

Title _____

Composer _____

Remarks _____

MASTER LIBRARY

OF

200

STANDARD COMPOSITIONS

AT

"SPECIAL REDUCED PRICES"

EVERY NUMBER A MASTERPIECE
OF MUSICAL LITERATURE

Our Master Library represents in the language of music every conceivable scene portrayed in Photo-Plays—from "happiness" and "delight" to "sorrow" and "grief"—from the "stillness of death" the "calmness of the desert" to the fierce battles of "bandits and burglars"—from the desolate "places of poverty" to the palaces of "merriment."

"Our Master Library"—"The Musician's Encyclopedia"

SPECIAL LIBRARY PRICE

:: COMPLETE LIBRARY OF 200 NUMBERS ::

Note Installment Plan

	NET PRICE	SPECIAL PRICE	CASH WITH ORDER	PAYMENTS PER MONTH	NET SAVING	AVERAGE COST PER NUMBER
Full Orch. and Piano...	\$137.40	\$100.00	\$45.00	\$15.00	\$37.40	\$0.50
Small Orch. and Piano...	97.30	72.00	32.00	10.00	25.30	0.36
Piano Solo.....	44.75	33.00	13.00	5.00	11.75	0.16

BELWIN
INC

701 Seventh Ave.

NEW YORK, N.Y.

Demetrius Dupont — M. Winkler

OUR MASTER LIBRARY

"THE MUSICIAN'S ENCYCLOPEDIA"

		NET PRICES		
		Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
CONCERT REVERIES				
HEARTS DESIRE	Irene Varley	.75	1.00	.30
BY GONE DAYS	Jacques Pintel	.75	1.00	.30
LOVE AMONG FLOWERS	H. C. Frommel	.75	1.00	.30
LOVES GLAMOUR	Irene Varley	.75	1.00	.30
FALLING ROSE LEAVES	Alma Sanders	.75	1.00	.30
LOVE IN MAY	Louis Breau	1.00	1.40	.30
ROSEBUD	Harold Sanford	.75	1.00	.30
BABY DREAMS	S. Boyaner	.75	1.00	.30
TWILIGHT FANCIES	H. C. Frommel	.75	1.00	.30
A MUSICAL THOUGHT	J. Titlebaum	.75	1.00	.30
TWILIGHT REVERIE	Irene Berge	.75	1.00	.30
REVERIE	Geo. Drumm	.75	1.00	.30
THOUGHTS AT TWILIGHT	Edwin F. Kendall	.75	1.00	.30
ROMANCES				
ROMANCE	Maurice Baron	1.00	1.40	.30
BUDDING SPRING	Eugene Platzman	.75	1.00	.30
SERENADE ROMANTIQUE	Gaston Borch	.75	1.00	.30
MAY DREAMS	Gaston Borch	.75	1.00	.30
LIGHT INTERMEZZOS				
CUPIDS CONQUEST	H. Kahn	.75	1.00	.30
GRACEFUL BLONDINETTE	Gaston Borch	.75	1.00	.30
SUNSHINE and ROSES	Gaston Borch	.75	1.00	.30
BLUSHING COQUETTE	J. L. Schendel	.75	1.00	.30
LAUGHING BEAUTIES	Irene Berge	.75	1.00	.30
BIRDS and BUTTERFLIES	Paul Vely	.75	1.00	.30
IMPISH ELVES	Gaston Borch	.45	.65	.30
MAMSELLE CAPRICE—Parisian	Maurice Baron	.45	.65	.30
MELODY INTERMEZZOS				
FRAGRANCE OF SPRING	Alma Sanders	.75	1.00	.30
LOVELETTE	Sol. P. Levy	.75	1.00	.30
LOVES ENCHANTMENT	Irene Varley	.75	1.00	.30
FLIRTY FLIRTS	Sol. P. Levy	.75	1.00	.30
CAPRICIOUS ANETTE	Gaston Borch	.45	.65	.30
VISIONS	Wm. Buse	.30	.45	.15
WITHERED FLOWERS	Carl Kiefert	.30	.45	.15
GRACIOUSNESS	H. Smith	.30	.45	.15
BARCAROLE—Summer Idyll	Wm. Buse	.30	.45	.15
A DREAM	Gaston Borch	.30	.45	.15
CONCERT CAPRICES				
WHIMS OF LOVE	Maurice Baron	.75	1.00	.30
CAPRICE JAYEUX	Edwina Seeligson	.75	1.00	.30
CAPRICIETTA	Irene Varley	.75	1.00	.30
DRAMATIC TONE POEMS				
ELEGIE	Maurice Baron	.75	1.00	.30
CHANT d'AMOUR	H. C. Frommel	.75	1.00	.30
CHANT EROTIQUE	Irene Berge	.75	1.00	.30
POEM SYMPHONIQUE	Gaston Borch	1.00	1.40	.30
BLEEDING HEARTS	Sol. P. Levy	.75	1.00	.30
LOVE THEME	Abbott Lee	.30	.45	.15
SERENADERS				
BY THE GARDEN GATE	S. Nathan	.75	1.00	.30
RENDEZVOUS d'AMOUR	Leo Edwards	.75	1.00	.30
SERENADE LOINTAINE	Irene Berge	.75	1.00	.30
ZENDA	Breau and Luz	.75	1.00	.30
ENTR' ACTES				
FRIVOLETTE	Maurice Baron	1.00	1.40	.30
ADOLESCENCE	F. C. Collinge	.75	1.00	.30
BABILLAGE	G. Del Castillo	.45	.65	.30
CONCERT LOVE THEMES (Songs)				
LITTLE GIRL OF LONG AGO	Maurice Baron	.60	.85	.30
PARADISE IS MINE (Solo for Violin, Cello, Cornet or Trombone)	Maurice Baron	.75	1.00	.30
BECAUSE YOU SAY GOOD BYE (Solo for Violin, Cello, Cornet or Trombone)	Sol. P. Levy	.60	.85	.30
QUEEN OF MY HEART (Solo for Violin, Cello, Cornet or Trombone)	Maurice Baron	.60	.85	.30
ROSES THAT DIE BLOOM AGAIN (Solo for Violin, Cello, Cornet or Trombone)	Sol. P. Levy	.60	.85	.30
NOVELETTES				
SPRING BLOSSOMS	G. Del Castillo	.75	1.00	.30
CONCERT CLASSICS				
SUITE TYROLIENNE (in three parts) I. In the Forest, II. At the Inn, III. Wooden Shoe Dance,		1.00	1.40	.30
SONG OF THE BROOK	Maurice Baron	1.00	1.40	.30
CAVATINE	Maurice Baron	1.00	1.40	.30
BARCAROLLE AMOUREUSE	R. Casadesus	.75	1.00	.30
LAMENTO	Maurice Baron	1.00	1.40	.30
AIR DE BALLET	Irene Varley	1.00	1.40	.30
LAST LULLABY	Maurice Baron	.75	1.00	.30

DRAMATIC SUSPENSE

1st Violin

Total time 3 min. 40 sec.
1 to 2 with repeat 1 min. 45 sec.
2 to 3 40 sec. 3 to 4 1 min. 15 sec.

M. WINKLER
arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi And^{to}

① Cello

16

mp poco accel

poco rall. a tempo

dim. p f molto rall. p

② Poco agitato mf stringendo e cresc. rall. poco a poco

p slower ff Brass mp

③ Tempo I mp poco accel mf

a tempo poco a poco stringendo e cresc. poco a poco stringendo e cresc.

Basses rall. p a tempo rall. sfz ④



DRAMATIC SUSPENSE

Piano

Total time 3 min. 40 sec.
1 to 2 with repeat 1 min. 45 sec.
2 to 3 40 sec. 3 to 4 1 min. 15 sec.

M. WINKLER
arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi Andte

16

①

Cello
Cl.

1st Viol.
a tempo

poco accel *poco rall.* *mf*

poco accel e cresc.

Tutti.
molto rall.

② Poco agitato

mf *rall.*

p poco a poco string e cresc.

slower

p

③ Tempo I

Cello Cl. *mp*

poco accel

a tempo

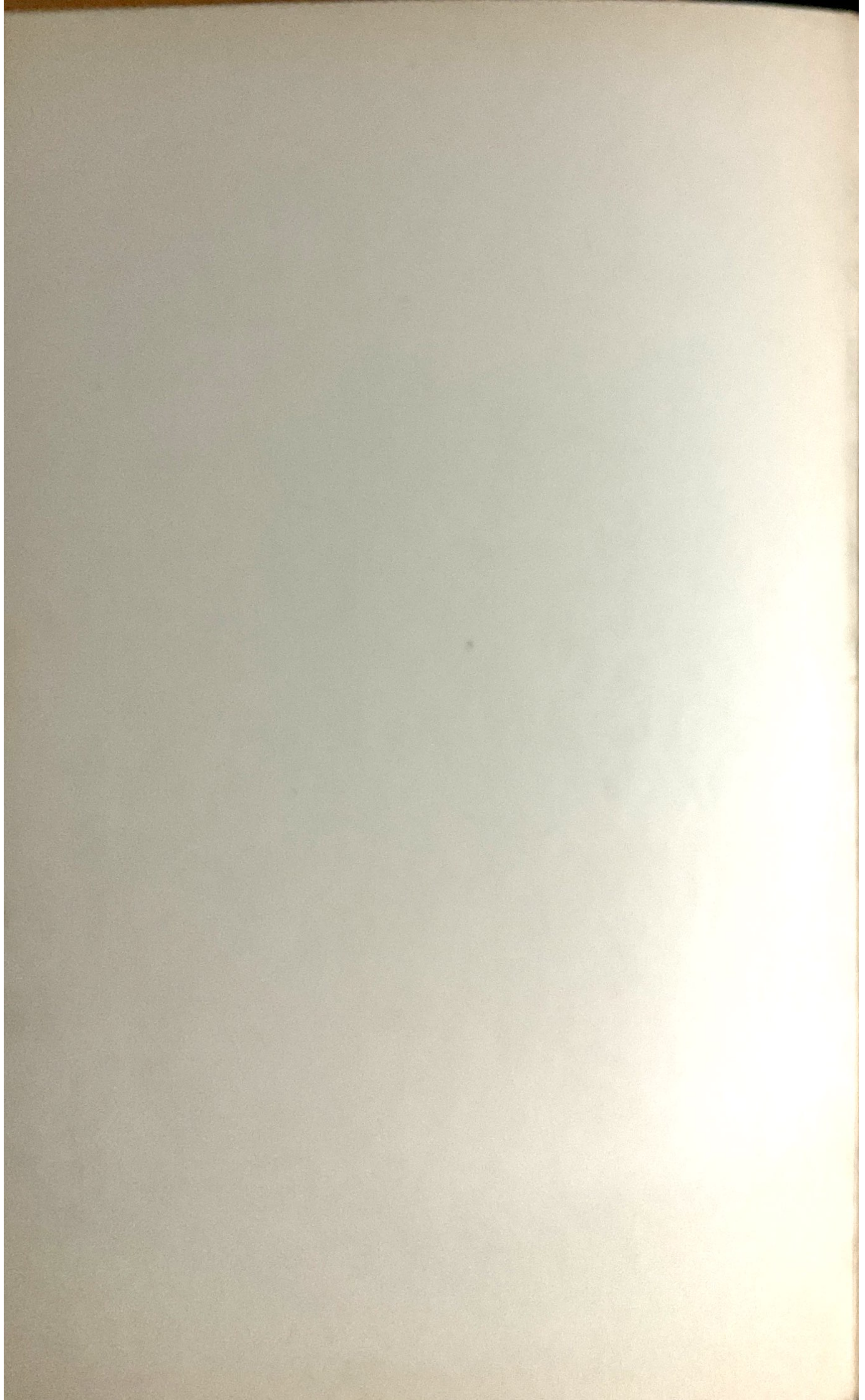
mf

poco a poco string e cresc.

a tempo

ff *rall.* *p* *rall.*

④



DRAMATIC SUSPENSE

DRAMATIC SUSPENSE

1st Clarinet in B \flat

M. WINKLER

arr. by Sol P. Levy

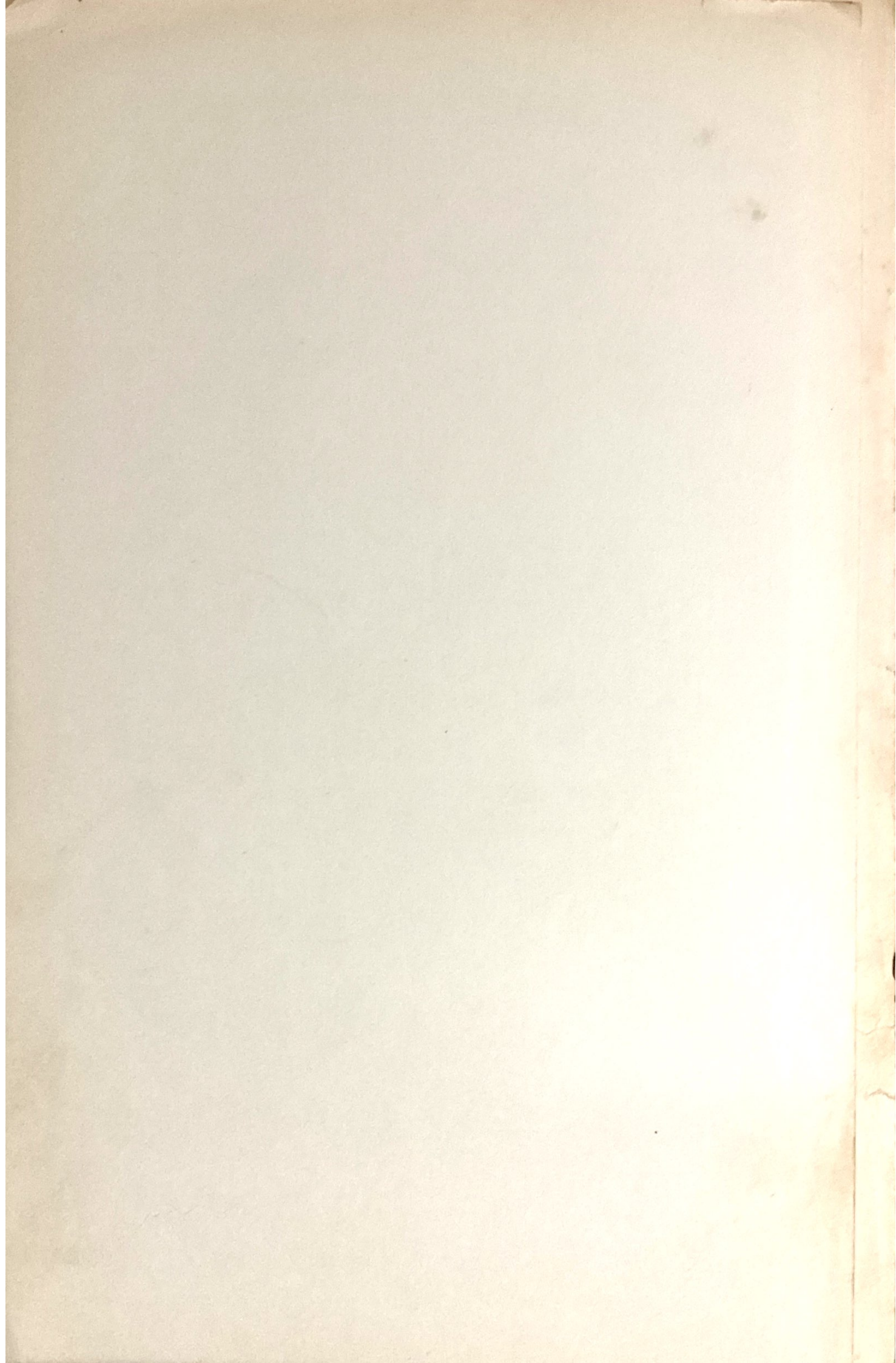
Cinema
Inc. Series

Mod^{to} quasi And^{te}

Solo ①

16

The musical score consists of 16 measures of music for the 1st Clarinet in B \flat . The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four sections, each marked with a circled number: ①, ②, ③, and ④. Section ① (measures 1-10) begins with a *mp* dynamic and includes markings for *poco accel*, *poco rall.*, *poco accel e cresc.*, and *mf*. Section ② (measures 11-14) is marked *mf* and *Poco agitato*, with *rall.* and *p* markings. Section ③ (measures 15-16) is marked *ff* and *p*, with *slower* and *poco accel* markings. Section ④ (measures 17-18) is marked *sffz* and *p*, with *a tempo* and *rall.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



DRAMATIC SUSPENSE

1st Trumpet in B \flat

M. WINKLER

arr. by Sol P. Levy

Cinema
Ino. Series

Mod^{to} quasi And^{te}

16

1 4 1 Horn poco rall.

Ob. p 1 2nd Cl. Horn poco accel e cresc.

f molto rall. p 1 2

② Poco agitato mf Horn poco a poco

stringendo e cresc.

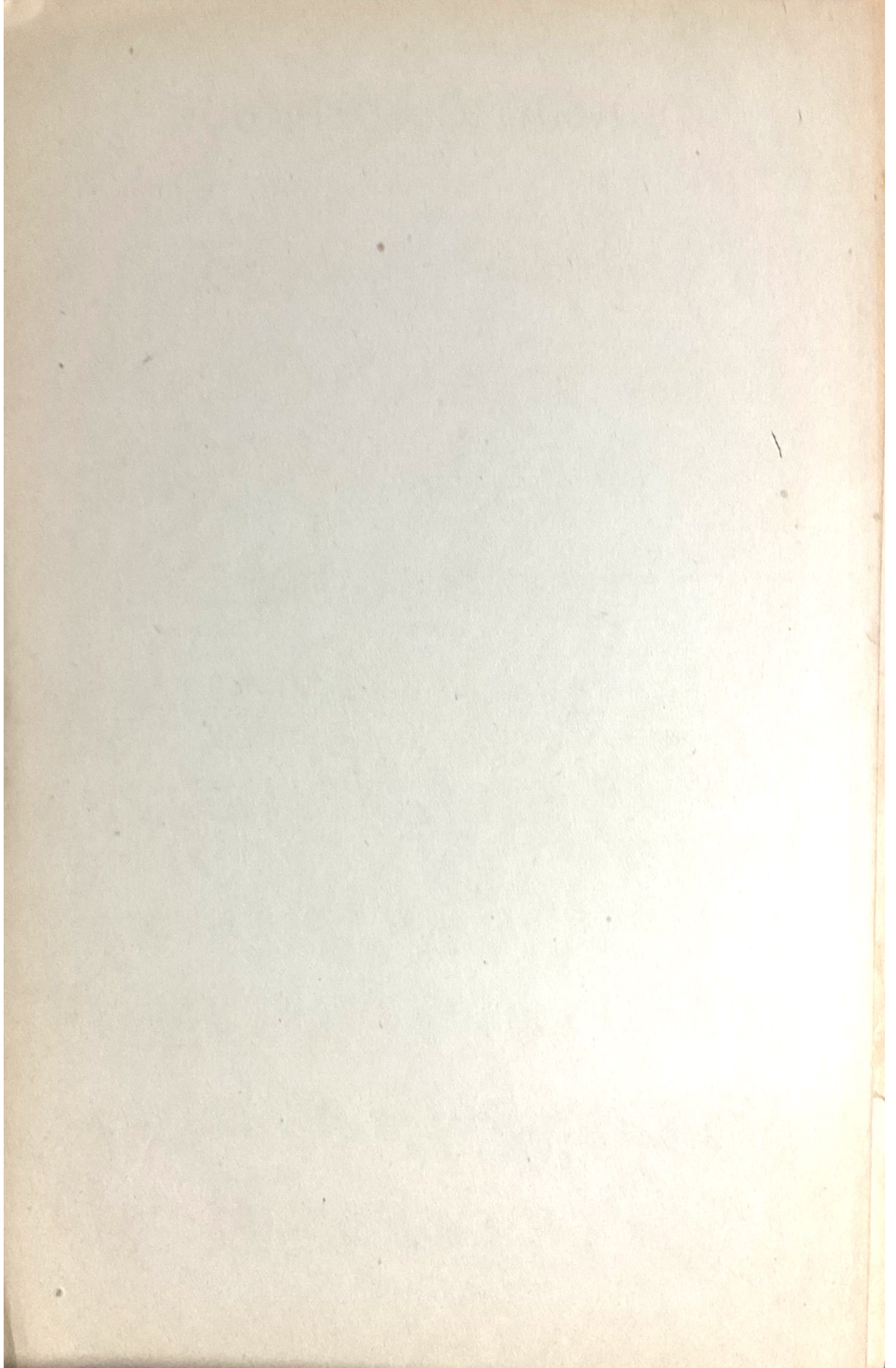
ff slower 2nd Cl. Horn

③ Tempo I 1 Horn poco accel poco rall.

a tempo

poco a poco e cresc.

Ob. sfz p rall. ④



DRAMATIC SUSPENSE

Trombone

M. WINKLER
arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi And^{te}

16

① Cello
p

2nd Cl.
poco rall.

B's's'n.
poco accel e cresc. f

molto rall. dim.

Horn 1 2 ② Poco agitato
mf

rall.

Horn Cello
poco a poco string e cresc.

slower 1 Horn Cello
ff B's's'n. poco accel

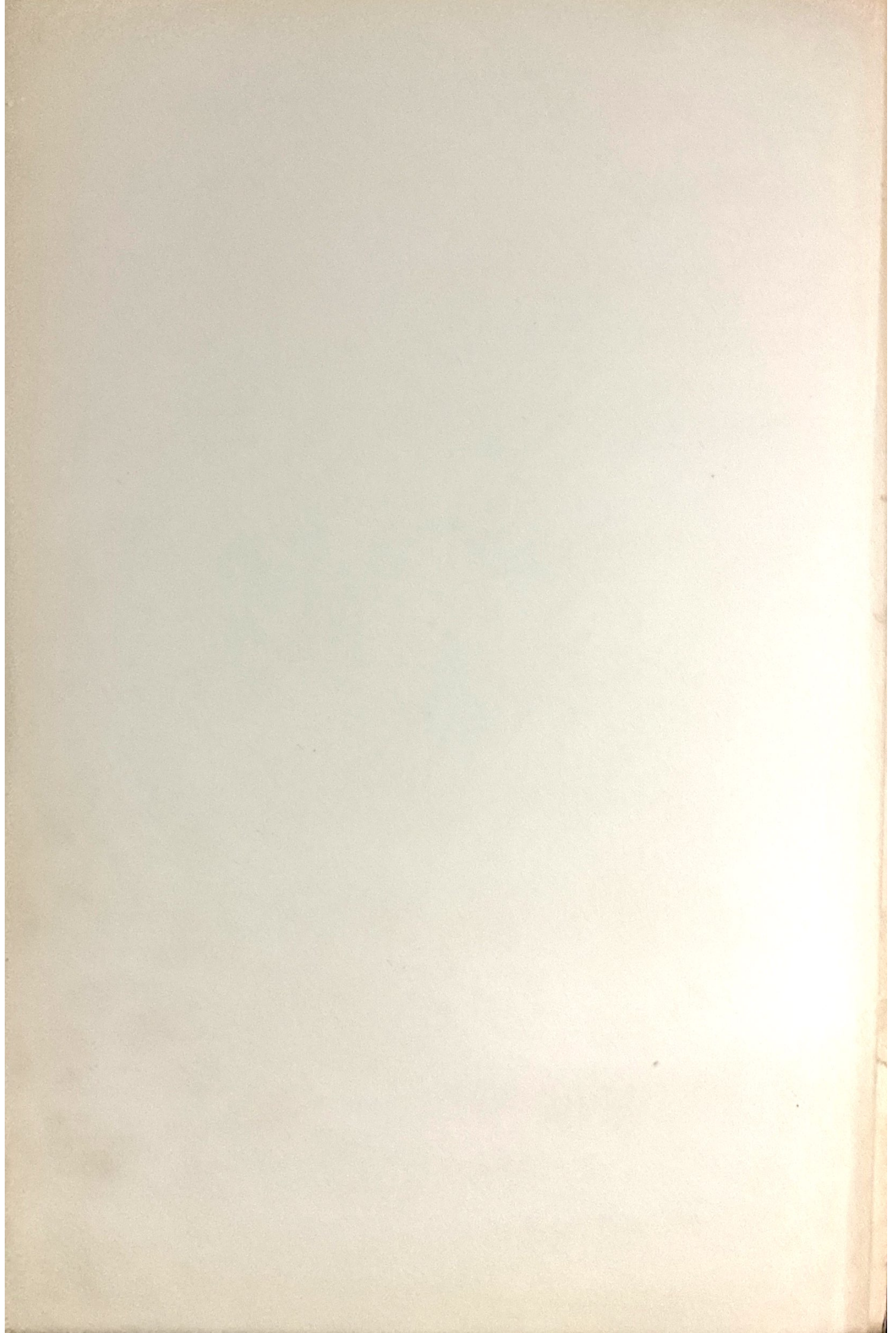
③ Tempo I

2 a tempo
poco rall. mf

poco a poco string e

cresc. sffz

Cello ④



DRAMATIC SUSPENSE

Tympani D-A

M. WINKLER
arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi And^{te}

16

① = 3

poco accel poco rall

3 2

a tempo poco accel e cresc. f molto rall dim.

1 2 ② Poco agitato

p poco agitato rall

5 slower 1

poco a poco string e cresc. p

③ Tempo I 3 2 1

pp poco accel poco rall

a tempo

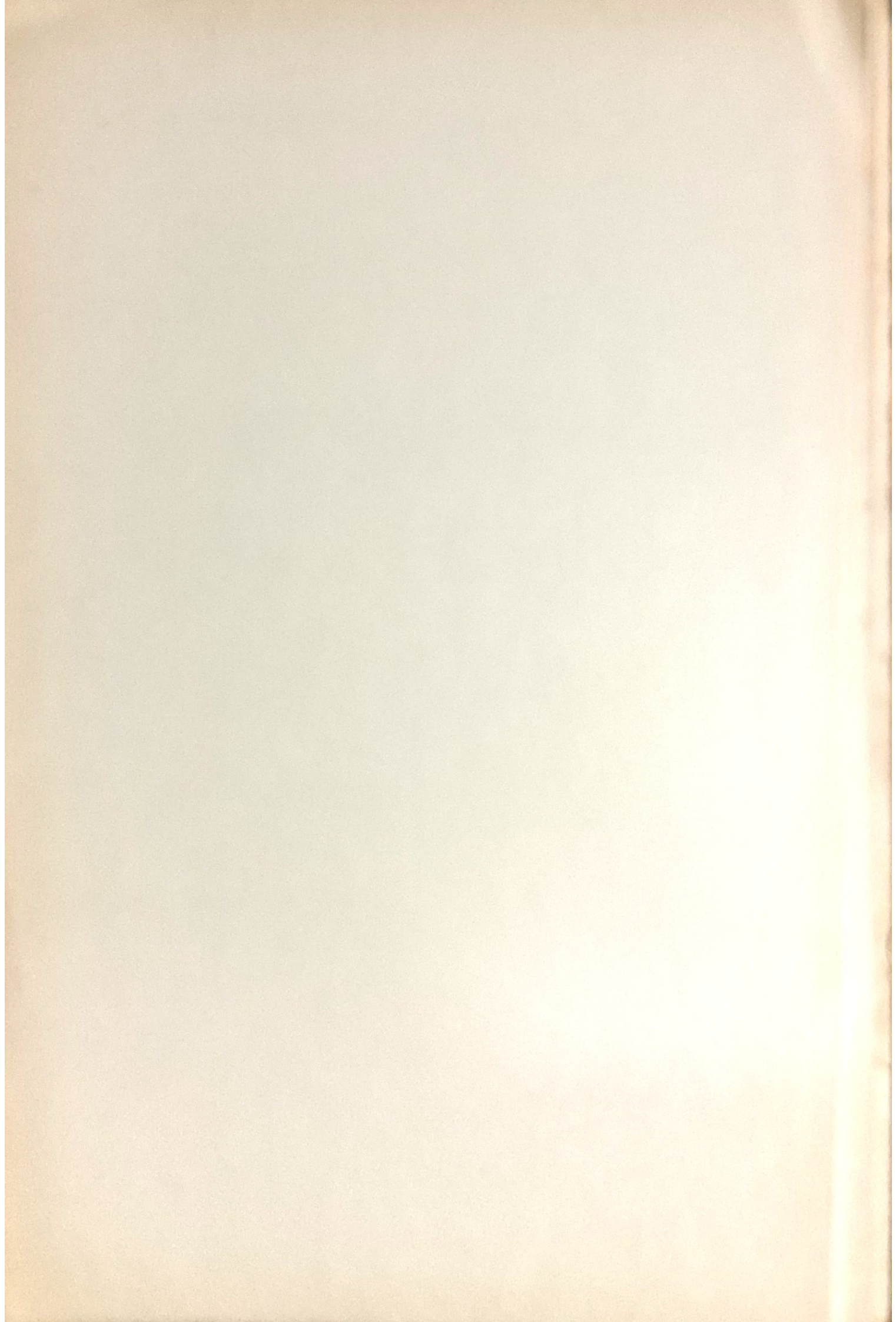
mf

2

poco a poco string e cresc. sffz rall

a tempo 2 ④

pp



DRAMATIC SUSPENSE

2nd Violin

M. WINKLER

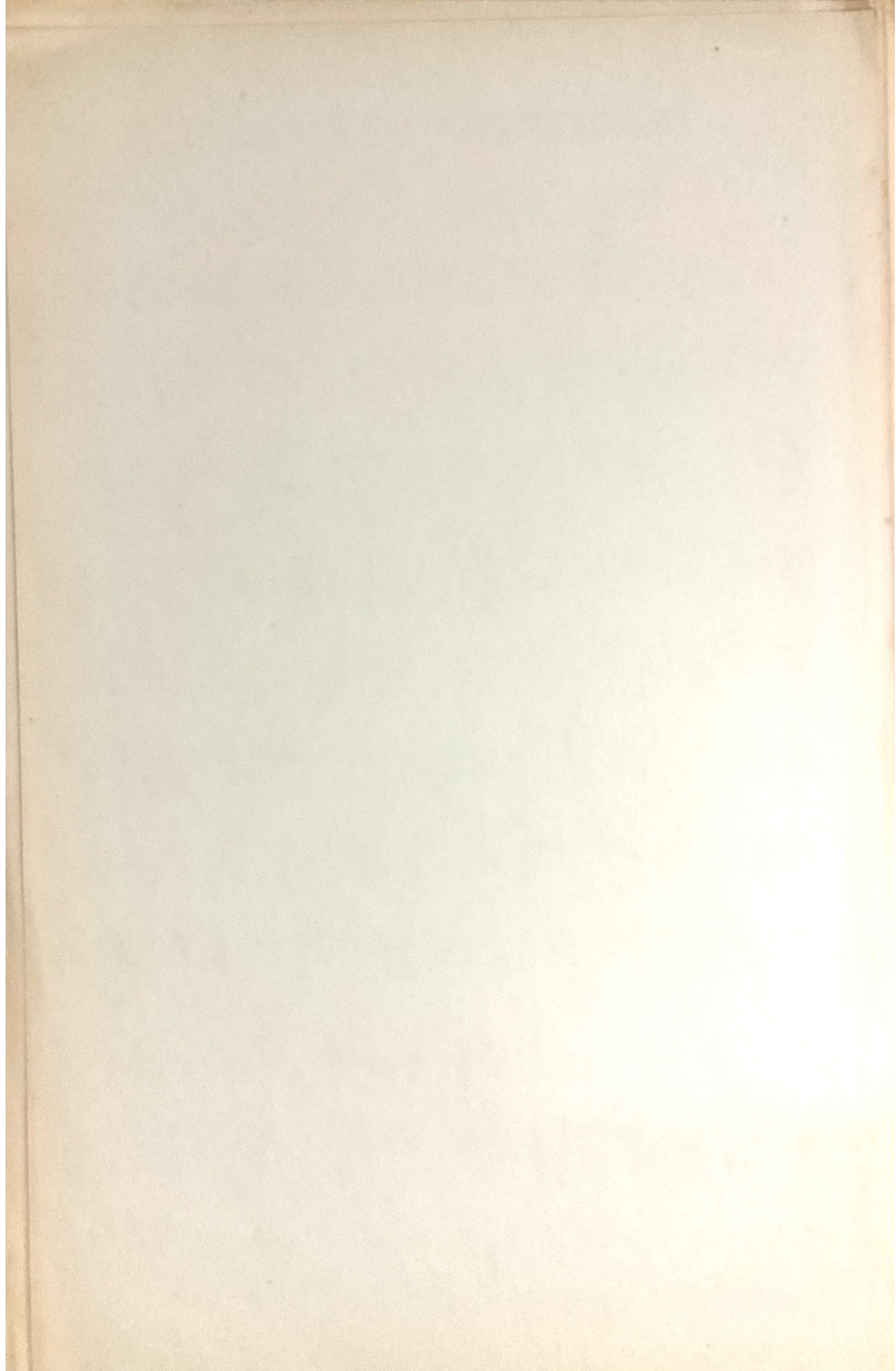
arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi And^{te}

16

mp
poco accel *poco rall.* *a tempo*
poco accel e cresc.
poco rall. *f* *dim. P*
①
② *Poco agitato* *rall.* *mf*
poco a poco stringendo e cresc. *slower* *ff*
③ *Tempo I*
poco accel *poco rall.*
a tempo *mf*
poco a poco stringendo e cresc.
rall. *a tempo* *p*
④ *rall.*



DRAMATIC SUSPENSE

Cello

M. WINKLER

arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi And^{te}

16

①

mp

poco accel

poco rall.

a tempo

mf

poco accel e cresc.

molto rall.

dim.

f

1 2

② Poco agitato

p

mf

rall.

poco a poco string e cresc.

slower

③ Tempo I *ff*

p

mp

a tempo

poco accel

poco rall.

mf

poco a poco string

e cresc.

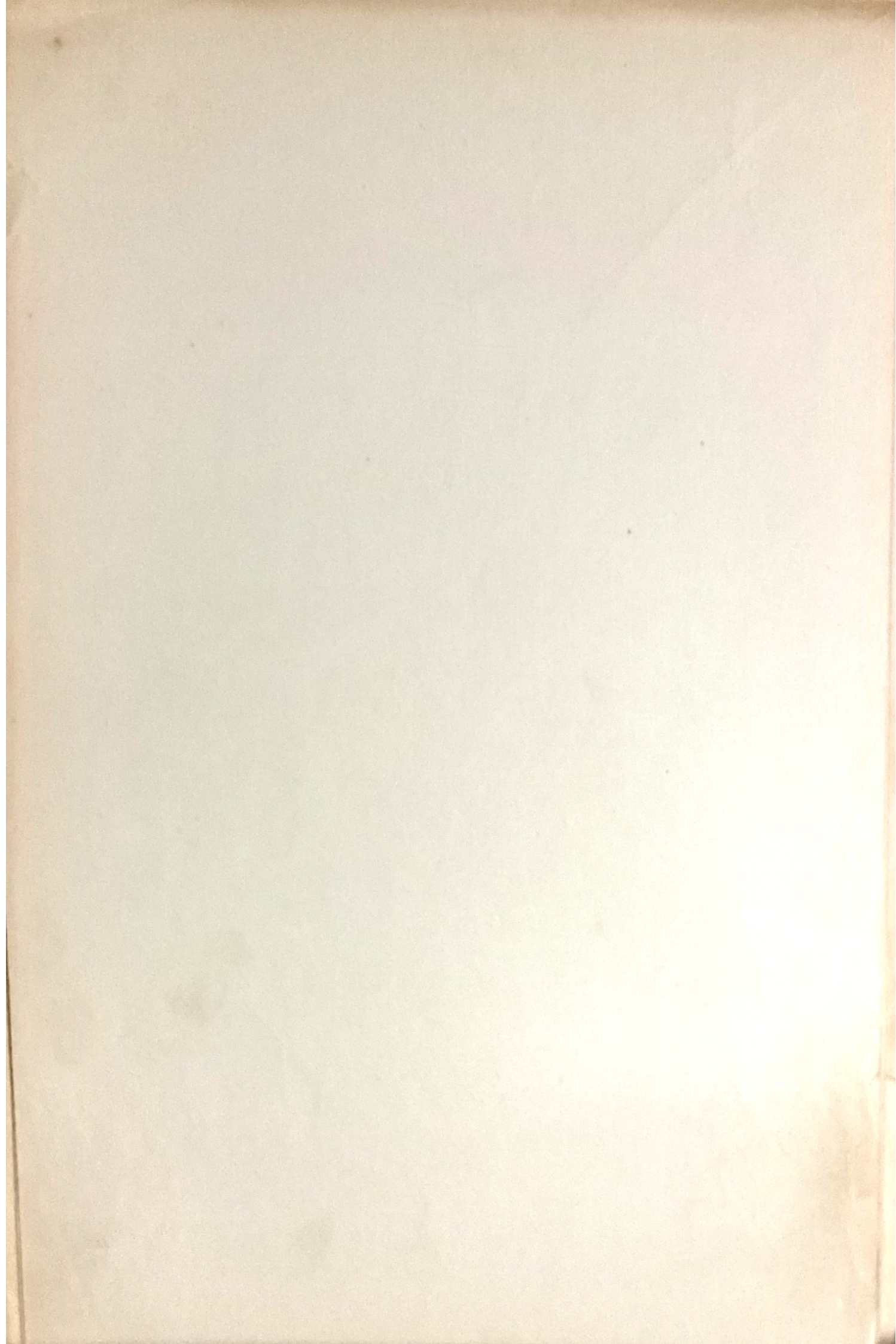
a tempo

ff

④

p

rall.



DRAMATIC SUSPENSE

Bass

M. WINKLER

arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi Andte

16

① $\frac{3}{4}$ 3 2 1
mp *poco accel* *poco rall.*

a tempo
mf *poco accel*

molto rall. dim.
e cresc. *p*

② *Poco agitato*
mf Cello *rall.*

poco a poco string e cresc.

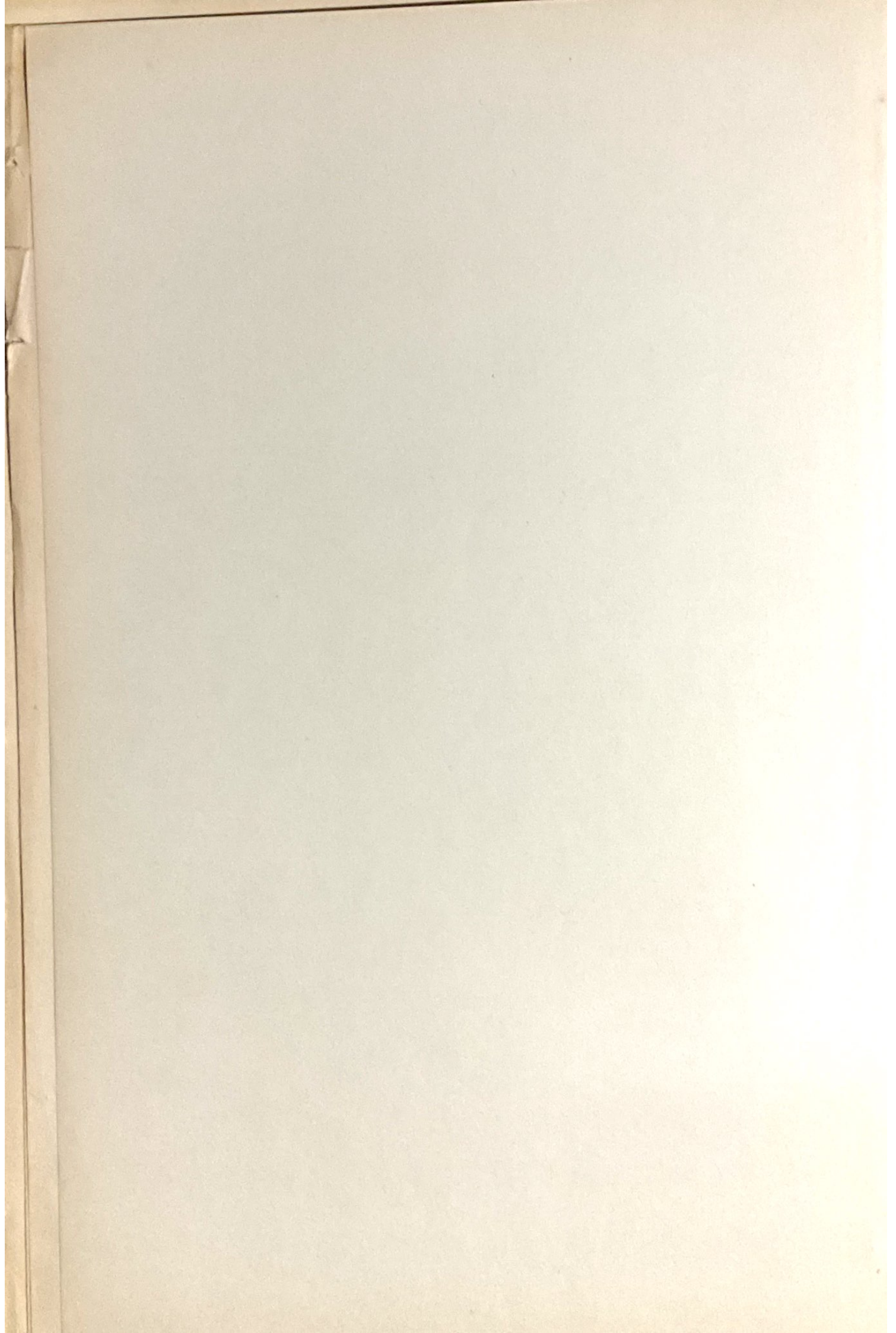
slower *ff* *p* ③ *Tempo I* *mp*

2 1 *poco rall.* *a tempo*
poco accel *mf*

poco a poco string e cresc.

