

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volume V

- | | | |
|-----|--|-----------------|
| 41P | ALLEGRO PRECIPITOSO
(Pursuit, intense wrangling, almost to blows) | DOMENICO SAVINO |
| 42P | CONSPIRACY
(Undercurrent, plotters meeting, uprising, treason) | DOMENICO SAVINO |
| 43P | TRAGIC ANDANTE
(Shipwreck, destruction, terror) | DOMENICO SAVINO |
| 44P | RUSTIC ALLEGRO
(Carefree and happy, woodland scenes) | DOMENICO SAVINO |
| 45P | DRAMATIC ALLEGRO
(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | CARNIVAL GROTESQUE
(For clowns, villagers, peasant or fantastic gatherings) | DOMENICO SAVINO |
| 47P | STORM MUSIC
(Terrific storm on land or sea) | DOMENICO SAVINO |
| 48P | ALLEGRO AGITATO
(Excitement, disputes, desperate action, intense rage, etc.) | DOMENICO SAVINO |
| 49P | MISTERIOSO ALLA VALSE
(Dramatic suspense) | DOMENICO SAVINO |
| 50P | PROCESSIONAL
(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |

Allegro No. 1

7

Piano accompaniment

(A joyful crowd, pursuit, races, etc.)

Adolf Minot

Allegro

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a repeat sign. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano accompaniment. The upper staff has a more active melodic line with frequent sixteenth-note patterns. The lower staff maintains a steady accompaniment with chords and eighth-note figures.

The third system shows the piano accompaniment with some dynamic markings, including a 'p' (piano) and a 'V' (accrescendo). The melodic line in the upper staff has some slurs and accents, while the bass line continues with its accompaniment.

The fourth system features a more rhythmic and syncopated melodic line in the upper staff, with many notes marked with 'z' (accents). The bass line remains accompanimental with chords and eighth notes.

The fifth system continues with the piano accompaniment. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with some chordal textures.

The sixth system is the final system on the page. It concludes with a double bar line and a repeat sign. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and eighth notes.

D.S.

Allegro No.1

Cornets I and II in B \flat

Adolf Minot

Allegro

f

Cornets I and II in B \flat

The first system of the score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with similar rhythmic patterns and rests.

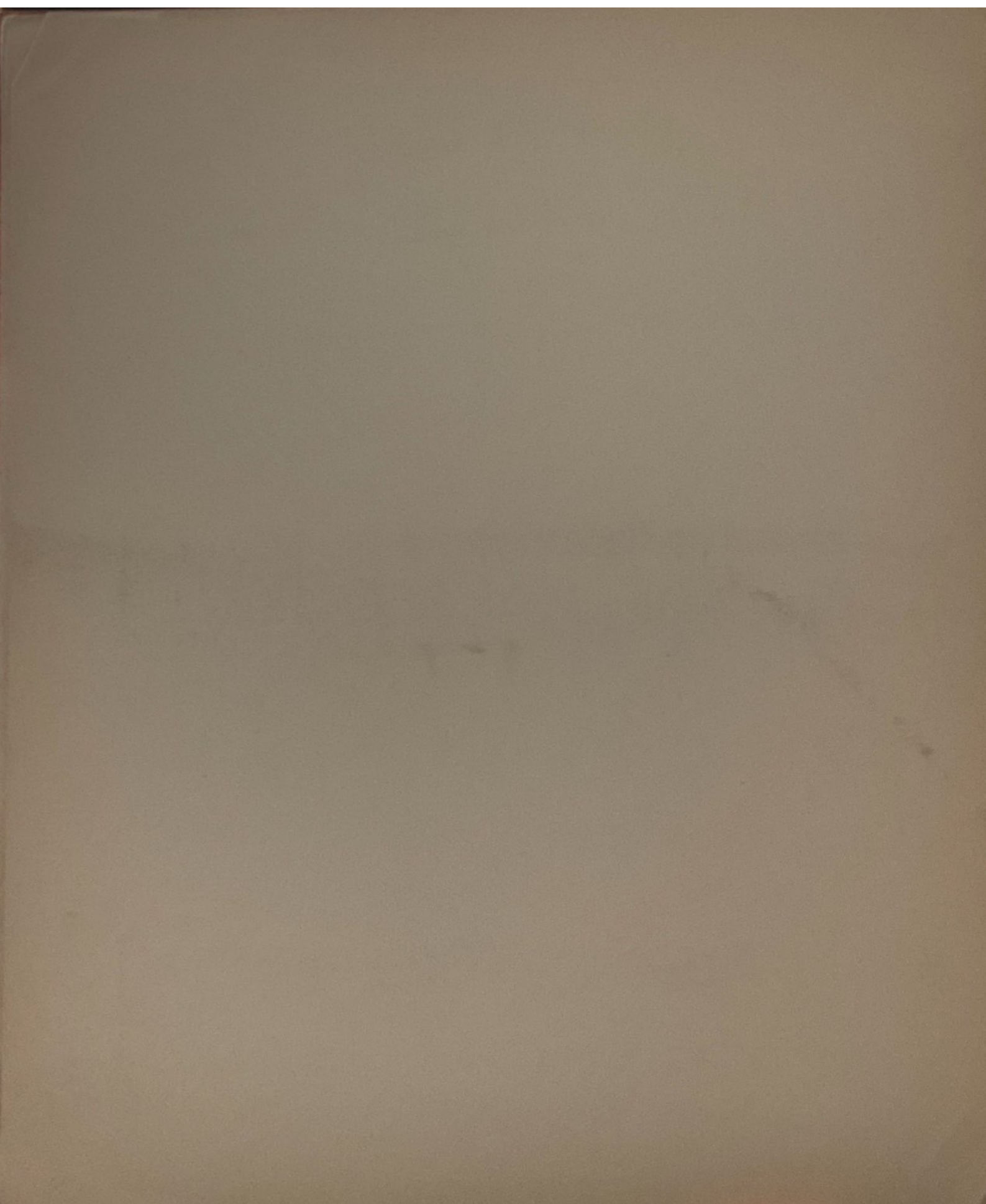
The second system features a first ending bracket in the upper staff, labeled with the number '1'. The lower staff continues with its accompaniment, including a double bar line and repeat signs.

The third system includes a first ending bracket in the lower staff, labeled with the number '1'. The upper staff has a melodic line with a final accent. The system concludes with a double bar line and repeat signs.

The fourth system contains two first ending brackets. The first is in the lower staff, labeled '3', and the second is in the upper staff, labeled '2'. Both staves feature slurs and accents.

The fifth system is the final system on the page, ending with a double bar line and a repeat sign. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

D. S.



Trombone

Allegro No. 1

Allegro

Adolf Minot

f

1

1

3

4

D.S.

Allegro No.1

Drums, etc.

Adolf Minot

Allegro

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign. The third and fourth staves continue the rhythmic pattern. The fifth staff features a triplet of eighth notes and is marked *ff* Cymb. The sixth staff continues with a similar pattern. The seventh staff includes a dynamic marking of Cymb. The eighth staff features a triplet of eighth notes and a dynamic marking of 7. The ninth staff includes a dynamic marking of 2 and a Timp. marking. The tenth staff concludes with a dynamic marking of D.S. and a repeat sign.

Violoncello

Allegro No.1

Adolf Minot

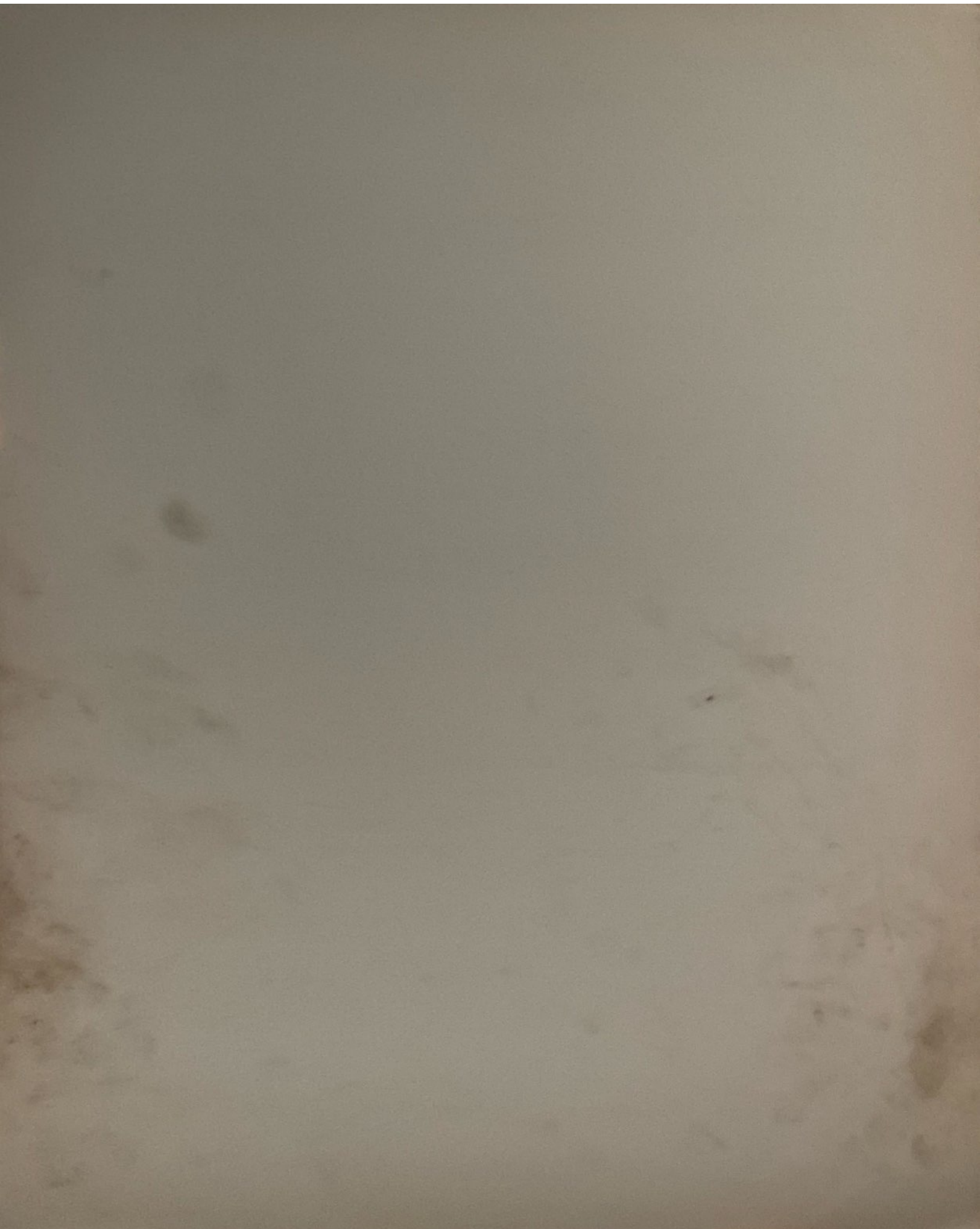
Allegro

f

S

S

D. S.



Piccolo

Allegro No.1

Allegro

Adolf Minot

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) and dynamic markings such as 'f' and 'mf'. The score concludes with a double bar line and a repeat sign, followed by the instruction 'D.S.' (Da Capo).

D.S.

Allegro No. 1

Viola

Adolf Minot

Allegro

f

D.S.

Allegro No. 1

Violin II

Adolf Minot

Allegro

f

D.S.

Allegro No. 1

Bass

Adolf Minot

Allegro

f

D.S.

Harmonium (*ad lib.*)

Allegro No. 1

Adolf Minot

Allegro

The musical score is written for a harmonium in 2/4 time, key of B-flat major. It consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

D. S.

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3 P Agitato No. 1	<i>Langry</i>	13 P Andante Pathétique	<i>Langry</i>
