

No. ....

# CARL FISCHER'S STANDARD MUSIC

## INSTRUMENTATION:

**Small Orchestra:** 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

**Full Orchestra:** 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

## PRICES:

unless otherwise stated

NUMBERS MARKED "A"		NUMBERS MARKED "B"	
Small Orchestra	55c	Small Orchestra	75c
Full Orchestra	95c	Full Orchestra	\$1.15
Extra Piano Part, 15c.		Extra Parts, each, 10c.	

## CARL FISCHER MOVING PICTURE SERIES

46 ORIGINAL NUMBERS BY FAMOUS COMPOSERS

*Specially Composed and Arranged for Motion Pictures*

Small Orchestra, 55c. each

Full Orchestra, 95c. each

Extra Piano Part, 15c. each

1st Violin Part, 10c. each

POSITIVELY NO OTHER EXTRA PARTS SOLD

## CARL FISCHER SCREEN CLASSICS

A MODERN LOOSE LEAF COLLECTION IN FOUR SERIES

*Arranged and Compiled by CHAS. J. ROBERTS*

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SERIES III.

SEVEN DRAMATIC THEMES

SERIES II.

SIX DRAMATIC LAMENTS

SERIES IV.

SEVEN DRAMATIC TENSIONS

### NET PRICES

Small Orch.....\$1.50	All four complete, \$5.00	Piano or Organ..... .40	All four complete, \$1.50
Full Orch..... 2.25	" " " " 7.50	1 Violin Part each .25	" " " " 80

Owing to the reduced price of this collection no extra parts are sold

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By GASTON BORCH

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- |  |  |
|--|--|
| 1. Dramatic Andante (Andante Moderato)                               | 10. Passion (Andante Appassionato)       |
| 2. Bayadere (from Morocco) (Lento, Allegretto)<br>(Tempo di Mazurka) | 11. Purity (Andantino semplice)          |
| 3. Lullaby (Andantino)   | 12. Uneasiness (Allegro agitato)         |
| 4. Cloister Chimes (Andante)   | 13. The Battle (Maestoso)                |
| 5. Lovely Flowers (Andante semplice)                                 | 14. Dawn (Andantino)                     |
| 6. Resignation (Andante quasi religioso)                             | 15. Indian War Song, (Allegretto)        |
| 7. Masks (Allegro)   | 16. Child's Dreams (Andante moderato)    |
| 8. Solitude (In Western Atmosphere) (Andantino)                      | 17. Butterfly Dance (Allegretto leggero) |
| 9. Agitation (Allegro)   | 18. Shadows in the Night (Misterioso)    |
|  | 19. Death Scene (Funeral March) Andante  |

### PRICES

Small Orchestra	.35 Each	Extra Piano Part	.15 Each
Full Orchestra	.50 Each	Extra Parts	.10 Each

