

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- | | | |
|-----|--|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Subscribe to

G. Schirmer's Galaxy of Orchestra Music

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC is primarily a subscription publication. It was started some few years ago in response to a crying need for **Something New in the Orchestra Line**, an edition built entirely on modern, up-to-date principles and in keeping with the advancement of the quality of the orchestras themselves. G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC is the outgrowth of this pressing need. Hundreds of subscriptions received at the very beginning, and a constantly increasing number ever since, testify to its success and appreciation. Aside from its manifold excellences, it also recommends itself by its cheapness, if obtained through

SUBSCRIPTION

A yearly subscription yields 24 numbers (or their equivalent in double numbers) at a rate of 2 on the first of every month, regularly and promptly. Subscribers are entitled to a reasonable number of duplicate string-parts gratis.

For details regarding instrumentation and list of pieces already published, send for special catalogue.

TERMS OF SUBSCRIPTION

Small Orchestra, \$12.50 per year, Postpaid

Full Orchestra, \$15.00 per year, Postpaid

Half-yearly subscriptions accepted at \$7.00 or \$8.50, respectively.

All subscriptions must be paid in advance.

Subscriptions may begin with any month.

Either **Subscribe** beginning with the current month and receive copies for the year that is to come, or **Antedate your Subscription** 11 months or 5 months, respectively, which, with the current numbers, will complete a subscription for either a whole or a half-year; or **Antedate as aforesaid** and add to it another subscription for either 12 or 6 months and receive additional copies during the 12 or 6 months, respectively.

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC can also be purchased in single numbers.

Prices of Single Pieces

Small Orchestra, \$1.25; double numbers, marked (*), \$1.50

Full Orchestra, \$1.50; double numbers, marked (*), \$1.85

Prices of Single Parts

String-parts, each, 20c.; other parts, each, 15c.

Piano-part, 35c.; Harmonium, 30c.

The same, double numbers marked (*): string-parts, each, 25c.; other parts, each, 20c.; piano, 45c.; harmonium, 35c.

These prices are net, without discount; postage at the expense of customer.

A purchase of all published numbers at any time insures a special price, and if paid cash, free delivery also. Write for particulars.

3 East 43d Street

G. SCHIRMER

New York, N. Y.

Misterioso No.2

6

(For dark scenes, burglaries, shadowing, tracking a fugitive or victim, etc.)

Piano accompaniment

Adolf Minot

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving bass lines. There are two instances of the word "Horn" written above the bass staff, indicating where a horn part would enter.

The second system continues the piano accompaniment. It features two staves with complex rhythmic patterns and chordal textures. The upper staff has a more active melodic line, while the lower staff maintains a steady harmonic accompaniment.

The third system of musical notation includes a double bar line, indicating a section change or repeat. The upper staff features a series of chords and a melodic line. The lower staff continues with a rhythmic accompaniment.

The fourth system of musical notation shows further development of the piano accompaniment. The upper staff has a melodic line with some chromaticism, and the lower staff provides a solid harmonic foundation.

The fifth and final system of musical notation concludes the piece. It features a melodic line in the upper staff and a final accompaniment in the lower staff. The word "Fine" is written at the end of the system.

Piano accompaniment

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and features a bass line with sustained chords and moving eighth notes. The key signature has one flat (B-flat).

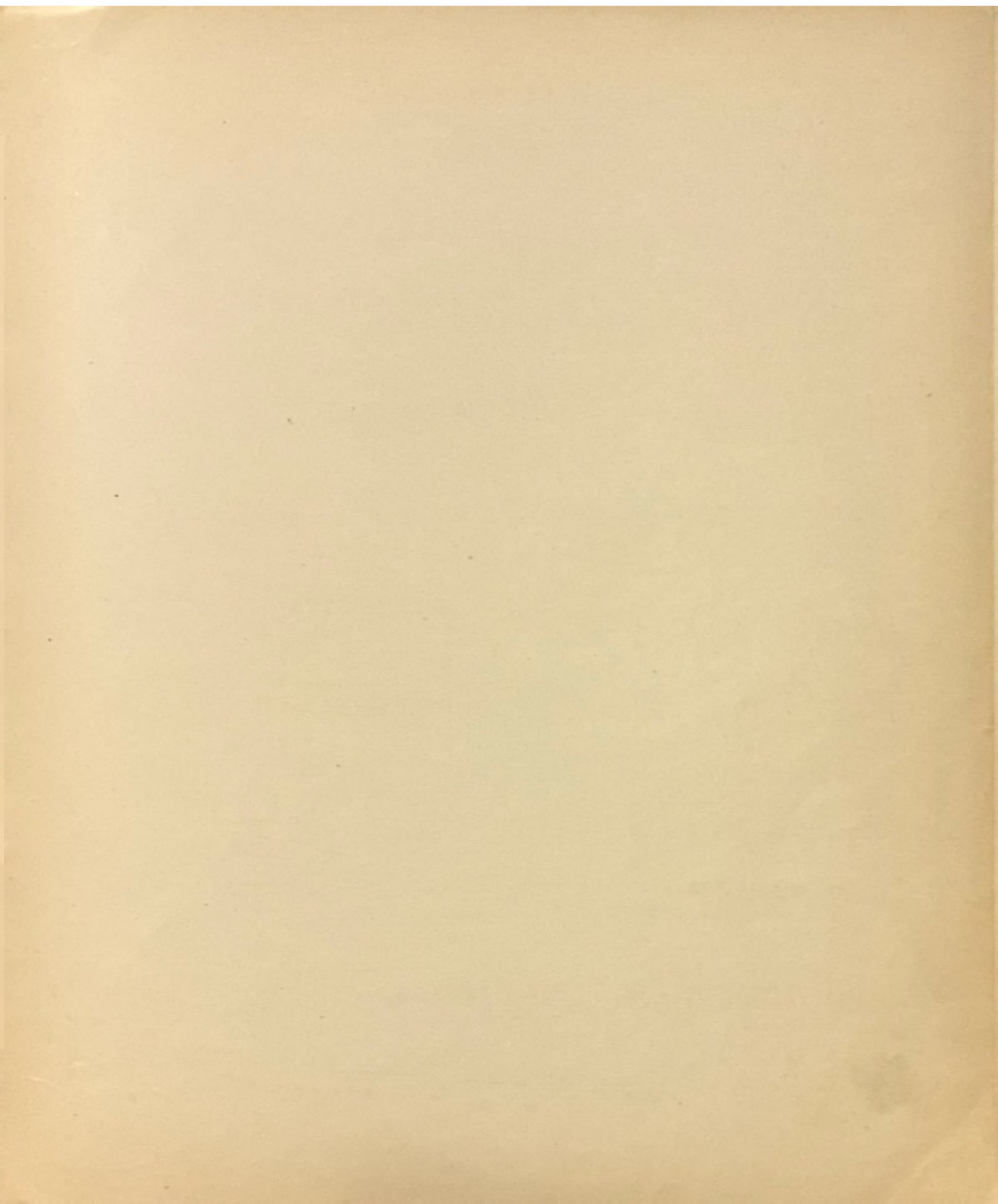
The second system continues the musical piece. The upper staff shows a continuation of the melodic line with some rests. The lower staff has a more active bass line with frequent chord changes and eighth-note patterns. The key signature remains one flat.

The third system features a change in the upper staff's melody, with more frequent sixteenth-note runs. The lower staff continues with a steady bass line. A double bar line with repeat dots is present in the middle of the system. The key signature is still one flat.

The fourth system shows a more complex texture with dense chords in the upper staff and a bass line with sustained notes and moving eighth notes. The key signature remains one flat.

The fifth system concludes the page with a final melodic flourish in the upper staff and a bass line that ends with a sustained chord. The key signature is one flat.

D. C.



Misterioso No. 2

Flute

Adolf Minot

Moderato

4

p

pp

p

Fine

D.C.

Misterioso No. 2

Violoncello

Adolf Minot

Moderato

p

pizz. *Bssn.* *Bssn.* *pp*

pp *p* *Bssn.* *Clar.*

Bssn. *p* *pizz.* *Bssn.* *Fine*

pizz.

arco

Bssn.

pizz. *D.C.*

Misterioso No. 2

Timpani in D & A
Cymbals

Adolf Minot

Moderato

Musical notation for Timpani in D & A. The staff is in bass clef with a common time signature. It features three measures of rests, each marked with a '3' above the staff. The first and third measures are followed by a *ppp* dynamic marking. The notation concludes with a double bar line and a repeat sign.

Musical notation for Cymbal Solo and Timpani. The staff is in bass clef with a common time signature. It begins with a 'Cymb. Solo' marking above the staff, followed by two measures of notes and rests, with a *ppp* dynamic marking below. The third measure has a '1' above it. The fourth measure is a rest. The fifth measure has a 'Cymb.' marking above and a *ppp Fine* dynamic marking below. The sixth measure has a '2' above it. The notation concludes with a double bar line and a repeat sign, followed by the word 'Timpani' above the staff and a *pp* dynamic marking below.

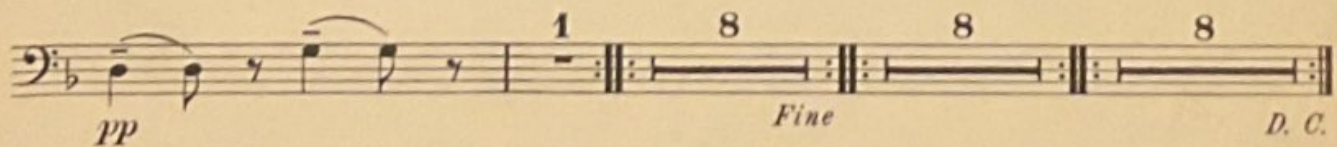
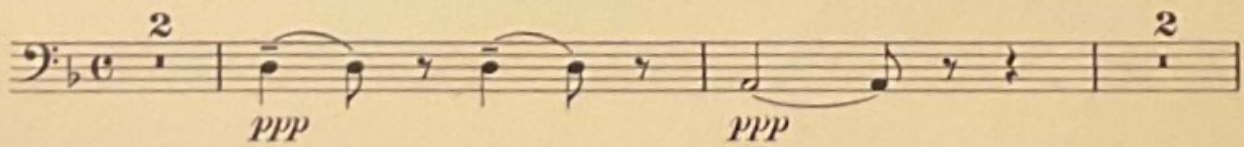
Musical notation for Timpani. The staff is in bass clef with a common time signature. It begins with a '2' above the staff, followed by two measures of notes and rests. The notation concludes with a double bar line and a repeat sign, followed by an '8' above the staff and a *D. C.* dynamic marking below.

Misterioso No. 2

Trombone

Moderato

Adolf Minot



Misterioso No.2

Cornets I and II in B \flat

Adolf Minot

Moderato

The musical score is written for two staves, representing parts for Cornets I and II in B \flat . It is in 2/4 time and consists of three systems of music. The first system is marked "Moderato" and includes dynamics "pp" and "sord.". The second system features first and second endings, with "Fine" written below. The third system concludes with a "D. C." marking.

Misterioso No.2

Clarinet I in B \flat

Adolf Minot

Moderato

2 Horn

Horn 1

p

p

Fine

D.C.

Hot Time

Misterioso No. 2

Viola

Adolf Minot

Moderato

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes *pizz.* and *p*. The third staff features *arco*, *ppp*, *pizz.*, *arco*, and *p*. The fourth staff includes *pp*, *Clar.*, *pizz.*, and *Horn*. The fifth staff includes *pizz.*, *Fine*, and *arco*. The sixth staff includes *pizz.*. The seventh staff includes *arco* and *Clar.*. The eighth staff includes *Horn*, *pizz.*, and *D.C.* at the end.

Misterioso No.2

Violin II

Adolf Minot

Moderato

p

Ob. 8va
pizz.
p

pizz. *arco*
p

Ob.
pp *p*

pizz. *arco*
Fine

pizz.

arco Ob.
pizz.

D.C.

Misterioso No. 2

Bass

Adolf Minot

Moderato

The musical score consists of five staves of bass clef notation. The first staff begins with a 3-measure rest, followed by a sequence of notes with 'pizz.' markings and dynamics of *pp* and *p*. The second staff continues with notes and rests, including a 2-measure rest, and ends with a double bar line and the word 'Fine'. The third staff features alternating 'pizz.' and 'arco' markings. The fourth staff continues with 'pizz.' and 'arco' markings. The fifth staff concludes with notes, rests, and a 3-measure rest, ending with a double bar line and the initials 'D. C.'.

Misterioso No.2

Harmonium (*ad lib.*)

Adolf Minot

Moderato

The musical score is written for Harmonium and consists of six systems of two staves each. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first system shows the initial melodic and harmonic material. The second system continues the piece, featuring a repeat sign and a piano (*p*) dynamic. The third system concludes with a 'Fine' marking. The fourth system features a piano (*p*) dynamic and a first ending. The fifth system includes a second ending. The sixth system concludes with a 'D. C.' (Da Capo) marking.

SCHIRMER'S PHOTOPLAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE
MUSICAL NUMBERS ESPECIALLY COMPOSED FOR USE WITH

MOTION PICTURES

ARRANGED FOR SMALL OR FULL ORCHESTRA AND PLAYABLE
WITH ANY LESSER COMBINATION OF INSTRUMENTS
WHICH INCLUDES VIOLIN AND PIANO

VOLUME I		VOLUME II	
1 P Hurry No. 1	<i>Langley</i>	11 P Furioso No. 2	<i>Langley</i>
2 P Furioso No. 1	<i>Langley</i>	12 P Hurry No. 3	<i>Langley</i>
3 P Agitato No. 1	<i>Langley</i>	13 P Andante Pathétique	<i>Langley</i>
4 P Hurry No. 2	<i>Langley</i>	14 P Galop No. 1	<i>Gungl-Langley</i>
5 P Misterioso No. 1	<i>Langley</i>	15 P Allegro Vivace No. 1	<i>Langley</i>
6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langley</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
8 P Misterioso No. 3	<i>Andino</i>	18 P Allegro and Andante	<i>Langley</i>
9 P Agitato No. 2	<i>Andino</i>	19 P Agitato No. 4	<i>Minot</i>
10 P Agitato No. 3	<i>Langley</i>	20 P Hurry No. 4	<i>Minot</i>
VOLUME III		VOLUME IV	
21 P Andante Pathétique Doloroso	<i>Borch</i>	31 P Indian War-Dance	<i>Bergl</i>
22 P Allegro Misterioso Notturmo	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergl</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergl</i>
24 P Dramatic Allegro	<i>Falck</i>	34 P Indian War-Dance	<i>Borch</i>
25 P Western Allegro	<i>Falck</i>	35 P Misterioso Infernale	<i>Borch</i>
26 P Indian Agitato	<i>Langley</i>	36 P Chinese-Japanese	<i>Langley</i>
27 P Agitato Misterioso	<i>Langley</i>	37 P Furioso No. 3	<i>Langley</i>
28 P Agitato	<i>Riesenfeld</i>	38 P Misterioso Irresoluto	<i>Langley</i>
29 P Battle Music	<i>Riesenfeld</i>	39 P Pastorale	<i>Langley</i>
30 P Western Allegro	<i>Riesenfeld</i>	40 P Storm Music	<i>Langley</i>
VOLUME V			
41 P Allegro Precipitoso	<i>Savino</i>	46 P Carnival Grotesque	<i>Savino</i>
42 P Conspiracy	<i>Savino</i>	47 P Storm Music	<i>Savino</i>
43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
44 P Rustic Allegro	<i>Savino</i>	49 P Misterioso alla Valse	<i>Savino</i>
45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>
INDIVIDUAL MUSIC SEPARATELY		EACH VOLUME	
Complete for Full Orchestra	\$1.00 net	(containing ten distinct numbers)	
Small Orchestra	.75 net	Complete for Full Orchestra	\$5.50 net
Piano Part	.25 net	Small Orchestra	4.00 net
Harmonium Part	.20 net	Piano or Harmonium Parts, per	
Other Parts Singly—each	.15 net	volume	each 1.00 net
		All Other Parts, per vol.	each .50 net

G. SCHIRMER, Inc.
3 EAST 43d ST. : NEW YORK

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | |
|-----|---|-----------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.) | OTTO LANGEY |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY |
| 18P | DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.) | OTTO LANGEY |
| | PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) | |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY |
| 17P | GALOP No. 2 (<i>"The Movie Patrol"</i>)
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |