

Schirmer's Photoplay Series

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Schirmer's Photoplay Series

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Misterioso No. 3

(Extreme tension, anxiety, fear, impending disaster, etc.)

Piano accompaniment

J. E. Andino

Misterioso, con moto

mf

Str. pizz.

S. Dr.

mp

Str. pizz.

mf

fz

fz

1.

2.

fz

The first system of the piano accompaniment consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a *mp* (mezzo-piano) dynamic marking. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. There are several accents and slurs throughout the system.

The second system continues the piano accompaniment with two staves. The musical texture remains consistent with the first system, featuring chords and moving lines in both hands. The dynamics and articulation are maintained.

The third system is marked *Più mosso* (faster) and begins with a *f marc.* (forte marcato) dynamic marking. The tempo and dynamics increase significantly. The right hand has a more active, melodic line, and the left hand has a more rhythmic accompaniment. There are many accents and slurs.

The fourth system is marked with a first ending bracket labeled *1.* and a *ff* (fortissimo) dynamic marking. The music is highly rhythmic and energetic, with many accents and slurs. The right hand has a series of chords and moving lines, while the left hand has a steady accompaniment.

The fifth system is marked with a second ending bracket labeled *2.* and a *ff* dynamic marking. The music continues with a high level of energy and intensity, featuring many accents and slurs.

The sixth system is marked with a *cresc.* (crescendo) dynamic marking and a *ff* dynamic marking. The music reaches its peak of intensity. The right hand has a series of chords and moving lines, while the left hand has a steady accompaniment. There are many accents and slurs.

Miscellaneous

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...

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...

Misterioso No. 3

Clarinet I in B \flat

J. E. Andino

Misterioso, con moto

The musical score for Clarinet I in B \flat is written in 2/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *mp*, *fz*, *cresc.*, and *ff*. The piece concludes with a double bar line and "D. C.".

Più mosso

fz marc.

D. C.

Misterioso No. 3

Cornets I and II in B \flat

J. E. Andino

Misterioso, con moto

8 2 I 1. 2 Cl. II

2. 1 3 2 a2 3

Cl. II. 4 I

4

Più mosso

a2 f marc.

1. f fz

2. fz ff D. C.

Misterioso No. 3

Trombone

J. E. Andino

Misterioso, con moto

Bassoon

The musical score is written for Trombone and Bassoon. It begins with a bass clef and a 2/4 time signature. The first staff contains a triplet of eighth notes marked *mp*. The second staff features a series of notes with accents and dynamics *fz*, including a pair of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The third staff includes a sixteenth-note triplet and a measure with a dynamic of *f marc.* and the tempo marking *Più mosso*. The fourth staff shows a melodic line with a dynamic of *f* and a first ending bracket. The fifth staff continues the melodic line with a dynamic of *fz* and a second ending bracket. The sixth staff concludes with a melodic line featuring a *cresc.* marking, a series of four *fz* notes, and a final *ffz* note with a *D. C.* instruction.

Misterioso No.3

Drums and Traps

J. E. Andino

Misterioso, con moto

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves for different percussion instruments:

- Staff 1:** S. Dr. (Snare Drum) with triplets and a dynamic marking of *mp*.
- Staff 2:** Rattle, S.D., Cymb., and B.D. (Bass Drum) with various rhythmic patterns and dynamic markings like *mp*.
- Staff 3:** S.D., Cymb., and B.D. with a dynamic marking of *f*.
- Staff 4:** Sandpaper with a dynamic marking of *mp*.
- Staff 5:** Cymb., B.D., and Cymb. with a dynamic marking of *ff*.
- Staff 6:** Cymb., B.D., and Drs. (Drum Set) with dynamic markings of *fz* and *cresc.*.
- Staff 7:** Cymb., S.D., B.D., and D.C. (Double Bass) with dynamic markings of *ff*.

Misterioso No. 3

Violoncello

Misterioso, con moto

J. E. Andino

mf

3

pizz.

Clar. II arco

arco

3

pizz.

arco

mf

1.

2.

fz

fz

fz

pizz.

arco

mp

Più mosso

fz marc.

fz

1.

2.

ff cresc.

ffz

Misterioso No. 3

Harmonium (*ad lib*)

J. E. Andino

Misterioso con moto

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *mf* dynamic marking. Both staves feature a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests. The piece concludes with another triplet of eighth notes.

The second system continues the piece with two staves. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The music is characterized by a steady, flowing motion consistent with the 'con moto' tempo.

The third system includes first and second endings. The first ending is marked with a '1.' above the staff and a '1' below. The second ending is marked with a '2.' above the staff. The notation shows a sequence of chords and melodic lines that lead to the end of the piece.

The fourth system features first and second endings. The first ending is marked with a '1' below the staff, and the second ending is marked with a '2' below. The notation includes dynamic markings such as accents (>) and slurs, indicating phrasing and emphasis.