4 P Hurry No. 2	<i>Langry</i>	14 P Galop No. 1	<i>Gung-Langry</i>
5 P Misterioso No. 1	<i>Langry</i>	15 P Allegro Vivace No. 1	<i>Langry</i>
6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langry</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langry</i>
8 P Misterioso No. 3	<i>Ambino</i>	18 P Allegro and Andante	<i>Langry</i>
9 P Agitato No. 2	<i>Ambino</i>	19 P Agitato No. 4	<i>Minot</i>
10 P Agitato No. 3	<i>Langry</i>	20 P Hurry No. 4	<i>Minot</i>
VOLUME III		VOLUME IV	
21 P Andante Pathétique Doloroso	<i>Borch</i>	31 P Indian War-Dance	<i>Bergl</i>
22 P Allegro Misterioso Nocturno	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergl</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergl</i>
24 P Dramatic Allegro	<i>Fulch</i>	34 P Indian War-Dance	<i>Borch</i>
25 P Western Allegro	<i>Rich</i>	35 P Misterioso Infernale	<i>Borch</i>
26 P Indian Agitato	<i>Langry</i>	36 P Chinese-Japanese	<i>Langry</i>
27 P Agitato Misterioso	<i>Langry</i>	37 P Furioso No. 3	<i>Langry</i>
28 P Agitato	<i>Riesenfeld</i>	38 P Misterioso Irresoluto	<i>Langry</i>
29 P Battle Music	<i>Riesenfeld</i>	39 P Pastorale	<i>Langry</i>
30 P Western Allegro	<i>Riesenfeld</i>	40 P Storm Music	<i>Langry</i>
VOLUME V			
41 P Allegro Precipitoso	<i>Savino</i>	46 P Carnival Grotesque	<i>Savino</i>
42 P Conspiracy	<i>Savino</i>	47 P Storm Music	<i>Savino</i>
43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
44 P Rustic Allegro	<i>Savino</i>	49 P Misterioso alla Valse	<i>Savino</i>
45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>

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Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | |
|-----|---|-----------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.) | OTTO LANGEY |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY |
| 18P | } DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.)
} PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) | OTTO LANGEY |
| | | |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY |
| 17P | GALOP No. 2 (<i>"The Movie Patrol"</i>)
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |