

# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- 3P AGITATO No. 1 OTTO LANGEY  
(Excitement, Anxiety, Fear.)
- 9P AGITATO No. 2 J. E. ANDINO  
(Heated argument or intense situation leading to a fight or riot, etc.)
- 10P AGITATO No. 3 OTTO LANGEY  
(Suitable for gruesome or infernal scenes, witches, etc.)
- 19P AGITATO No. 4 ADOLF MINOT  
(Excited crowd, riots, disputes, street fights, etc.)
- 7P ALLEGRO No. 1 ADOLF MINOT  
(A joyful crowd, pursuit, races, etc.)
- 16P ALLEGRO No. 2 OTTO LANGEY  
(Cowboy riding, characteristic racecourse scene, with horseshoe effects, etc.)
- 15P ALLEGRO VIVACE No. 1 (*A Hunting Scene*) OTTO LANGEY  
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)
- 18P { DRAMATIC ALLEGRO No. 1 } OTTO LANGEY  
(Anguish, despair, etc.)  
PATHETIC ANDANTE No. 1 }  
(Sadness, sorrow, etc.)
- 13P ANDANTE PATHÉTIQUE No. 1 SCHUMANN-LANGEY  
(Prison scene, intense or tragic situation, deep emotion)
- 2P FURIOSO No. 1 OTTO LANGEY  
(Thunderstorm, a storm at sea, a riot, etc.)
- 11P FURIOSO No. 2 OTTO LANGEY  
(Riot scenes, tumults, etc.)
- 14P GALOP No. 1 GUNGL-LANGEY  
(Appropriate for R. R. engine and train effects)
- 17P GALOP No. 2 (*"The Movie Patrol"*) OTTO LANGEY  
(Approach and passing of parades, lively procession or military pageant)
- 1P HURRY No. 1 OTTO LANGEY  
(For General Use, Preludes, Overtures, etc.)
- 4P HURRY No. 2 OTTO LANGEY  
(Riot scenes, smashing doors, breaking windows, fighting police)
- 12P HURRY No. 3 OTTO LANGEY  
(Fire alarm; can also be used for Western scenes)
- 20P HURRY No. 4 ADOLF MINOT  
(Battle scenes)
- 5P MISTERIOSO No. 1 OTTO LANGEY  
(Sneaky, creepy murders, gruesome scenes, stealth, etc.)
- 6P MISTERIOSO No. 2 ADOLF MINOT  
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)
- 8P MISTERIOSO No. 3 J. E. ANDINO  
(Extreme tension, anxiety, fear, impending disaster)

42P CONSPIRACY

(Undercurrent, plotters meeting, uprising, treason)

DOMENICO SAVINO



# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- |     |   |                 |
|-----|---|-----------------|
| 28P | <b>AGITATO</b><br>(Intense situations, Arguments leading to fight, Excitement)  | HUGO RIESENFELD |
| 23P | <b>AGITATO CON MOTO</b><br>(Every form of excitement, excepting boisterous)   | GASTON BORCH    |
| 27P | <b>AGITATO MISTERIOSO</b><br>(Fear, Anxiety, Suspense, Ominous situations, etc.)  | OTTO LANGEY     |
| 22P | <b>ALLEGRO MISTERIOSO NOTTURNO</b><br>(Stealthy action in the dark)   | GASTON BORCH    |
| 21P | <b>ANDANTE PATETICO E DOLOROSO</b><br>(Deep Sorrow, Sickness or Death)  | GASTON BORCH    |
| 29P | <b>BATTLE MUSIC</b><br>(Battles of every description)   | HUGO RIESENFELD |
| 36P | <b>CHINESE—JAPANESE</b><br>(Suggestive of Chinese or Japanese situations)   | OTTO LANGEY     |
| 24P | <b>DRAMATIC ALLEGRO</b><br>(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)                                     | EDW. FALCK      |
| 37P | <b>FURIOSO NO. 3</b><br>(Riots, Tumultuous scenes, etc.)  | OTTO LANGEY     |
| 26P | <b>INDIAN AGITATO</b><br>(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY     |
| 31P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | IRÉNÉE BERGÉ    |
| 34P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | GASTON BORCH    |
| 35P | <b>MISTERIOSO INFERNALE</b><br>(Uncanny situations)   | GASTON BORCH    |
| 38P | <b>MISTERIOSO IRRESOLUTO</b><br>(Fear, Suspicion, Hesitation, etc.)   | OTTO LANGEY     |
| 39P | <b>PASTORALE</b><br>(Peaceful Country Scenes or Country Life)   | OTTO LANGEY     |
| 32P | <b>SOUTHWESTERN IDYL</b><br>(Country Life, Love-scenes, also Mexican)   | IRÉNÉE BERGÉ    |
| 40P | <b>STORM MUSIC</b><br>(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)                                    | OTTO LANGEY     |
| 25P | <b>WESTERN ALLEGRO</b><br>(Joyful scenes, Racing, Stampedes, Crowds)  | EDW. FALCK      |
| 30P | <b>WESTERN ALLEGRO</b><br>(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)             | HUGO RIESENFELD |
| 33P | <b>WESTERN SCENE</b><br>(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)                                | IRÉNÉE BERGÉ    |



# Conspiracy

(Undercurrent, plotters meeting, uprising, treason.)