**CARL FISCHER**  
380-382 BOYLSTON STREET, BOSTON

**Cooper Square**

**NEW YORK**

430-432 50. WABASH AVE., CHICAGO

1610. OH! WOMEN, WOMEN! (Weiber), March from "The Merry Widow"..... arr. by A. Roth F. Lehár	B	1671. THE BEST SHOT, Polka, Solo for Piccolo, Eb Clarinet, Bb Cornet, Baritone or Trombone ..... J. Levy arr. by P. de Ville Small Orch., \$1.95; Full Orch., \$1.45 Piano, 45c; extra parts, 15c each. In ordering state Solo part desired.	B
1611. ROSEWOOD, Polka (Xylophone Solo)..... arr. by P. de Ville Small Orch., 50c; Full Orch., \$1.35; Piano, 25c; extra parts, 10c each.	B	1672. PROSIT, Descriptive March and Two- Step (with Chorus)..... G. D. Barnard OLD IRONSIDE, March..... F. H. Losey	B
1612. COCOBOLO, Polka (Xylophone Solo)..... arr. by P. de Ville Small Orch., 50c; Full Orch., \$1.35; Piano, 25c; extra parts, 10c each.	B	1673. THE MERRY WIDOW, Lancers (Com- piled by H. Garden) ..... F. Lehár	B
1613. PASSIONS OF THE HEART, Waltz..... G. D. Barnard	B	1674. A WALTZ DREAM, Waltz ... O. Strauss arr. by F. Mahl	B
1614. VICTORIA, Polka (Cornet Solo)..... F. Beyer (Only published for Small Orchestra.)	B	1675. SUNSHINE, March ... W. P. Chambers THE TOP NOTCH, March and Two-Step Ch. Arthur	B
1615. GAIETE (Frohstinn), Waltz. E. Waldteufel Published for Grand Orchestra, price \$1.35.	B	1676. THE PROMENADE, Polka, Solo for Pic- colo, Eb Clarinet, Bb Cornet, Baritone or Trombone ..... J. Levy arr. by P. de Ville Small Orch., 50c; Full Orch., \$1.35; Piano, 25c; extra parts, 10c each. In ordering state Solo part desired.	B
1616. ON THE BELVEDERE, "The Dressmak- ers of Prague," March..... O. Fester MUSIC, MUSIC, March ..... Fr. Knech arr. by W. Lewis	B	1677. THE TYROLEAN LOVERS, Cornet Solo or Duet ..... F. W. Clement Small Orch., 50c; Full Orch., \$1.30; Piano, 25c; extra parts, 10c each.	B
1617. BRUNETTE OR BLOND (Braun oder Blond), Waltz ..... E. Waldteufel Published for Grand Orchestra, price \$1.35.	B	1678. THE FASCINATOR, March and Two- Step ..... W. J. Scheid	B
1618. WHERE THE CITRONS BLOOM, Waltz Joh. Strauss	B	1679. GOLDEN GROUP, Waltz Quadrille..... E. Stone Published for Small Orchestra only with additional 2d Clarinet and Horns.	A
1619. MYSTIC SHRINE, Oriental Intermezzo... E. Cameron Published for Grand Orchestra, price \$1.35.	B	1680. ELECTRIC LIGHT, Quadrille..... R. Schliepegrell	B
1620. IRISH DRAGOONS, March and Two-Step Step: The Fight of the Earls—Her Brow Is Like a Lily—Rory O'More— The Willow Tree..... P. de Ville O'DONNELL ABOO, March: Come Back to Erin—O'Donnell Aboo ..... P. de Ville E. S. Brill	B	1681. HIGH-TONED, Waltz Lancers..... R. Schliepegrell Small Orchestra only with additional 2d Clarinet and Horns.	B
1621. NEPTUNE'S DAUGHTER, Caprice..... arr. by A. Roth SNAP SHOT, March and Two-Step..... J. C. Heed	B	1682. AMICIZIA, Waltz ..... W. P. Chambers SERENATA CUBANA, (Enita)..... W. P. Chambers	B
1622. DREADNOUGHT, March ... F. H. Losey TIEF IM BOEHMERWALD, Waltz Song Th. W. Erner	B	1683. SERIO COMIQUE, Trombone Sneeze Ch. Sorensen, Jr	B
1623. SOUTHERN IDEAL, Characteristic March and Two-Step ..... J. C. Heed MANZANILLO, from "Jacinta"..... A. G. Robyn	B	1684. GUSTAVE, March..... C. Stredlicke OLD FRIENDSHIP (Unser Heinrich), March ..... W. P. Chambers KNIGHT HAWK'S MARCH W. P. Chambers	B
1624. REIGN OF YOUTH, Waltz..... G. D. Barnard	B	1685. SCOTCH GEMS, Caledonian Quadrille... G. H. Ross Small Orchestra only with additional 2d Clarinet and Horns.	B
1625. MEXICAN KISSES, Habanera..... Chas. J. Roberts LAURENTIAN MARCH, (Marche Laur- entienne), "O Canada" (Lavallee)..... L. P. Laurendeau	B	1686. METROPOLITAN, Polka, Solo for Cornet, Trombone or Baritone ..... G. Weingarten Small Orch., 50c; Full Orch., \$1.30; Piano, 25c; extra parts, 10c each. In ordering state Solo part desired.	B
1626. THE SALUTE, Polka (Solo for Piccolo, Eb Clarinet, Bb Cornet, Baritone or Trombone ..... J. Levy Small Orch., 50c; Full Orch., \$1.30; Pi- ano, 25c; extra parts, 10c each. In or- dering state Solo part desired.	B	1687. THE GAMBOL MARCH..... F. Williams arr. by G. Saenger	B
1627. THE TWO LITTLE BULFINCHES (Solo for Piccolo, Cornet or Clarinet; Duet for 2 Piccolos, 2 Clarinets, 2 Cornets or Cornet and Clarinet; Trio for Piccolo and 2 Clarinets, Piccolo and 2 Cornets, Clarinet and 2 Cornets)..... H. Kling arr. by W. Lewis Small Orch., 50c; Full Orch., \$1.30; Piano, 25c; extra parts, 10c each. In or- dering state Solo part desired.	B	1688. VE MERRY BIRDS, March Th. M. Tobani IL BERSAGLIERE, (Italian Riflemen), March ..... E. Boccalari Published for Grand Orchestra, price \$1.35.	B
1628. KAERNTNER MAD'LN, March..... J. F. Wagner IRONBOUND, March and Two-Step..... J. C. Heed	B	1689. CAPTAIN CUPID, Two-Step... A. Pryor Published for Grand Orchestra, price \$1.35.	A
1629. THE NEW CREATION, Polka (Cornet Solo) ..... C. W. Smith Small Orch., \$1.95; Full Orch., \$1.45; Piano, 45c; extra parts, 10c each.	B	1690. OSMAN, March and Two-Step..... C. M. Selling THE BRONCHO BUSTER, March..... A. C. Sweet	B
		1691. THE LOVE KISS, Waltz..... A. Pryor Published for Grand Orchestra, price \$1.35.	B
		1692. ARTFUL ARTIE, March and Two-Step A. Pryor Published for Grand Orchestra, price \$1.35.	B
		1693. THE DRUMMER'S ESCAPE, Char- acteristic ..... G. D. Barnard	B
		1694. OUT ON GUARD, A Military Meditation Fr. Mayr	A
		1695. SWEETHEART, FAREWELL, Serenade for Cornet or Trombone Solo..... C. W. Bennet Small Orch., 55c; Full Orch., \$1.25; Piano, 25c; extra parts, 10c each. In ordering state Solo part desired.	B

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra	55	Small Orchestra	75
Full Orchestra	95	Full Orchestra	1.15
	Extra Piano Part		.15
	Extra Parts		.10

# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

*2<sup>nd</sup> Violin*

*And<sup>te</sup> mod<sup>to</sup>*

*p* *cresc.* *f* *mf*

*poco rit* *a t.*

*cresc.* *f* *mf*

*cresc poco a poco*

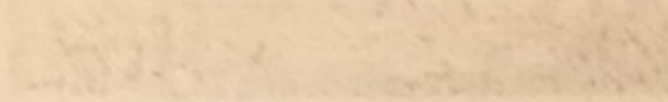
*p* *marcato*

*cresc.* *f* *cresc sempre*

*sfz* *accel. marcatissimo* *allarg*

*lento* *Tempo I* *3* *3* *3* *3*

*rall* *sfz* *p*



GRANITE STATE

NEW JERSEY

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# DRAMATIC ANDANTE

## FOR SUPPRESSED EMOTIONS

*Piano*

GASTON BORCH

*All. mod. to*

Berg's  
9m. Ser.  
N.º 24

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

The second system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano), *poco rit.* (poco ritardando), and *mf* (mezzo-forte). The tempo marking *a t.* (ad libitum) is present above the staff.

The third system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *cresc.* (crescendo).

The fourth system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *cresc.* (crescendo).

The fifth system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *cresc.* (crescendo) and *poco a poco* (poco a poco).

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols and performance instructions.

- System 1:** Features complex rhythmic patterns with triplets and sixteenth notes. It includes the instruction *cresc.* (crescendo).
- System 2:** Continues the complex rhythmic patterns, also marked with *cresc.*
- System 3:** Shows a transition with the instruction *accel* (accelerando).
- System 4:** Marked *Leito* (Lento) and *Tempo I*. It includes dynamic markings *sfz* (sforzando) and *p* (piano).
- System 5:** Features a series of triplets and sixteenth notes.
- System 6:** Concludes with the instruction *dolce* (dolce) and *rall* (rallentando), ending with a *p* (piano) dynamic marking.

The score is written on six systems of staves, with various musical notations including notes, rests, and dynamic markings.







# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

1<sup>st</sup> Violin

*And<sup>te</sup> mod<sup>to</sup>*

*p* *cresc* *f* *mf*

*poco rit* *a tempo*

*cello*

*cresc* *f* *mf*

*R. Dmyi* *cresc poco a poco*

*cresc sempre*

*colla part*

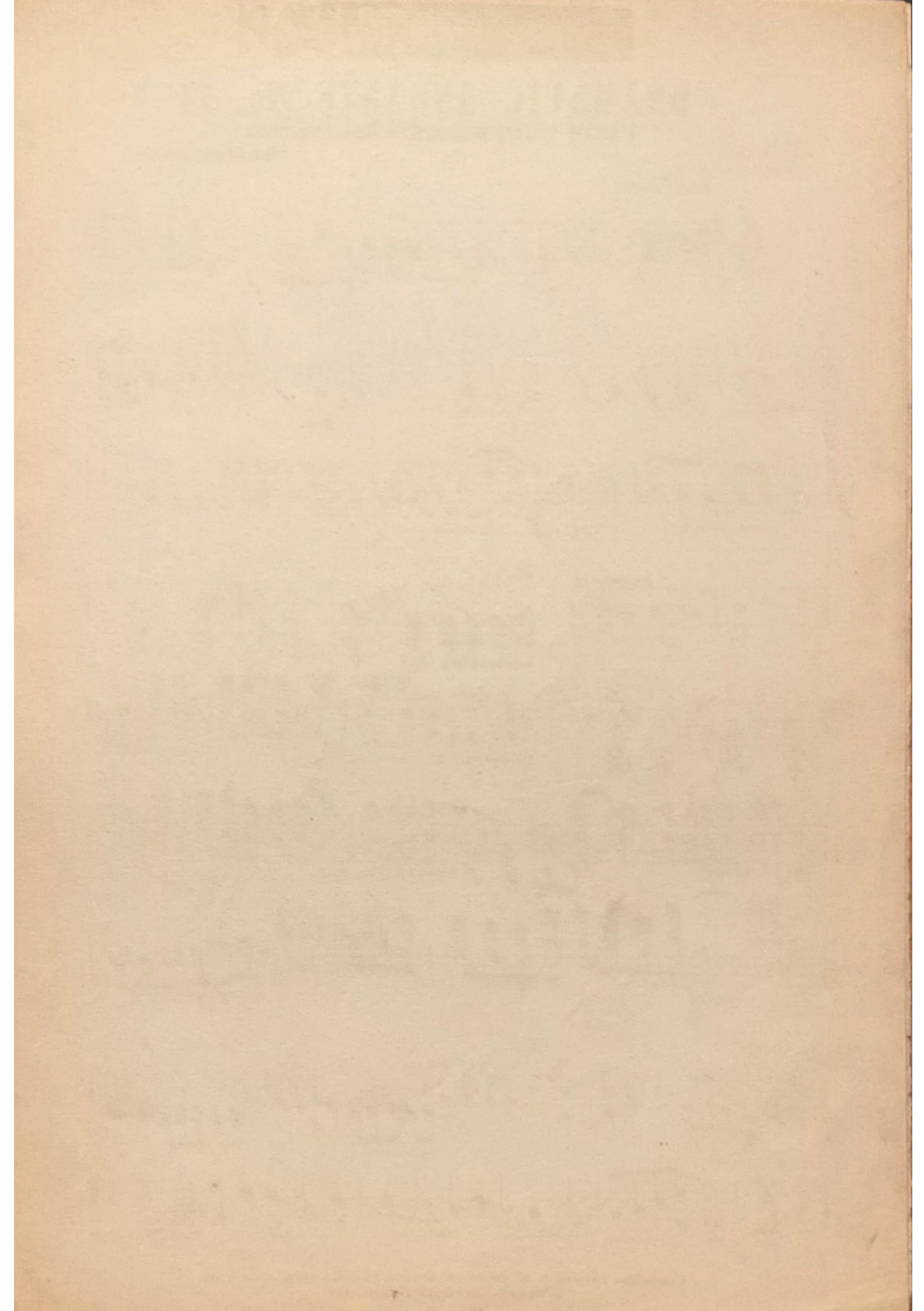
*accel* *allarg*

*Lento* *Tempo I*

*f* *dolce* *rall*

*Fl. Ob.*

*rit*



# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GABRIEL BORCH

*1<sup>st</sup> Clarinet in A*

*And<sup>te</sup> mod<sup>to</sup>*

Musical staff for 1st Clarinet in A. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The notation consists of eighth and quarter notes.

*2<sup>nd</sup> Viol.*

*poco rit*

Musical staff for 2nd Violin. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* and includes a *poco rit* (poco ritardando) marking. The notation consists of eighth and quarter notes.

Musical staff for 2nd Violin. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The notation consists of eighth and quarter notes.

Musical staff for 2nd Violin. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* and includes a *cresc.* (crescendo) marking. The notation consists of eighth and quarter notes.

