

Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Agitato No. 2

9

(Heated argument, or intense situation, leading to a fight or riot, etc.)

Piano accompaniment

J. E. Andino

Agitato
f con furia

f cresc. *cresc. sempre*

Meno mosso

Piano accompaniment

Tempo I^o

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The left-hand staff begins with a bass clef and a 4/4 time signature, starting with a quarter rest followed by a quarter note, then continues with a series of eighth notes. The word *cresc.* is written above the first few notes of the right-hand staff.

The second system of the piano accompaniment consists of two staves. The right-hand staff continues with eighth and sixteenth notes, with the word *sempre cresc.* written above the first few notes. The left-hand staff continues with eighth notes. The word *ff* is written above the right-hand staff towards the end of the system.

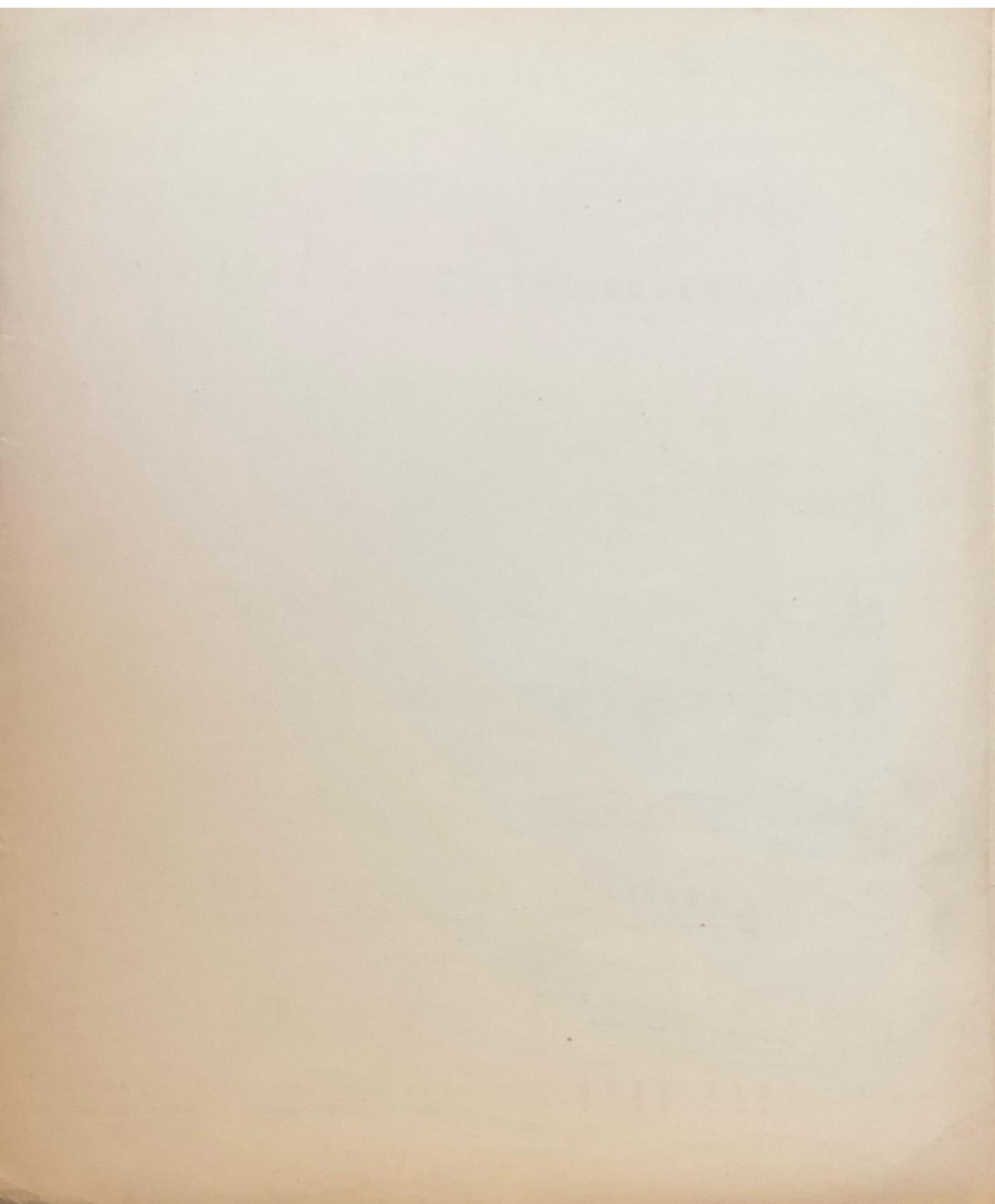
The third system of the piano accompaniment consists of two staves. The right-hand staff continues with eighth and sixteenth notes, with the word *mf* written above the first few notes and *ff* written above the right-hand staff towards the end of the system. The left-hand staff continues with eighth notes.

