

Title \_\_\_\_\_

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# OUR MASTER LIBRARY

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# INDIAN MISTERIOSO

1

(For General Use)

Piano  
Conductor

Total time with repeat 4 min. Intro. 25 sec.  
1 to 2 with repeat 1 min. 40 sec. 2 to 3 35 sec.  
3 to 4 1 min. 20 sec.

SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> molto e misterioso

13

The musical score is written for Piano and Conductor. It features five systems of staves. The first system includes parts for Flute (Fl.), 1st Clarinet (1st Cl.), Muted Trumpets (muted Trpts.), Piano (p), Woodwinds (Wood), Strings, and Horn (Horn). The second system includes Cello and Viola (Cello Viola). The third system includes String pizzicato (String pizz) and Woodwinds. The fourth system includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), and Mezzo-piano (mp). The fifth system includes Piano (p) and Mezzo-forte (f). The score is in 4/4 time and contains various musical notations such as dynamics, articulation marks, and repeat signs.

Piano

②

Wood

*fz poco animato*

*p Basses pizz*

*p*

*p*

Cl.

Strings

*p*

Brass

*poco a poco rall. e dim.*

Fl.

Ob. Cl.

Ob. & Str.

*p*

*p*

*mf*

Tempo I

③

Str.

Wood

(Brass muted)

*f*

*mf*

Piano

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *f*. A hairpin crescendo is visible in the upper staff.

Second system of musical notation for piano. It continues the complex texture from the first system. There are dynamic markings including *mf* and *f*. A hairpin crescendo is present in the upper staff.

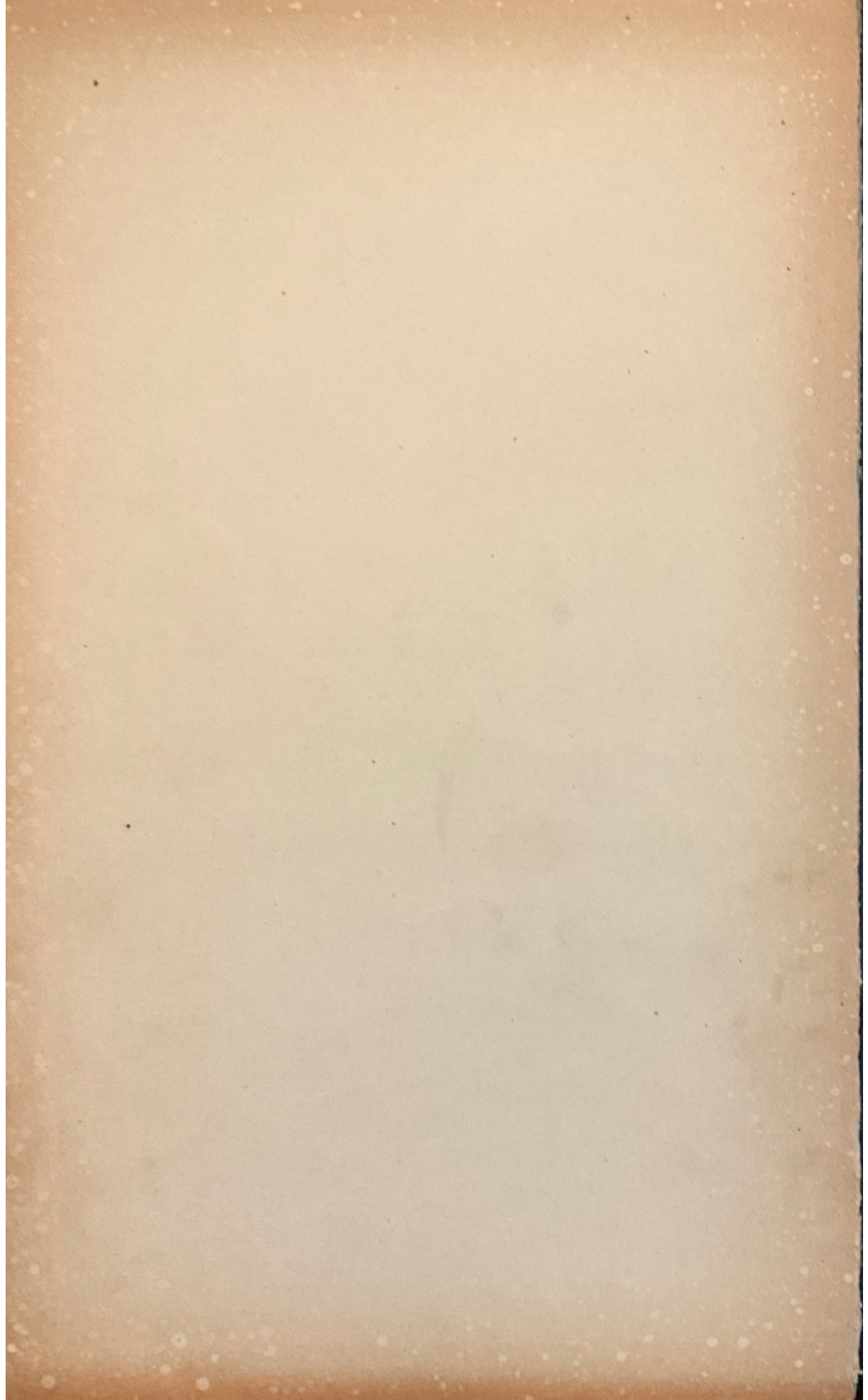
Third system of musical notation for piano. It continues the complex texture. There are dynamic markings including *mf* and *f*. A hairpin crescendo is present in the upper staff. The instruction *poco a poco accel e* is written in the right hand.

Fourth system of musical notation for piano. It continues the complex texture. There are dynamic markings including *mf* and *f*. A hairpin crescendo is present in the upper staff. The instruction *cresc.* is written in the left hand.

Tempo I

Fifth system of musical notation for piano. It continues the complex texture. There are dynamic markings including *p* and *f*. A hairpin crescendo is present in the upper staff. The instruction *Wood* is written above the right hand.

Sixth system of musical notation for piano. It continues the complex texture. There are dynamic markings including *dim.* and *pp*. A hairpin decrescendo is present in the upper staff. The instruction *Horns* is written above the right hand. The instruction *rit* is written in the right hand. The instruction *Calice pp* is written in the left hand.



# INDIAN MISTERIOSO

(For General Use)

2<sup>nd</sup> Violin

SOL P. LEVY

Cinema Inc. Series 13

And<sup>te</sup> misterioso

Wood Horn

1 1 1 2

*p* *mf*

① 1 pizz. *p* 1 1

2 2 *mp* *f* pizz.

② Poco animato

Horn or Cor.

