

Gruesome Misterioso

2nd Violin

(For Infernal or Witch Scenes)

GASTON BORCH

Revised by Sol P. Levy

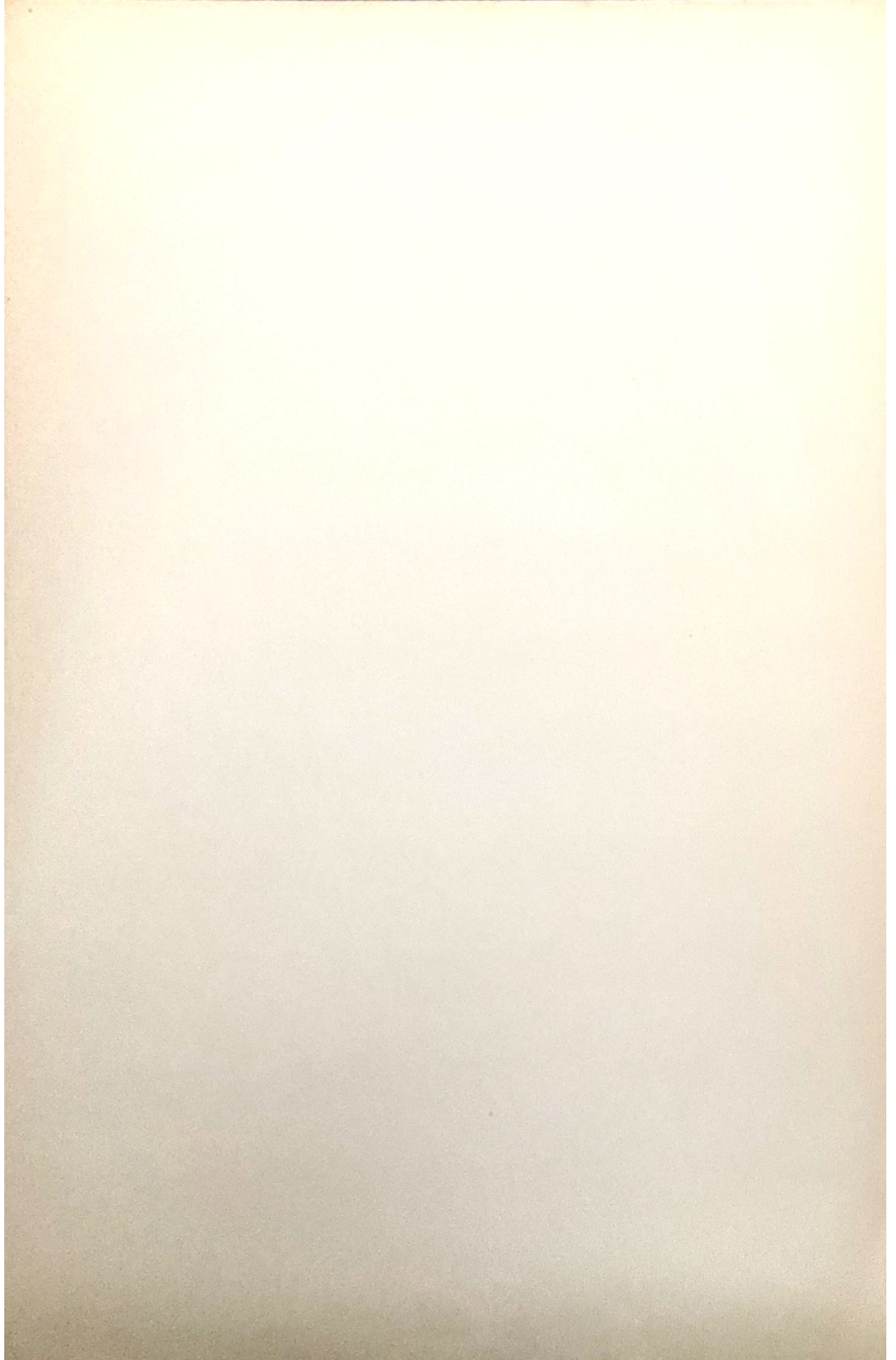
31. *All^o*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All^o*. The music features a series of chords and melodic lines with various dynamics and articulations. The second staff continues the piece with similar textures. The third staff introduces a *mf* dynamic and a *cresc.* marking. The fourth staff features a *ff* dynamic. The fifth staff includes a *dim.* marking. The sixth staff has a *div.* marking. The seventh staff includes a *cresc.* and *ff* marking. The eighth staff includes a *dim.* marking and a *p* dynamic. The ninth staff includes a *dim.* marking and a *p* dynamic. The tenth staff is the coda, marked *pp* and *rall.*, and includes a *to Coda* symbol and a *D.S.* marking.

mf *cresc.* *ff* *dim.* *div.* *cresc.* *ff* *dim.* *p* *pp* *rall.*

to Coda ⊕ D.S.

CODA.



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Cello

31.

Allegro

p

p

cresc.

p *ff*

ff *dim.*

p *p* *mf*

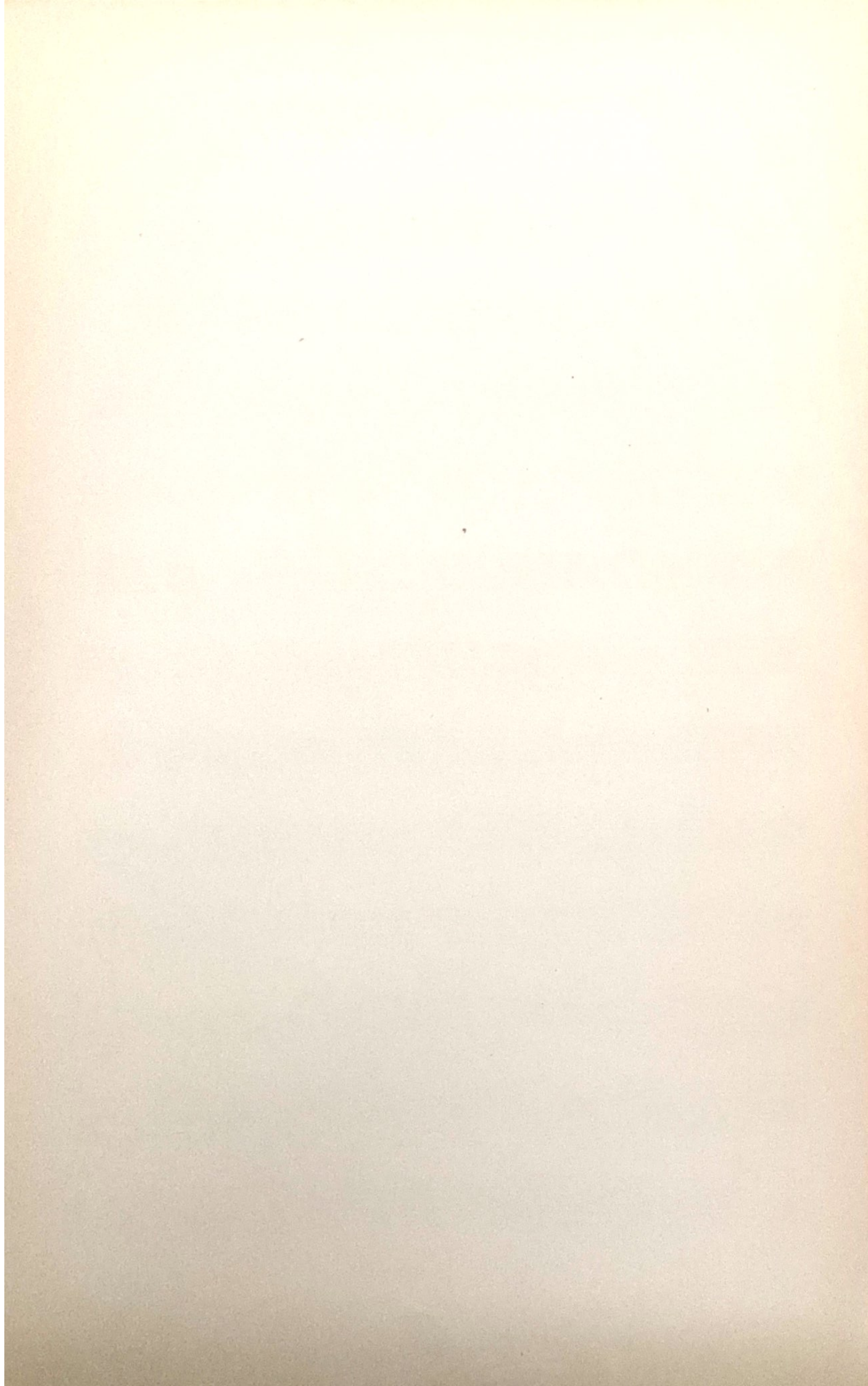
mf *mf*

f *f*

cresc. *ff*

dim. *D.S.*

CODA. *p* *pp* *pizz.*



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Viola

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31. *All^o*

sfz *p*

mf *cresc.* *ff*

dim. *p*

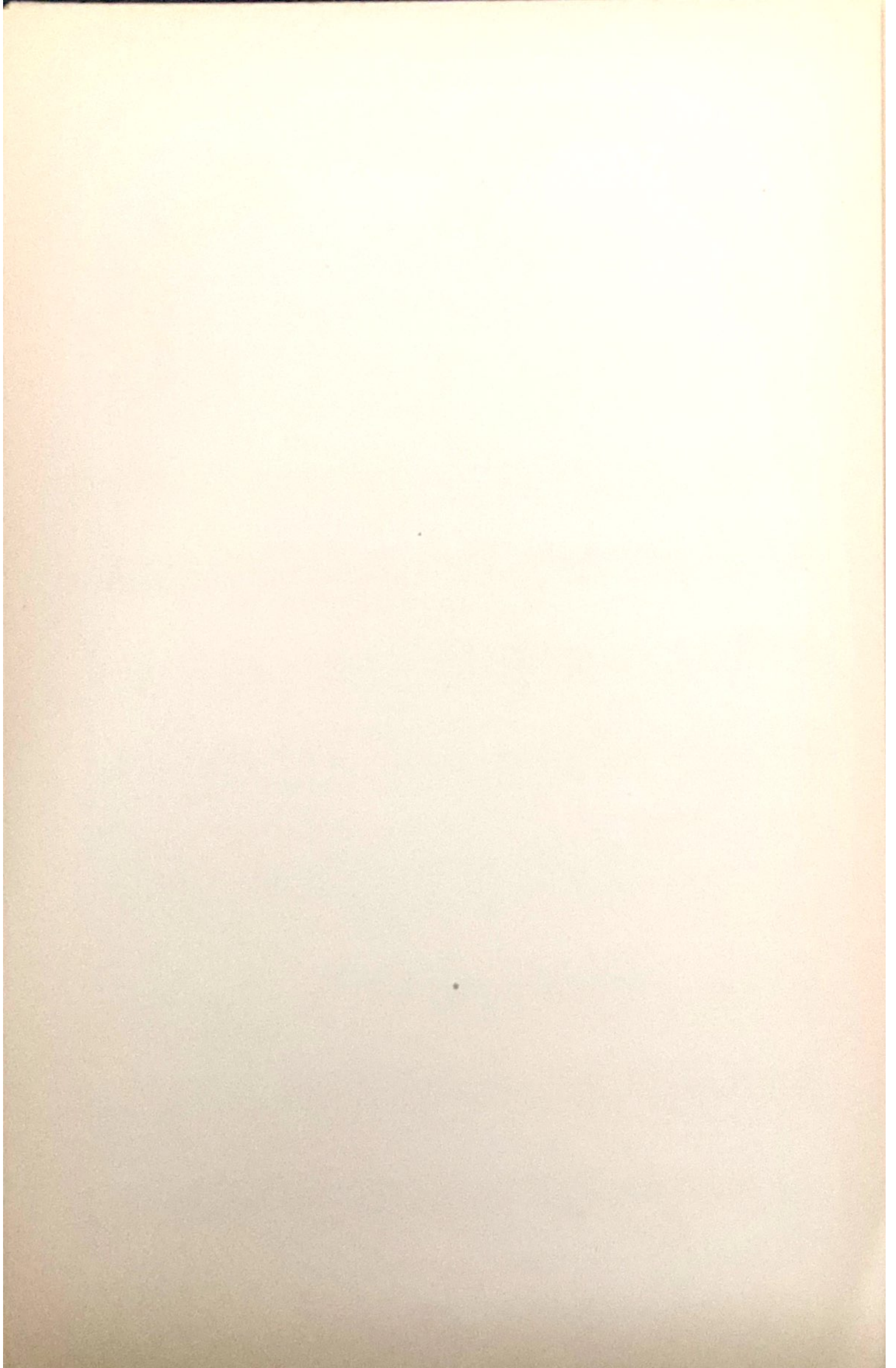
Cor.

f

cresc.

to Coda *dim.* *p* *D.S.*

CODA. *p* *rall.* *pp*



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Bass

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Allegro

31.

p

p

ff

ff

dim

p

f

f

cresc

ff

⊕ to Coda

p O.S.

CODA. ⊕

p

dim

pizz.

pp

Gruesome Misterioso

1st Violin

(For Infernal or Witch Scenes)

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31.

Allo

sfz Basses

mf *cresc.*

ff Cl.. Trpt.

p *mf*

ff

to Coda \oplus \S

dim. *p* D.S.