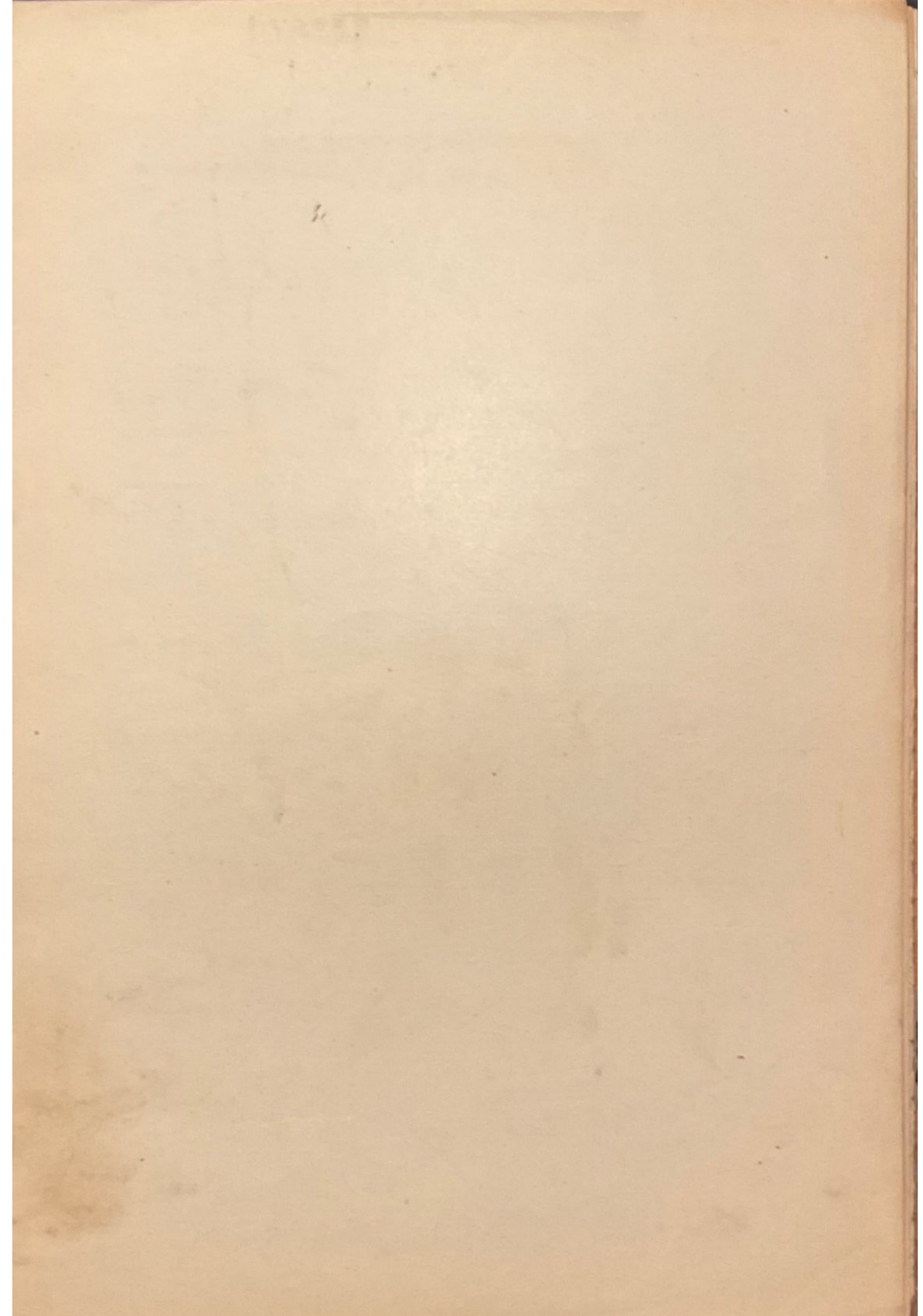
Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* and includes *cresc.* (crescendo) and *poco a poco* markings. The notation consists of eighth and quarter notes.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* and includes a *cresc.* (crescendo) marking. The notation consists of eighth and quarter notes.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes a *cresc.* (crescendo) marking. The notation consists of eighth and quarter notes.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *sfz* (sforzando) and includes *allarg* (allargando) and *Tempo I* markings. The notation consists of eighth and quarter notes.

Musical staff for Oboe. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *sfz* and includes a *p* (piano) marking. The notation consists of eighth and quarter notes.





# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

*Cornets in A.*

*And<sup>te</sup> Mod<sup>to</sup>*

*p. Horn.*

*4*

*cresc*

*3*

*1st Horn*

*2nd Horn*

*3*

*3*

*3*

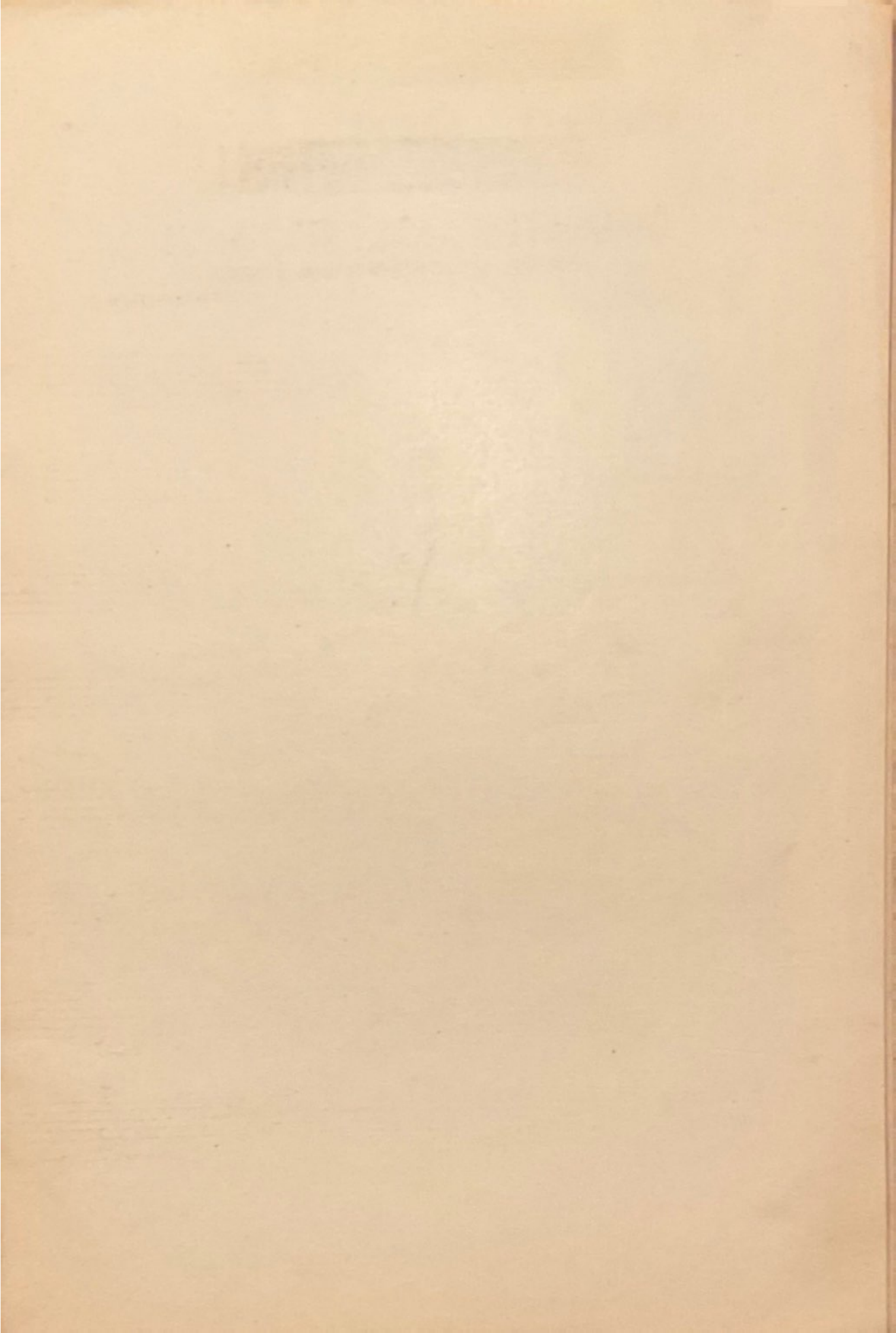
*1st Horn Solo*

*3*

*cresc.*

*3*

*pp*





# DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

GASTON BORCH

Trombone

*And<sup>te</sup> mod<sup>to</sup>* Horn

pp cresc.