42

## Piano accompaniment

Domenico Savino

*Agitato misterioso*

*p*

1.

2.

1

*pp*

*marcato*



Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *mf* is placed at the beginning of the system, and *p* is placed at the end of the system.

The second system of the piano accompaniment consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The dynamic marking *mf* is placed in the middle of the system.

The third system of the piano accompaniment consists of two staves. The upper staff features chords with slurs and accents. The lower staff features a rhythmic accompaniment with slurs and accents. The dynamic marking *cresc.* is placed in the middle of the system.

The fourth system of the piano accompaniment consists of two staves. It includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic markings *sfz*, *p*, and *ff* are placed throughout the system.

The fifth system of the piano accompaniment consists of two staves. The upper staff features chords with slurs and accents. The lower staff features a rhythmic accompaniment with slurs and accents. The dynamic markings *dimin.* and *poco rall.* are placed in the system.

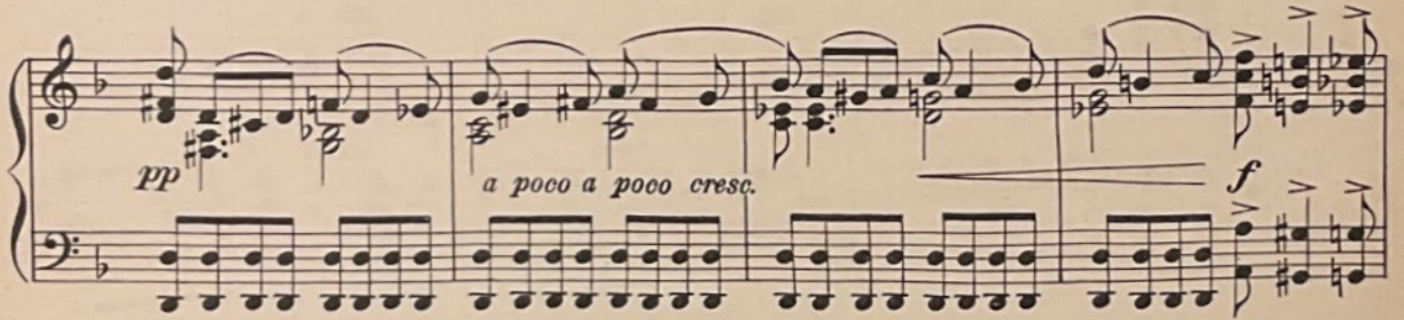


Piano accompaniment

*a tempo*  
*mp*



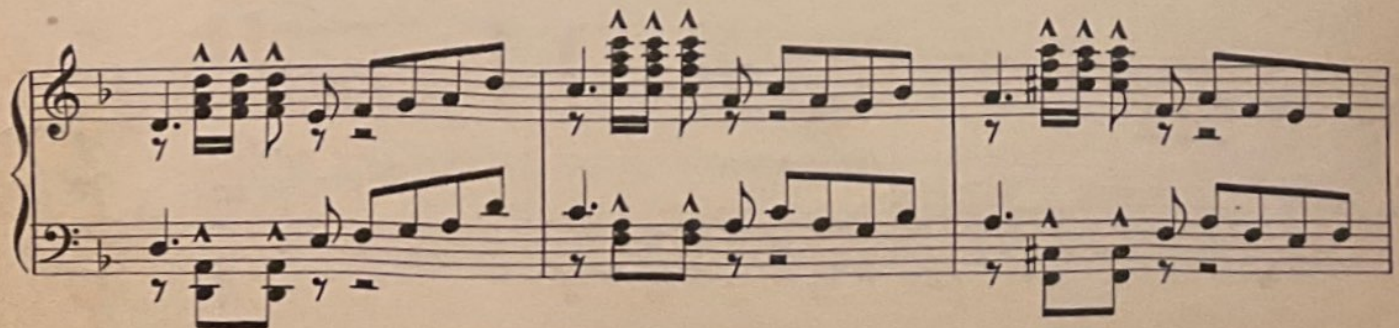
*pp* *a poco a poco cresc.* *f*



*sempre cresc.*



*allarg.* *ff* *a tempo* *assai marc.*





Piano accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (^) placed above notes in both staves. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking *poco a poco dim.* is written above the lower staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking *dim. sempre* is written above the lower staff, with *l.h.* written below it. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar rhythmic patterns. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar rhythmic patterns. Dynamic markings *pp* and *sfz* are written above the lower staff. The system concludes with a double bar line.



# Conspiracy

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## Violin I

Domenico Savino

*Agitato misterioso*

Violin I staff 1: Treble clef, key signature of one flat, common time. Starts with a *p* dynamic. The melody consists of eighth and sixteenth notes, moving generally upwards.

Violin I staff 2: Continuation of the melody. Includes first and second endings. The first ending leads back to the beginning of the staff, and the second ending concludes the phrase.