CODA. *rall.* *pp*



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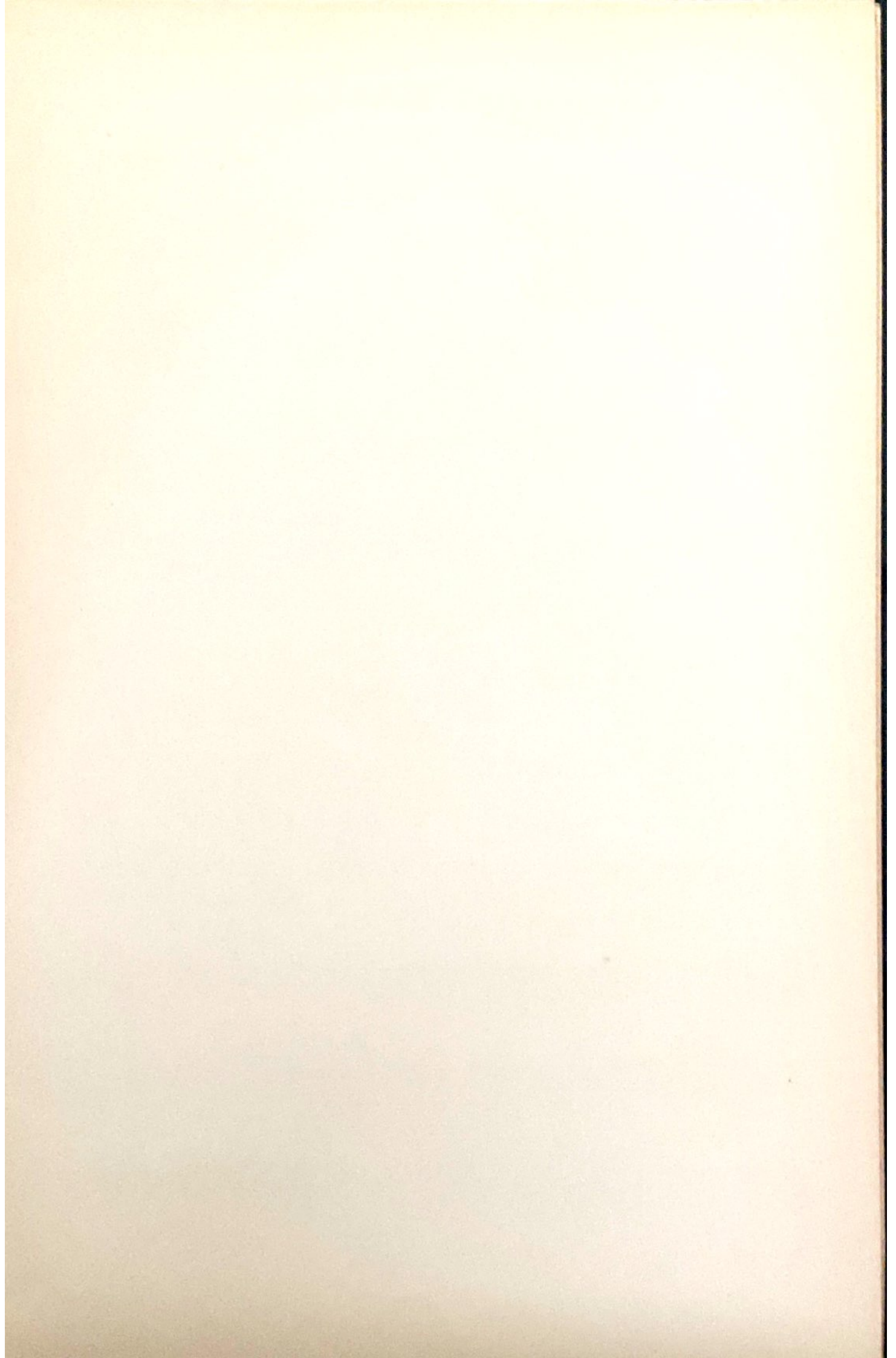
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Flute

31. *Allegro* $\text{\textcircled{S}}$

mf *cresc.* *ff* *mf* *f* *cresc.* *ff* *to Coda* $\text{\textcircled{S}}$ *D.S.* *CODA.* 5



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Trombone

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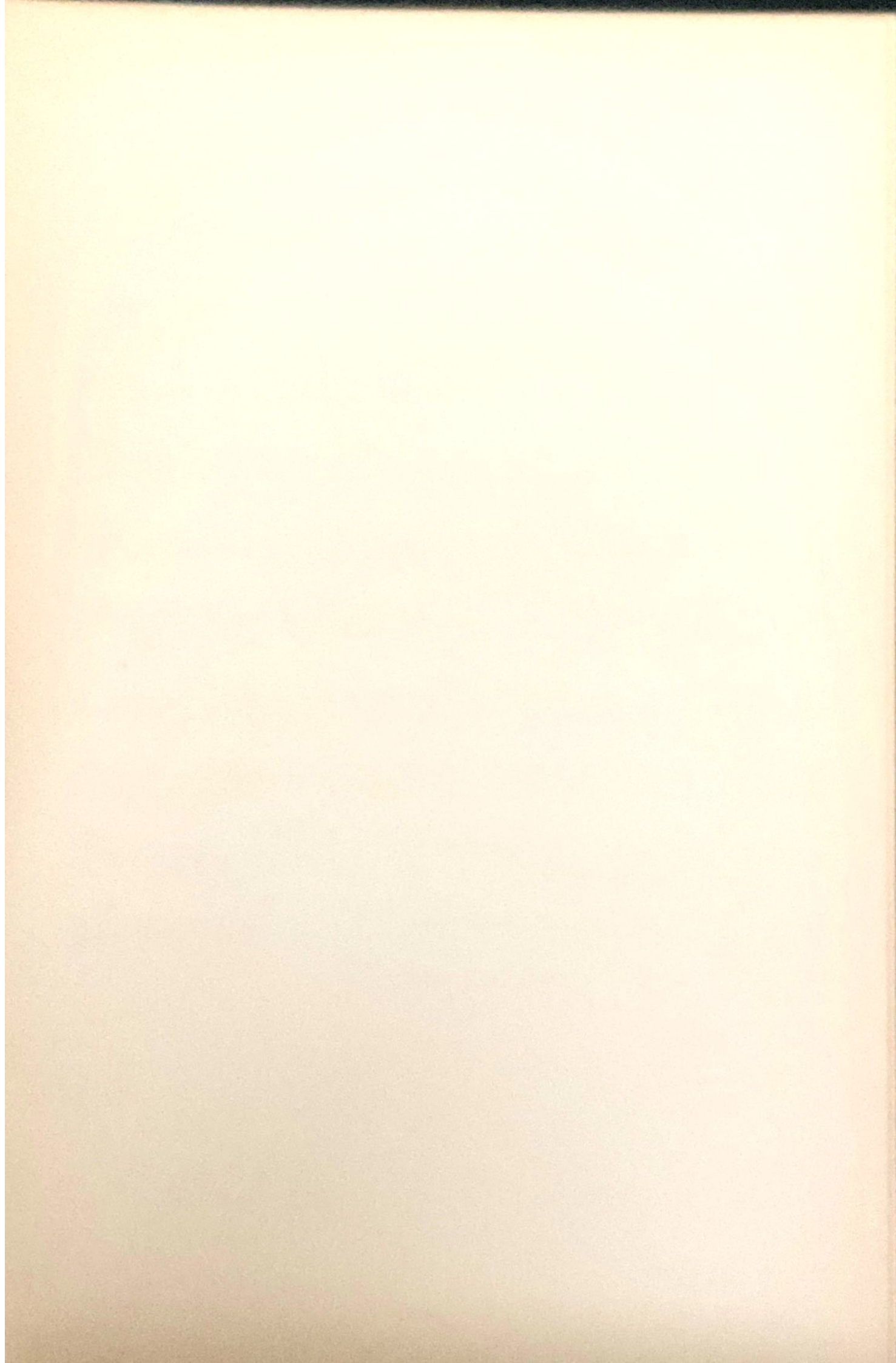
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31. *All^o* *Cello* *1st Horn*

