

46P

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Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | |
|-----|---|-----------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.) | OTTO LANGEY |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY |
| 18P | } DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.)
} PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) | OTTO LANGEY |
| | | |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY |
| 17P | GALOP No. 2 (" <i>The Movie Patrol</i> ")
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |

46P CARNIVAL GROTESQUE
(For clowns, villagers, peasant or fantastic gatherings)

DOMENICO SAVINO

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Carnival Grotesque

46

(For clowns, villagers, peasants or fantastic gatherings)

Piano accompaniment

Domenico Savino

Allegro moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic and is marked *sinistro e grottesco*. The melody in the upper staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes with slurs.

The second system continues the piece. The upper staff has a melodic line with various intervals and slurs. The lower staff has a bass line with a mix of eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is placed between the two staves in the second measure.

The third system features a first ending bracket labeled with a circled '1' above the final measure of the upper staff. The music is marked *cresc.* (crescendo). The upper staff continues with a melodic line, while the lower staff has a bass line with some chords and slurs.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a bass line with chords and slurs. A forte (*f*) dynamic marking is placed between the staves in the second measure.

Piano accompaniment

ff

p *cresc.*

f con anima

mf

dim. *poco rall.*

Piano accompaniment

④ *a tempo*

mf *cresc.*

f

Piano accompaniment

⑤

f *dim.*

pp

ff *sempre ff*

fz

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violin I

Domenico Savino

Allegro moderato

Clar. I, Cello, Viola
sua bassa

p sinistro e grottesco

mf

cresc.

f

ff

p *mf* *cresc.*

f con anima

mf

Violin I

dim. *poco rall.*

④ *a tempo*
p

mf *cresc.* *f*

1 2 ⑤ *f*

dim.

pp *ff*

IV^a corda
sempre ff

sfz

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violoncello

Domenico Savino

Allegro moderato

p sinistro e grottesco

mf

cresc. *f* *ff*

p

cresc. *Bssn.* *f con anima*

mf *dim.* *poco rall.* *p*

mf *cresc.* *f*

f *dim.* *pp*

ff *sempre ff*

sfz

Carnival Grotesque

Savino

(For clowns, villagers, peasants or fantastic gatherings)

Clarinet I in **A**

Domenico Savino

Allegro moderato

p
sinistro e grottesco

mf

①
cresc.

f *ff*

②
p *f*

p *mf* *cresc.*

Clarinet I in A

f con anima

③ *mf* *dim.* *poco rall.* ④ *a tempo* *p*

Clar. II

mf *cresc.*

f

1 2

⑤ *dim.* *pp*

ff *sempre ff*

sfz

Carnival Grotesque

Trumpets I & II in **A** (For clowns, villagers, peasants or fantastic gatherings)

Domenico Savino

Allegro moderato

Horn I ①

7

p sinistro e grottesco

f

ff

②

mp

cresc.

f con anima

③

poco rall.

④ *a tempo*

Bsn. & Viola

Horn I

mf

2

⑤

mf

f secco

f

sfz

1 2

4 1

ff

sfz

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Trombone

Domenico Savino

Allegro moderato

6

Horn I

Horn II ①

sinistro e grottesco

cresc.

f

ff

②

Horn II

mp

cresc.

f con anima

Horn II 'Cello

③

Bssn.

④

a tempo

mf

dim.

poco rall.

Bssn.

1

2

⑤

2

cresc.

f secco

dim.

2

1

sfz

f

sfz

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Drums

Domenico Savino

Allegro moderato

8

① S.D.

sinistro e grottesco *mf* *cresc.*

B.D. & Cymb.

ff

Cymb.

