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DOMENICO SAVINO

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Piano accompaniment

Domenico Savino

Marziale

Tpts. *f* *dim. poco rall.* ① *a tempo* *f ben marcato il basso*

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and a melodic line that ends with a long note. The lower staff has a rhythmic accompaniment of eighth notes. A *dim.* (diminuendo) marking is placed above the upper staff in the third measure.

The second system of the piano accompaniment consists of two staves. The upper staff is marked with a circled '2' and contains a complex texture with triplets and sixteenth notes, starting with a *mf* dynamic. The lower staff has a simpler accompaniment. A *ff* (fortissimo) dynamic is indicated in the upper staff towards the end of the system.

The third system of the piano accompaniment consists of two staves. The upper staff continues with complex textures and triplets, marked with *mf*. The lower staff has a steady accompaniment. A *cresc.* (crescendo) marking is placed above the upper staff in the third measure.

The fourth system of the piano accompaniment consists of two staves. The upper staff features a melodic line with triplets, starting with a *ff* dynamic. The lower staff has a simple accompaniment. A *p* (piano) dynamic is indicated in the upper staff in the second measure, and a *cresc.* marking is present in the third measure.

The fifth system of the piano accompaniment consists of two staves. The upper staff has a melodic line with triplets, starting with a *f* dynamic. The lower staff has a simple accompaniment. The system concludes with a final chord in the upper staff.

Piano accompaniment

③ Tpts. 3 3 3 Strings 7 3 3 3

mf Brass *ff* w. w. *mf*

ff *p* *a poco a poco cresc.*

cresc. assai *allargando*

④ *Maestoso* *ff*

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and some chords, while the left-hand staff provides a rhythmic accompaniment with chords and eighth-note figures. The music is in a minor key, indicated by the key signature.

The second system continues the musical piece. The right-hand staff has a melodic line with some rests, and the left-hand staff has a steady accompaniment. A dynamic marking of *p.* (piano) is present at the beginning of the system.

The third system shows further development of the musical themes. The right-hand staff has a more active melodic line, and the left-hand staff continues with its accompaniment. The dynamics are consistent with the previous systems.

The fourth system includes performance instructions. The right-hand staff has a melodic line with some rests, and the left-hand staff has a steady accompaniment. The dynamic marking *sempre ff* (sempre fortissimo) is present. The tempo marking *a tempo* is also visible.

The fifth system concludes the page. The right-hand staff has a melodic line with some rests, and the left-hand staff has a steady accompaniment. The dynamic marking *ff* (fortissimo) is present. The tempo marking *allargando* is also visible. The word *Stabassa* is written at the bottom of the system.

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Violin I

Domenico Savino

Marziale

Horn I & Tpts.

f *dim. poco rall.*

a tempo *IVa corda* *mf*

mf

cresc. *f* *dim.*

ff *mf* *cresc.*

ffz *ff* *cresc.*

ffz *p* *cresc.*

Violin I

Violin I staff with first and second endings. The first ending is marked with a bracket and the number '1', and the second ending is marked with a bracket and the number '2'. The dynamic is *f*.

Tpts. Brass staff with dynamic markings *mf*, *ff*, and *mf*. It includes a triplet of eighth notes and a group of seven notes.

Staff with dynamic markings *p* and *a poco a poco cres.*. It features a group of seven notes and a triplet of eighth notes.

Staff with dynamic markings *cresc. assai* and *Basses allarg.*. It includes a triplet of eighth notes.

Staff with dynamic markings *Maestoso* and *ff*. It includes a group of seven notes.

Staff with dynamic markings and accents. It includes a group of seven notes.

Staff with dynamic marking *poco rit.*. It includes a group of seven notes.

Staff with dynamic markings *a tempo*, *sempre ff*, *allarg.*, *fff*, and *ffz*. It includes a group of seven notes.

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Clarinet I in B \flat

Domenico Savino

Marziale **3** *poco rall.* **1** *a tempo* **2** *mp*

2 *dim.* *ff* *cresc.*

sfz *ff* *cresc.* *sfz*

p *cresc.*

1 *f* **2** *f* **3** *mp* *ff*

Tpt. II

Tpts. *mf* *ff* *p a poco a poco cresc.* *cresc. assai*

Clarinet I in B \flat

④ Maestoso

allargando *ff*

poco rit.

a tempo

sempre ff *allargando* *fff* *sfz*

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Trumpets I & II in B \flat

Domenico Savino

Marziale

Solo *f* 3 3 *dim. poco rall.* 1 *a tempo* Horn I *mf* 2

2 *dim.* *ff mf* *mf* 3 *cresc.*

sfz f 3 *ff mf* *mf* *cresc.*

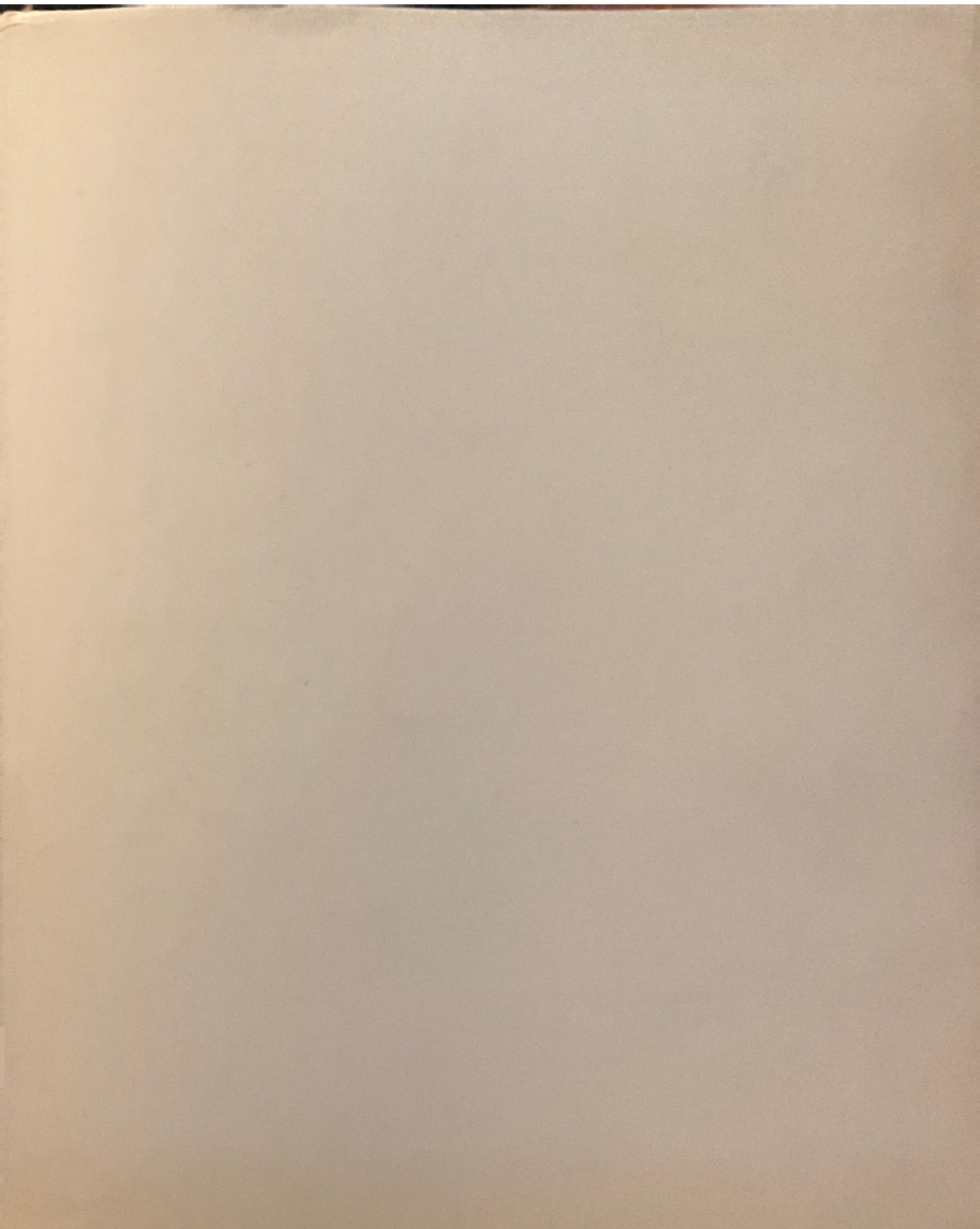
Horn I 1 2 Horn I *f* *f*

Trumpets I & II in B \flat

③ *mf* *ff* *mf* *ff* 2

cresc. assai *allarg.* ④ *Maestoso* *ff*

a tempo *poco rit.* *sempre ff* *allarg.* *fff* *sffz*



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Trombone

Domenico Savino

Marziale

a tempo

Horn II

f Play in absence of Horn *dim. poco rall.*

Basn. *cresc.*

dim. *ffmf* *mf* *cresc.*

Horn I *sfz* *ff* *mf* *cresc.*

sfz *cresc.*

mf *ff* *mf* *ff* *mf cresc. assai*

allarg. 3 *ff* *Maestoso*

a tempo *poco rit. sempre ff* *allarg. fff sfz*

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Drums

Domenico Savino

Marziale 3 S. D. ① a tempo 9 S. D.

poco rall. *mf* *mf*

cresc. *f*

dim. *ff* B. D. & Cymb. *cresc.*

fff *f* *cresc.* *fff*

f *ff* **Maestoso** *ff*

f allarg. *ff*

a tempo *poco rit. sempre ff* *allarg. fff* *fff*

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Violoncello

Domenico Savino

Marziale

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *ffz* (fortissimo zingando), *p* (piano), and *fff* (fortississimo). Performance instructions include *a tempo*, *molto marcato*, *cresc.* (crescendo), *dim.* (diminuendo), *Maestoso*, and *poco rit.* (poco ritardando). The score also features articulations like accents (^) and slurs, and specific markings for other instruments: *Horns or Tromb.*, *Tromb.*, *Brass, Hn. II*, and *Viola*. There are four numbered first endings (1) and two numbered second endings (2). The piece concludes with a *sempre ff* (sempre fortissimo) section and an *allarg.* (allargando) section.

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Flute

Domenico Savino

Marziale **3** **1** *a tempo* **9** Ob.

poco rall. *mf* *mf*

cresc. *dim.*

2 *ff* *sfz* *cresc.* *sfz*

ff *sfz*

p *cresc.* *f*

1 **2** **3** Brass *mf*

ff *mf* *ff* *ff* *p a poco a poco cresc.*

Flute

cresc. assai *allarg.*

This staff contains the first line of music. It begins with a treble clef and a key signature of one flat. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

④ *Maestoso*
ff

This staff contains the second line of music. It begins with a circled '4' above the first measure. The key signature remains one flat. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

This staff contains the third line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

This staff contains the fourth line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

This staff contains the fifth line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

This staff contains the sixth line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

This staff contains the seventh line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

poco rit. *a tempo* *sempre ff* *allarg.* *fff* *ffz*

This staff contains the eighth and final line of music. It continues the triplet pattern from the previous staff. The first four measures feature a triplet of eighth notes, with the first note of each triplet marked with a '3' below it. The notes are G4, A4, and Bb4. The fifth measure has a fermata over a G4 note. The sixth measure has a fermata over an A4 note. The seventh measure has a fermata over a Bb4 note. The eighth measure has a fermata over a G4 note. The piece ends with a double bar line.

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Bass

Domenico Savino

Marziale

3 ^① *a tempo*

poco rall. *f molto marcato* *mp*

cresc. *f* *dim.*

^② *ff* *cresc.* *sfz* *ff* *cresc.*

ffz *p* *cresc.* *f* *f*

^③ Brass, Tromb. *mf* *ff* *mf* *ff* *p* *a poco a poco cresc. assai* *allarg.*

^④ *Maestoso* *ff* *a tempo* *poco rit.* *sempre ff*

allarg. *fff* *sfz*

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Violin II

Domenico Savino

Marziale

dim. poco rall. *mp* *a tempo*

mf

cresc. *f*

ff *mf* *cresc.* *sfz* *f*

ff *mf* *sfz* *f*

p *cresc.*

1 2 3 *f* *f* *mf* *Tpts. II, Brass*

Violin II

ff *mf* *ff* *p* *a poco a poco cresc.*

cresc. assai *allarg.*

④ *Maestoso*

ff

V.

V.

V.

poco rit.

a tempo *sempre ff* *allarg.* *ffz*

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Viola

Domenico Savino

Marziale

Brass, Horn I *dim. poco a poco* **1** *a tempo* *mp*

cresc. *f* *dim.* **2** Brass *mf* *mf* *mf*

sfz *ff* *mf* *mf* *cresc.*

sfz *p* *cresc.* **1** **2** *f*

3 Brass, Hn. I *mf* *ff* *mf* *ff* *p* *a poco a poco cresc.* *cresc. assai*

allarg. **4** *Maestoso*

a tempo *poco rit.* *sempre ff* *allarg. ffz ffz*

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| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |