50P -

50

G. SCHIRMER'S
CONCERT ALBUMS
for
ORCHESTRA

THESE two volumes contain some 44 orchestral numbers, each one of standard value and sure to retain its place in the popular repertoire for many years to come.

Extreme care has been exercised in their compilation, and of their success no better evidence could be desired than the unusual sale which greeted them when they first appeared on the market.

Their moderate price is only another one of the many features which have made the collections so attractive to orchestra leaders throughout the country. The table of contents in itself bespeaks their extreme desirability.

Schedule of Prices

Each volume complete, Small Orchestra: *net* **$6.00**
Full Orchestra: *net* **8.00**

The instrumentation coincides with that of our standard series *The Schirmer Galaxy of Orchestra Music.*

Extra Piano and Harmonium parts, each: *net* **90** cents.
All other parts, each: *net* **65** cents

Do not hesitate to order separate parts if you have no use for the entire collection.
Remember these arrangements are designed to yield satisfactory results with practically any combination of instruments less than the number for which they are scored.

TABLE OF CONTENTS

VOL. I

Cervantes, Cuban Dance
Friml, Mélodie
Karganoff, Menuetto all' Antico
Jackson, Vanity (Caprice)
Noble, Morris Dance
Friml, Légende
Bullard, Celtic Dance
Cajani, Serenata
Delibes, Passepied ("Le roi s'amuse")
Russian Melody, Song of the Volga Boatmen
Jiránek, Cossack Lullaby
Lubomirsky, Danse Orientale
Bizet, Sérénade Espagnole
Lack, Pizzicato-Bluette
Chaminade, Sérénade
Barthelemy, Caressing Butterfly
Barthélemy, Love's Wilfulness
Tarenghi, Serenata
Kocian, Intermezzo Pittoresque
Bizet, Le Retour
Rubinstein, Sérénade
Godard, Canzonetta
Moszkowski, Gondoliera

VOL. II

Wormser, Madrigal and Valse lente
Burgmein, Florindo
Burgmein, Rosaura
Drdla, Serenade
Arensky, Coquette
Chopin, Prelude
Chopin, Nocturne
Alletter, Pulcinello
Ern, Serenade
Friml, Spanish Serenade
Tschèrèpnine, Scène de Ballet
Benoist, Premier Amour
Widor, Danse Bretonne
Dvorak, Humoreske
Sgambati, Vecchio Minuetto
Burgmein, Bal de Noces
Burgmein, Cortège nuptial
Järnefelt, Prelude
Schumann, Aria
Friml, Mignonette
Chopin, Two Preludes

Usual Discount Allowed

50P **PROCESSIONAL**
(Approach of royalty, coronations, triumphant return, etc.)
DOMENICO SAVINO

50

The SCHIRMER GALAXY of ORCHESTRA MUSIC

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, Clarinet, 1st and 2nd Cornets, Trombone, Drums, and Piano Accompaniment.

FULL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, 1st and 2nd Clarinets, Oboe, Bassoon, Horns, 1st and 2nd Cornets, Trombone, Drums, and Piano, with one extra part for 1st Violin.

GRAND ORCHESTRA: The edition for Grand Orchestra includes all the parts specified under Full Orchestra, with such additional parts as the arranger has required in scoring each number for the Grand or Symphony Orchestra. In many cases this edition coincides with the original scoring of the composer. These augmenting parts vary with the different selections, but usually represent 2nd Flute, 2nd Oboe, 2nd Bassoon, 3rd and 4th Horns, 1st and 2nd Trombones, Harp, etc. The Supplementary Parts may be ordered at any time at the differences in price between the editions for Full and Grand Orchestra. They should be specified "Augmenting Full to Grand."

Practically every number in *The Schirmer Galaxy of Orchestra Music* also contains ad lib. Violin Obbligato, Violoncello Obbligato, and Harmonium Parts. These obbligato parts are specially devised for use in small combinations. With the use of *The Schirmer Galaxy of Orchestra Music* satisfactory results can be secured from any combination of instruments less than the number called for, either with or without piano or harmonium accompaniment.

		Small Orchestra	Full Orchestra	Grand Orchestra	Piano Parts	Harmonium	Extra Parts Each
137G	**MIRO, ENRIQUE. Mercedes.** Valse espagnole. Arr. by G. GAST	1.00	1.25		.30	.25	.15
138G	**FRIML, RUDOLF.** Op. 27. **Mélodie.** Arr. by OTTO LANGEY **KARGANOFF, G.** Op. 20, No. 5. **Menuetto all'antico.**	1.00	1.25		.30	.25	.15
139G	**LANGEY, OTTO. From Italy.** A selection of Italian Folk-Songs	1.25	1.50		.40	.30	.20
140G	**CHAMINADE, C.** Op. 29. **Sérénade.** Arr. by ERNEST GILLET	1.00	1.25		.30	.25	.15
141G	**CERVANTES, IGNAZIO. Cuban Dance,** No. 4. Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
142G	**BIZET, G. Le Retour.** Arr. by ERNEST GILLET	1.00	1.25		.30	.25	.15
143G	**GLAZOUNOW, A. L'Automne.** Bacchanale from *The Seasons.* Arr. by G. GAST	1.00	1.25		.30	.25	.15
144G	**JACKSON, R. C. Vanity Caprice.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
145G	**BARTHÉLEMY, R.** Two Pieces: **Caressing Butterfly** and **Love's Wilfulness.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
146G	**GERMAN, ED. Suite: Valse gracieuse—Souvenir—Gipsy Dance.** Arr. by OTTO LANGEY	1.25	1.50		.40	.30	.20
147G	**GODARD, B.** Op. 35, No. 3. **Canzonetta.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
148G	**NICODÉ, J. L.** Op. 26. **A Ball-Scene.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
149G	**RUBINSTEIN, A.** Op. 16, No. 3. **Sérénade.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
150G	**NOBLE, T. TERTIUS. Morris Dance.** From the *York Pageant Music.* Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
151G	**CADY, H. Song of the Boatmen of the Volga,** Arr. by OTTO LANGEY **JIRÁNEK, J. Cossack Lullaby.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
152G	**HERBERT, VICTOR. Air de Ballet.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
153G	**LANGEY, OTTO. Moszkowskiana.** From the works of MORITZ MOSZKOWSKI	1.25	1.50		.40	.30	.20
154G	**RAFF, J.** Op. 200, No. 3. **Gavotte and Musette.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
155G	**CESEK, H. A.** Op. 24. Two Pieces: **Twilight** and **Sérénade.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
156G	**MOSZKOWSKI, M.** Op. 41. **Gondoliera.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
157G	**LACK, TH.** Op. 152. **Pizzicato-Bluette.** Arr. by OTTO LANGEY	1.00	1.25		.30	.25	.15
158G	**SCHYTTE, LUDWIG. Norwegian Suite: Peasant's Dance—Eventide—Rhapsodie.** Arr. by OTTO LANGEY	1.25	1.50		.40	.30	.20

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO. LONDON : J. R. LAFLEUR & SON

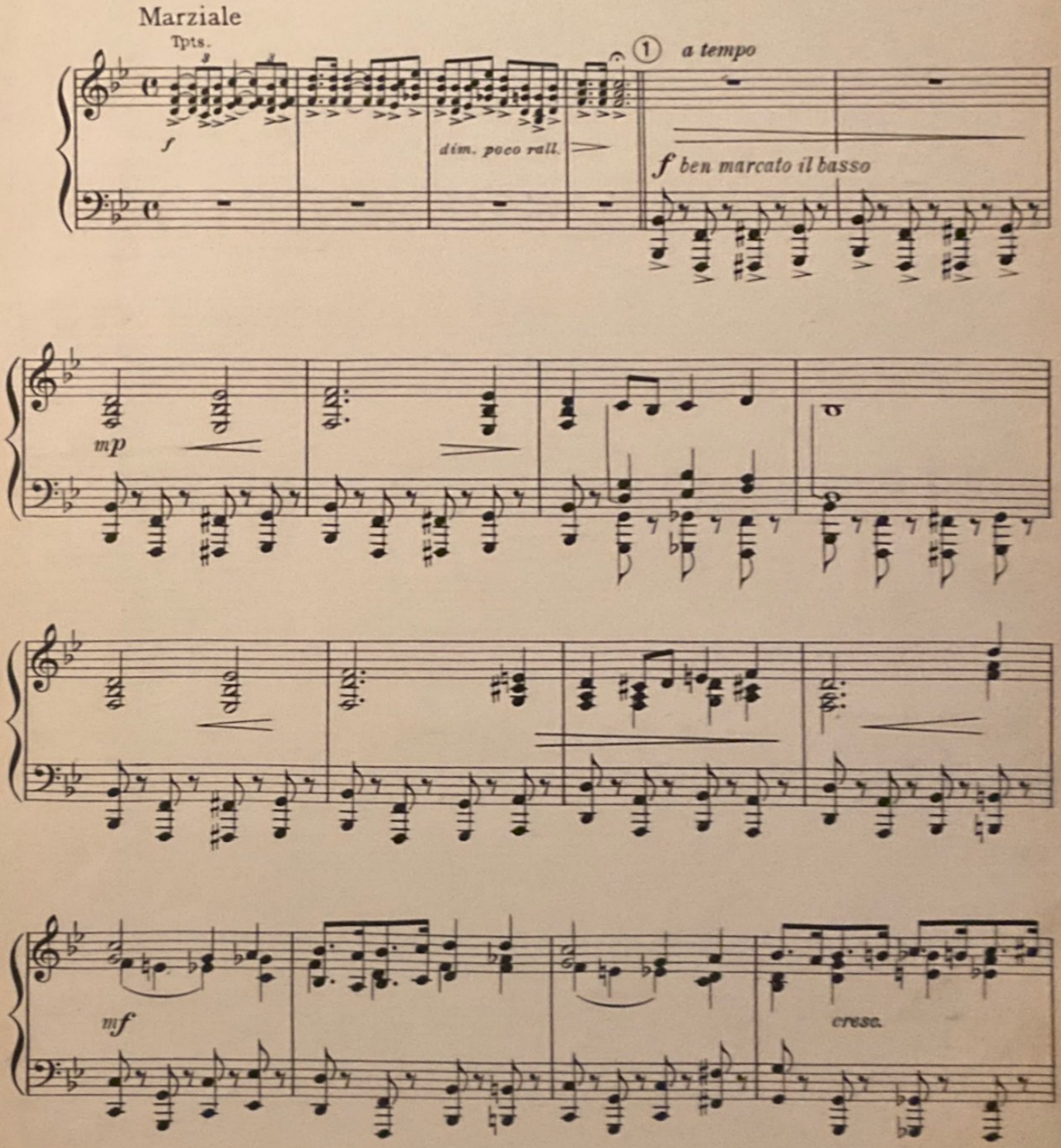
Processional

50

(Approach of royalty, coronations, triumphant return, etc.)

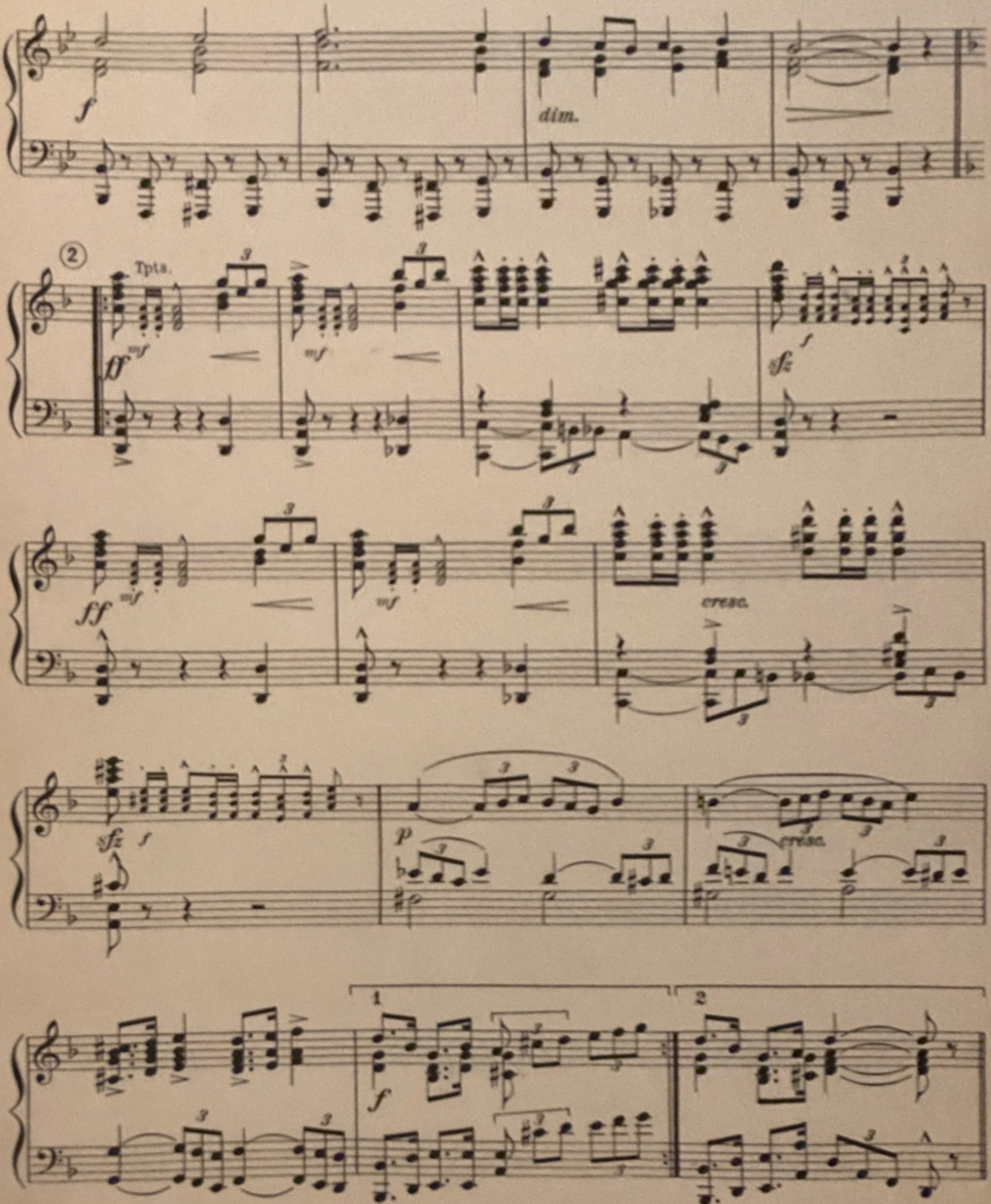
Piano accompaniment

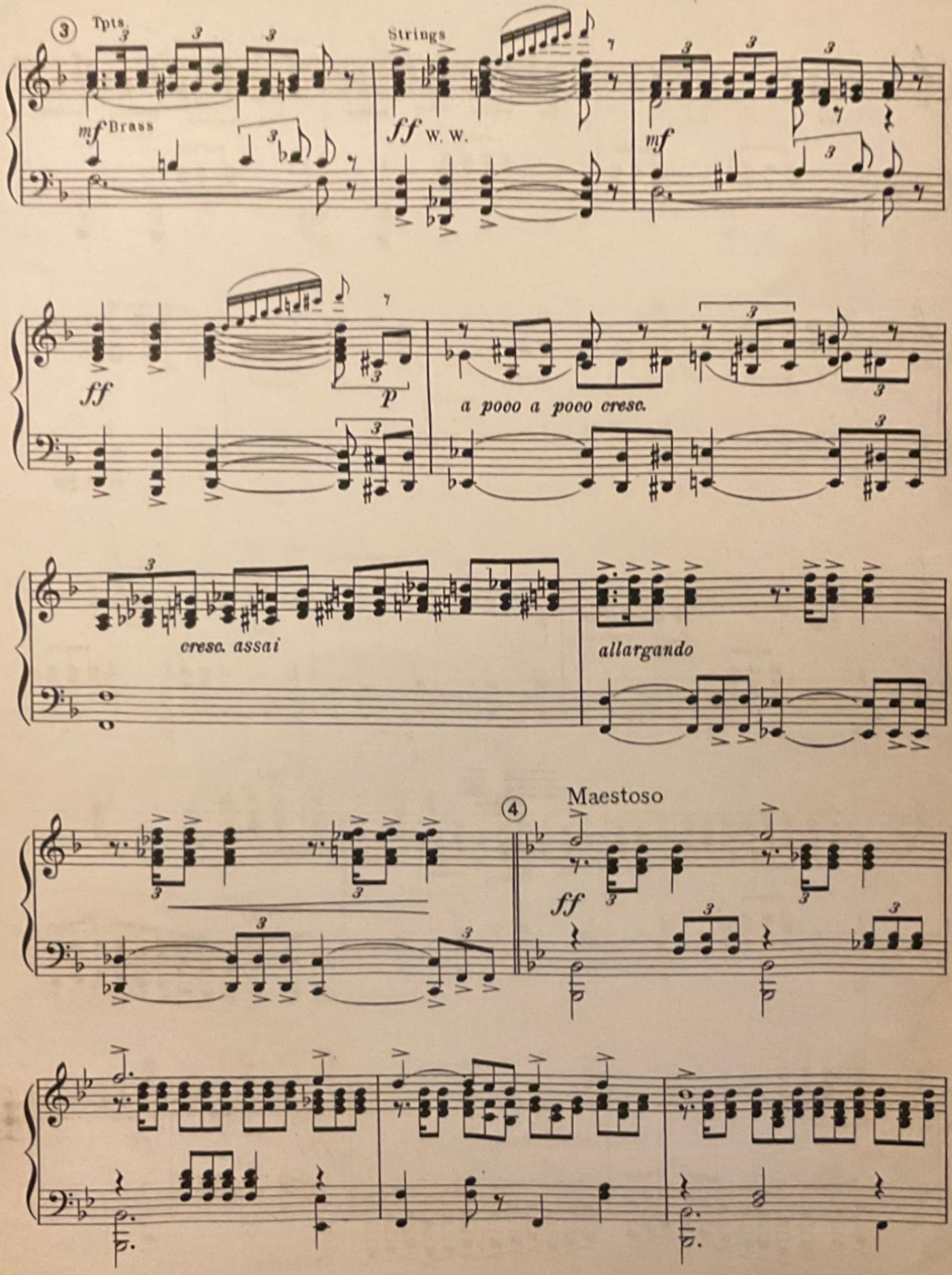
Domenico Savino

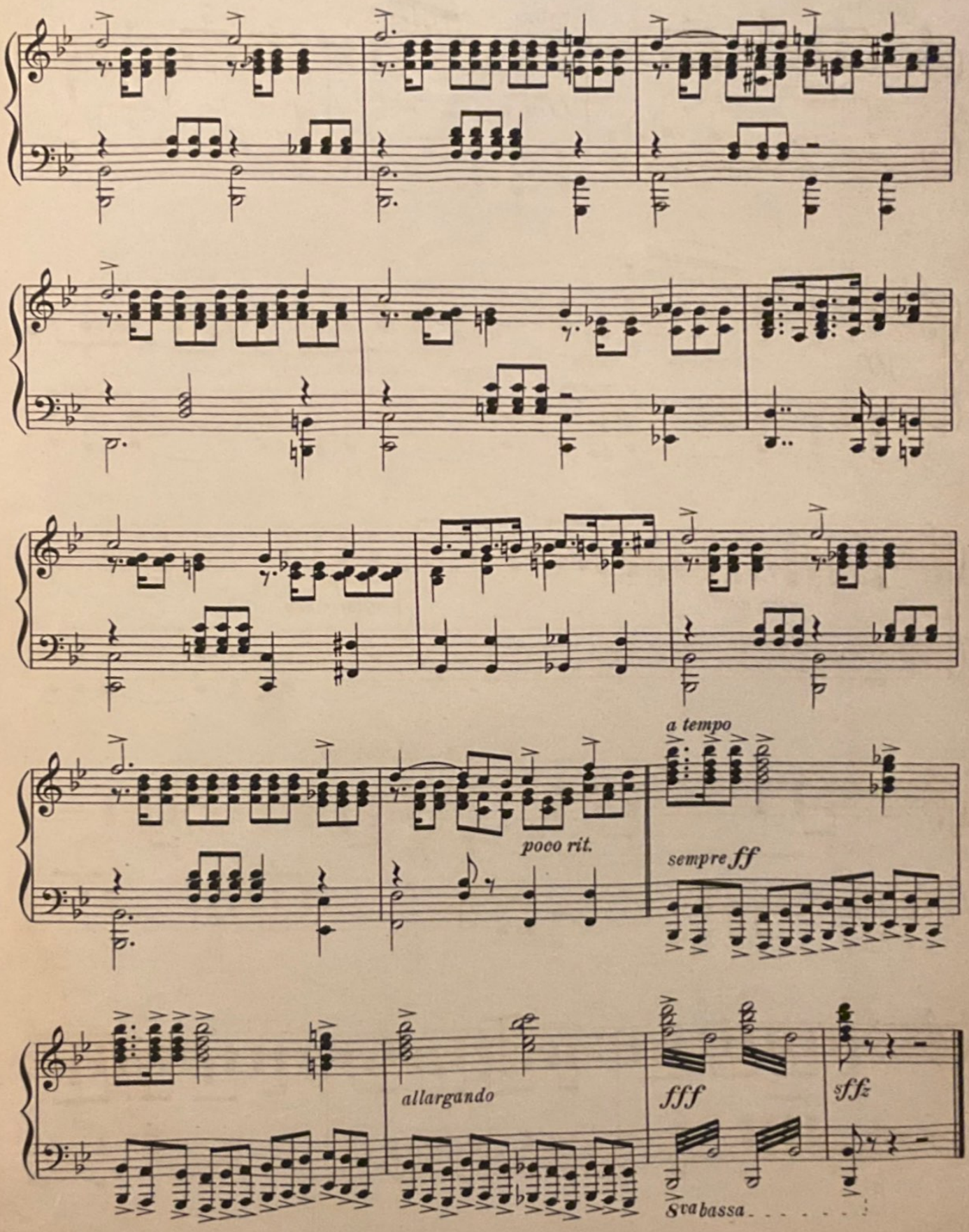


Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S.A.