①

Bssn., Cello & Viola

Bassoon, Cello & Viola staff 1: Treble clef, key signature of one flat, common time. Starts with a *pp* dynamic. The line features a series of eighth notes followed by a long, sustained note.

Bassoon, Cello & Viola staff 2: Continuation of the bass line. Starts with a *pp* dynamic and moves to *mf*. The texture is dense with many beamed notes.

Bassoon, Cello & Viola staff 3: Continuation of the bass line. Starts with a *p* dynamic and moves to *mf*. Includes a long, sustained note.

Bassoon, Cello & Viola staff 4: Continuation of the bass line. Starts with a *p* dynamic and moves to *mf*. The texture remains dense with many beamed notes.

Bassoon, Cello & Viola staff 5: Continuation of the bass line. Starts with a *cresc.* dynamic and moves to *sfz p*. Includes first and second endings.

②

Bassoon, Cello & Viola staff 6: Continuation of the bass line. Starts with a *ff* dynamic, then *dim.*, *poco rall.*, and ends with *a tempo*. Includes the instruction *Clar. & Viol. II*.

Bassoon, Cello & Viola staff 7: Continuation of the bass line. Starts with a *pp* dynamic and moves to *a poco a poco cresc.*



Violin I

Violin I staff with a dynamic marking of *f*.

Bsn., Cello, Viola & Bass

Two staves for Bsn., Cello, Viola & Bass. The upper staff has a dynamic marking of *f* and a tempo marking of *allarg.* with a circled number 3. The lower staff has a dynamic marking of *sempre cresc.* and a tempo marking of *allarg.* followed by *a tempo* and *ff*.

Violin II staff.

Clar., Bsn., Cello & Viola

Two staves for Clar., Bsn., Cello & Viola. The lower staff has a dynamic marking of *poco a poco dim.*

Basses