2 2 *f* *sf*

2<sup>nd</sup> Clar Brass

*f* poco a poco rall. e dim. *p* Brass

③ Tempo I

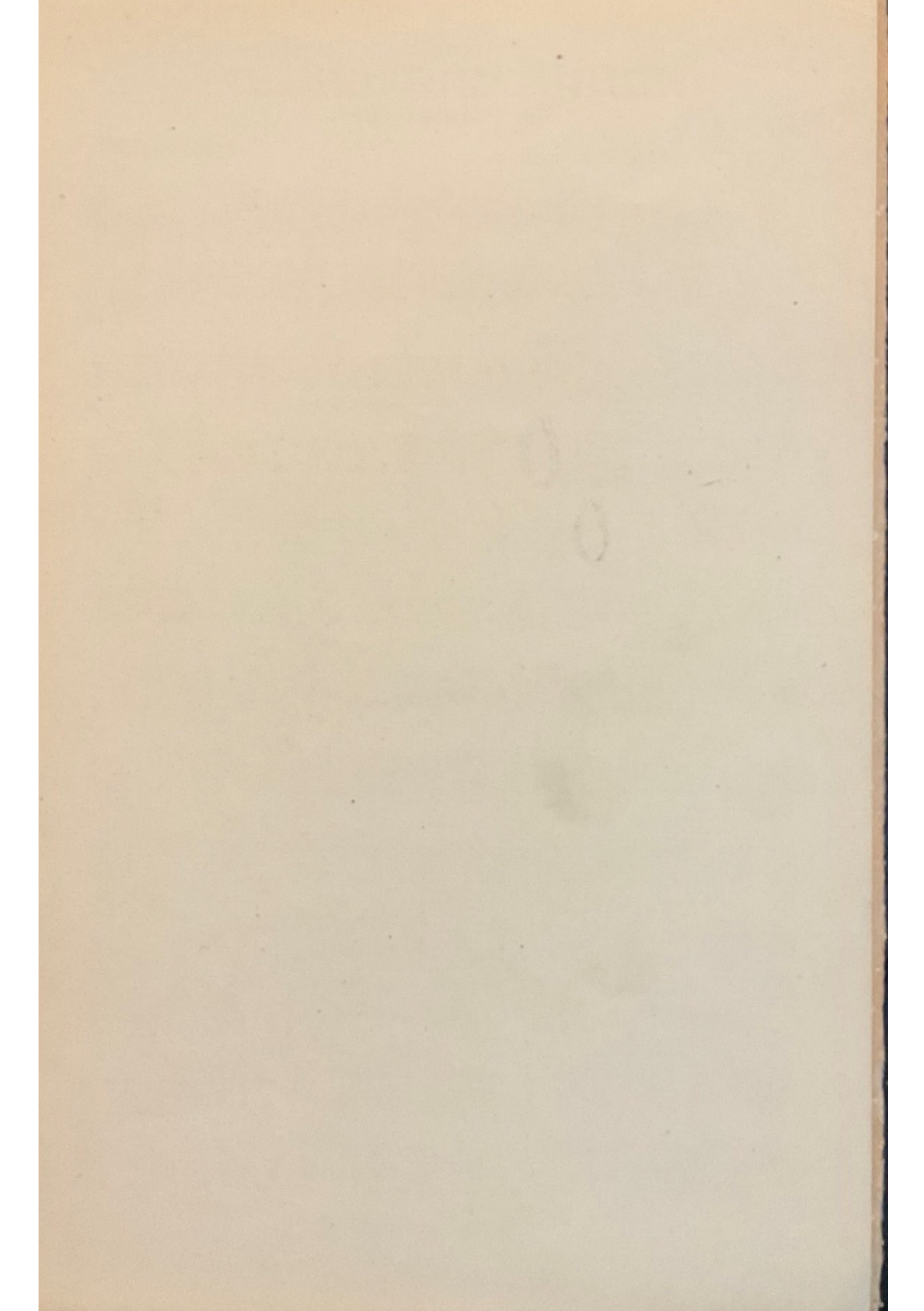
*mf* Brass *mf* *f*

*mf* *mf* *mf*

poco a poco accel e cresc.

Brass

Tempo I Wood 1 dim. 2 1 ④





# INDIAN MISTERIOSO

(For General Use)

Cello

SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> misterioso

13

2  
p  
mf  
Horn

①  
p  
Horn

pizz.  
arco

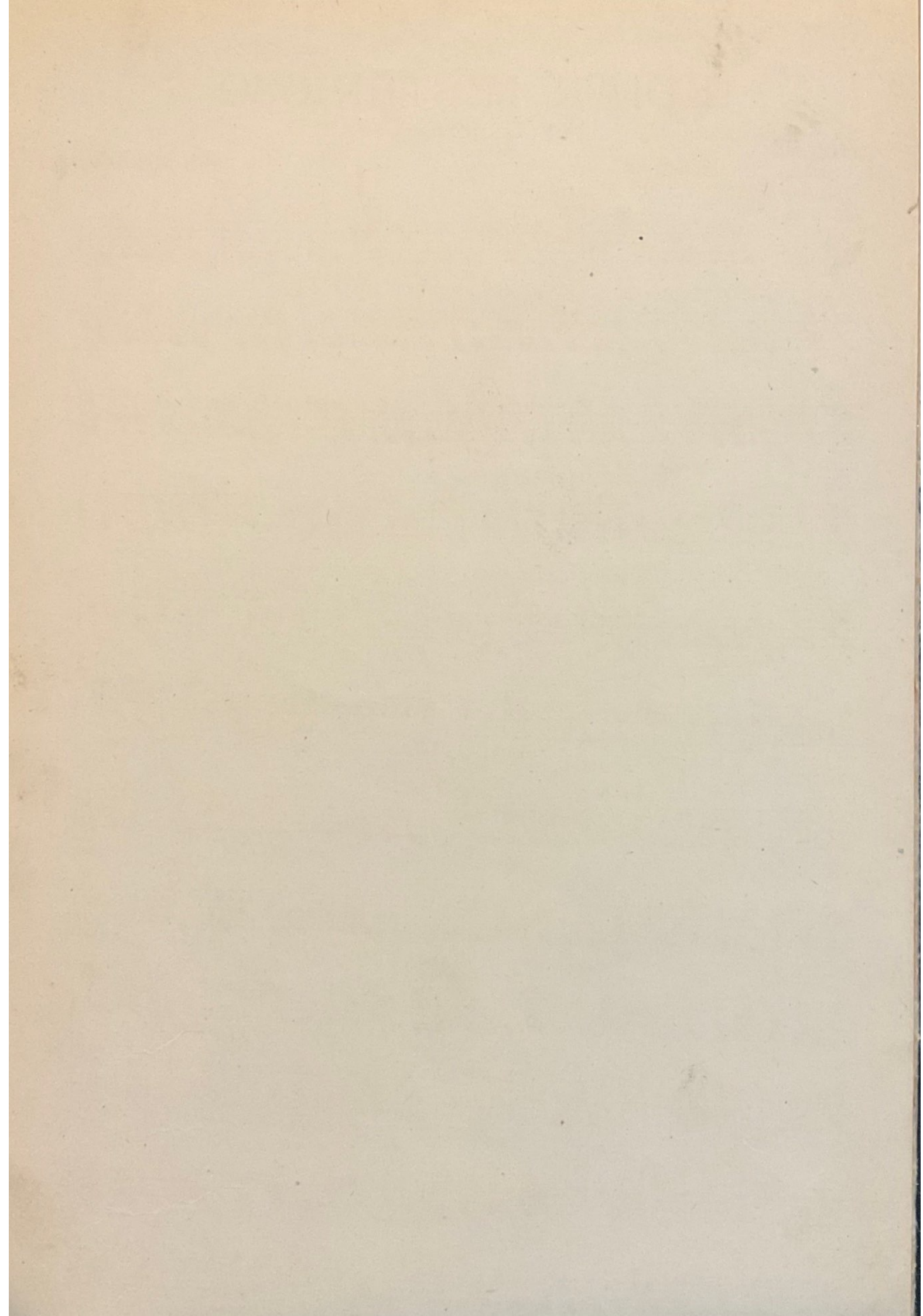
Poco animato  
Bsp.  
pizz.  
arco

f  
p  
Brass

③  
mf  
f  
poco a poco rall. e dim.  
mf

poco a poco accele. cresc.  
Tempo I  
Viola

④  
rit.  
pp



# INDIAN MISTERIOSO

(For General Use)

Bass

SOL P. LEVY.

Cinema  
Inc. Series

And<sup>te</sup>. Misterioso

13

6

1

2 3 4 5 6

7 8

pizz. arco

② Poco animato  
pizz. arco pizz. arco

*f* *p* *f* *p* *p*

*f* poco a poco rall. e dim.

1

③ Tempo I

Tempo I

poco a poco accel e cresc.

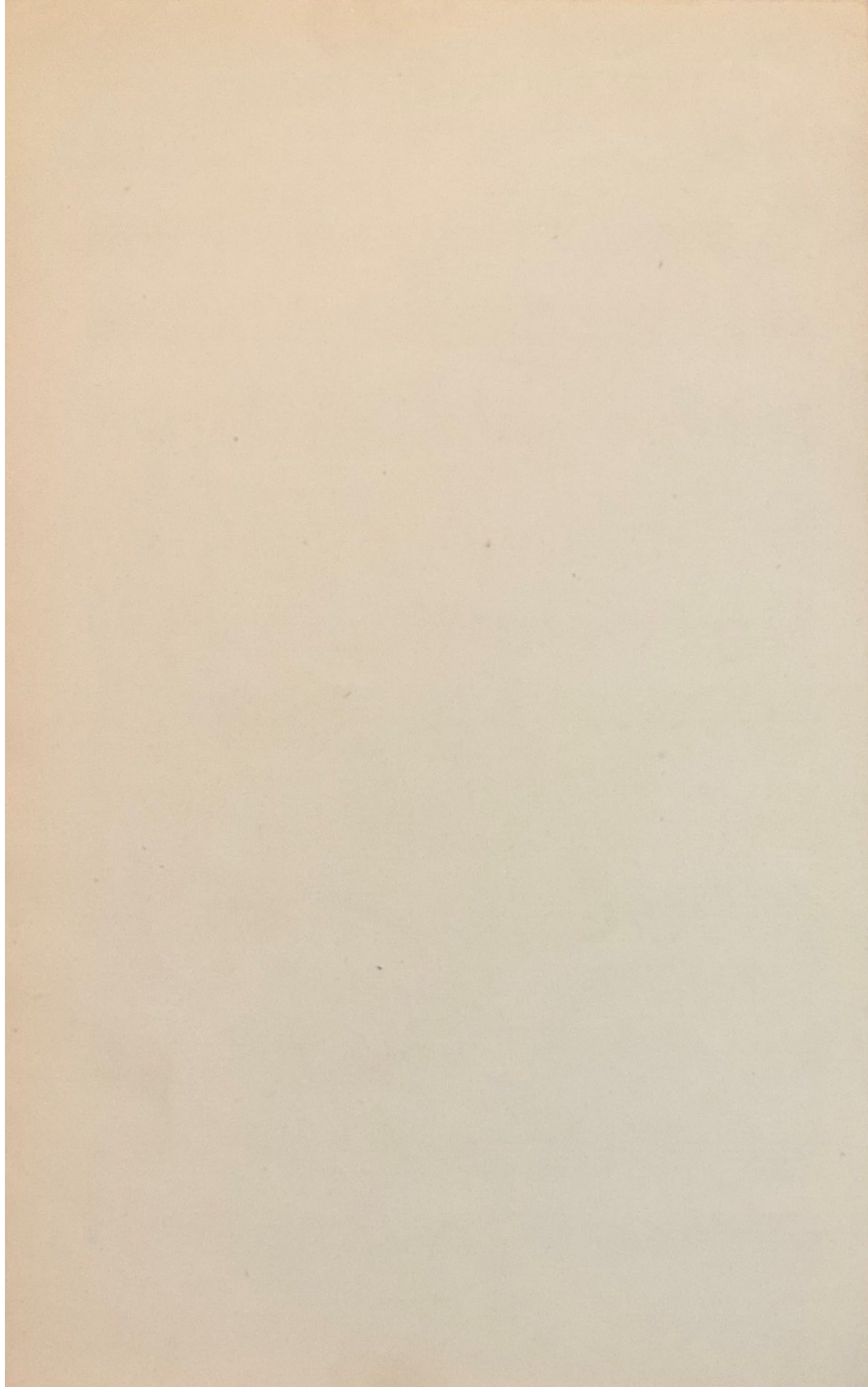
1 1 1

*p*

rit.

④

*pp*



# INDIAN MISTERIOSO

(For General Use)

Flute

SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> Misterioso

13

Solo

7

Musical staff 1: Flute solo, first measure, starting with a first ending bracket. The music is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *p*.

Musical staff 2: Flute solo, second measure, including a trill for the Oboe. The music continues with quarter notes D5, E5, and F5. The dynamic is *mf*.

Musical staff 3: Flute solo, third measure, including a trill for the Oboe. The music continues with quarter notes G5, A5, and B5. The dynamic is *mf*.

Musical staff 4: Flute solo, fourth measure, including a trill for the Oboe. The music continues with quarter notes C6, B5, and A5. The dynamic is *mf*.

Musical staff 5: Flute solo, fifth measure, including a trill for the Oboe. The music continues with quarter notes G5, F5, and E5. The dynamic is *mf*.

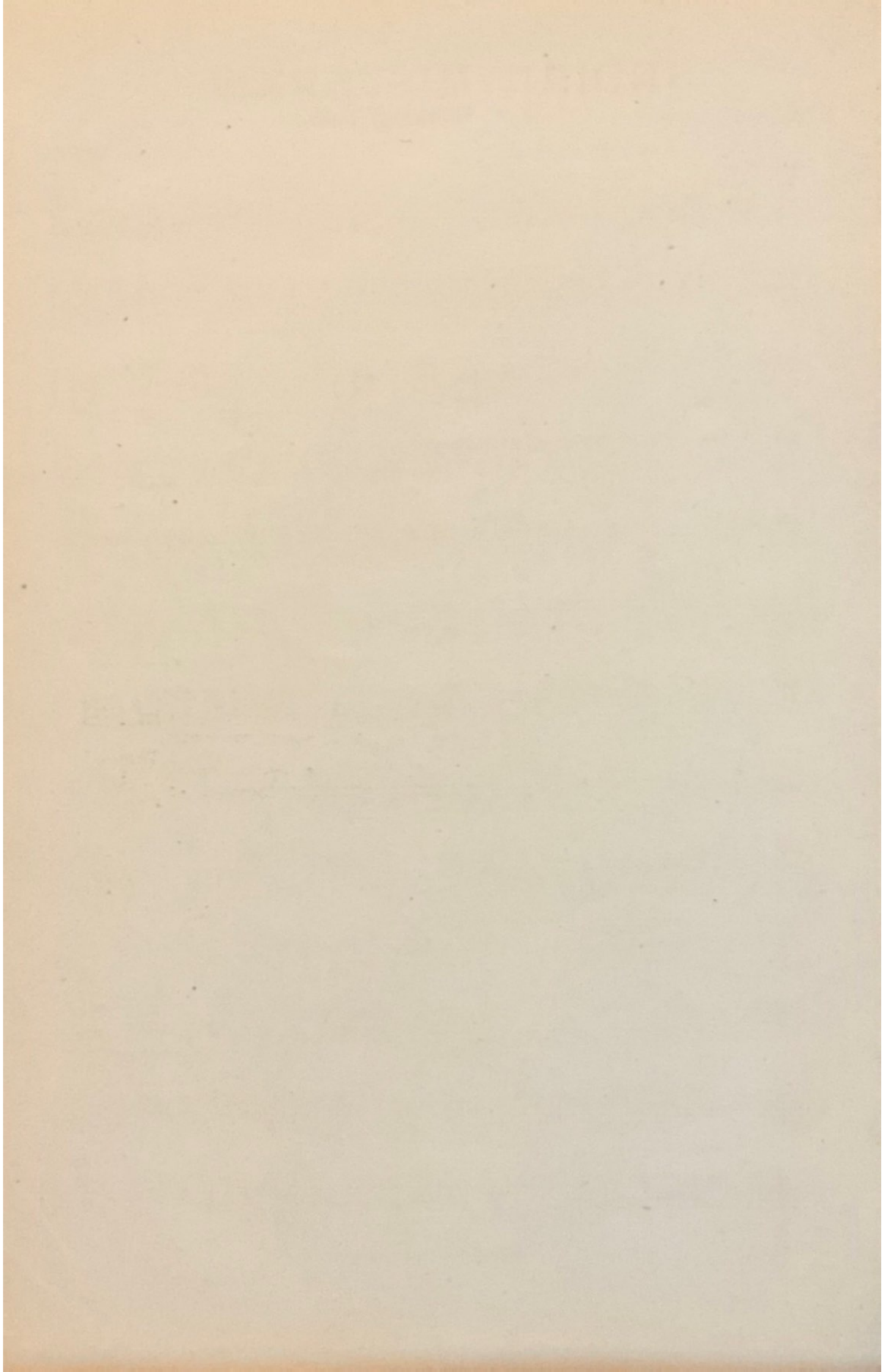
Musical staff 6: Flute solo, sixth measure, including a trill for the Oboe. The music continues with quarter notes D5, C5, and B4. The dynamic is *mf*.

Musical staff 7: Flute solo, seventh measure, including a trill for the Oboe. The music continues with quarter notes A4, G4, and F4. The dynamic is *mf*.

Musical staff 8: Flute solo, eighth measure, including a trill for the Oboe. The music continues with quarter notes E4, D4, and C4. The dynamic is *mf*.

Musical staff 9: Flute solo, ninth measure, including a trill for the Oboe. The music continues with quarter notes B3, A3, and G3. The dynamic is *mf*.

Musical staff 10: Flute solo, tenth measure, including a trill for the Oboe. The music continues with quarter notes F3, E3, and D3. The dynamic is *mf*.



# INDIAN MISTERIOS

(For General Use)

Viola

SOL P. LEVY

Cinema  
Inc. Series

Andte misterioso

13

Wood  $\bar{a}$  2nd Trpt

p  $mf$  pizz. arco

①

pizz. arco pizz. arco

trm

② Poco animato

f  $mf$  p  $ff$  p  $ff$

pizz. arco Horn Brass

pizz. Horn Brass

Brass

poco a poco rall. e dim.