②

p

③ ④ *a tempo*

cresc. *con anima* *poco rall.* *p*

Bells

①

② ① ② ① ⑤ ②

f secco *Trgl.*

② ⑤

sfz *B.D. only*

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violin II

Domenico Savino

Allegro moderato

mf *sinistro e grottesco*

cresc.

ff

② *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *cresc.*

pizz. *arco*
f con anima

③ *mf* *dim.* *poco rall.*

Violin II

④ *a tempo*
p

mf *cresc.* *f*

1 2 ⑤

dim. *pp*

ff *IVa* *sempre ff*

sfz

Detailed description: This page contains eight staves of musical notation for Violin II. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a circled '4' and the tempo marking 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The second staff has a dynamic of *mf*, followed by a crescendo (*cresc.*) and fortissimo (*f*). The third staff features first and second endings, with a circled '5' at the start of the second ending. The fourth staff starts with *dim.* and *pp*. The fifth staff includes a forte (*ff*) section and a section marked 'IVa' with *sempre ff*. The sixth staff continues with a melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a dynamic of *sfz*.

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Flute

Domenico Savino

Allegro moderato

8

①

sinistro e grottesco *cresc.*

ff

②

mf *cresc.*

f con anima

③

mf *dim.* *poco rall.*

④ *a tempo*
Clar. II

p *mf* *p*

mf *cresc.*

f

⑤

f *dim.* *p* *ff*

6

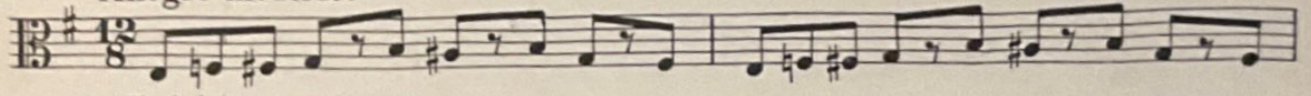
Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

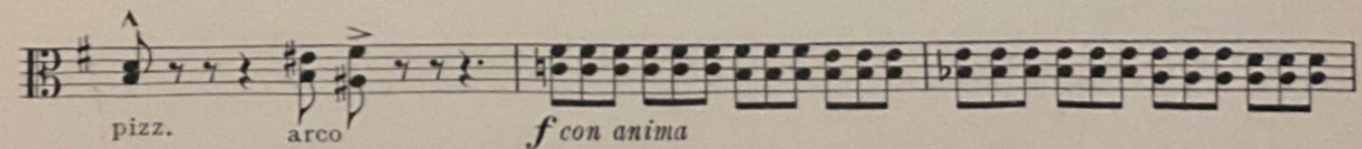
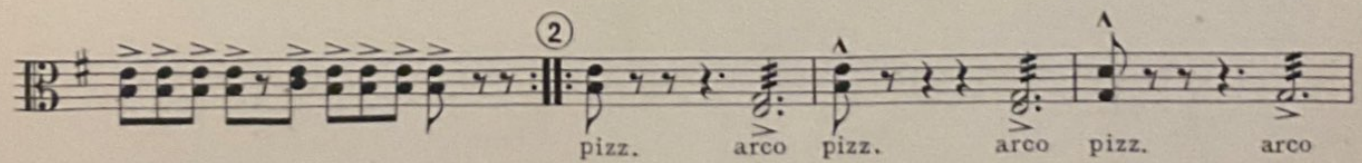
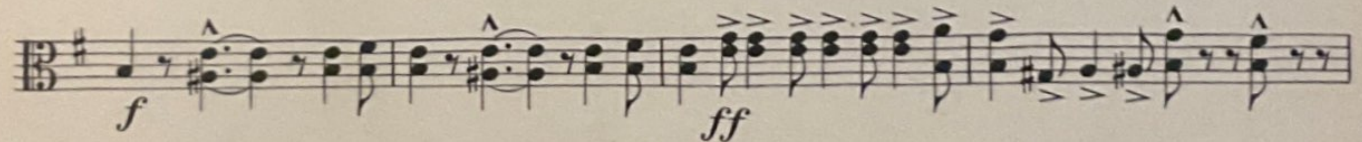
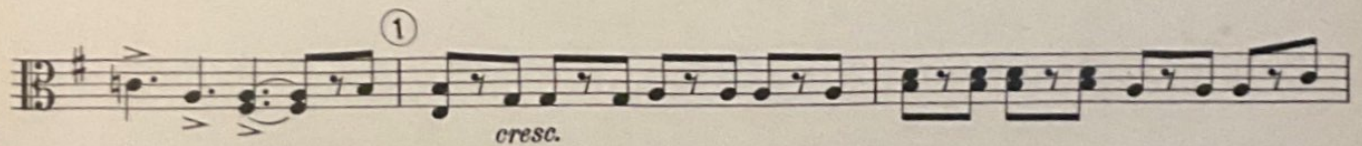
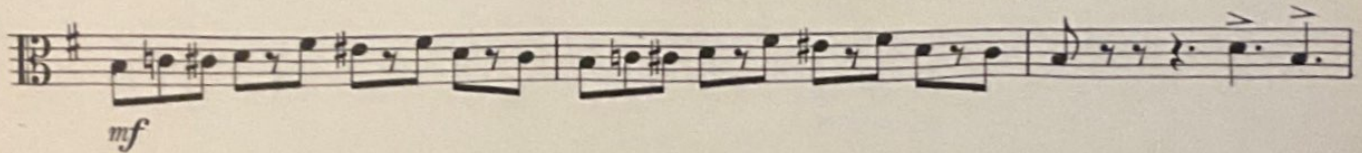
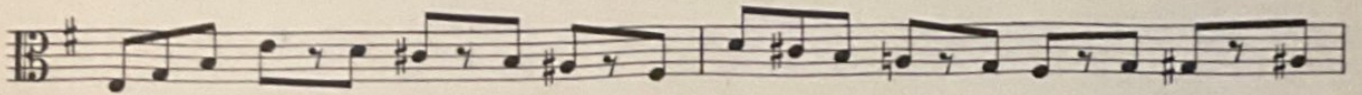
Viola