Two staves for Basses. The lower staff has a dynamic marking of *dim. sempre*.

Two staves for Basses and other instruments. The lower staff has dynamic markings of *pp* and *pp sf*.











# Conspiracy

(Undercurrent, plotters meeting, uprising, treason.)

Clarinet I in B $\flat$

Domenico Savino

*Agitato misterioso*

The musical score consists of seven staves of music for Clarinet I in B $\flat$ . The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *Agitato misterioso*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *poco rall.* (poco rallentando), and *a tempo*. The score features first and second endings, marked with circled numbers 1 and 2. The music is characterized by rhythmic patterns, slurs, and accents, creating a sense of tension and mystery.



Clarinet I in B $\flat$

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is placed below the staff.

*a poco a poco cresc.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A forte dynamic marking *f* is placed below the staff.

*f*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A crescendo hairpin is placed below the staff.

*sempre cresc.* *allarg.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A forte dynamic marking *ff* is placed below the staff. Above the staff, there is a circled number 3 and the text "a tempo Clar. II".

*ff* *a tempo*  
③ Clar. II

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A hairpin is placed below the staff.

*poco a poco*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A hairpin is placed below the staff.

*dim.* *dim.*

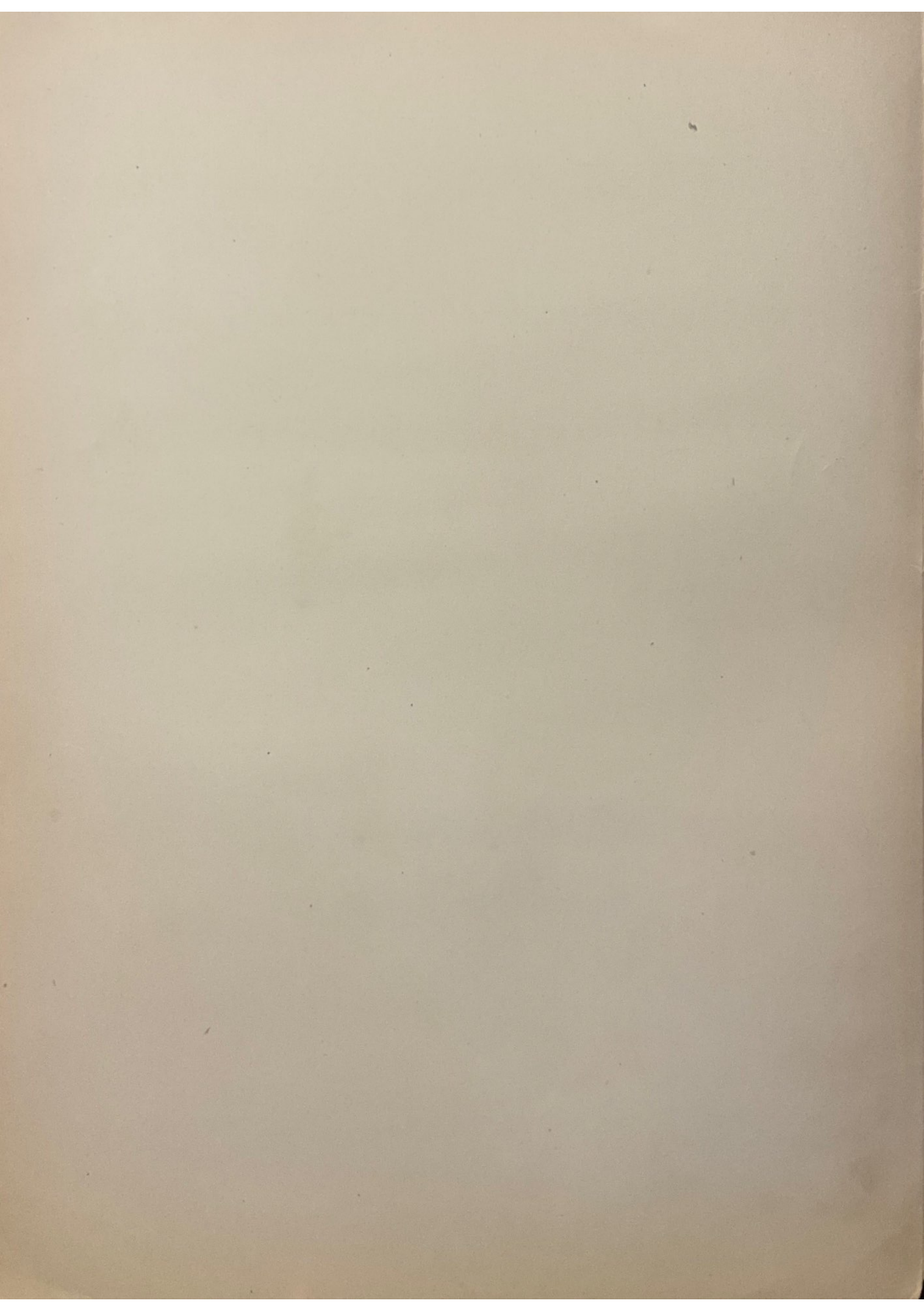
Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A hairpin is placed below the staff.

*sempre*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and slurs. A hairpin is placed below the staff.

*pp* *pp < fz*











# Conspiracy

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Trumpets I & II in B $\flat$

Domenico Savino

*Agitato misterioso*

First system of musical notation for Trumpets I & II in B $\flat$ . It consists of two staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a repeat sign. The first staff has a piano (*pp*) dynamic marking. The melody consists of eighth and quarter notes.

Second system of musical notation. It continues the two-staff melody. It features first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

Third system of musical notation. It continues the two-staff melody. The first staff starts with a piano (*p*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*). The second staff has a mezzo-forte (*mf*) dynamic. The system includes first and second endings, both marked with a '1' above the staff.

Fourth system of musical notation. It continues the two-staff melody. The first staff is marked with a crescendo (*cresc.*). The second staff features a sforzando (*sf*) dynamic. The system includes first and second endings, both marked with a '1' above the staff.



Trumpets I & II in B $\flat$

②

*f*

*poco rall.*

*a tempo*  
Horn I  
*mp*

2

*mf*

*sempre cresc.*

③ *a tempo*

*allarg.*

*ff*

*poco a poco dim.*

Horn I

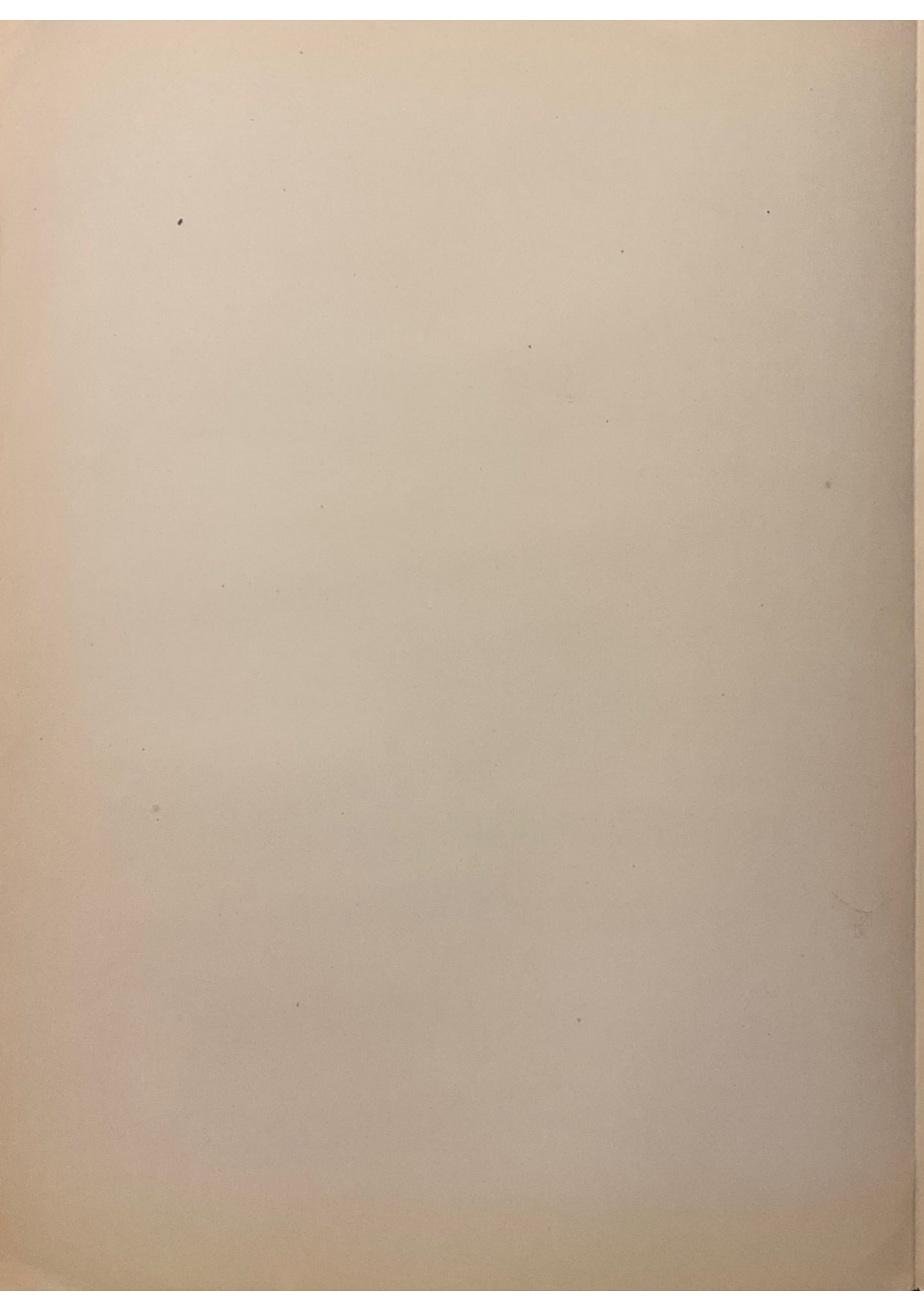
5

*p*

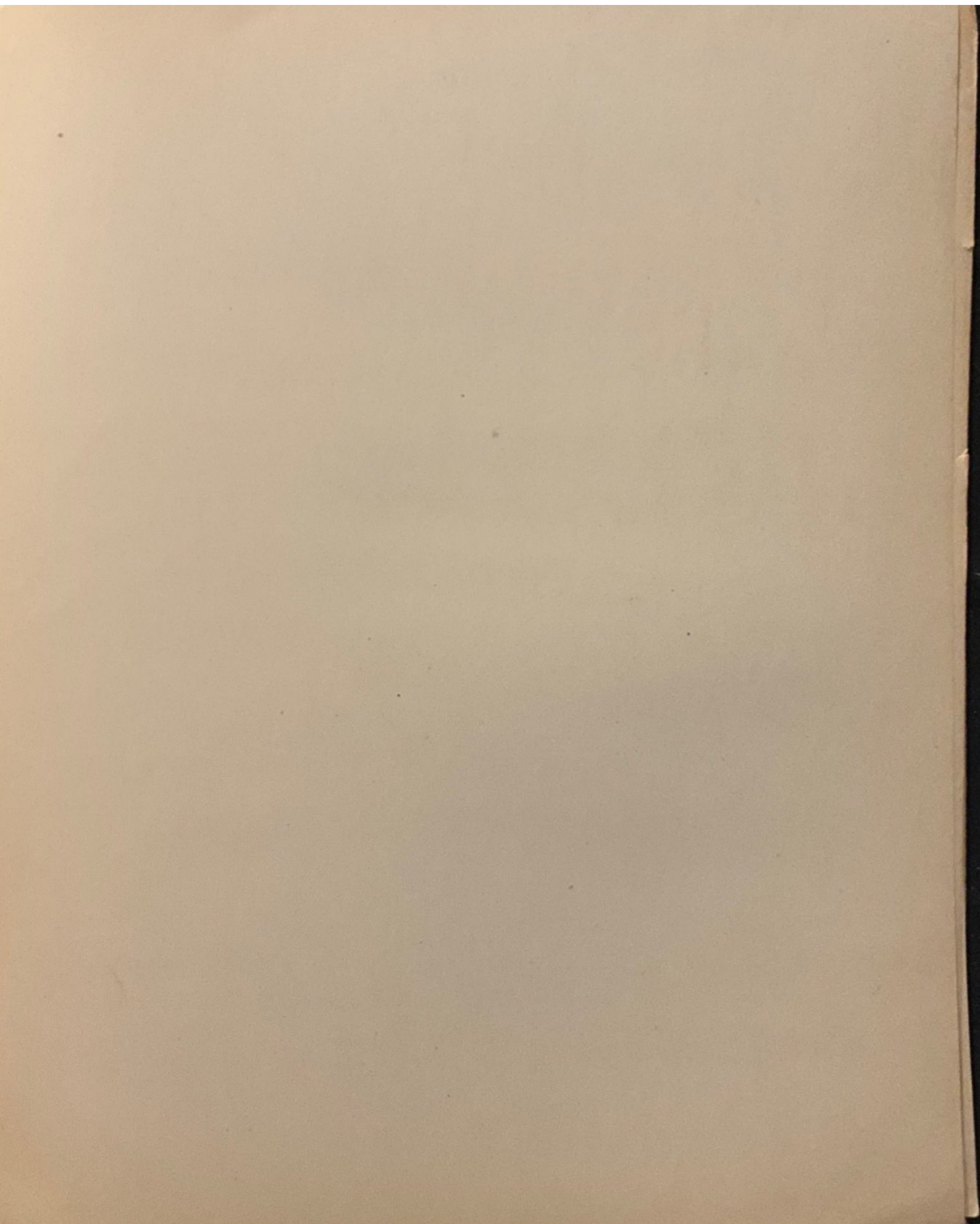
*pp*

*sfz*











# Conspiracy

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Trombone

Domenico Savino

Agitato misterioso

pp

1. 2. ① 2. p