③ Tempo I

$mf$   $mf$   $f$   $mf$

f  $mf$   $f$   $mf$

tr

Bass

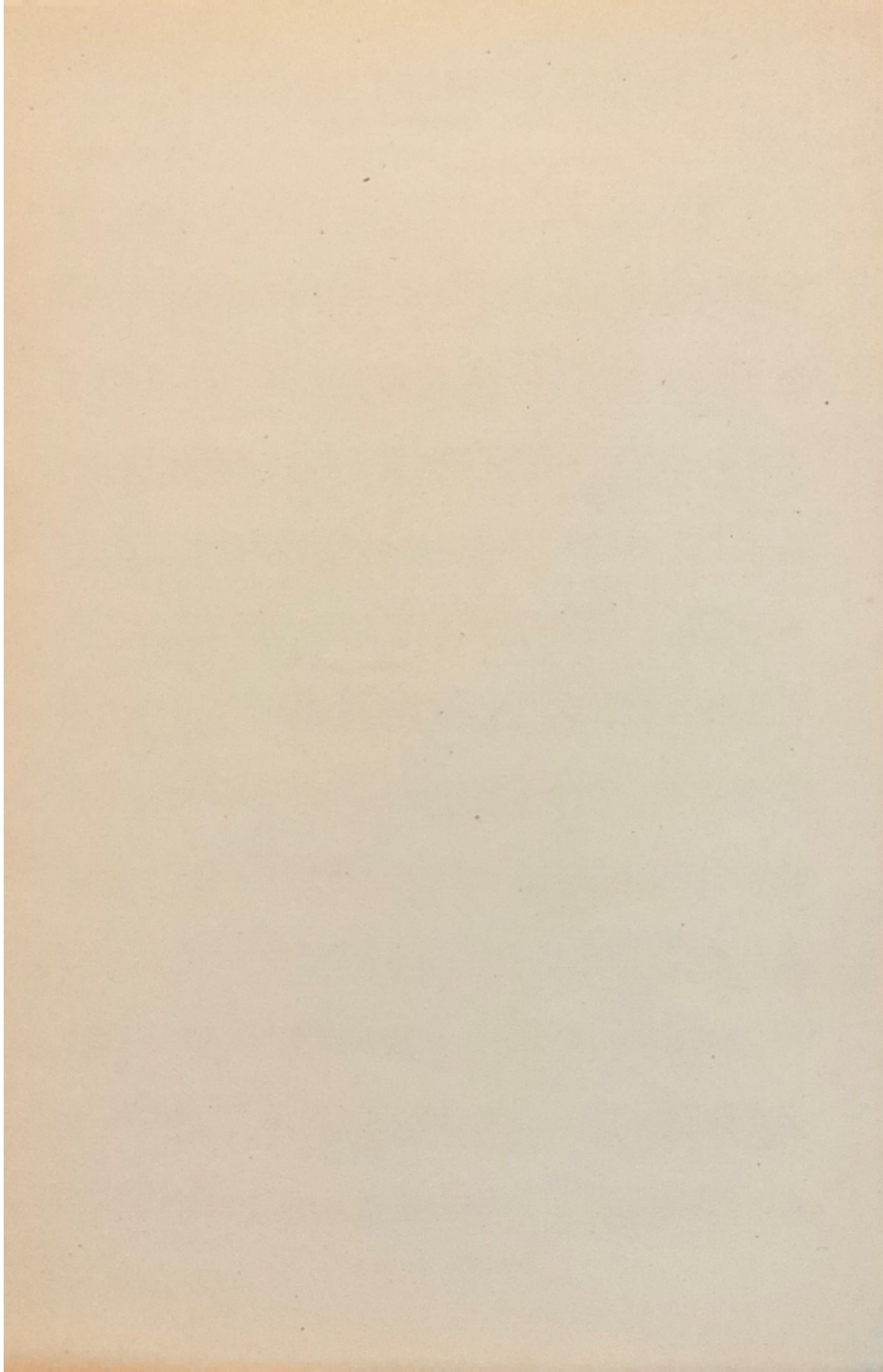
Tempo I Solo

$sfz$  p

Horns or Tromb.

dim.  $pp$

④





# INDIAN MISTERIOSO

1<sup>st</sup> Clarinet in B $\flat$  (For General Use)

SOL P. LEVY

Cinema Inc. Series 13

And<sup>te</sup> misterioso

Solo Solo Horn 2

1

*p* *mf*

Ob. Solo *p*

2 2 Poco animato Solo

Solo *p* *p*

*f* poco a poco rall. e dim.

Ob. Solo Va. 3 Tempo I *mf*

Hn. *mf* Va.

poco a poco accel e cresc.

Tempo I *ff* Va.

Solo *dim.* 1 1 4

The musical score is written for a 1st Clarinet in B $\flat$ . It consists of 13 measures. The tempo is marked 'And<sup>te</sup> misterioso'. The score includes several 'Solo' passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'poco a poco rall. e dim.' (gradually slowing down and fading) and 'poco a poco accel e cresc.' (gradually speeding up and growing). There are four numbered first endings (1, 2, 3, 4) and a 'Horn 2' part. The score is arranged in a system of 13 staves.

# INDIAN MISTERIOSO

1<sup>st</sup> Clarinet in B $\flat$  (For General Use)

SOL P. LEVY

Cinema Inc. Series 13

And<sup>te</sup> misterioso

Solo Solo

Horn

1

2

Ob. Solo

2

2 Poco animato

Solo

Solo

*f* poco a poco rall. e dim.

Ob. Solo Va.

Hn.

Va.

3 Tempo I

mf

poco a poco accel e cresc.

Tempo I

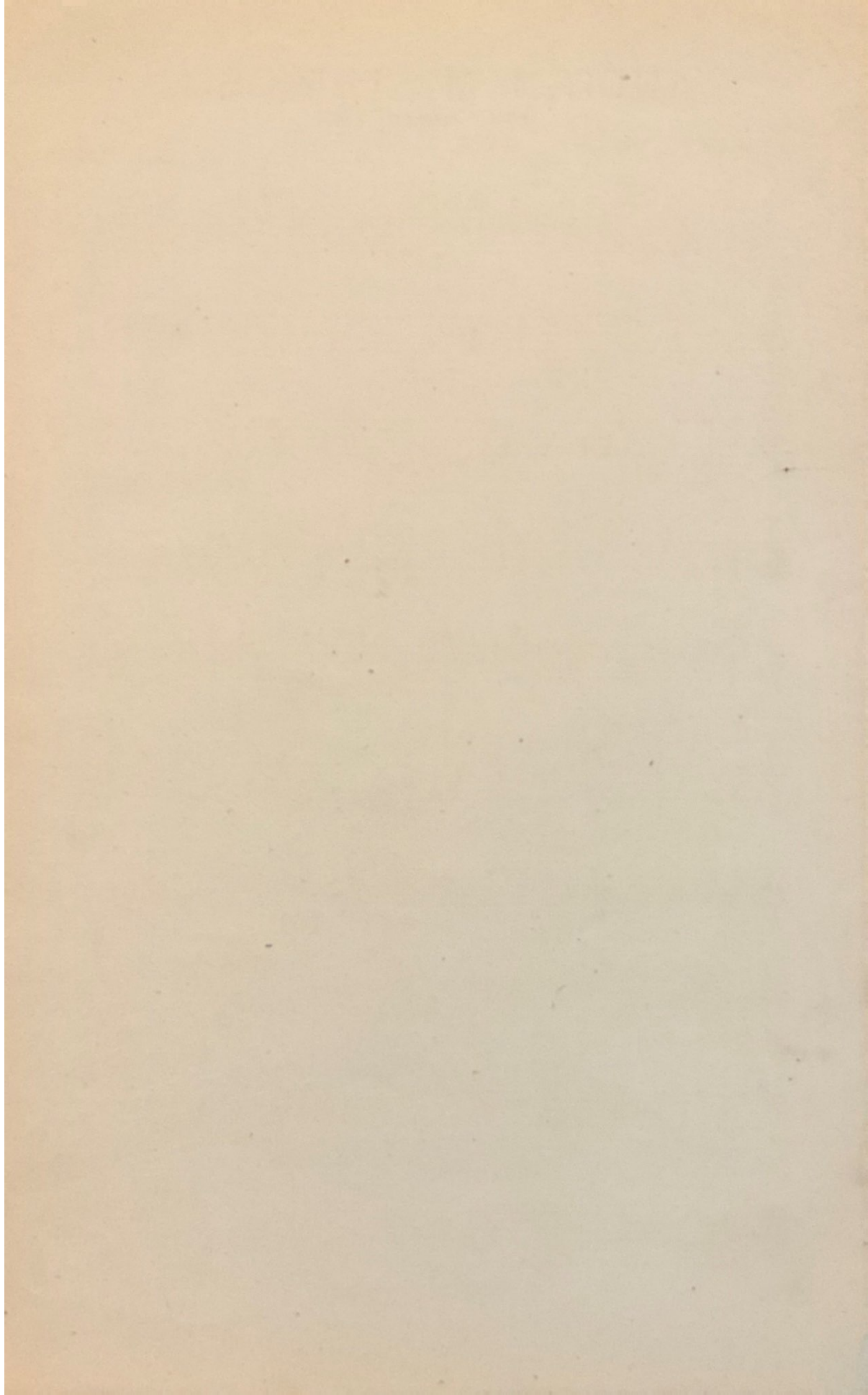
Va.