Viola

poco rit

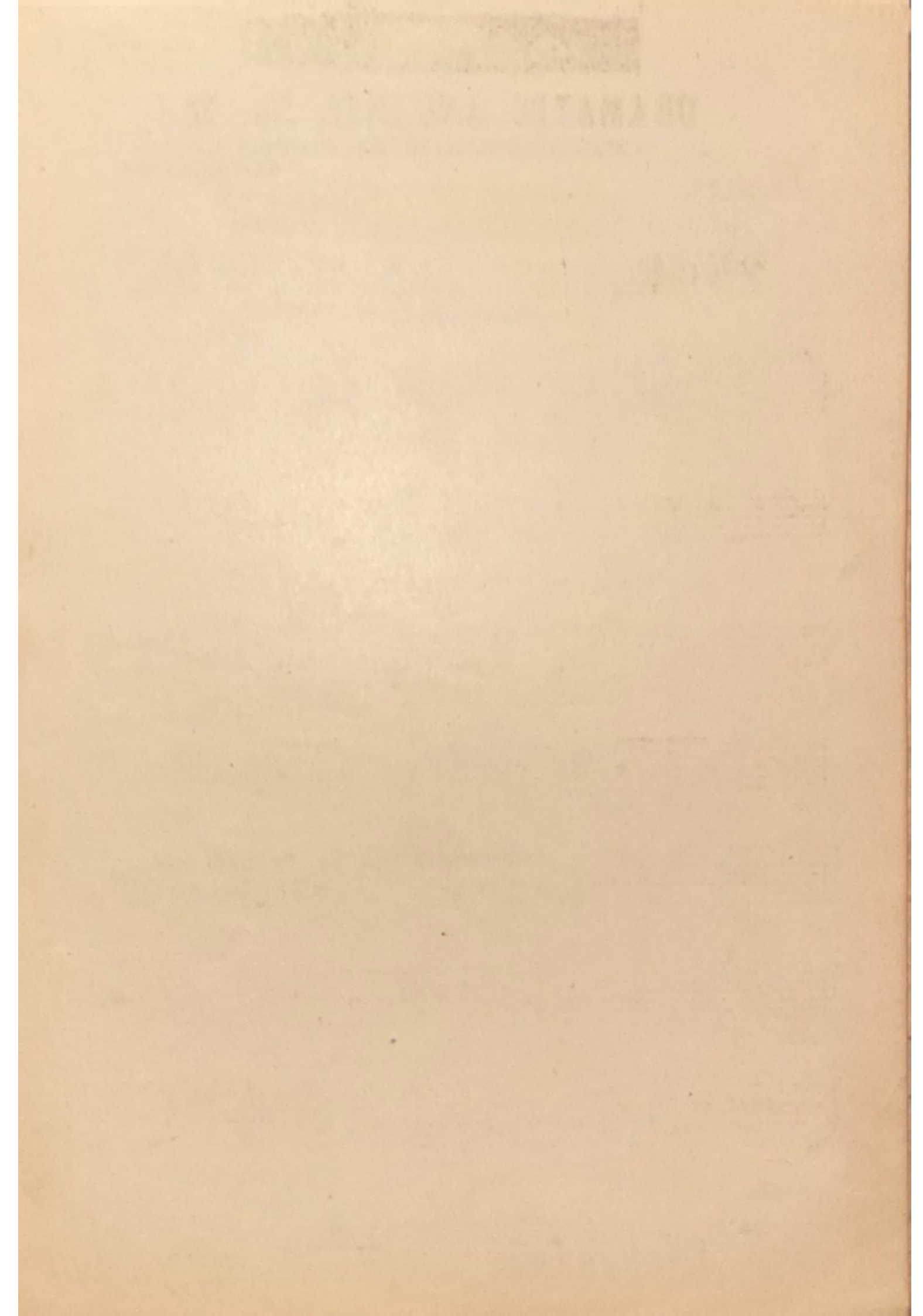
2 *B's's'n*

pp *cresce poco a poco*

*cresce sempre* sf *accet*

Cello *allarg* Lento *Tempo I* 2

mf *pp* *f* *pp*







# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

*Drums Tymp 134-F#*

*And<sup>te</sup> mod<sup>to</sup>*

*Tymp*  
*mf*

*9*

*B.D*  
*p*  
*mf*

*1*

*Tymp*  
*f*

*2*

*B.D & Cymb.*  
*Tymp.*  
*accel*

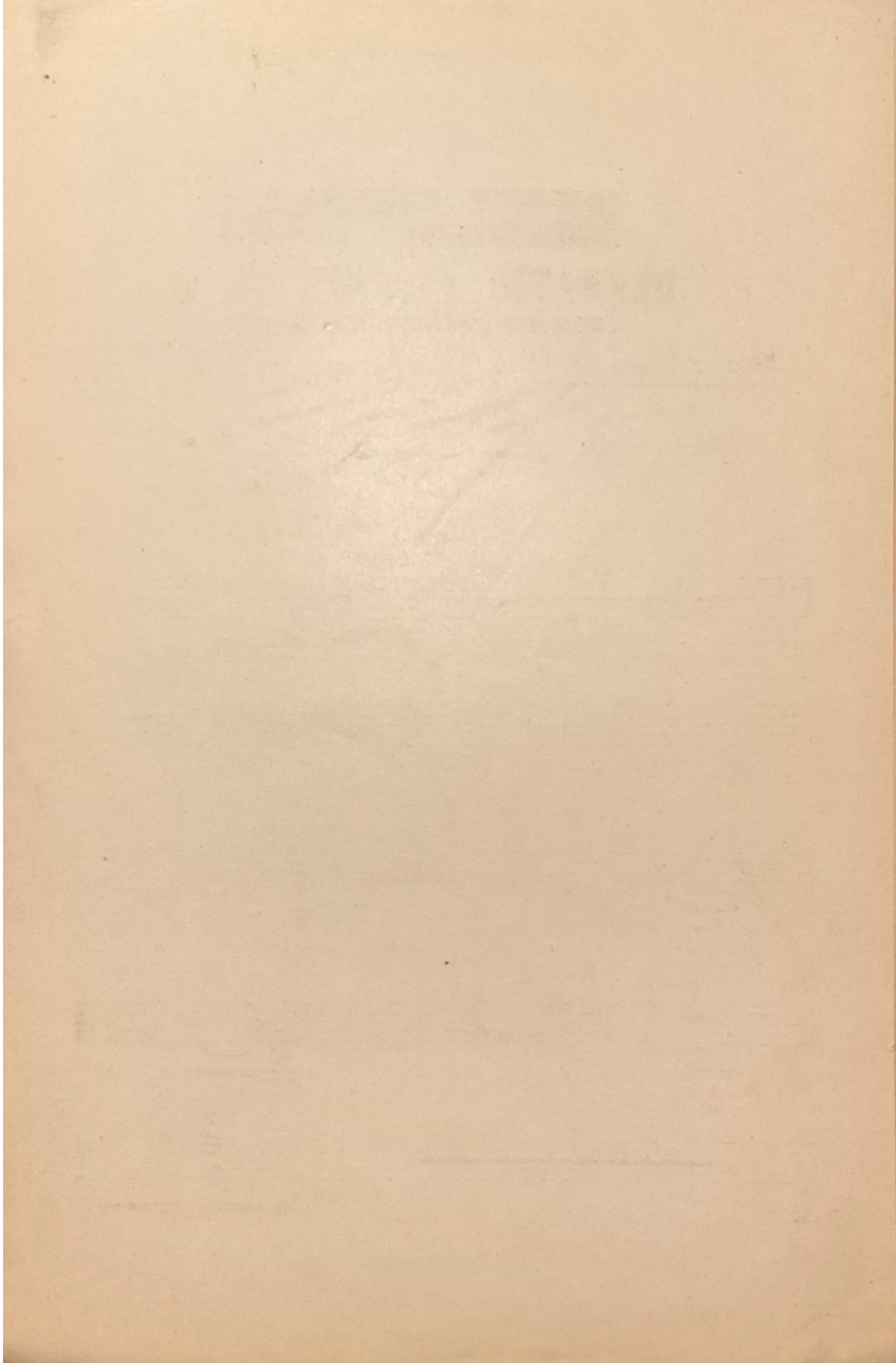
*1*

*Tymp*  
*at larg*  
*mf*

*7*

*7*

*rall*  
*pp*



# DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

GASTON BORCH

Flute

*And<sup>te</sup> mod<sup>to</sup>*  
Oboe  
*mf* *f*

*poco rit* *al.*  
*mf*

*cresc* *f* *f* Oboe

*cresc* *poco a poco*

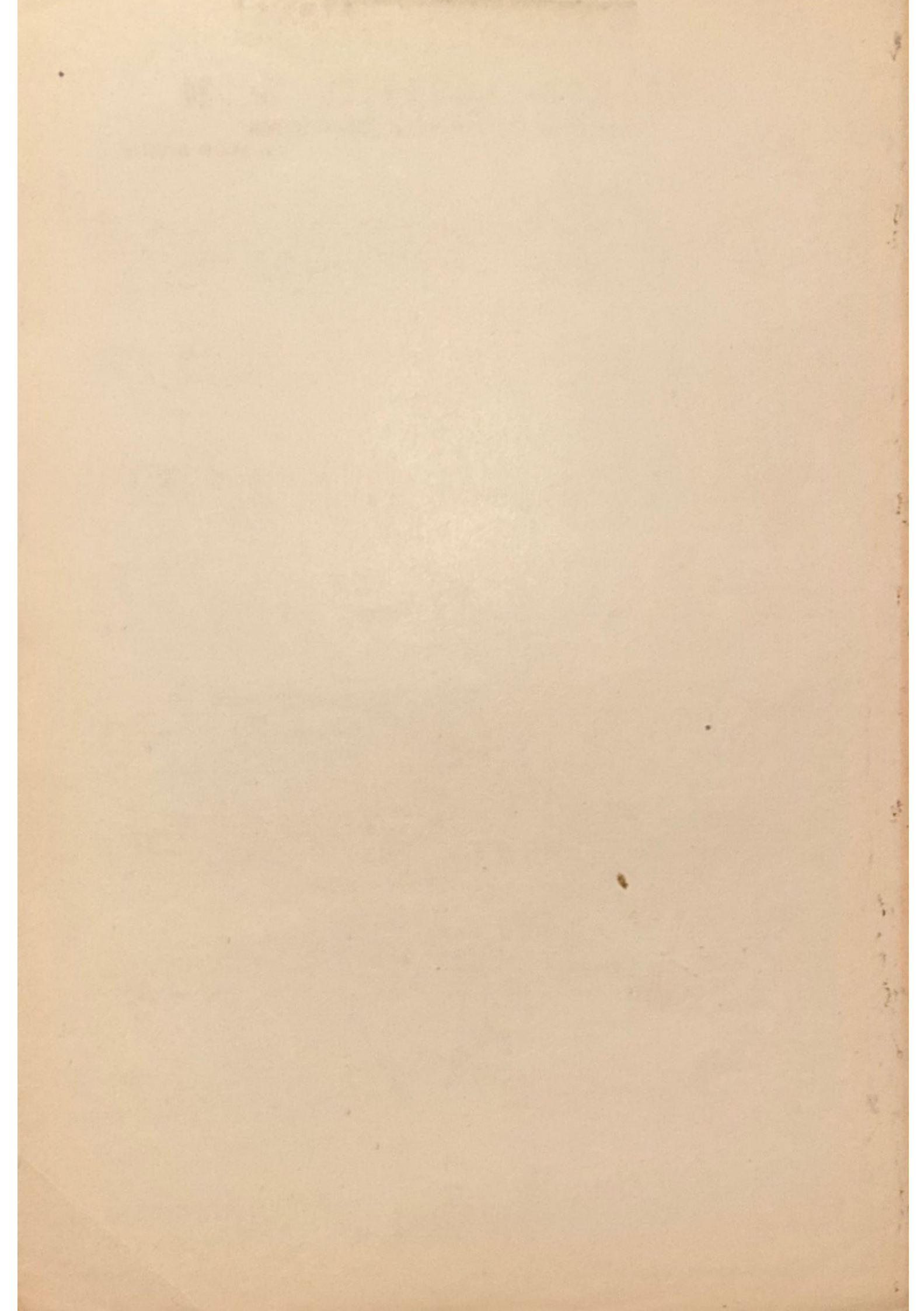
*mf*

*cresc* *f cresc sempre*

*ff accel* *allarg*

*Lento*  
*al.* *Tempo I*

*mf* *rall* *p* *f*



# DRAMATIC ANDANTE No. 24

(FOR SUPPRESSED EMOTIONS)