1. 2. mf cresc. sfz sfz

② ff dim. poco rall. a tempo Horn II

Bssn. f f sempre cres.

③ a tempo allarg. ff

Horn II dim.

Bssn. 5 p p sfz

poco a poco







# Conspiracy

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## Drums

Domenico Savino

Agitato misterioso

The musical score for Drums is written on a single bass clef staff. It begins with a 6/8 time signature and a key signature of one flat. The tempo is marked "Agitato misterioso". The score consists of several lines of music with various dynamics and articulations. The first line starts with a piano (*pp*) dynamic and features six measures of eighth-note patterns, each marked with a number 1 through 6 above the notes and "S.D." (Snare Drum) above the staff. The second line includes first and second endings, a ten-measure rest, and a fortissimo (*sfz*) dynamic. The third line features a fortissimo (*sfz*) dynamic, a fortissimo (*f*) dynamic, a decrescendo (*dim.*), a "poco rall." (poco rallentando), and a piano (*p*) dynamic. It also includes a section marked "a tempo" for the Bell, with a first ending and a three-measure rest. The fourth line includes a piano (*pp*) dynamic with "a poco a poco cresc." (poco a poco crescendo), a fortissimo (*f*) dynamic for the Bass Drum (*B.D.*), a Cymbal (*Cymb.*) part, and a fortissimo (*ff*) dynamic with "allarg." (allargando) and "a tempo" markings. The fifth line continues with a fortissimo (*ff*) dynamic. The sixth line features a piano (*p*) dynamic with "poco a poco dim." (poco a poco decrescendo) and "S.D." markings. The seventh line includes a six-measure rest and a fortissimo (*ff*) dynamic with "S.D." markings.