Solo

1 1

4

dim.



# INDIAN MISTERIOSO

(For General Use)

Trumpets in B $\flat$

SOL P. LEVY

Cinema  
Inc. Series

13

And<sup>te</sup> Misterioso *muted*

2<sup>nd</sup> Cl.

2 Solo

Musical staff for 2nd Clarinet, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) with accents.

Musical staff for Horn or Tromb., marked with a first ending bracket and a first ending number.

Musical staff for Horn, marked with a first ending bracket and a first ending number.

Musical staff for Solo Horn, marked with a first ending bracket and a first ending number.

Musical staff for Cello, marked with a first ending bracket and a first ending number.

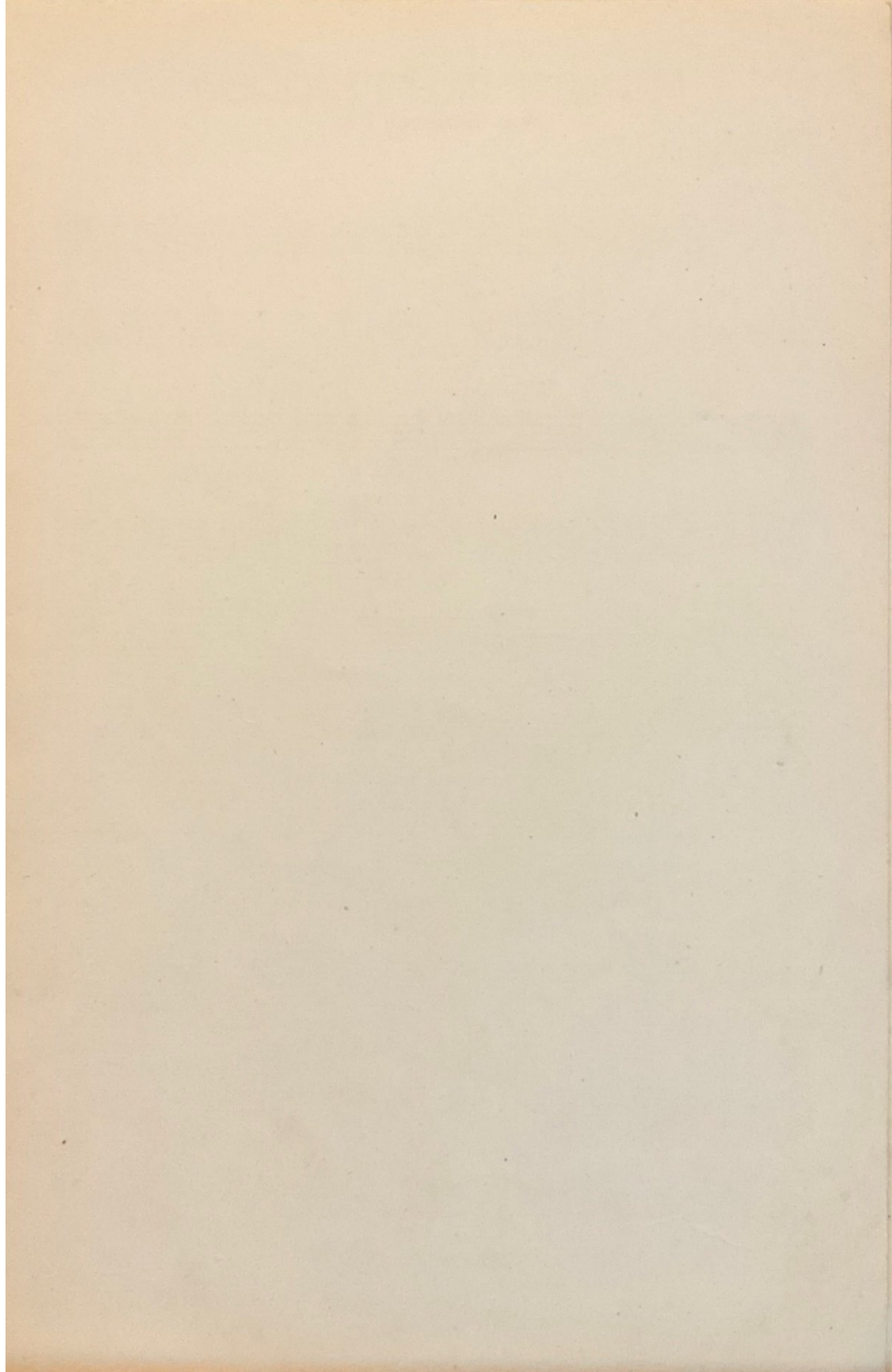
Musical staff for (muted Trpt.) Ob., marked with a first ending bracket and a first ending number.

Musical staff for Solo Horn, marked with a first ending bracket and a first ending number.

Musical staff for Horn, marked with a first ending bracket and a first ending number.

Musical staff for Wood, marked with a first ending bracket and a first ending number.

Musical staff for 2<sup>nd</sup> Cl. (muted), marked with a first ending bracket and a first ending number.



# INDIAN MISTERIOSO

(For General Use)

Indian Drum,  
Tympani G-D

SOL P. LEVY

Cinema Inc. Series  
And<sup>te</sup> Misterioso  
7 Tymp.

13

The musical score is written on ten staves, each with a bass clef. The first staff begins with a 7/8 time signature and includes a first ending bracket. The second staff continues the melody with first ending brackets. The third staff is for the Tambourine, marked in 3/4 time. The fourth staff is for the Tympani, marked in 4/4 time, and includes a second ending bracket. The fifth staff continues the Tympani part with first ending brackets. The sixth staff is for the Triangle, marked in 3/4 time, and includes a third ending bracket. The seventh staff continues the Triangle part with first ending brackets. The eighth staff is for the Indian Drum and Tympani, marked in 3/4 time. The ninth staff continues the Indian Drum and Tympani part with first ending brackets. The tenth staff concludes the piece with a 3/4 time signature and a 4/4 time signature, marked with 'dim.' and 'rit.'.

① 1 Ind. Dr. *p*

Ind. Dr.

Tambourine

Tymp. Ind. Dr. Tymp. ② Poco animato Ind. Dr. *fz* 1

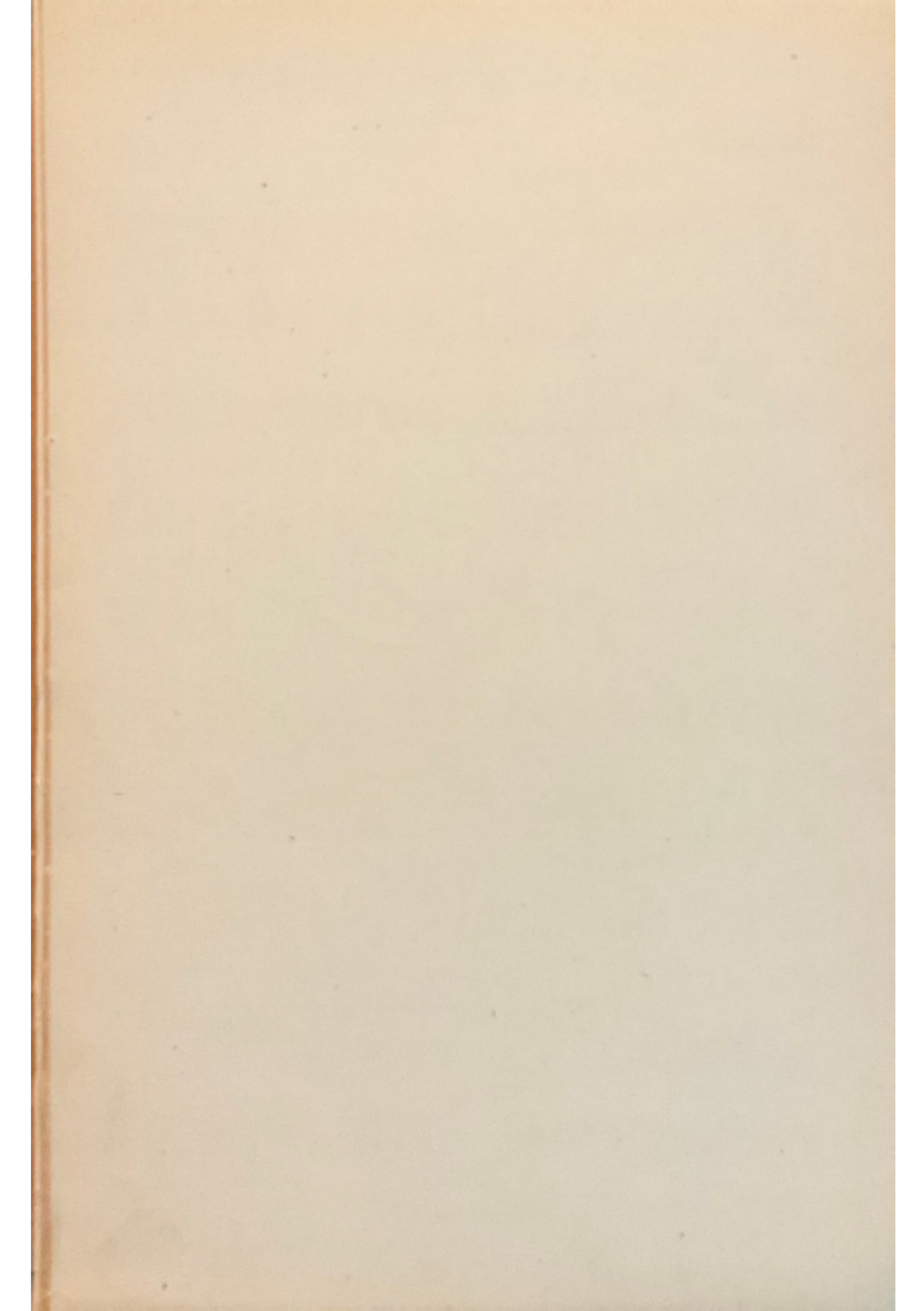
*poco a poco e dim.*

Tymp. Triangle Tymp. & Ind. Dr. ③ Tempo I

Ind. Dr. Ind. Dr. Tymp. Ind. Dr. Tempo I Tymp. *p*

*poco a poco accel e cresc.*

dim. rit. ④



# INDIAN MISTERIOSO

(For General Use)

Trombone

SOL P. LEVY

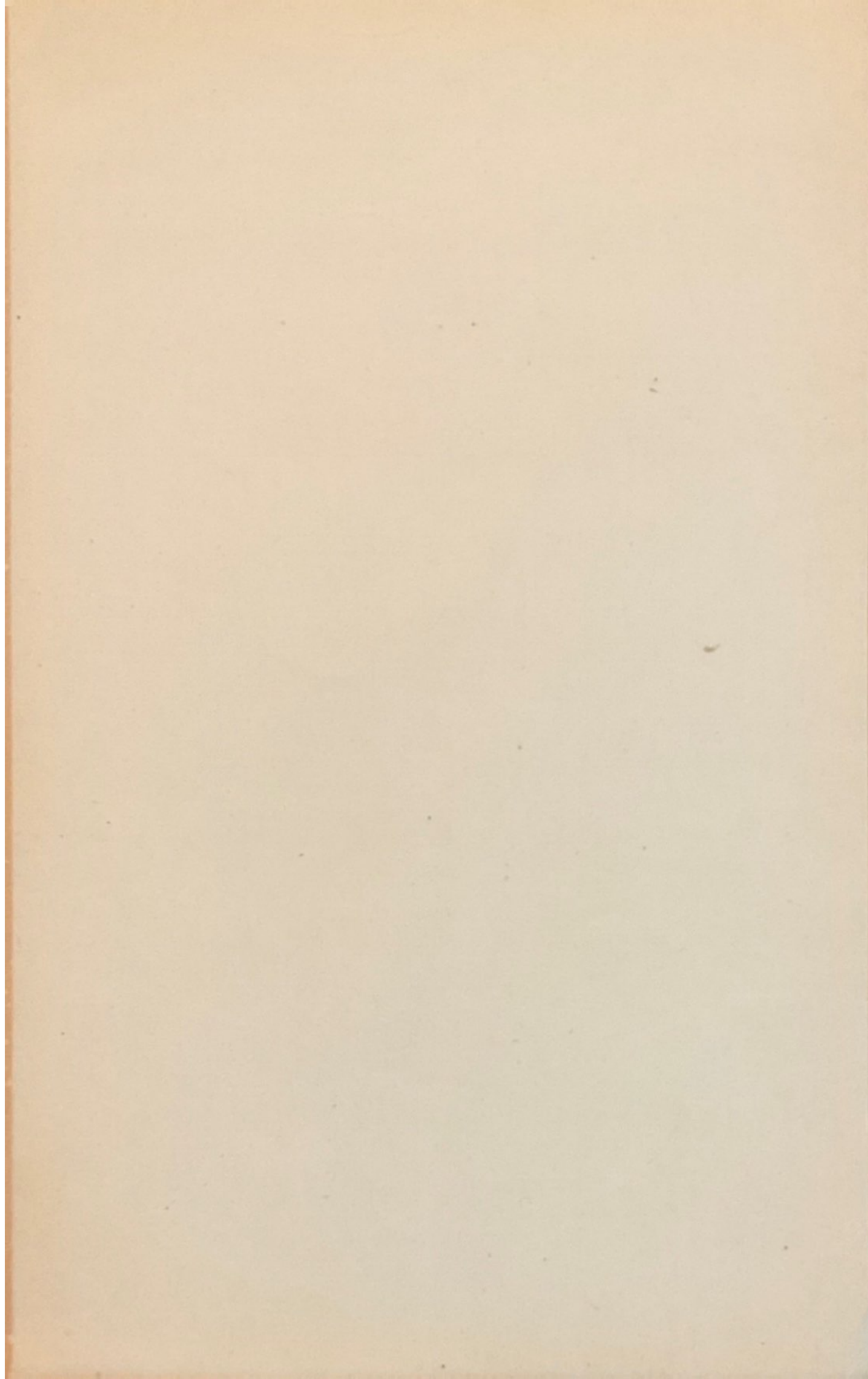
Cinema  
Inc. Series

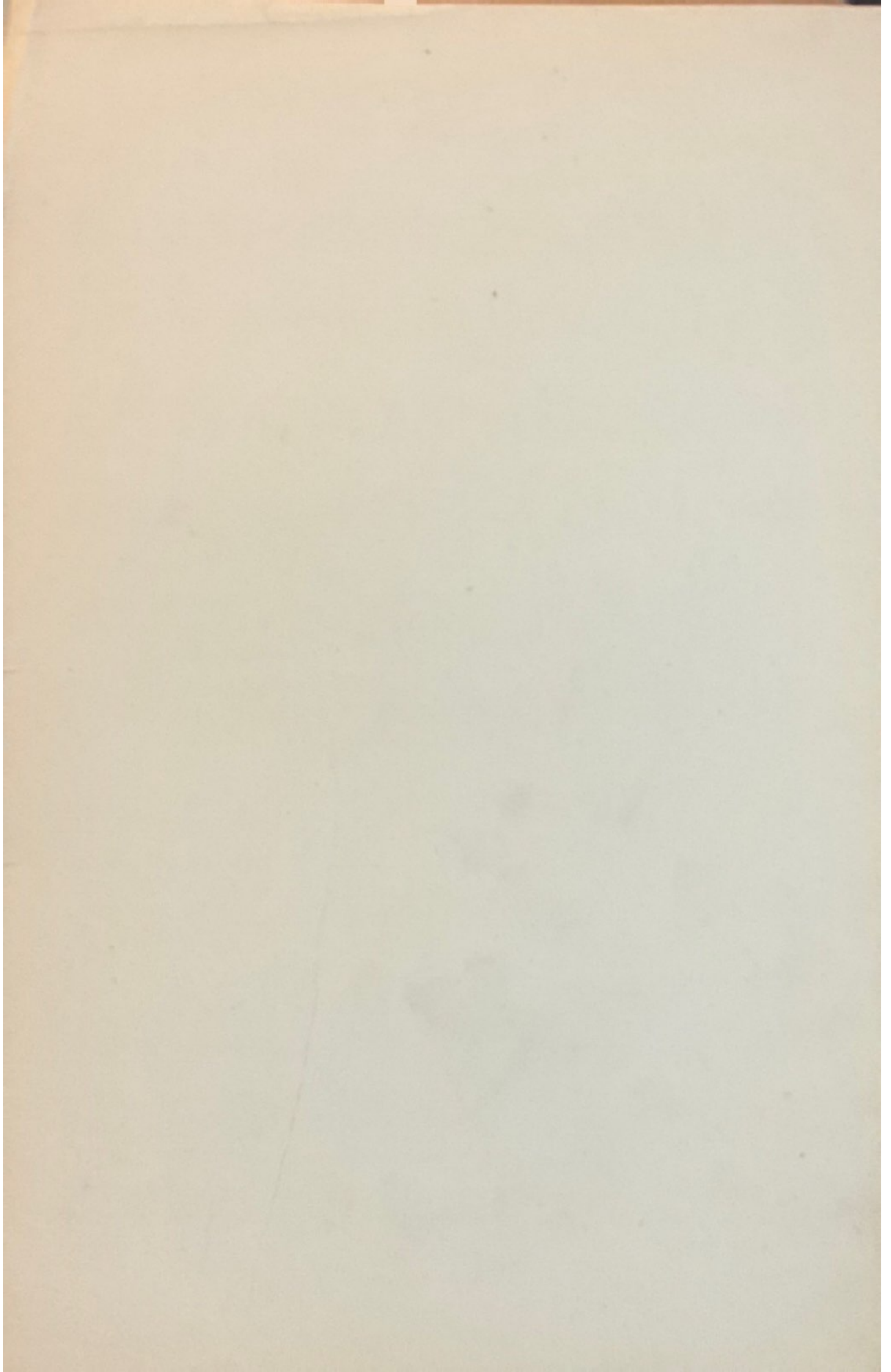
13

And<sup>te</sup> misterioso

Horn muted







# INDIAN MISTERIOSO

(For General Use)

1st Violin

Conductor

Total time with repeat 4 min. Intro. 25 sec.

1 to 2 with repeat 1 min. 40 sec. 2 to 3 35 sec.

Andte Misterioso 3 to 4 1 min. 20 sec.

SOL P. LEVY

Cinema  
Inc. Series

13

The musical score is written for a full orchestra and includes the following parts and markings:

- 1st Violin**: *mf*, *div.*
- Wood**: *p*
- Fl.**: *mf*
- 1st Cl.**: *mf*
- muted Trpt.**: *mf*
- Cello-Viola**: *pizz.*, *div.*
- Basses**: *pizz.*
- Fl.**: *mf*
- (b) Ob. 1st**: *mf*
- tr Cl. Cello**: *mf*
- Cor. or Horn**: *pizz.*
- Basses**: *mp*
- Fl. Cl.**: *fz*
- Ob.**: *fz*
- Basses**: *pizz.*
- Brass**: *fz*
- poco a poco rall. e dim.*
- Fl. Cl.**: *p*
- 1st Trpt.**: *p*
- Fl.**: *p*
- Ob. Cl.**: *p*
- Cello**: *mf*
- Basses**: *mf*
- Tempo I**
- muted Brass**: *f*, *mf*, *f*, *mf*
- Fl.**: *f*
- Ob. Cl. Cello**: *mf*
- Brass**: *f*
- Tempo**
- Ob. Cl. Cello**: *mf*
- Violin or Cello**: *mf*
- Wood**: *mf*
- Cor. or Horn**: *mf*
- Basses**: *pp*
- dim.*