Domenico Savino

Allegro moderato



p sinistro e grottesco



Viola

③ *mf* *dim.* *poco rall.* ④ *a tempo* *p*

mf

cresc. *f* 1 2

⑤ *f* *dim.* *pp*

ff *sempre ff*

ff

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2 P Furioso No. 1	<i>Langry</i>	12 P Hurry No. 3	<i>Langry</i>
3 P Agitato No. 1	<i>Langry</i>	13 P Andante Pathétique	<i>Langry</i>
4 P Hurry No. 2	<i>Langry</i>	14 P Galop No. 1	<i>Langry</i>
5 P Misterioso No. 1	<i>Langry</i>	15 P Allegro Vivace No. 1	<i>Langry</i>
6 P Misterioso No. 2	<i>Miscel</i>	16 P Allegro No. 2	<i>Langry</i>
7 P Allegro No. 1	<i>Miscel</i>	17 P Galop No. 2	<i>Langry</i>
8 P Misterioso No. 3	<i>Andante</i>	18 P Allegro and Andante	<i>Langry</i>
9 P Agitato No. 2	<i>Andante</i>	19 P Agitato No. 4	<i>Miscel</i>
10 P Agitato No. 3	<i>Langry</i>	20 P Hurry No. 4	<i>Miscel</i>
VOLUME III		VOLUME IV	
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23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Borch</i>
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26 P Indian Agitato	<i>Langry</i>	36 P Chinese-Japanese	<i>Langry</i>
27 P Agitato Misterioso	<i>Langry</i>	37 P Furioso No. 3	<i>Langry</i>
28 P Agitato	<i>Rosenfeld</i>	38 P Misterioso Irresoluto	<i>Langry</i>
29 P Battle Music	<i>Rosenfeld</i>	39 P Pastorale	<i>Langry</i>
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VOLUME V			
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DESCRIPTIVE CONTENTS AND INDEX TO

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