Horn
mf
f
p
f
cresc.
ff
dim. *to Coda* *CODA.* *4* *p*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves. The first staff is the Trombone part, starting with a dynamic of *mf*. The second staff is for Cello, starting with a dynamic of *p*. The third staff is for 1st Horn, starting with a dynamic of *f*. The fourth staff is for Horn, starting with a dynamic of *p*. The fifth staff is for Bassoon, starting with a dynamic of *f*. The sixth staff is for another Horn part, starting with a dynamic of *f*. The seventh staff is for another Bassoon part, starting with a dynamic of *f*. The eighth staff is for another Horn part, starting with a dynamic of *ff*. The ninth staff is the Coda, starting with a dynamic of *p* and a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Gruesome Misterioso

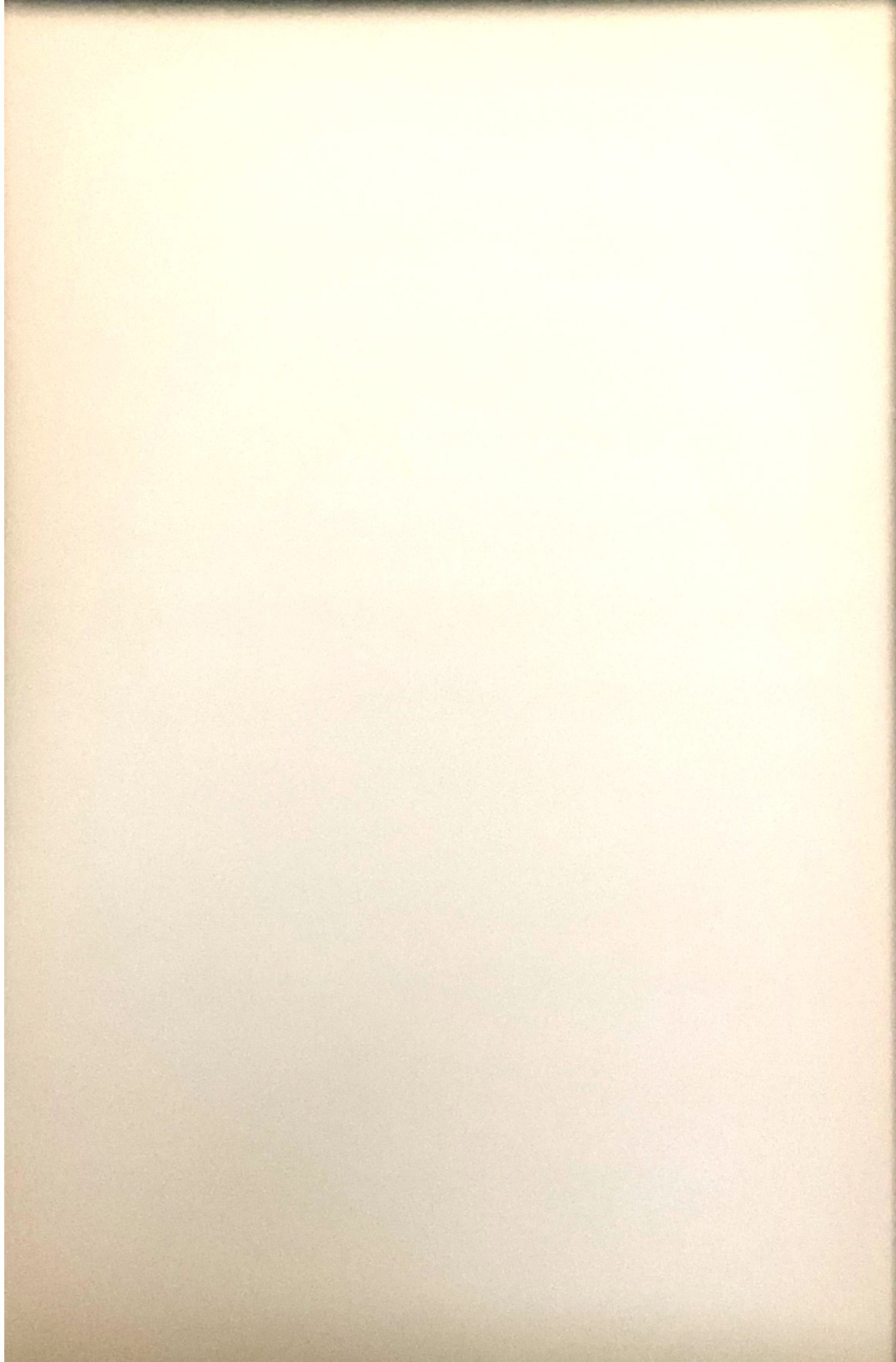
Trumpets in B \flat (For Infernal or Witch Scenes)

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31. *All^o*

p *mf* *cresc.* *f* *dim.* *mf* *Horns* *cresc.* *ff* *to Coda* *Cls* *D.S.* *pp rull.*



Gruesome Misterioso

1st Clarinet
in B \flat

(For Infernal or Witch Scenes)

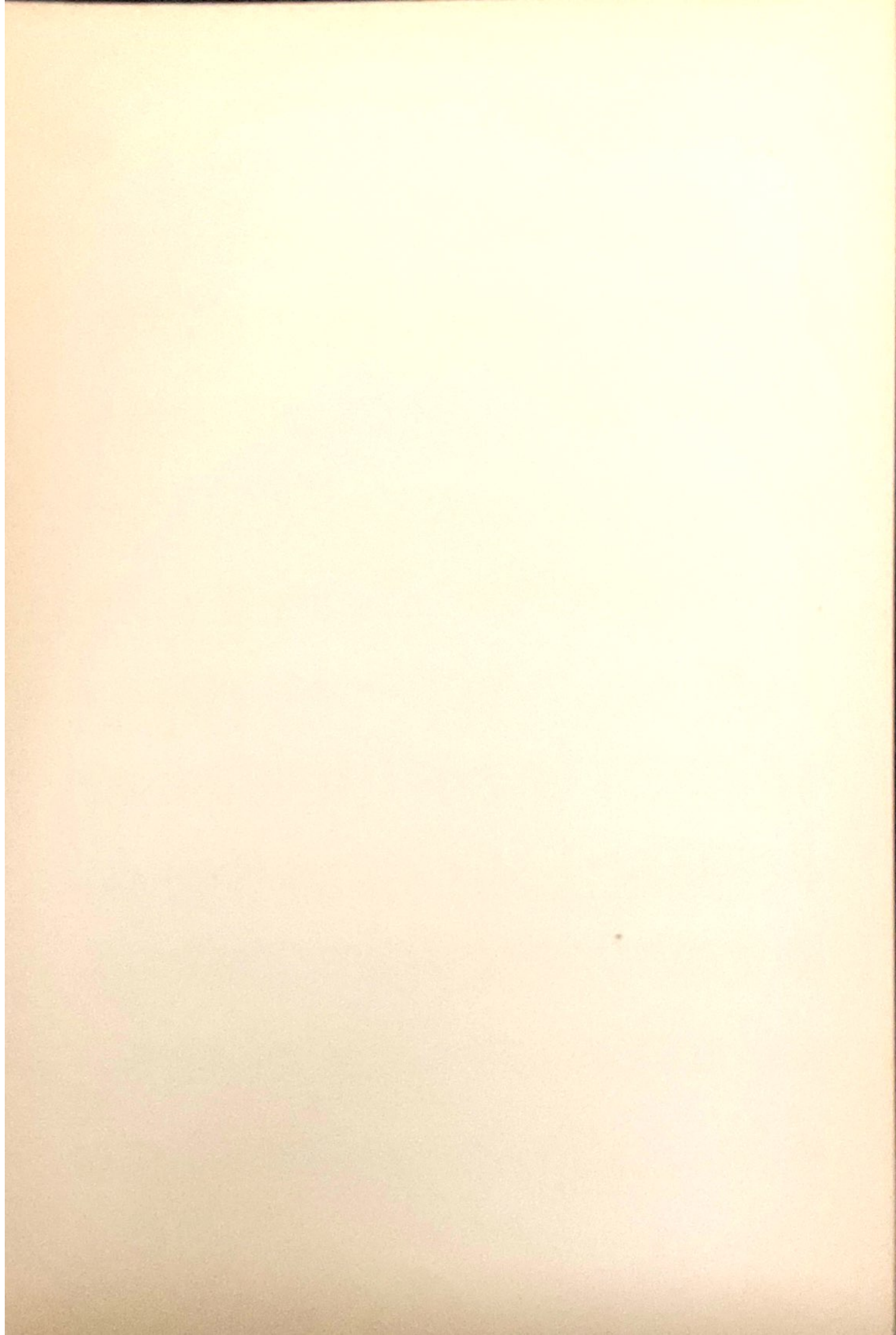
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Allegro