The fifth system concludes the piece with two staves. It features a final sequence of notes and rests, ending with a double bar line and repeat dots. The key signature remains two flats throughout.

mp

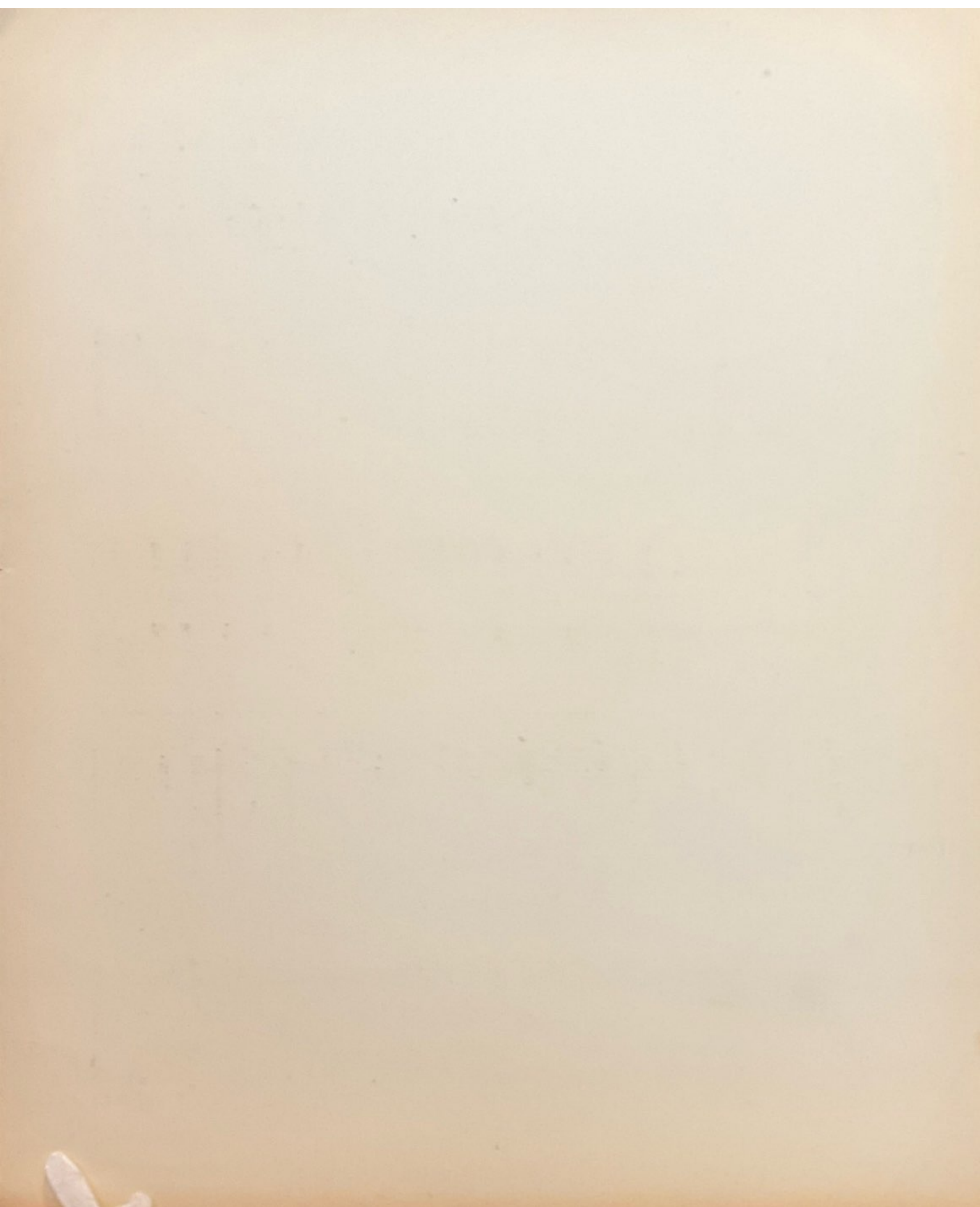
Più mosso

f

1. fz 2. fz

fz cresc. ff

D.C.



Misterioso No. 3

Viola

Misterioso, con moto

J. E. Andino

mf

pizz.

arco

mp

arco

1.

2.

mf

fz

fz

fz

pizz.

arco

mp

mp

Piu mosso

fz marc.

fz

ff

D. C.

Misterioso No. 3

Violin II

J. E. Andino

Misterioso, con moto

mf pizz. arco

pizz. arco mf pizz.

arco 1. 2. fz

fz fz

fz pizz. arco

mp

Più mosso

f marc. fz

1. 2. ff ff

Misterioso No. 3

Bass

J. E. Andino

Misterioso, con moto

mf *pizz.* *arco* *pizz.*

arco *3* *pizz.* *arco* 1. 1.

2. 1. 1. 2. 1. *fz* *fz* *fz*

1. 2. *fz* *mp*

Più mosso *f marc.* 1.

1. *cresc.*

2. *cresc.*

ff *ffz* D.C.

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