Molto vivace

The fourth system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The left-hand staff begins with a bass clef and a 4/4 time signature, starting with a quarter rest followed by a quarter note, then continues with a series of eighth notes. The word *ff strepitoso* is written above the first few notes of the right-hand staff.

The fifth system of the piano accompaniment consists of two staves. The right-hand staff continues with eighth and sixteenth notes. The left-hand staff continues with eighth notes.

The sixth system of the piano accompaniment consists of two staves. The right-hand staff continues with eighth and sixteenth notes. The left-hand staff continues with eighth notes. The word *ffz* is written above the right-hand staff towards the end of the system.



Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, *Etc*)

Violin I

J. E. Andino

Agitato
f con furia

f cresc.

Meno mosso
fz Horn

Tempo I°

mf *pizz.* *arco* *ff* *mf* *arco* *ff*

Molto vivace
ff strepitoso

ffz *fz* *fz*

Agitato No. 2

Clarinet I in B \flat

J. E. Andino

Agitato
f con furia

fz

f cresc.

Meno mosso

Tempo I°

mf cresc.

cresc. sempre

ff

mf

Molto vivace

ff *mf* *ff* *ff strepitoso*

fz *fz*

Agitato No. 2

Cornets I & II in B \flat

J. E. Andino

Agitato

f con furia

mp *fz*

fz *f* *cresc.*

Meno mosso
Horn Solo
fz

Tempo I $^{\circ}$
cresc. *ff*

ff

Molto vivace
ff strepitoso

fz *fz* *fz*

Agitato No. 2

Trombone

J. E. Andino

Agitato 4

Bssn. 1 'Cello 2 Bssn. 1 2

1 3

f cresc. *fz*

Meno mosso 2

Tempo I° 5

'Cello

ff

ff *strepitoso*

ffz *fz fz*

Agitato No. 2

Drums, etc.

J. E. Andino

Agitato 4 Cymb. 3 Trgl. 2

sfz

2 4 S. Dr. *mp cresc.* *f* Crash *ffz* Meno mosso 2

Tempo I^o 5 S. Dr. Cymb. S. Dr. Cymb. S. Dr. *f*

ff B. Dr. *mf* *ff* Tog. B. Dr. *mf* Tog. *ff* strepitoso

Molto vivace

Cymb. S. Dr. *sfz* *fz* B. Dr. *ffz*

Agitato No. 2

Violoncello

J. E. Andino

Agitato

f con furia

Bssn.

f

Meno mosso

Tempo I°

fz

pizz.

arco

ff

mf

ff

Molto vivace

pizz.

arco

mf

ff

ff strepitoso

fz

fz fz



Agitato No. 2

J. E. Andino

Flute

Agitato 4

fz

Solo *tr*

Meno mosso

Tempo I°

f *fz* *f cresc.*

8

Molto vivace

fz

fz

Agitato No. 2

Viola

J. E. Andino

Agitato

f con furia

mf *f* *mf*

f *cresc.*

Meno mosso

fz

Tempo I°

cresc.

ff *mf* *ff* *pizz.*

Molto vivace

arco *ff* *mf* *arco* *ff* *strepitoso*

fz *fz* *fz*

Agitato No. 2

Violin II

J. E. Andino

Agitato

f con furia

mf *f*

f *cresc.*

Meno mosso *Tempo I^o*

fz *cresc.*

ff

pizz. *mf*

arco *pizz.* *arco* *Molto vivace*

ff *mf* *ff* *strepitoso*

fz *fz fz*

Agitato No. 2

Bass

J. E. Andino

Agitato

f con furia

fz *pizz.* *arco* *fz* *pizz.* *arco* *f cresc.*

Meno mosso *Tempo I°*

fz *cresc.*

Cello *ff*

Molto vivace
Tromb.

pizz. *arco* *pizz.* *arco* *ff strepitoso*

fz *fz*

Agitato No.2

Harmonium

J.E.Andino

Agitato

f con furia

f cresc. *cresc. sempre*

fz *cresc.*

cresc. sempre *ff* *mf*

ff

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