12 (Title) **MARRIED** Are You Sorry? (Ager) ½ Min.

Mod.to
p *Copyr. 1925, by Ager, Gellen & Bornstein*

THE END

Country of Origin, U. S. A.