f
dim.
2
Tpts.
ff
mf
sfz
fff
cresc.
p
1
2


3
Tpts.
mf Brass
Strings
ff W. W.
mf
ff
p
a pooo a pooo cresc.
cresc. assai
allargando
4
Maestoso
ff

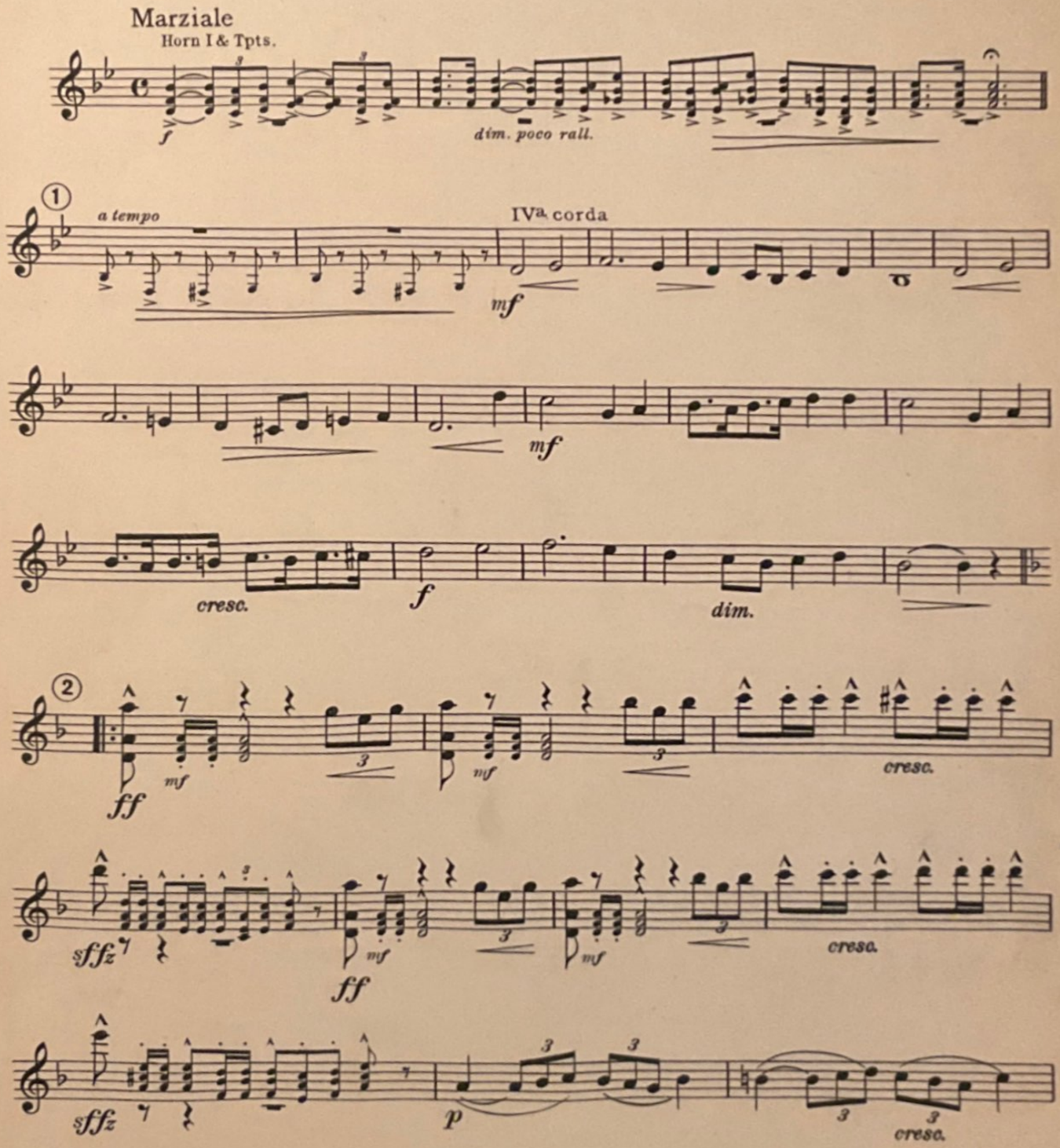

a tempo
poco rit.
sempre ff
allargando
fff
sffz
8va bassa

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Violin I

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U. S. A.

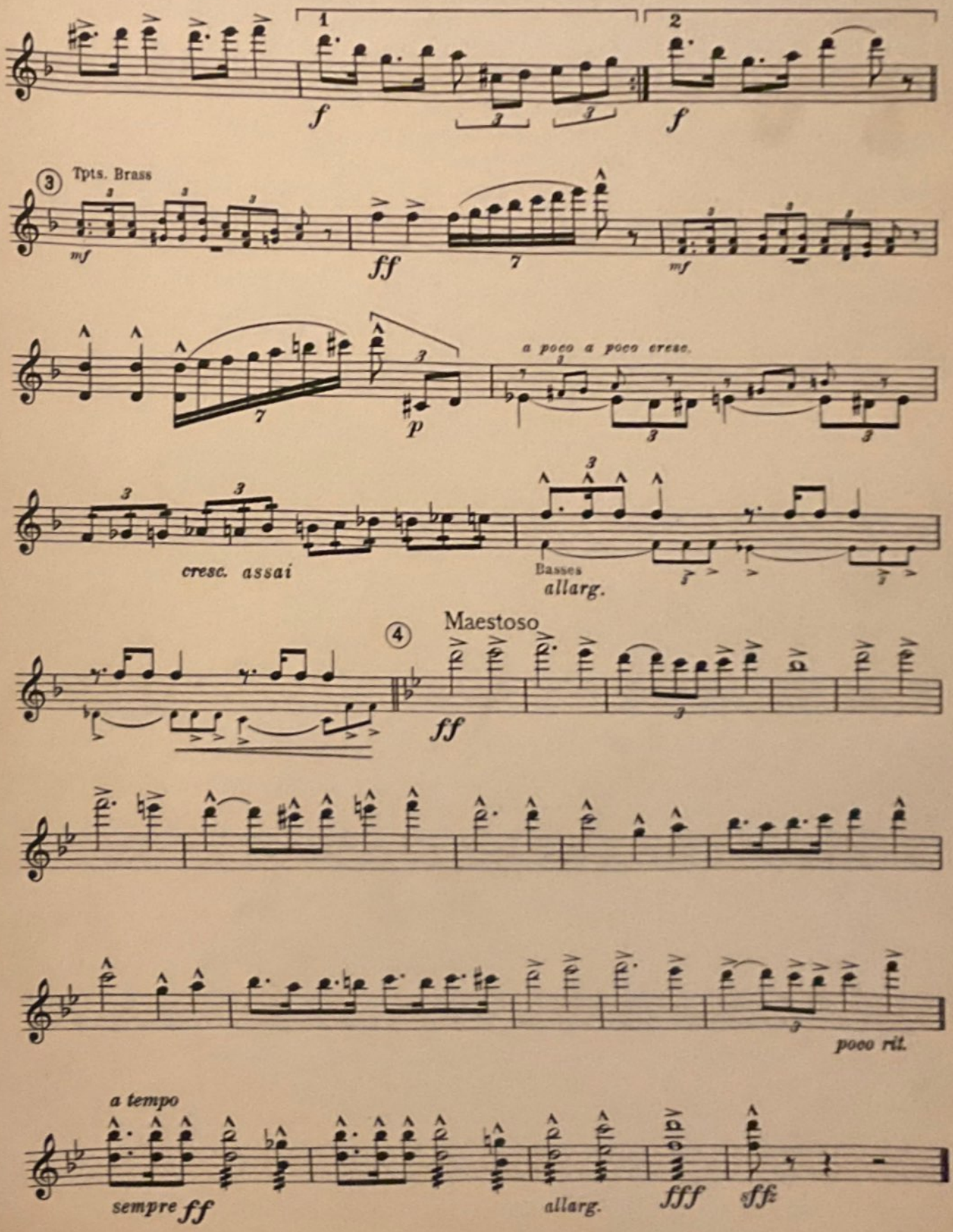

1
2
f
f
3
Tpts. Brass
mf
ff
mf
a poco a poco cresc.
p
cresc. assai
Basses
allarg.
4
Maestoso
ff
poco rit.
a tempo
sempre ff
allarg.
fff
ff

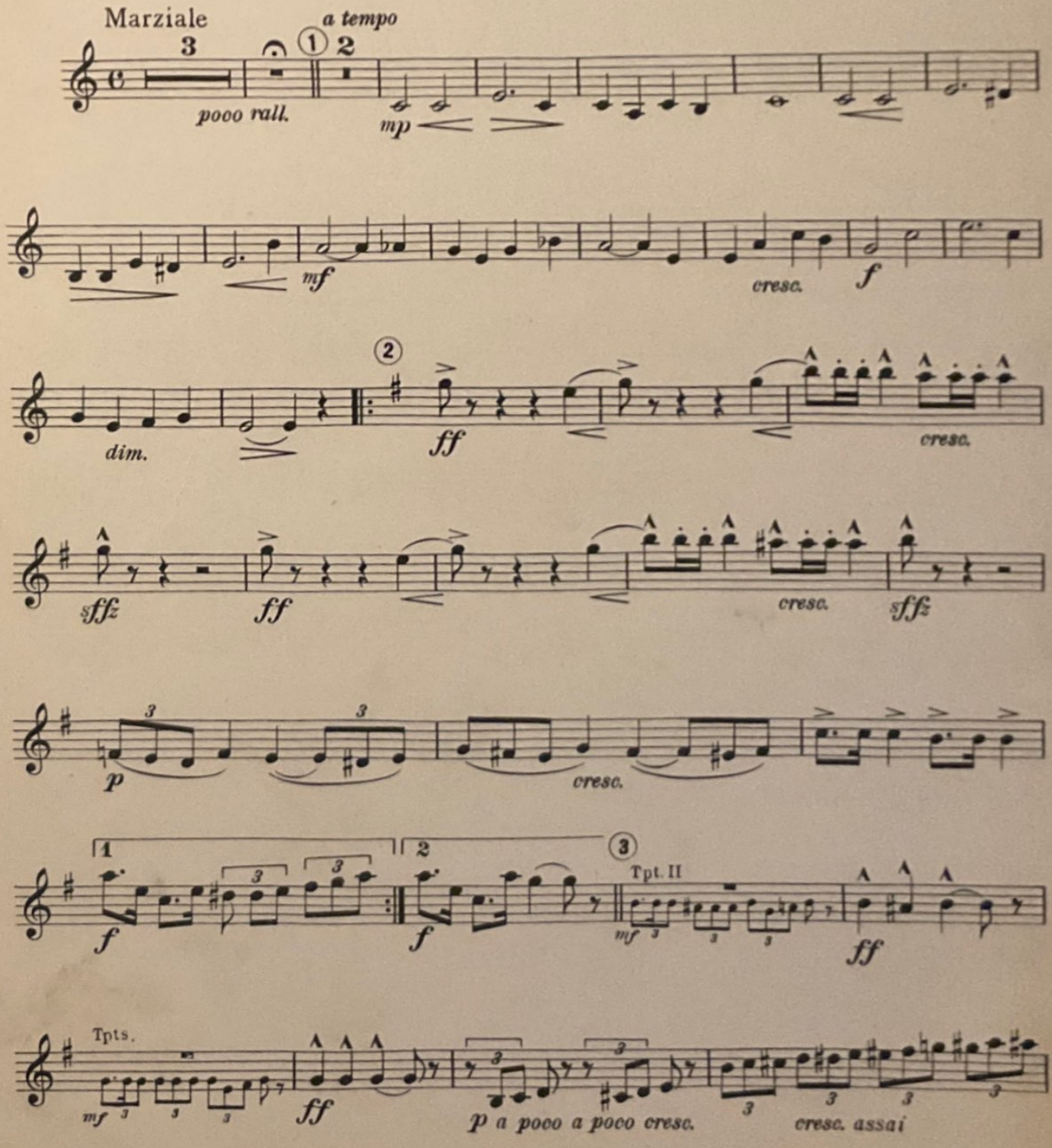
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Clarinet I in B♭

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

Clarinet I in B♭

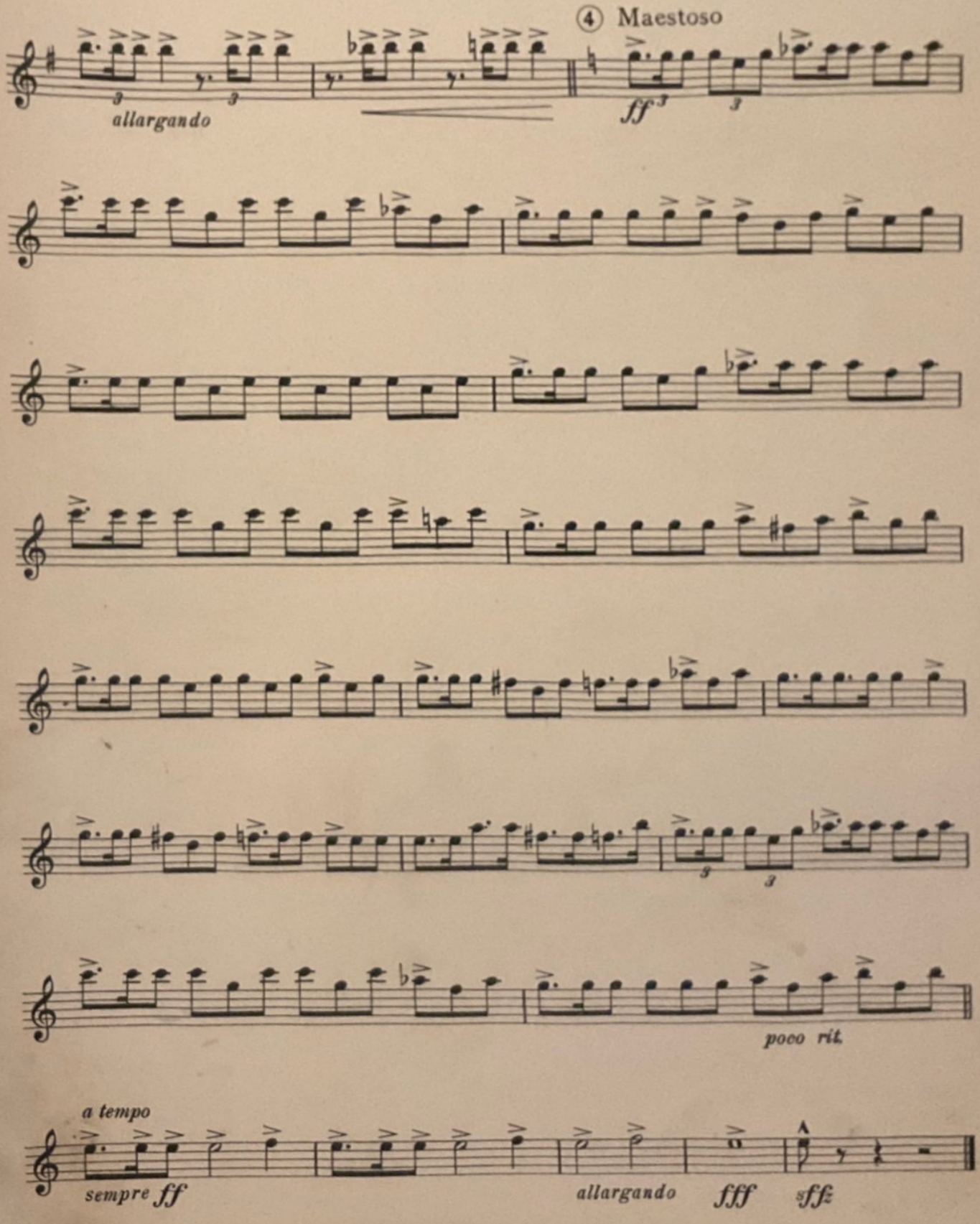


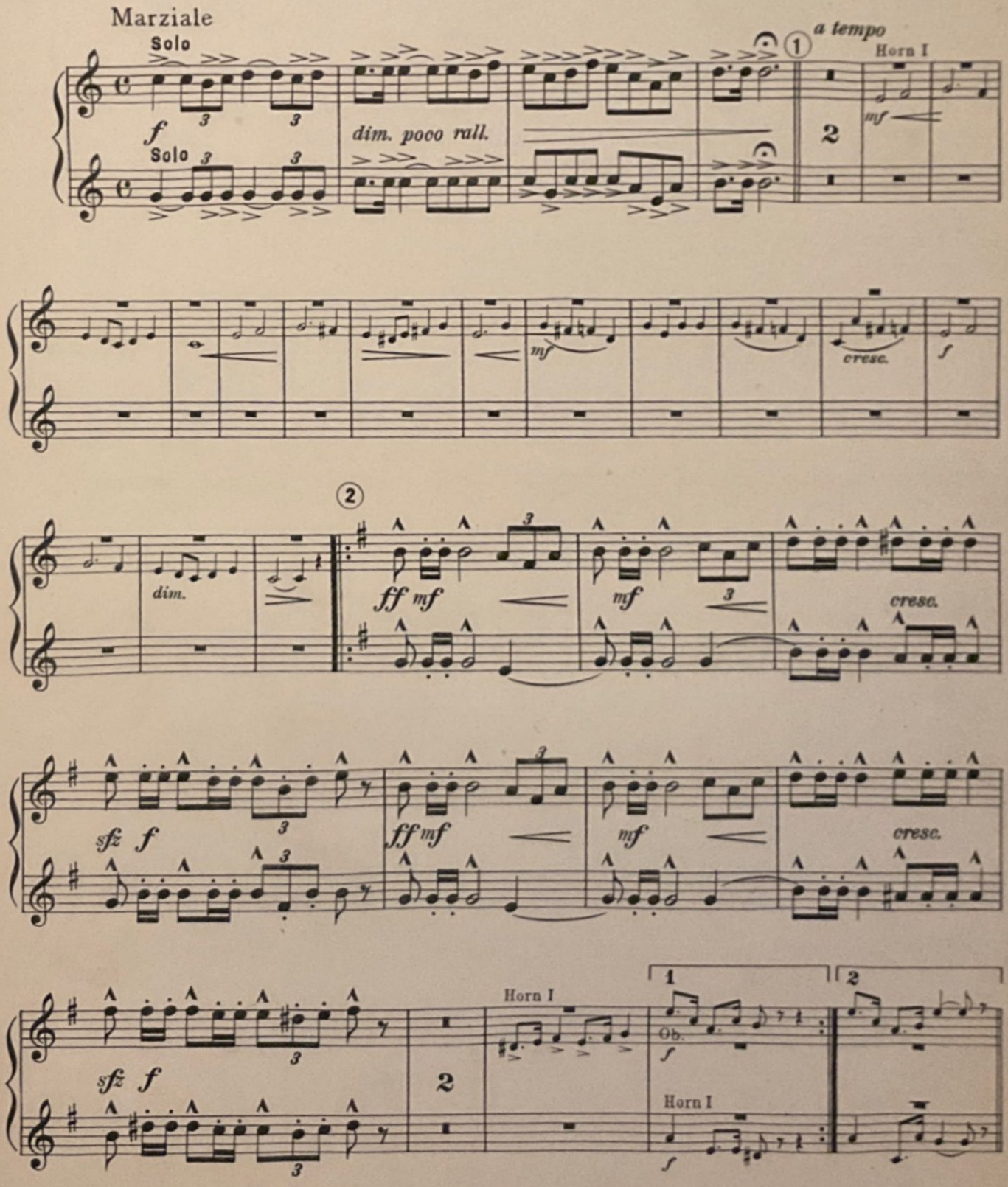
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Trumpets I & II in B♭

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

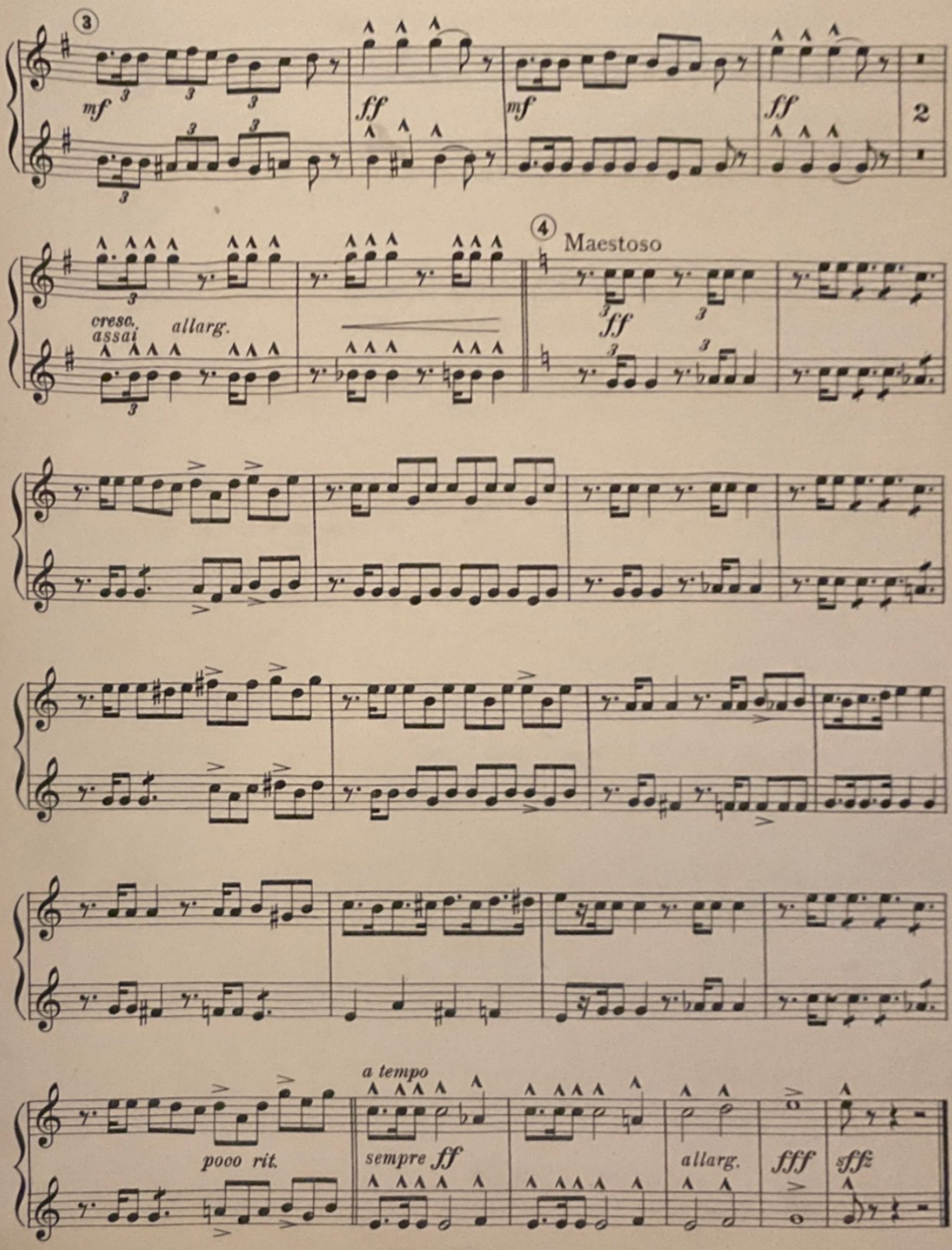

3
mf
ff
mf
ff
2
4
Maestoso
cresc. assai
allarg.
ff
a tempo
poco rit.
sempre ff
allarg.
fff
fff