# Conspiracy

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Violoncello

Domenico Savino

*Agitato misterioso*

*p*

*pp*

*mf* *p* *mf* *cresc.*

*sfz* *p* *sfz* *ff* *dim.*

*poco rall.* *a tempo*

*mp*

*PP a poco a poco cresc.* *f* *sempre cresc.*

*allarg.* *ff* *a tempo*

*poco a poco dim.*

*dim. sempre*

*pp* *sfz*







# Conspiracy

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Flute

Domenico Savino

*Agitato misterioso*

7  $\overbrace{1.1}^{\circ}$   $\overbrace{2.1}^{\circ}$  ①

*pp* *mf*

*p* *mf*

*cresc.* *sfz* *sfz*

② *ff* *dim.* *poco rall.* *a tempo* *mp*

*cresc.* *f* *sempre cresc.*

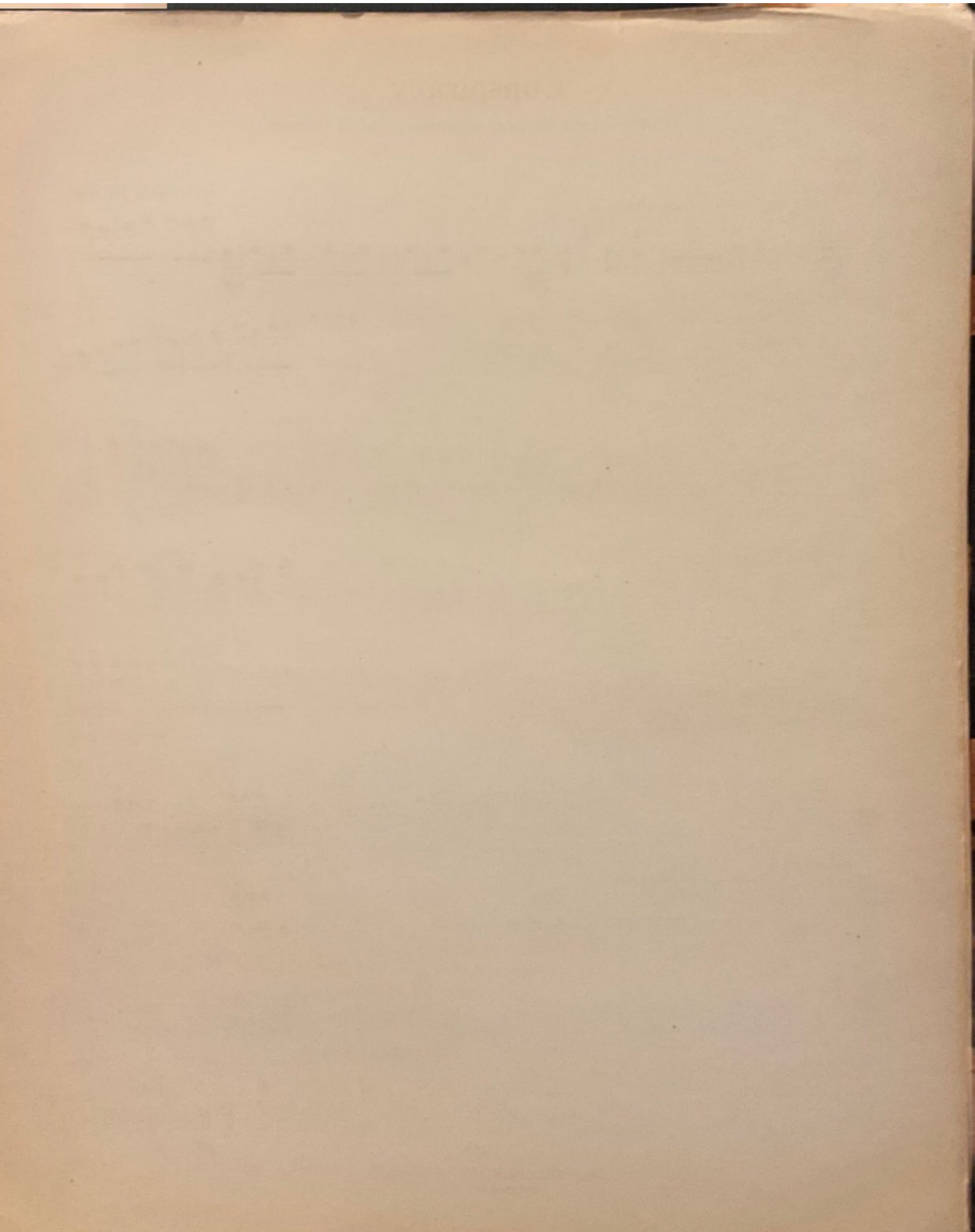
③ *a tempo* *allarg.* *ff*

*poco a poco dim.*

*dim. sempre*

*pp* *pp < sfz*







# Conspiracy

(Undercurrent, plotters meeting, uprising, treason.)

## Violin II

Domenico Savino

*Agitato misterioso*

*pizz.*  
*p*

1. 2.

①  
*pp* *mf*

*p*

*mf* *cresc.*

1. 2.  
*sf* *p* *sf*

②  
*ff* *dim.* *poco rall.*



Violin II

*a tempo*  
*mp*

*pp a poco a poco cresc. f*

*sempre cresc. allarg.*

③ *a tempo ff*

*poco a poco dim.*

*dim. sempre*

*pp sf*











# Conspiracy

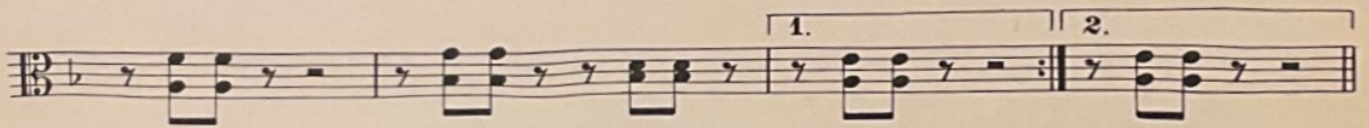
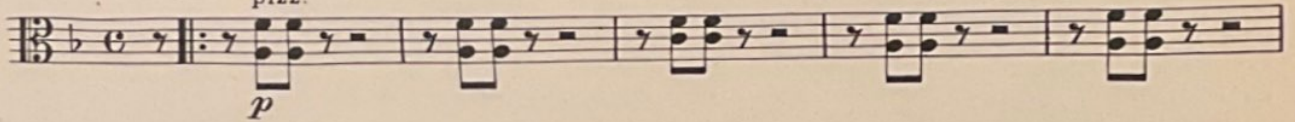
(Undercurrent, plotters meeting, uprising, treason.)

Viola

Domenico Savino

*Agitato misterioso*

*pizz.*

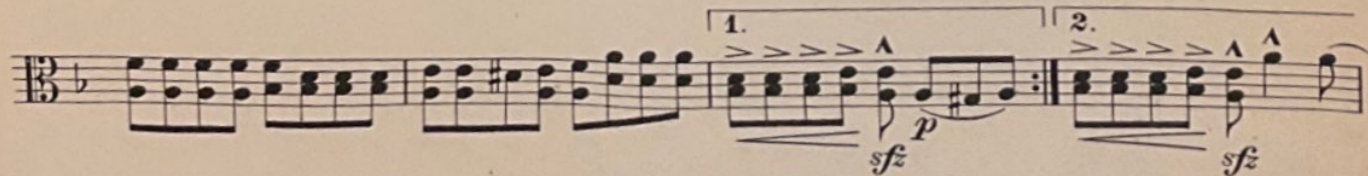
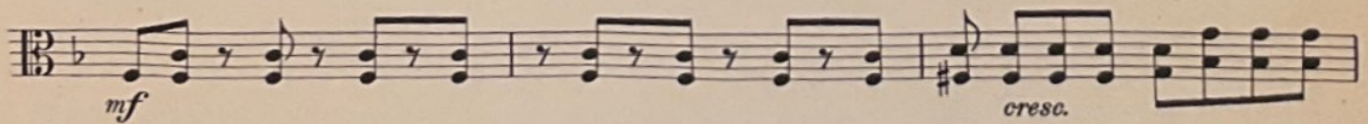
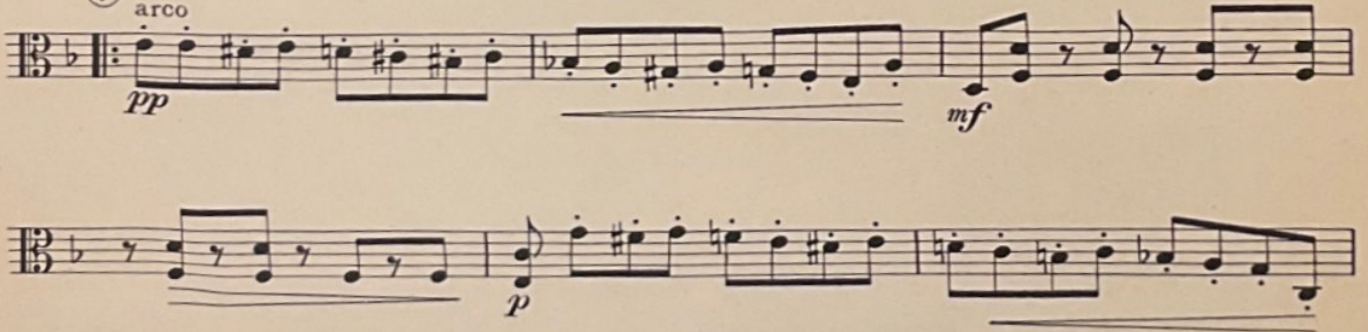


①

*arco*

*pp*

*mf*

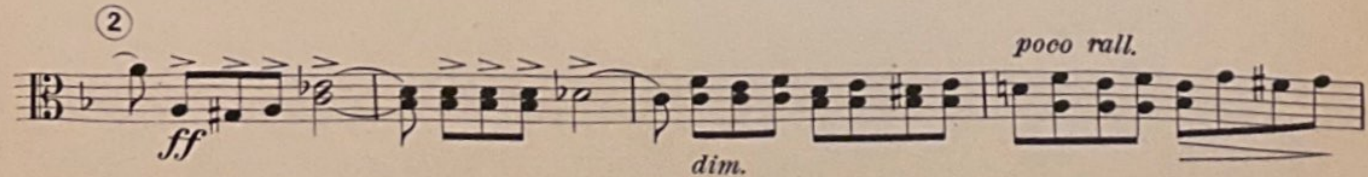


②

*ff*

*dim.*

*poco rall.*





Viola

*a tempo*  
*mp* *pp a poco a poco cresc.*

*f* *sempre cresc.*

*allarg.*

③ *a tempo*  
*ff*

*poco a poco dim.*

*dim. sempre*

*pp* *pp < fz*











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22 P Allegro Misterioso Notturmo	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergl</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergl</i>
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25 P Western Allegro	<i>Falck</i>	35 P Misterioso Infernale	<i>Borch</i>
26 P Indian Agitato	<i>Langley</i>	36 P Chinese-Japanese	<i>Langley</i>
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28 P Agitato	<i>Riesefeld</i>	38 P Misterioso Irresoluto	<i>Langley</i>
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43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
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45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>

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# Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

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| 42P | <b>CONSPIRACY</b><br>(Undercurrent, plotters meeting, uprising, treason)                           | DOMENICO SAVINO |
| 43P | <b>TRAGIC ANDANTE</b><br>(Shipwreck, destruction, terror)  | DOMENICO SAVINO |
| 44P | <b>RUSTIC ALLEGRO</b><br>(Carefree and happy, woodland scenes)                                     | DOMENICO SAVINO |
| 45P | <b>DRAMATIC ALLEGRO</b><br>(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | <b>CARNIVAL GROTESQUE</b><br>(For clowns, villagers, peasant or fantastic gatherings)              | DOMENICO SAVINO |
| 47P | <b>STORM MUSIC</b><br>(Terrific storm on land or sea)  | DOMENICO SAVINO |
| 48P | <b>ALLEGRO AGITATO</b><br>(Excitement, disputes, desperate action, intense rage, etc.)             | DOMENICO SAVINO |
| 49P | <b>MISTERIOSO ALLA VALSE</b><br>(Dramatic suspense)  | DOMENICO SAVINO |
| 50P | <b>PROCESSIONAL</b><br>(Approach of royalty, coronations, triumphant return, etc.)                 | DOMENICO SAVINO |