GAYTON BORCH

Cello

*And<sup>te</sup> mod<sup>to</sup>*

*p* *cresc.* *f* *mf*

*poco rit.* *mf* *at.*

*cresc.* *f* *mf*

*f* *mf* *poco marcato* *cresc.*

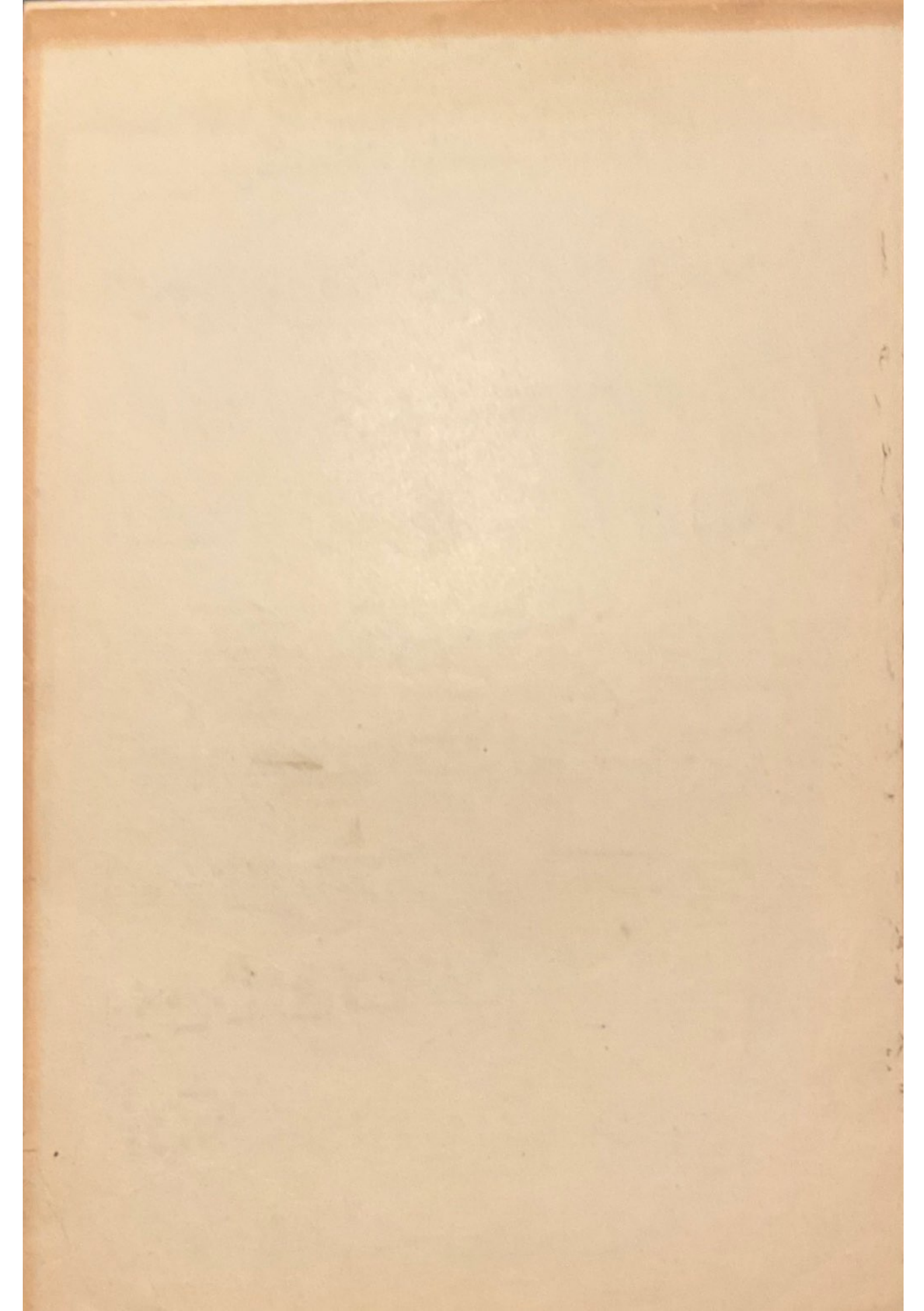
*poco a poco* *3*

*mf* *cresc.* *f* *cresc.*

*sempre* *ff accel* *allarg.*

*Lento* *Smpo I* *3* *3* *3* *3* *cresc.*

*ff* *p* *p* *f*



# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

Viola

*And<sup>te</sup> mod<sup>to</sup>*

*p* *cresc.* *f* *mf*

*cresc.* *mf*

*p* *cresc* *poco a*

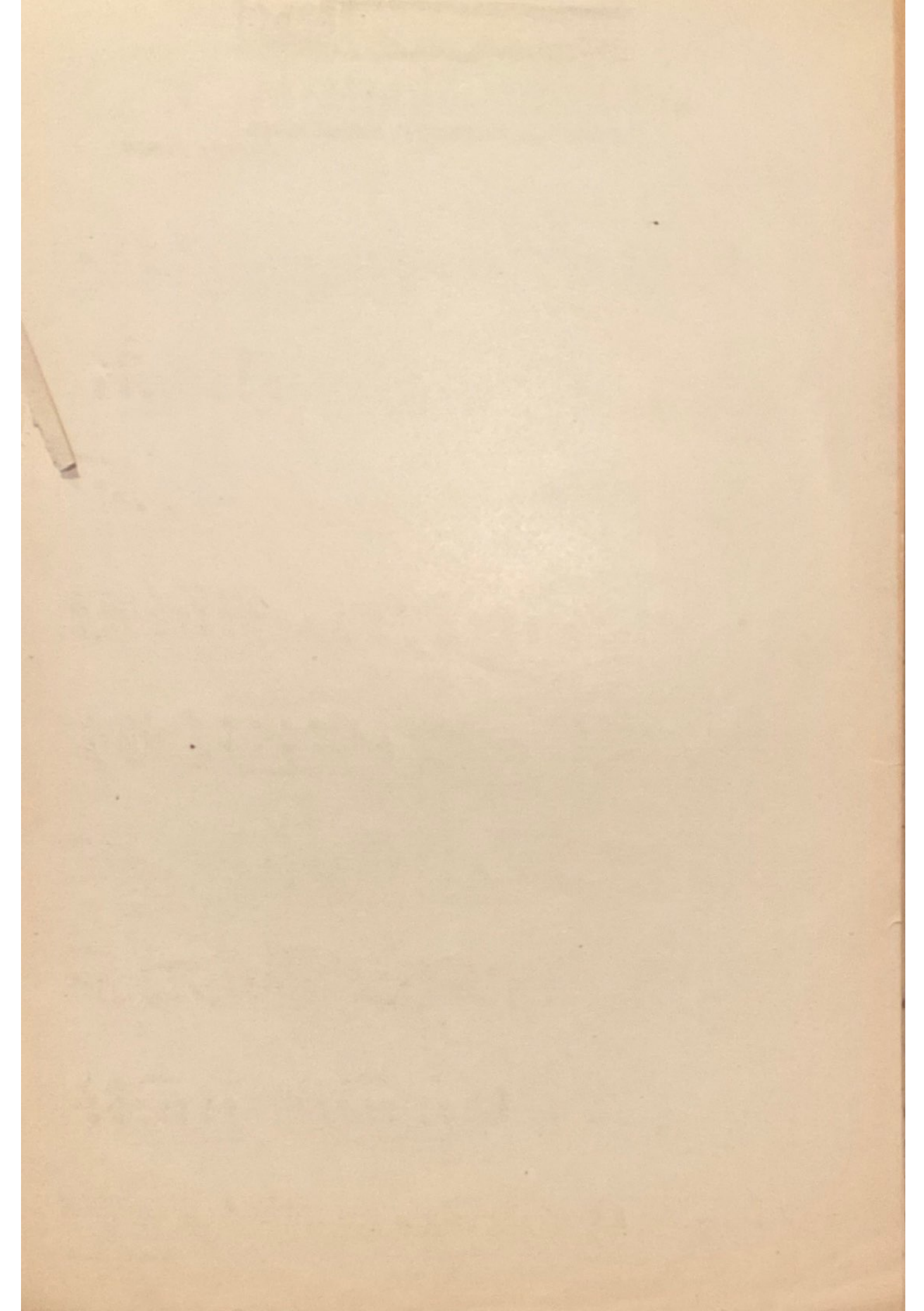
*poco* *marcato*

*f* *cresc sempre*

*marcatissimo* *sfz accel* *allarg*

*Lento* *Tempo I* *3* *3* *3* *3*

*sfz* *sfz rall* *p* *f*





# DRAMATIC ANDANTE No. 24

( FOR SUPPRESSED EMOTIONS )

GASTON BORCH

*Bass*

*And<sup>te</sup> mod<sup>to</sup>*

*cello*  
*p* *cresc* *mf*  
*p*  
*pizz*  
*arco* *poco marc.*  
*cresc poco a poco*  
*p* *mf*  
*f cresc. sempre*  
*accel* *ff* *ff allarg.*  
*Tempo I* *pizz* *mf*  
*arco* *3*  
*p* *f* *p*