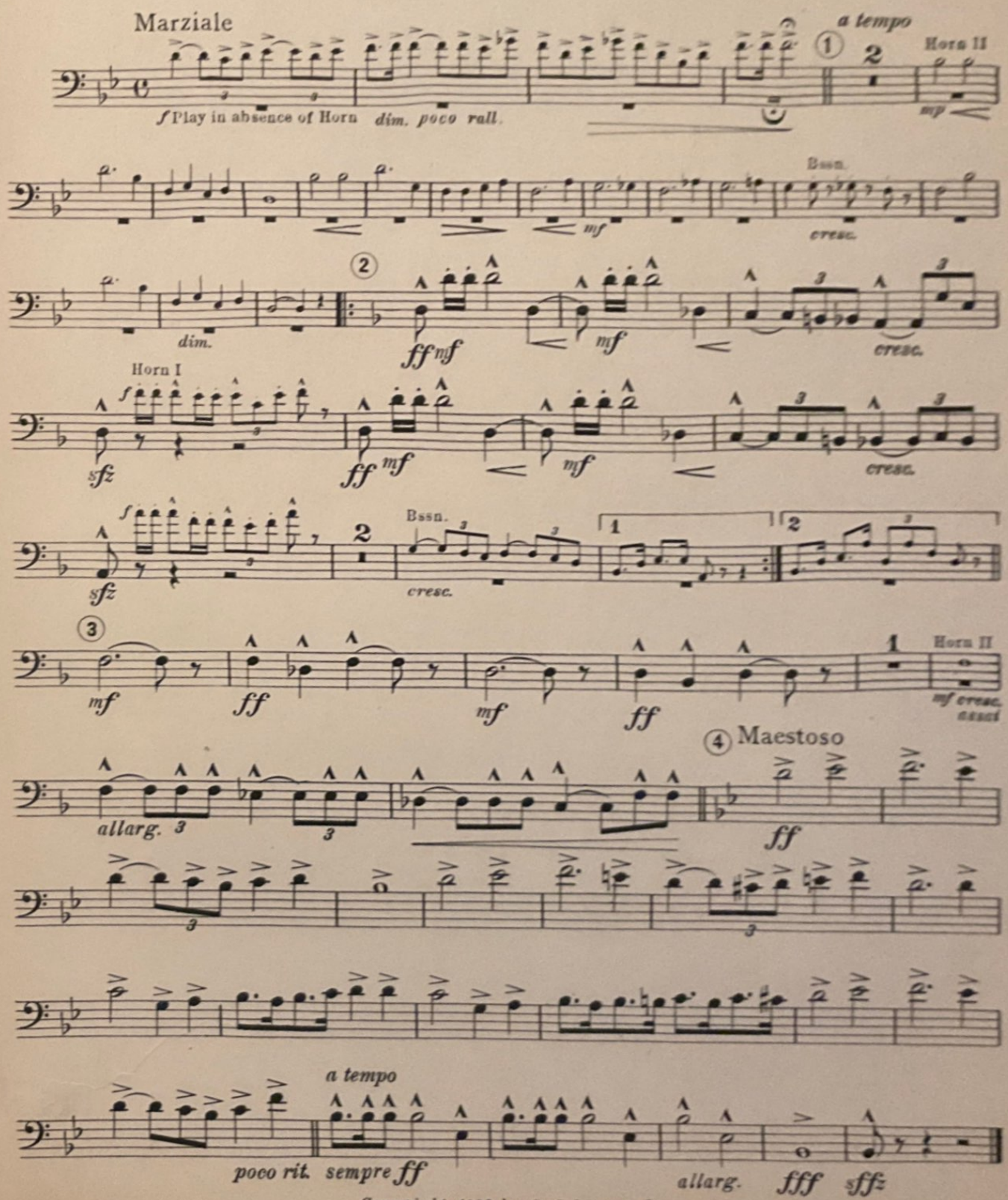
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Trombone

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

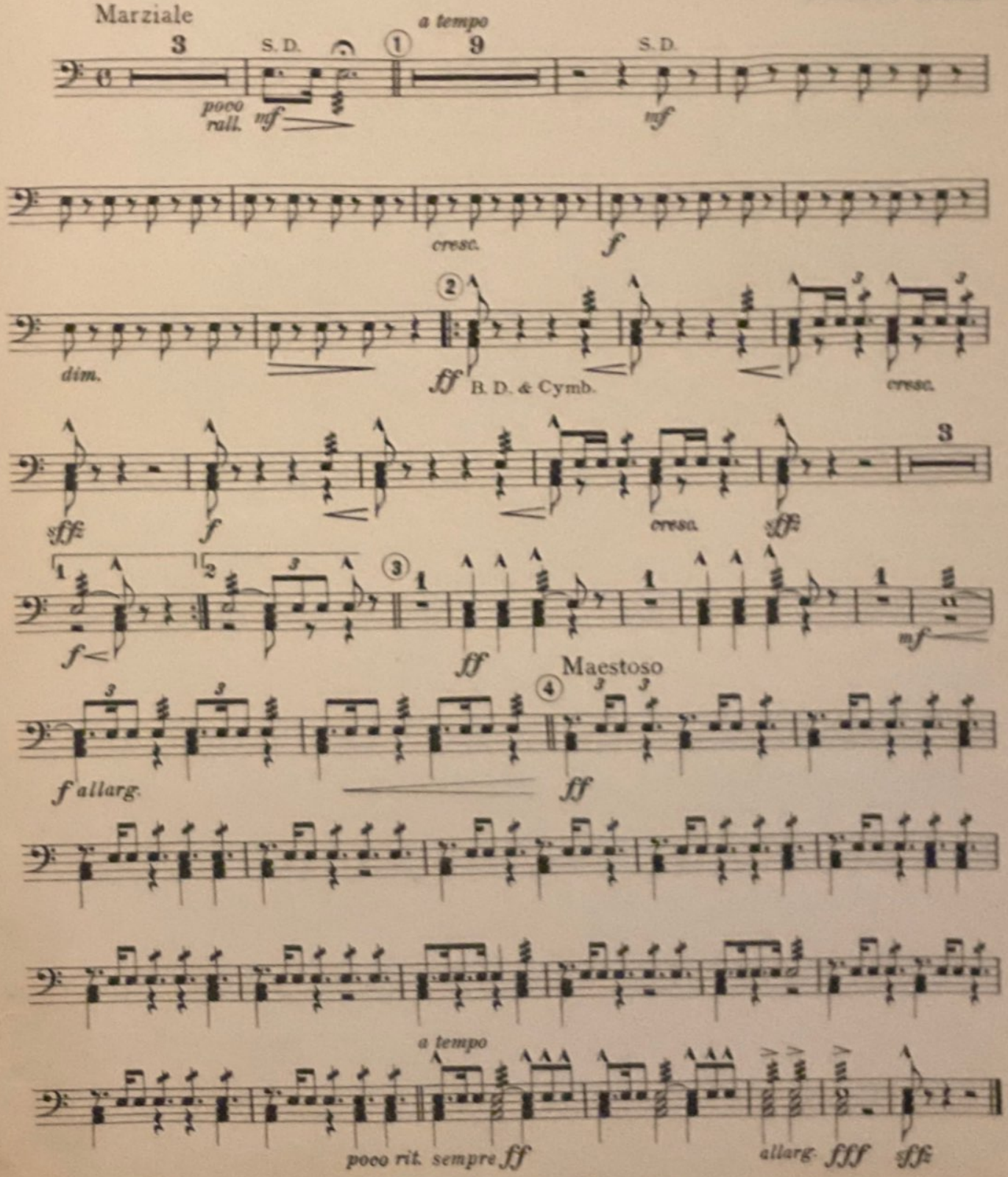
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Drums