31.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. It starts with a dynamic of *sf p* and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic of *p*. The third staff features a dynamic of *mf* and a *cresc.* marking. The fourth staff is labeled *2nd Viol.* and has dynamics of *ff*. The fifth staff has a *dim.* marking and a triplet of eighth notes. The sixth staff has a dynamic of *mf*. The seventh staff has dynamics of *mf* and *f*. The eighth staff has a dynamic of *f* and a triplet of eighth notes. The ninth staff has a dynamic of *f* and a triplet of eighth notes. The tenth staff has a dynamic of *cresc.* and a triplet of eighth notes. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *dim.* and a *p* dynamic. The thirteenth staff is labeled *CODA.* and has a *rall.* marking and a *pp* dynamic. The score concludes with a double bar line and a repeat sign.



Tympani in D & G **Gruesome Misterioso**

GASTON BORCH
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31. *Allo*

ff *p* *p* *p*

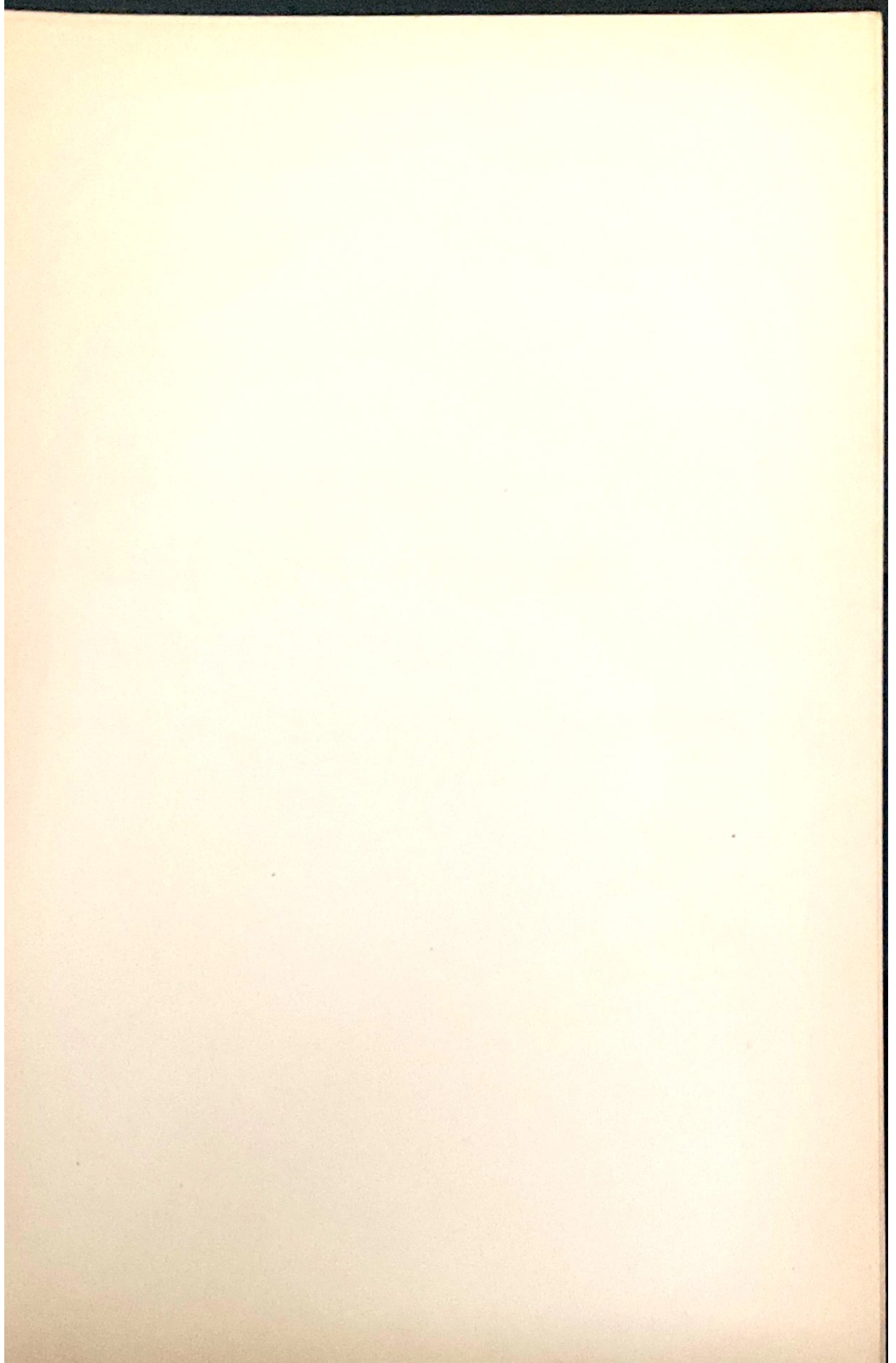
10 2 2

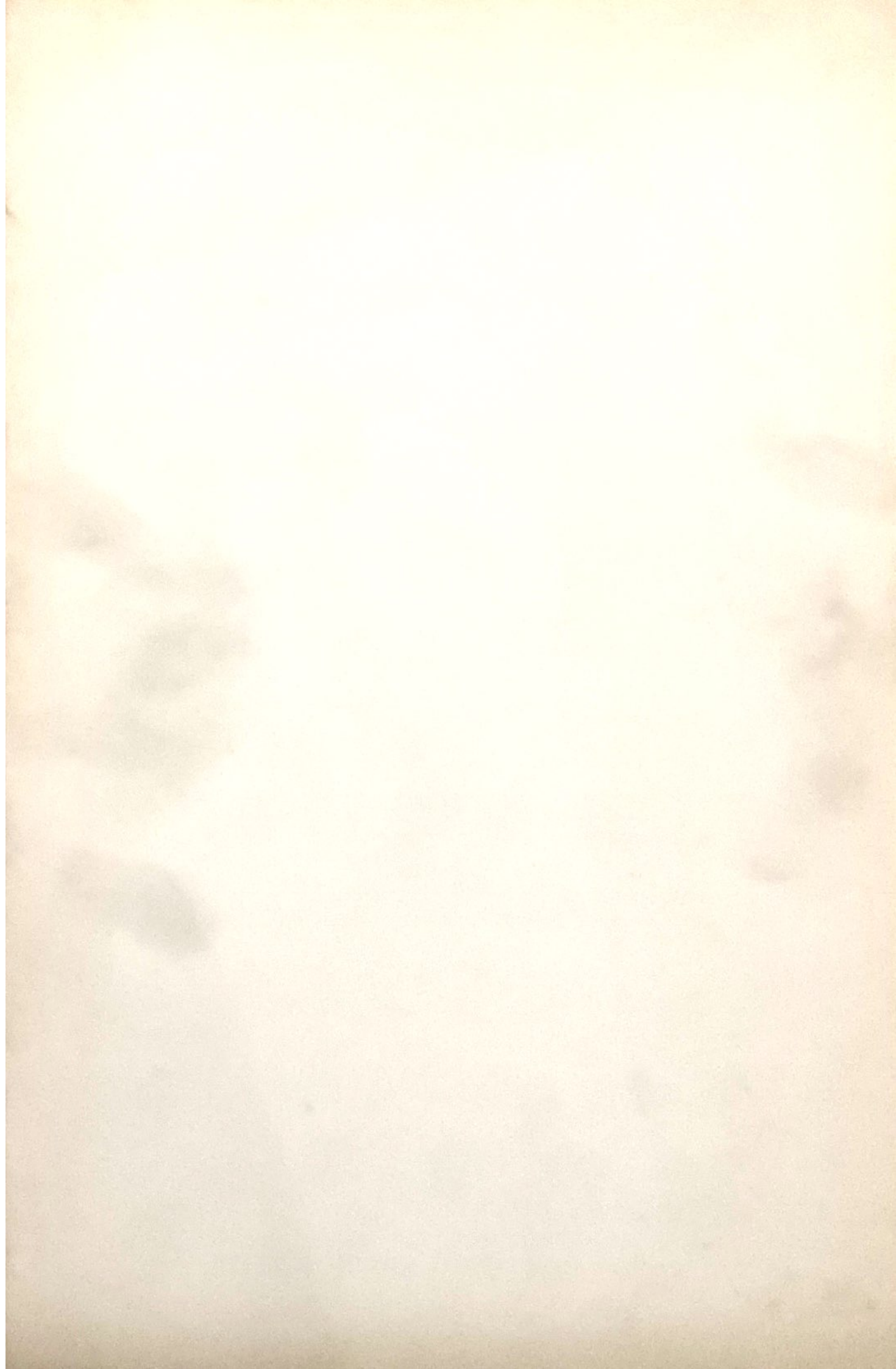
3 9 1 *dim.* \oplus to Coda \S

ff *p* *pp* *rall.*

CODA. *p* *p* *pp*

D.S.





Gruesome Misterioso

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Piano

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31. Allegro

First system of musical notation. The treble staff contains a melodic line with a repeat sign. The bass staff features a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The treble staff continues the melodic line. The bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. The treble staff features rapid sixteenth-note passages. The bass staff has a steady accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *cresc* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte).

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *dim* (decrescendo) and *p* (piano). The system ends with a *CODA.* symbol and a double bar line.

Sixth system of musical notation, labeled *CODA.* on the left. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano), *rall* (rallentando), and *pp* (pianissimo).