sffz *rall.*

p ④



DRAMATIC SUSPENSE

Flute

M. WINKLER

arr. by Sol P. Levy

Cinema Inc. Series 16

Mod^{to} quasi And^{te} *a tempo*

① = 4 2 2

poco accel *poco rall.* *mf*

poco accel e cresc. *f* *molto rall.*

dim. *mf* ② *Poco agitato*

rall. *poco a poco string e cresc.*

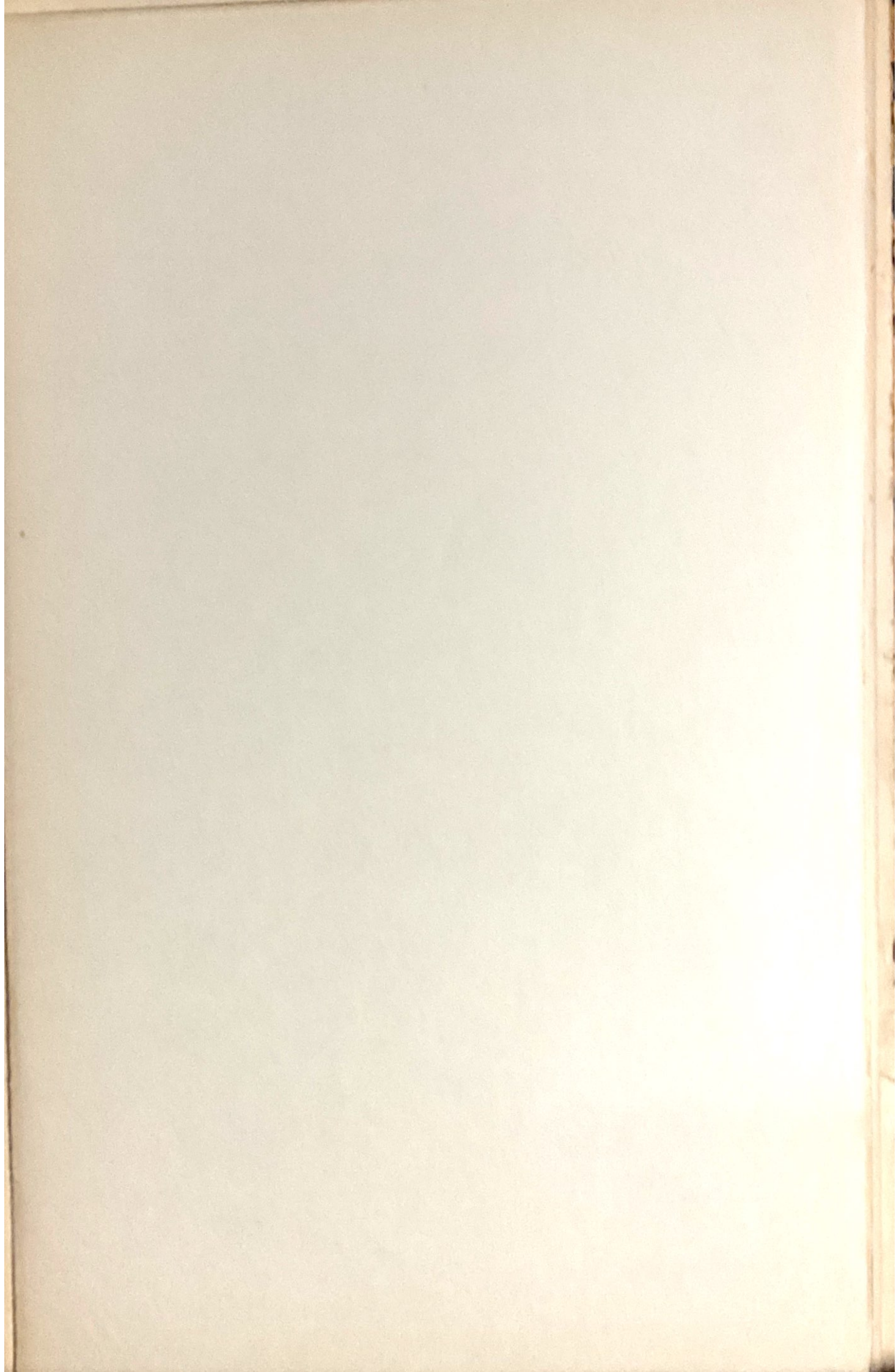
slower *ob.* *ff*

③ *Tempo I* *a tempo*

poco accel *poco rall.* *mf*

poco a poco string e cresc.

rall. *sfz* ④



DRAMATIC SUSPENSE

Viola

M. WINKLER

arr. by Sol P. Levy

Cinema
Inc. Series

Mod^{to} quasi Andte

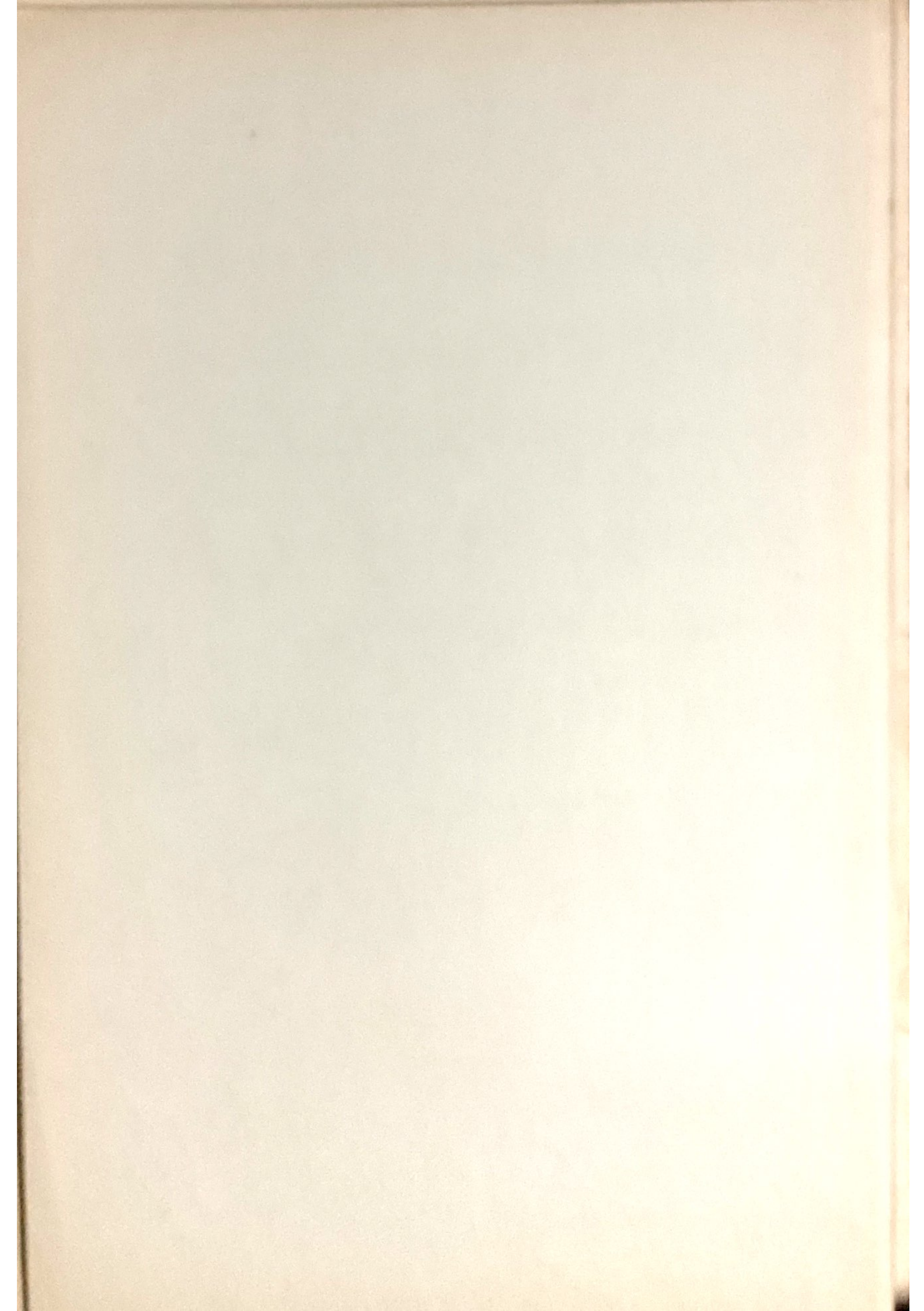
16

① *mf*
poco accel *poco rall.* *a tempo*
mf
poco accel e cresc.
dim. *p*
f *molto rall.* *1* *2*

② *Poco agitato* *mf* *rall.* *poco a poco -*
stringendo e cresc. *ff* *slower* *p*

③ *Tempo I* *mf* *poco rall.*
poco accel
mf
poco a poco string e cresc.

a tempo *rall.* ④
sfz



DRAMATIC SUSPENSE

2nd Trumpet in B \flat

M. WINKLER
arr. by Sol P. Levy

Cinema Inc. Series 16

Mod^{to} quasi And^{te}

① 4 2 2 a tempo 4 Horn

poco accel poco rall.

molto rall.

f

1 1 1 2 1

② Poco agitato

rall.

mf poco agitato

poco a poco string e cresc.

2

slower

5 1

ff

③ Tempo I

4 2 2 a tempo

poco accel poco rall. mf

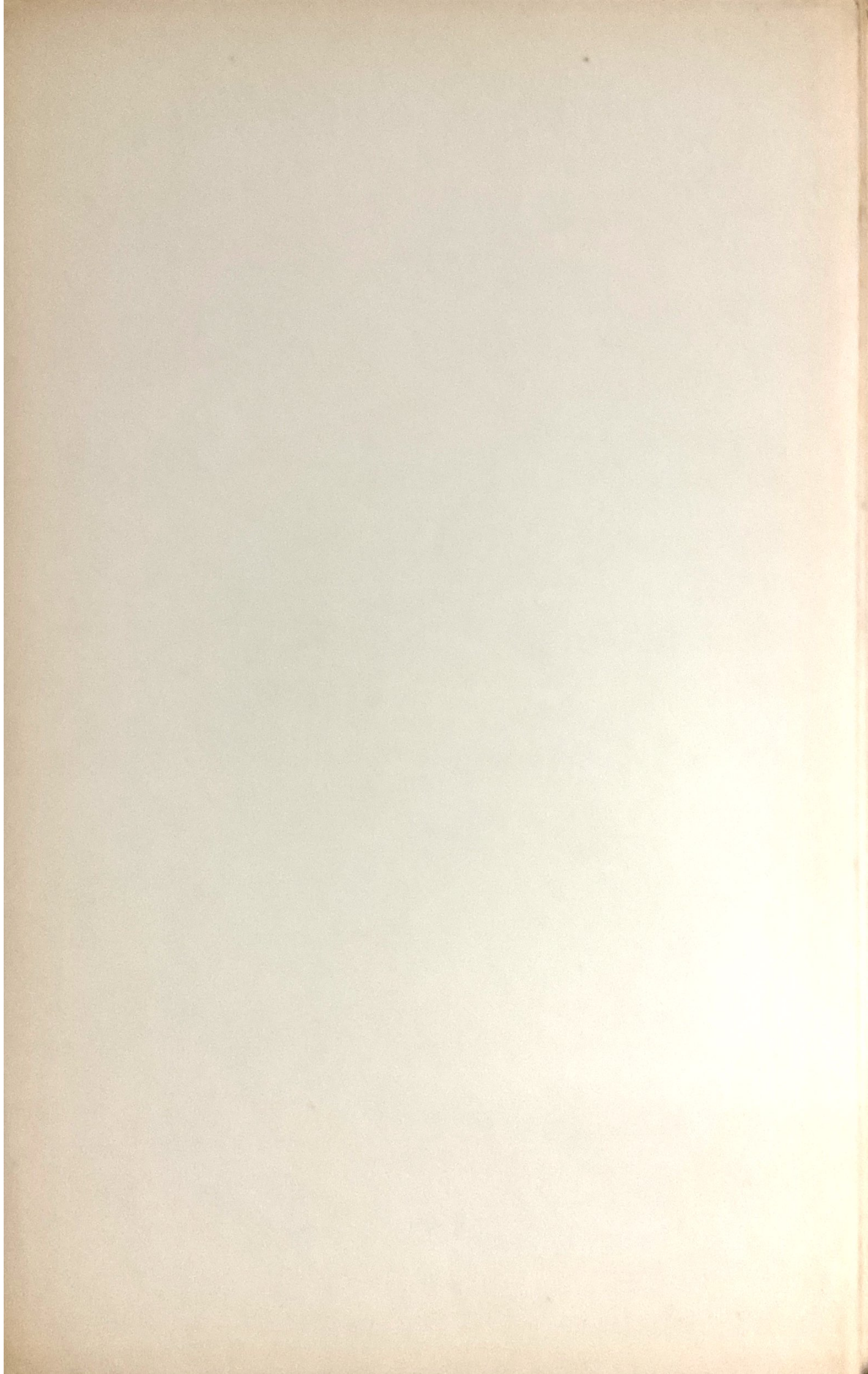
poco a poco string e cresc.

a tempo

2

sfz rall. p Horn

④



NET PRICES

Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
--------------------------	-------------------------	---------------

CONCERT CLASSICS—(Continued)

CHANSON MELANCOLIQUE.....	Patricia Collinge	.75	1.00	.30
LA PETITE DUCHESSE—Gavotte.....	Henry Baron	.75	1.00	.30
SUNRISE IN THE MOUNTAIN.....	Gaston Borch	.60	.85	.30
MOUNTAIN SONG.....	Gaston Borch	.60	.85	.30
MOUNTAINEER'S DANCE.....	Gaston Borch	.60	.85	.30
LENTO ALLEGRO from "Symphonette Suite".....	Irenee Berge	.60	.85	.30
ADAGIETTO, from "Symphonette Suite".....	Irenee Berge	.60	.85	.30

COMEDY CONCERT NUMBERS

SCHERZETTO, from "Symphonette Suite".....	Irenee Berge	.60	.85	.30
KEWPIES RENDEZVOUS, Caprice.....	L. A. Kempinski	.40	.55	.30
COMEDY ALLEGRO.....	S. M. Berg	.30	.45	.15
TWO CHARACTERISTIC THEMES.....	Ed. Roberts	.30	.45	.15
No. 1. Eccentric Comedy Character.....	No. 2. Humorous Drinking Character			
PHANTOM VISIONS—Skeleton Dance.....	E. Stevenson	.75	1.00	.30
PIZZICATO—Petite Ballet.....	Irenee Berge	.30	.45	.15

CANNIBAL CHARACTERISTIC

A CANNIBAL VARNIVAL, Danse Barbarique.....	Sol. P. Levy	1.00	1.40	.30
--	--------------	------	------	-----

ORIENTAL MUSIC

MARCH BIZARRE.....	W. C. Simon	.30	.45	.15
WEIRD ORIENTAL THEME.....	Sol. P. Levy	.30	.45	.15
PATROL ORIENTALE, Characteristic.....	Carl Kiefert	.30	.45	.15
LOVE SONG ORIENTALE.....	Carl Kiefert	.30	.45	.15
REVE'S D'ORIENT, Tone Poem.....	Maurice Baron	1.00	1.40	.30

INTERNATIONAL SYMPHONY

VICTORIOUS DEMOCRACY.....	Gaston Borch	1.00	1.40	.30
---------------------------	--------------	------	------	-----

SPANISH AND MEXICAN MUSIC

RECUERDOS (Spanish Memories), Caprice.....	J. Santos	1.00	1.40	.30
MEXICANA, Characteristic.....	Chas. K. Herbert	.30	.45	.15

CUBAN MUSIC

FLORETTA, Cuban Caprice.....	Paul Henneberg	.75	1.00	.30
------------------------------	----------------	-----	------	-----

CHINESE MUSIC

SING SONG GIRL, Intermezzo (arr. by D. Savino).....	T. Thiele and M. Davis	.75	1.00	.30
MANDARIN DANCE.....	L. A. Kempinski	.30	.45	.30

JAPANESE MUSIC

LOTUS FLOWER, Japanese Romance.....	Chas. N. Parker	.60	.85	.25
IDYLLE JAPONAISE.....	Maurice Baron	.75	1.00	.30

INDIAN MUSIC

INDIAN MYSTERIOSO.....	Sol. P. Levy	.30	.45	.15
INDIAN INTERMEZZO.....	Chas. K. Herbert	.30	.45	.15
INDIAN LOVE SONG AND INDIAN LAMENT.....	Chas. K. Herbert	.30	.45	.15
INDIAN WAR DANCE.....	Chas. K. Herbert	.30	.45	.15

DRAMATIC RECITATIVES

DRAMATIC RECITATIVE, No. 1.....	Sol. P. Levy	.30	.45	.15
DRAMATIC RECITATIVE, No. 2.....	Sol. P. Levy	.30	.45	.15

DRAMATIC ANDANTES

THE VAMPIRE.....	Sol. P. Levy	.30	.45	.15
ANDANTE PATHETIQUE.....	Irenee Berge	.30	.45	.15
PATHETIC ANDANTE.....	Paul Vely	.30	.45	.15
DRAMATIC NARRATIVE (Scenes of Reminiscence).....	Pauline Pement	.30	.45	.15
SORROW THEME.....	Ed. Roberts	.30	.45	.15
TRAGIC THEME (mournful events).....	Paul Vely	.30	.45	.15
ANDANTE DRAMATIC (impending danger).....	Chas. K. Herbert	.30	.45	.15
DRAMATIC ANDANTE (suppressed emotions).....	Gaston Borch	.30	.45	.15
DRAMATIC ANDANTE (characteristic).....	Irenee Berge	.30	.45	.15
DRAMATIC ANDANTE (suppressed emotions).....	Irenee Berge	.30	.45	.15
ANDANTE DOLOROSA (grief and anguish).....	Gaston Borch	.30	.45	.15
ANDANTE DRAMATICO (Dramatic emotion).....	Gaston Borch	.30	.45	.15
LAMENTOSO (funeral or death-bed scenes).....	Gaston Borch	.30	.45	.15
ANDANTE DOLOROSA (pathetic emotion).....	Gaston Borch	.30	.45	.15
ANDANTE PATHETIQUE.....	Gaston Borch	.30	.45	.15
SILENT SORROWS (pathetic).....	Gaston Borch	.40	.55	.20
PEACEFULNESS (pathetic).....	Gaston Borch	.40	.55	.20
THOUGHTS, ANDANTE TRISTE.....	V. Crespi	.30	.45	.15

DRAMATIC TENSIONS

DRAMATIC TENSION (subdued action).....	J. E. Andino	.30	.45	.15
DRAMATIC TENSION.....	Sol. P. Levy	.30	.45	.15
DRAMATIC SUSPENSE.....	M. Winkler	.30	.45	.15
DRAMATIC REPROACH.....	Irenee Berge	.30	.45	.15
DRAMATIC TENSION (not pathetic).....	J. E. Andino	.30	.45	.15
DRAMATIC TENSION, (Mod. agitato descriptive).....	Gaston Borch	.30	.45	.15
DRAMATIC TENSION (Russian atmosphere).....	Gaston Borch	.30	.45	.15
DRAMATIC TENSION (tense emotional).....	J. Shepherd	.30	.45	.15

DRAMATIC MYSTERIOSOS

SINISTER THEME (impending danger).....	Paul Vely	.30	.45	.15
HEAVY MYSTERIOSO.....	Sol. P. Levy	.30	.45	.15
THE CRAFTY SPY (descriptive).....	Gaston Borch	.40	.55	.20
MYSTERIOSO DRAMATICO (impending danger).....	Gaston Borch	.30	.45	.15
GRUESOME MYSTERIOSO (witch scenes).....	Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATIQUE (dramatic climax).....	Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATICO (mystery and agitation).....	Gaston Borch	.30	.45	.15
MYSTERIOSO AGITATO (descriptive).....	Harold Smith	.30	.45	.15
MYSTERIOSO DRAMATICO.....	Morris Aborn	.30	.45	.15
DREEPY CREEPS (General use).....	Gaston Borch	.30	.45	.15

NET PRICES

	Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo	
LIGHT MYSTERIOSOS				
CONSPIRATORS (Minister)	J. Santos	.30	.45	.15
SLIMY VIPER (Mysterious Tone Picture)	Gaston Borch	.40	.55	.20
MYSTERIOSO (Burglary)	Adolf Minot	.30	.45	.15
MYSTERIOSO (general use)	J. E. Andino	.30	.45	.15
PIZZICATO MYSTERIOSO (Burglary)	Adolf Minot	.30	.45	.15
AGITATOS—HURRIES—FURIOSOS AND BATTLE AGITATOS				
BATTLE OF YPRES (characteristic)	Gaston Borch	.40	.55	.20
TURBULENCE (allegro agitato)	Gaston Borch	.40	.55	.20
PERPETUAL MOTION (agitato ala-Tarantella)	Gaston Borch	.40	.55	.20
ALLEGRO AGITATO (general use)	Carl Kiefert	.30	.45	.15
CAVALRY PARADE (military scenes)	J. E. Andino	.30	.45	.15
HURRY (railroad scenes)	W. S. Simon	.30	.45	.15
ALLEGRO AGITATO (disputes and excitement)	J. E. Andino	.30	.45	.15
FURIOSO (riot and storm)	Carl Kiefert	.30	.45	.15
BATTLE AGITATO (descriptive)	Adolf Minot	.30	.45	.15
HURRY (general use)	Adolf Minot	.30	.45	.15
STORM FURIOSO (descriptive)	Adolf Minot	.30	.45	.15
HURRY (pursuit and races)	Adolf Minot	.30	.45	.15
AGITATO (excitement and fight)	J. E. Andino	.30	.45	.15
BATTLE AGITATO (characteristic descriptive)	J. E. Shepherd	.30	.45	.15
AGITATO (general use)	J. Shepherd	.30	.45	.15
FURIOSO (couplet and riot)	J. Shepherd	.30	.45	.15
AGITATO (scenes of tumult)	Adolf Minot	.30	.45	.15
ALLEGRO INFERNALE (mysterious hurry)	Morris Aborn	.30	.45	.15
BLIZZARD (a FuriOSO)	Morris Aborn	.30	.45	.15
HALF REEL HURRIES AND FURIOSOS				
MILITARY HURRY (battle scenes)	Sol. P. Levy	.60	.85	.25
FURIOSO (general use)	Sol. P. Levy	.60	.85	.25
HURRY (general use)	Sol. P. Levy	.60	.85	.25
VIVO FINALE, from "Symphonette Suite" (The only eight-minute hurries on the market)	Irenee Berge	.60	.85	.30
DRAMATIC AGITATOS				
DRAMATIC CONFLICT (hurry heroic)	Sol. P. Levy	.30	.45	.15
AGITATO (angry discussion)	Carl Kiefert	.30	.45	.15
DRAMATIC AGITATO (subdued dramatic action)	Adolf Minot	.30	.45	.15
DRAMATIC AGITATO (general use)	Gaston Borch	.30	.45	.15
AGITATO APPASSIONATO (passionate agitation)	Gaston Borch	.30	.45	.15
DRAMATIC FINALE (concluding dramatic moments)	Walter Simon	.30	.45	.15
DRAMATIC AGITATO	Walter Simon	.40	.55	.20
PATHETIC AGITATOS				
DRAMATIC AGITATO	Henry Haugh	.30	.45	.15
AGITATO PATHETIQUE	Gaston Borch	.30	.45	.15
WESTERN CHARACTERISTICS AND HUNTING SCENES				
WESTERN RODEO (cowboy descriptive)	W. A. Minot	.30	.45	.15
STAMPEDE	W. C. Simon	.30	.45	.15
GALLOP CHARACTERISTIC	Adolf Minot	.30	.45	.15
HUNTING SCENE (allegro vivace)	Gaston Borch	.30	.45	.15
WILD AND WOOLY (allegro)	Adolf Minot	.30	.45	.15
DASHING COWBOY (Western characteristic)	Morris Aborn	.30	.45	.15
THE ROUND UP (Western Galop)	Morris Aborn	.30	.45	.15
LOVE APPASSIONATOS				
APPASSIONATO (appassionato love scenes)	Gaston Borch	.30	.45	.15
LAMENTOSO (intense pathos)	Gaston Borch	.30	.45	.15
APPASSIONATO (Aria from Tschalkowsky's "Romeo and Juliet")	Irenee Berge	.30	.45	.15
ANDANTE APPASSIONATO (dramatic emotion)	G. Del Castilla	.30	.45	.15
VALSE LENTES AND DRAMATIC WALTZES				
NORMA, Valse Lente	Ernest Luz	.45	.65	.30
BREATH OF MORN, Valse Lente	L. A. Kempinski	.45	.65	.30
SLEEPING ROSE, Valse Lente	Gaston Borch	.45	.65	.30
KATHLEEN, Valse Intermezzo	S. M. Berg	.45	.65	.30
MYSTERIOUS NIGHTS, Valse Dramatique	S. M. Berg	.45	.65	.30
MOONLIGHT SHADOWS, Valse France	Maurice Baron	.45	.65	.30
FLIRTING LOVERS, Valse Amoreuse	L. A. Kempinski	.45	.65	.30
STANDARD MARCHES				
FIGHTING TOMMIES (English)	John Boulton	.30	.45	.15
YANKEE TARS (Navy)	John Boulton	.30	.45	.15
BLUE DEVILS (French)	Sol. P. Levy	.30	.45	.15
ACES HIGH (Aeroplane)	Ed. Roberts	.30	.45	.15
VIVE L'AMERIQUE (Message from Mars)	Carl S. Barnik	.30	.45	.15
AMERICA UNITED, March	S. A. Perry	.30	.45	.15
STANDARD GRAND MARCHES				
MOUNTAINEER'S MARCH	Gaston Borch	.60	.85	.30
MARCH TRIUMPHALE	L. A. Kempinski	.60	.85	.30
DISTINCT NOVELTIES				
THAT CAT STEP, A new rhythm	Loufs Breau and Ray Henderson	.25	.40	.30
HUNKATIN, Half-tone One Step	Sol. P. Levy	.25	.40	.30
A-LA-PAREE, Parisian Novelty	H. Verdun	.25	.40	.30
A PROHIBITION EPISODE (Drinking Songs—contrapointed with Funeral March by Chopin)	Morris Aborn	.30	.45	.15

A—SPECIAL—20 per cent, discount—with a purchase of any 150 numbers.
 —SPECIAL—15 " " " " " " " " 100 "
 —SPECIAL—10 " " " " " " " " 50 "

This discount will be deducted from NET PRICES of single numbers.