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

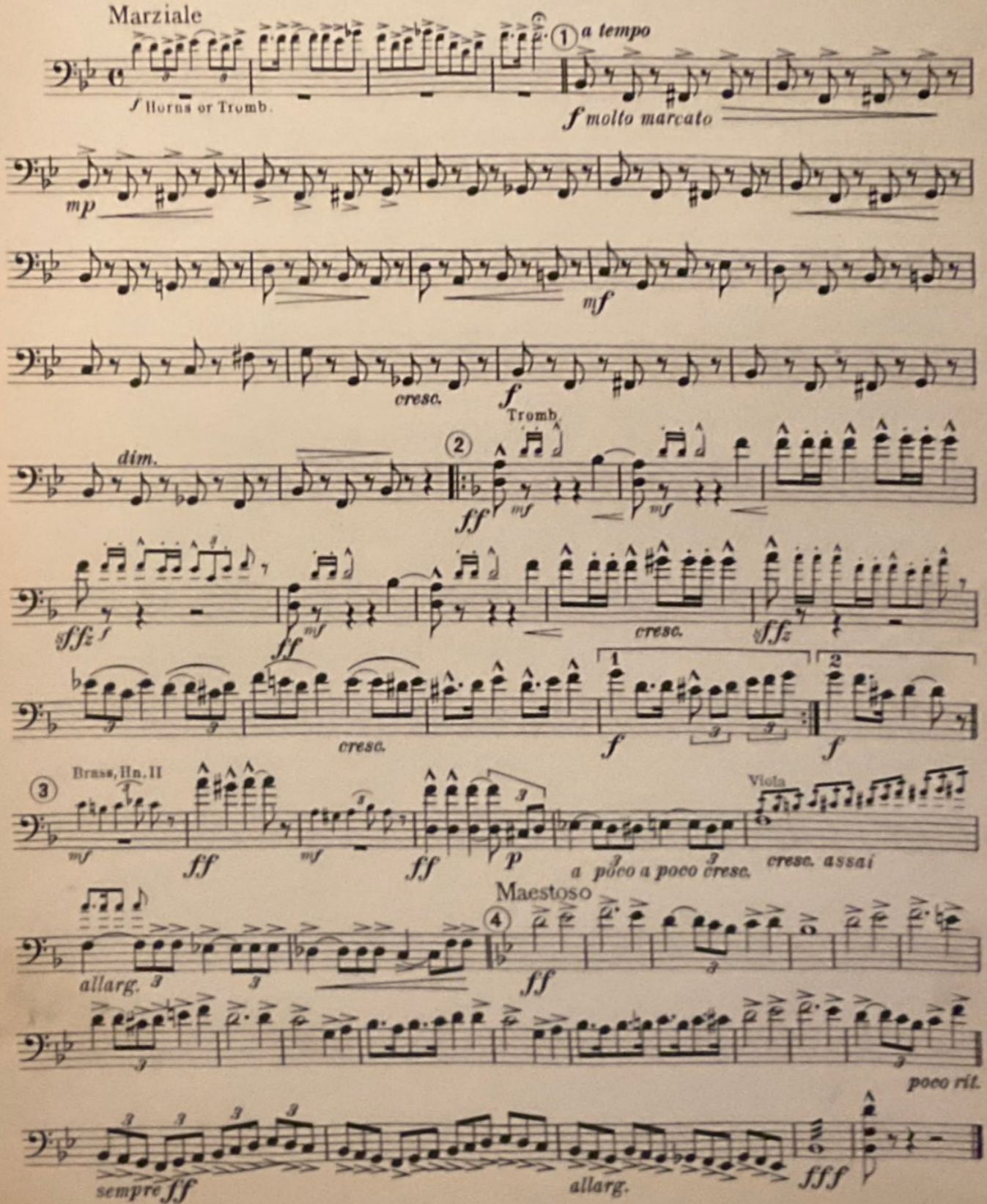
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Violoncello

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

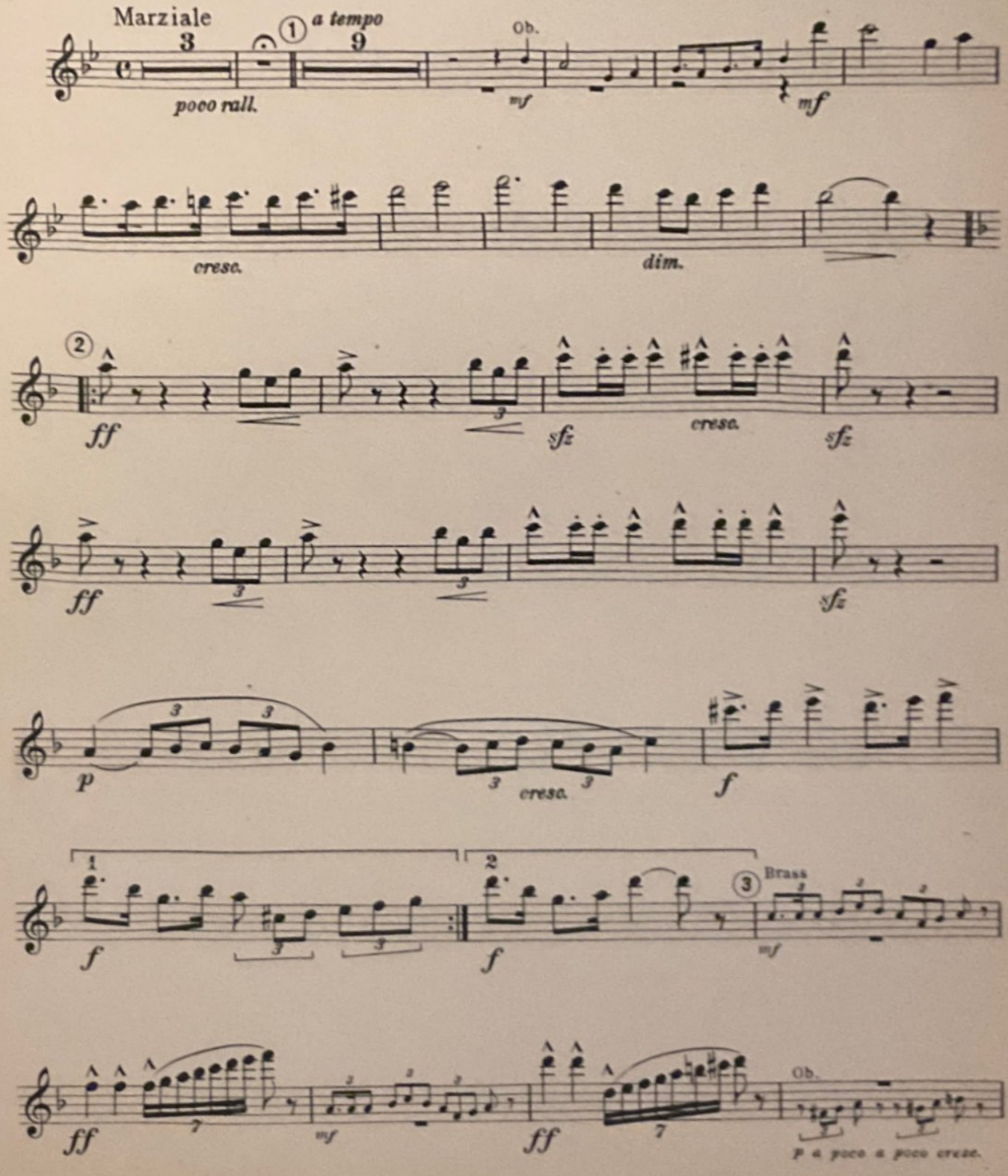
Photo Play Series No. 50, P.

Processional

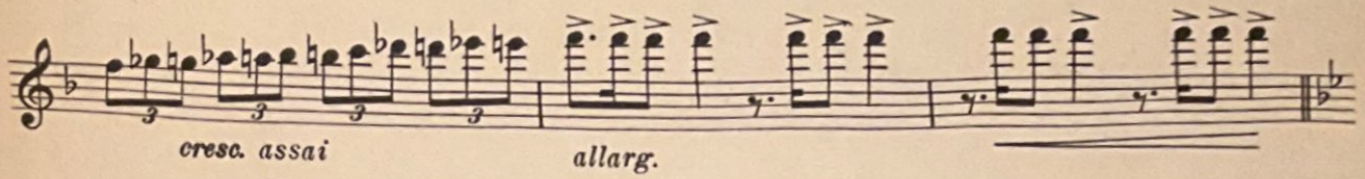
(Approach of royalty, coronations, triumphant return, etc.)

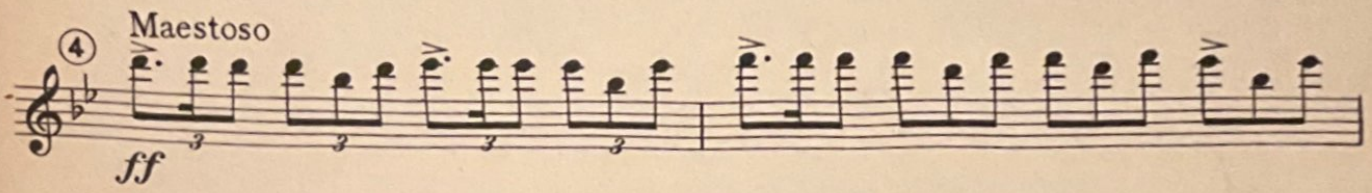
Flute

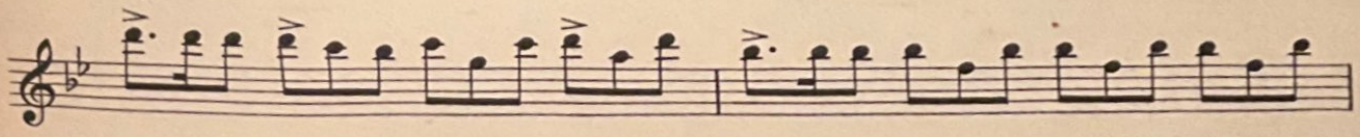
Domenico Savino

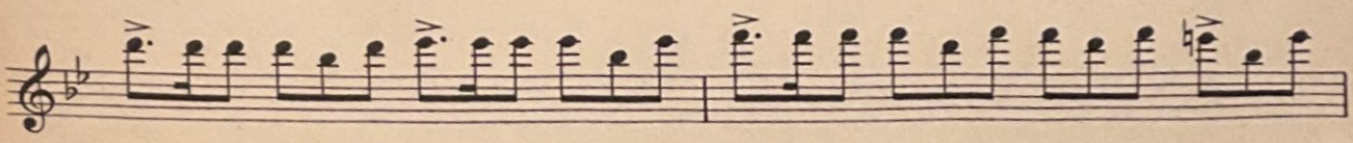


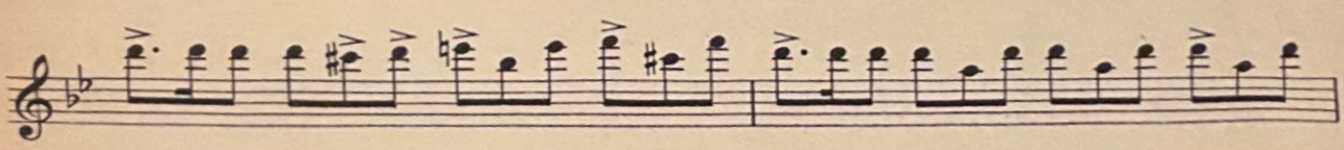
Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

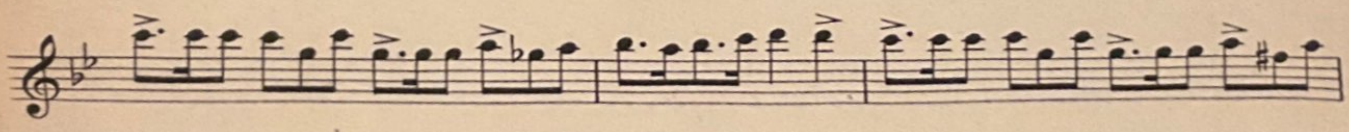

cresc. assai
allarg.

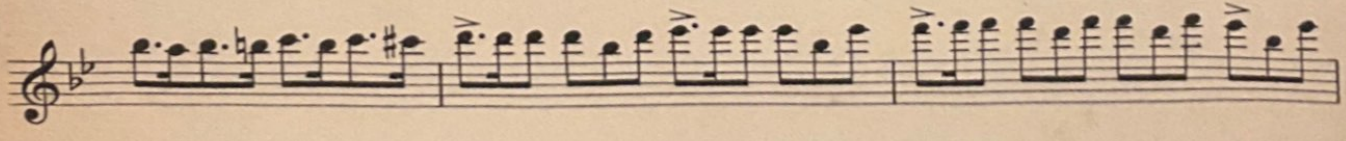

4
Maestoso
ff

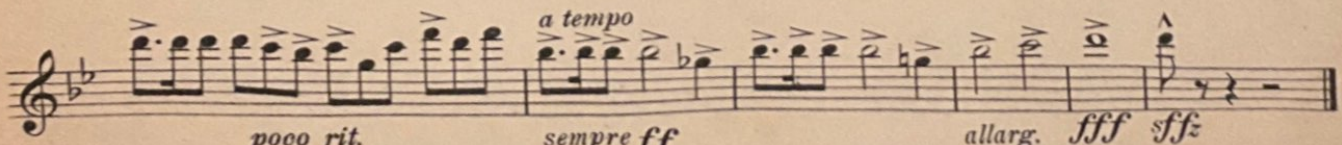












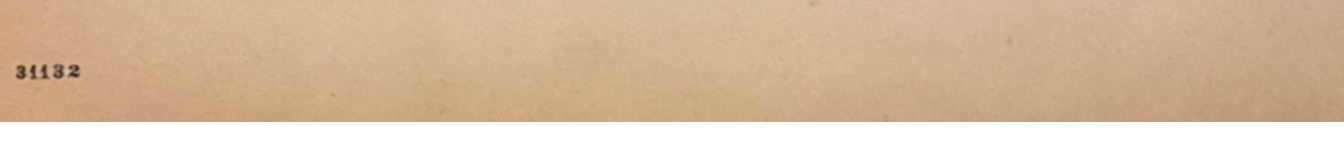

a tempo
poco rit.
sempre ff
allarg.
fff
sffz

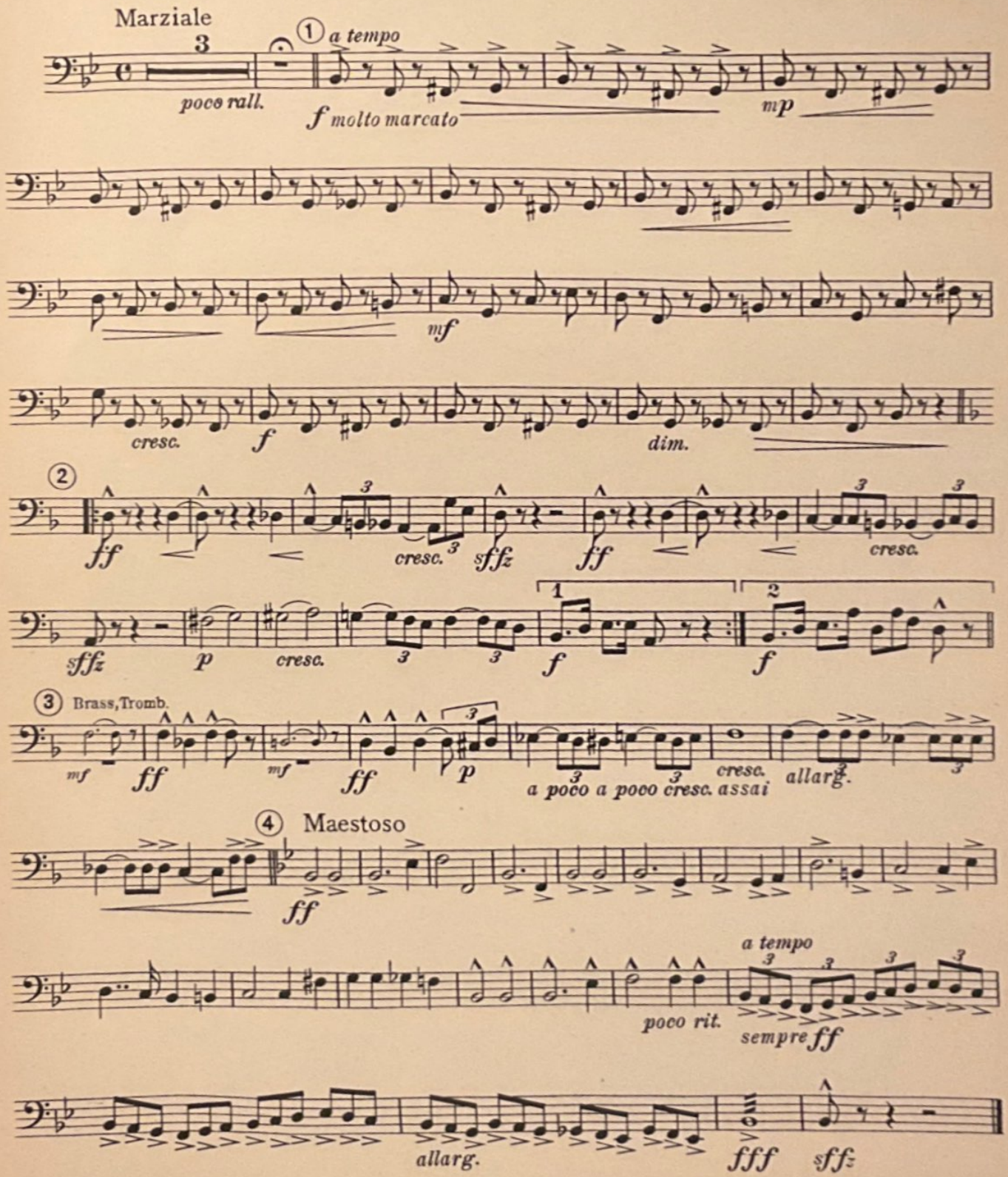
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Bass

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S.A.

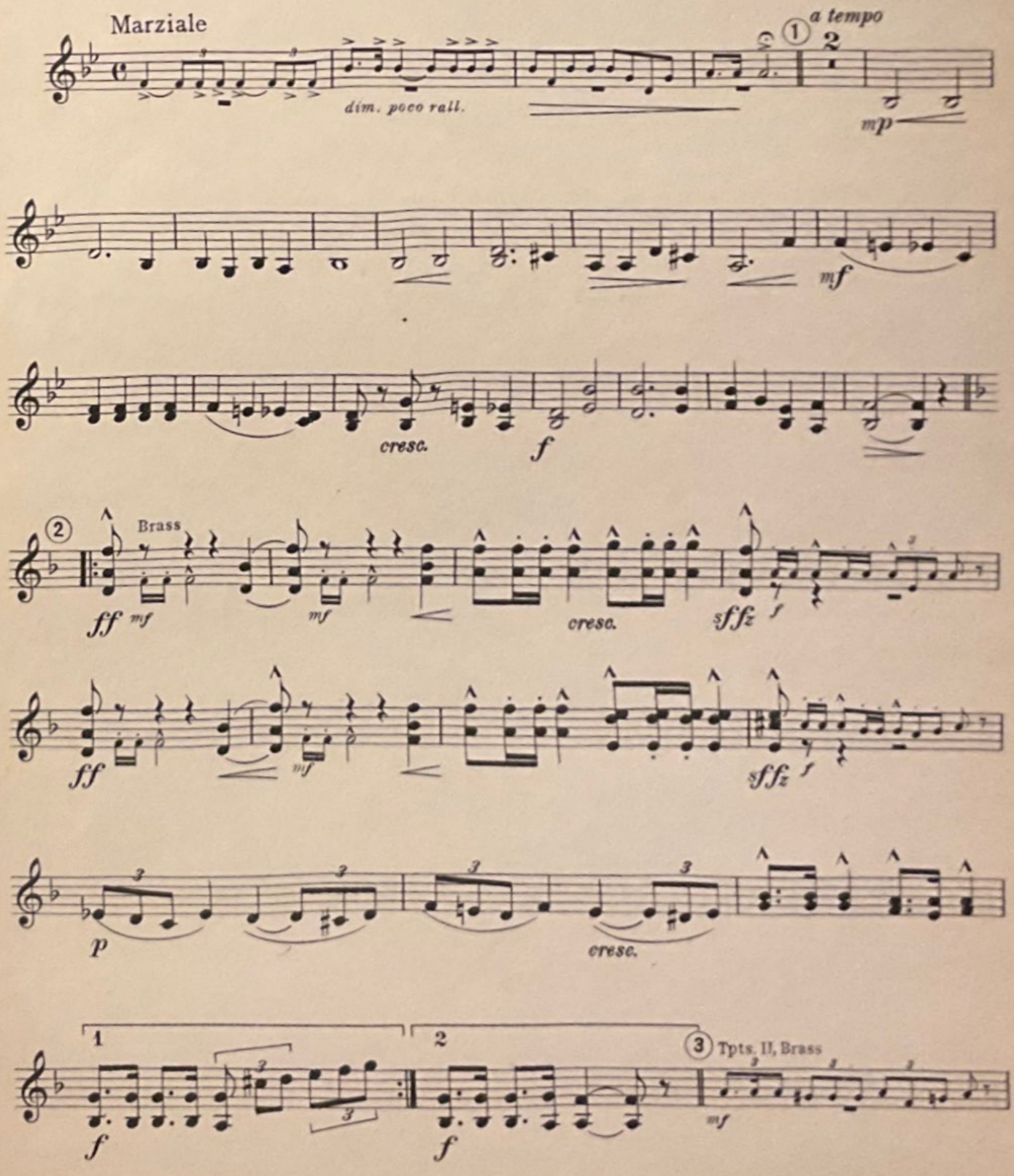
31132 c

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Violin II

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

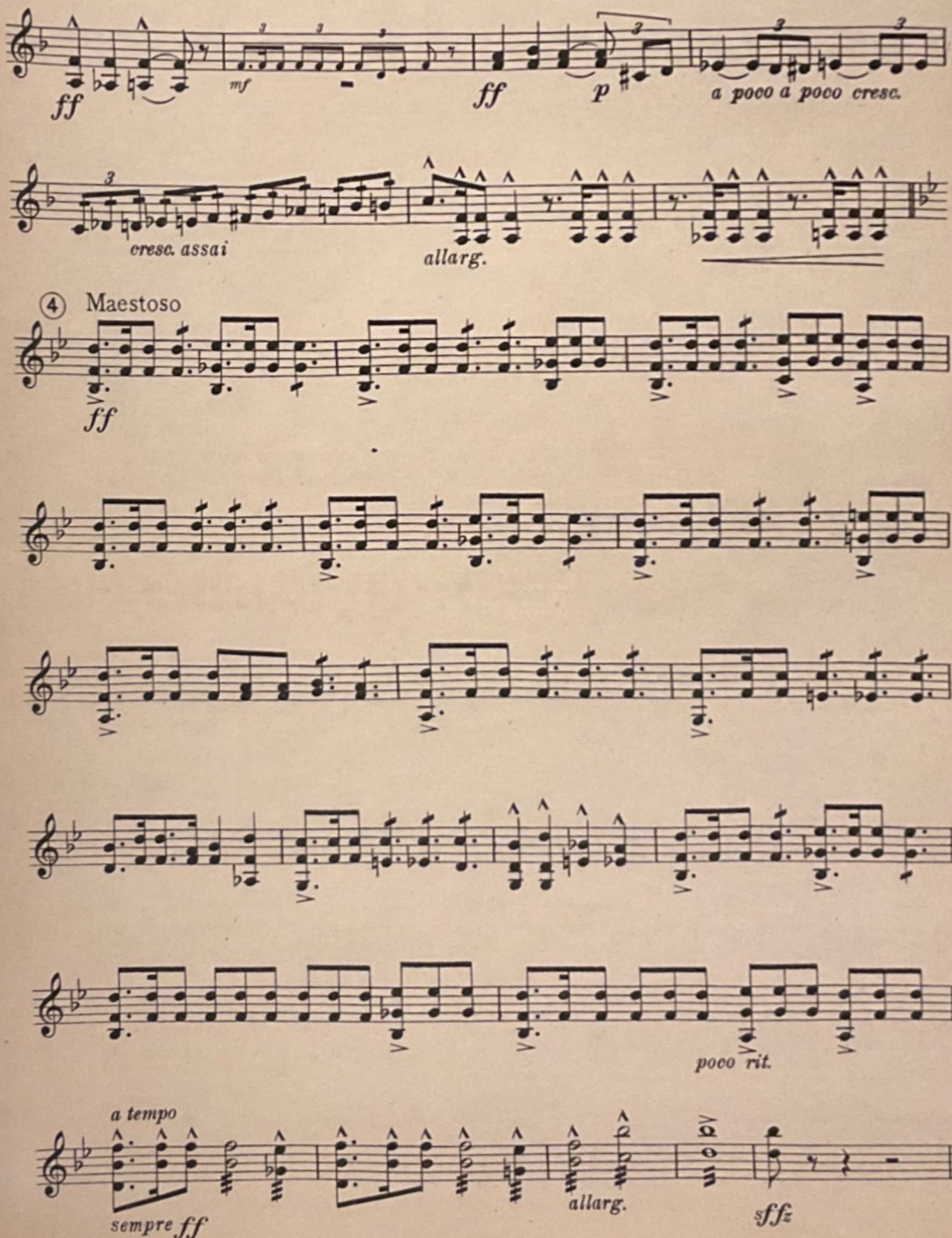

ff
mf
ff
p
a poco a poco cresc.
cresc. assai
allarg.
4 Maestoso
ff
poco rit.
a tempo
sempre ff
allarg.
sffz

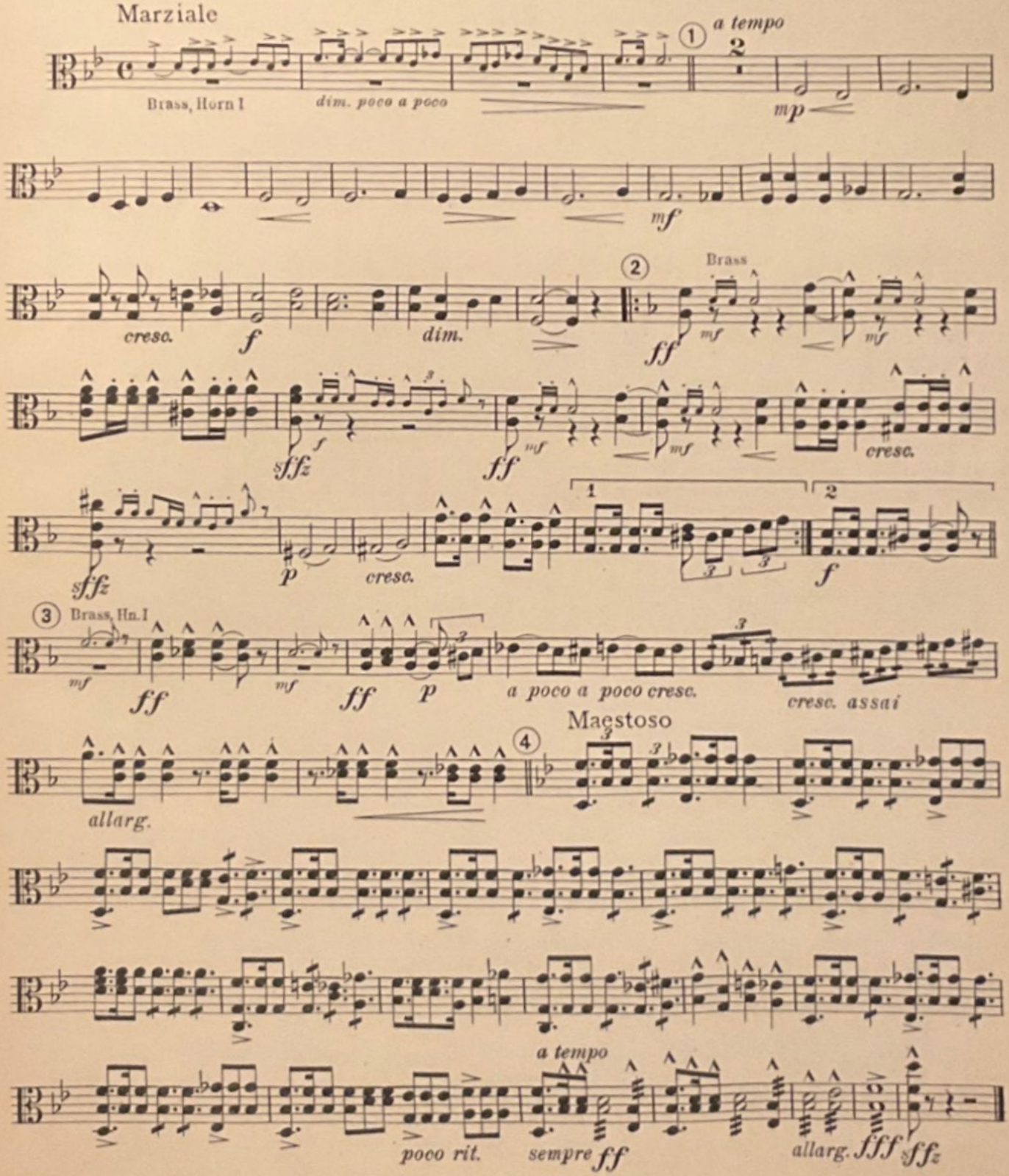
Photo Play Series No. 50, P.

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Viola

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

SCHIRMER'S PHOTOPLAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE MUSICAL NUMBERS ESPECIALLY COMPOSED FOR USE WITH

MOTION PICTURES

ARRANGED FOR SMALL OR FULL ORCHESTRA AND PLAYABLE WITH ANY LESSER COMBINATION OF INSTRUMENTS WHICH INCLUDES VIOLIN AND PIANO

VOLUME I

1 P	Hurry No. 1	*Langey*
2 P	Furioso No. 1	*Langey*
3 P	Agitato No. 1	*Langey*
4 P	Hurry No. 2	*Langey*
5 P	Misterioso No. 1	*Langey*
6 P	Misterioso No. 2	*Minot*
7 P	Allegro No. 1	*Minot*
8 P	Misterioso No. 3	*Andino*
9 P	Agitato No. 2	*Andino*
10 P	Agitato No. 3	*Langey*

VOLUME II

11 P	Furioso No. 2	*Langey*
12 P	Hurry No. 3	*Langey*
13 P	Andante Pathétique	*Langey*
14 P	Galop No. 1	*Gangl-Langey*
15 P	Allegro Vivace No. 1	*Langey*
16 P	Allegro No. 2	*Langey*
17 P	Galop No. 2	*Langey*
18 P	Allegro and Andante	*Langey*
19 P	Agitato No. 4	*Minot*
20 P	Hurry No. 4	*Minot*

VOLUME III

21 P	Andante Patetico e Doloroso	*Borch*
22 P	Allegro Misterioso Notturno	*Borch*
23 P	Agitato con Moto	*Borch*
24 P	Dramatic Allegro	*Falck*
25 P	Western Allegro	*Falck*
26 P	Indian Agitato	*Langey*
27 P	Agitato Misterioso	*Langey*
28 P	Agitato	*Riesenfeld*
29 P	Battle Music	*Riesenfeld*
30 P	Western Allegro	*Riesenfeld*

VOLUME IV

31 P	Indian War-Dance	*Bergt*
32 P	Southwestern Idyl	*Bergt*
33 P	Western Scene	*Bergt*
34 P	Indian War-Dance	*Borch*
35 P	Misterioso Infernale	*Borch*
36 P	Chinese-Japanese	*Langey*
37 P	Furioso No. 3	*Langey*
38 P	Misterioso Irresoluto	*Langey*
39 P	Pastorale	*Langey*
40 P	Storm Music	*Langey*

INDIVIDUAL MUSIC SEPARATELY	
Complete for Full Orchestra	$1.00
Small Orchestra	.80
Piano Part	.25
Harmonium Part	.20
Other Parts Singly—each	.15

EACH VOLUME (containing ten distinct numbers)	
Complete for Full Orchestra	$5.50
Small Orchestra	4.00
Piano or Harmonium Parts, per volume each	.65
All Other Parts, per vol. each	.40

NEW YORK : 3 EAST 43d ST.

G. SCHIRMER, Inc.

BOSTON : THE BOSTON MUSIC CO.

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO
Volumes I and II

3P **AGITATO No. 1** — OTTO LANGEY
(Excitement, Anxiety, Fear.)

9P **AGITATO No. 2** — J. E. ANDINO
(Heated argument or intense situation leading to a fight or riot, etc.)

10P **AGITATO No. 3** — OTTO LANGEY
(Suitable for gruesome or infernal scenes, witches, etc.)

19P **AGITATO No. 4** — ADOLF MINOT
(Excited crowd, riots, disputes, street fights, etc.)

7P **ALLEGRO No. 1** — ADOLF MINOT
(A joyful crowd, pursuit, races, etc.)

16P **ALLEGRO No. 2** — OTTO LANGEY
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.

15P **ALLEGRO VIVACE No. 1** (*A Hunting Scene*) OTTO LANGEY
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

18P **DRAMATIC ALLEGRO No. 1** — OTTO LANGEY
(Anguish, despair, etc.)
PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.)

13P **ANDANTE PATHÉTIQUE No. 1** — SCHUMANN-LANGEY
(Prison scene, intense or tragic situation, deep emotion)

2P **FURIOSO No. 1** — OTTO LANGEY
(Thunderstorm, a storm at sea, a riot, etc.)

11P **FURIOSO No. 2** — OTTO LANGEY
(Riot scenes, tumults, etc.)

14P **GALOP No. 1** — GUNGL-LANGEY
(Appropriate for R. R. engine and train effects)

17P **GALOP No. 2** ("*The Movie Patrol*") — OTTO LANGEY
(Approach and passing of parades, lively procession or military pageant)

1P **HURRY No. 1** — OTTO LANGEY
(For General Use, Preludes, Overtures, etc.)

4P **HURRY No. 2** — OTTO LANGEY
(Riot scenes, smashing doors, breaking windows, fighting police)

12P **HURRY No. 3** — OTTO LANGEY
(Fire alarm; can also be used for Western scenes)

20P **HURRY No. 4** — ADOLF MINOT
(Battle scenes)

5P **MISTERIOSO No. 1** — OTTO LANGEY
(Sneaky, creepy murders, gruesome scenes, stealth, etc.)

6P **MISTERIOSO No. 2** — ADOLF MINOT
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)

8P **MISTERIOSO No. 3** — J. E. ANDINO
(Extreme tension, anxiety, fear, impending disaster)

A 467