

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- 3P **AGITATO No. 1** OTTO LANGEY
(Excitement, Anxiety, Fear.)
- 9P **AGITATO No. 2** J. E. ANDINO
(Heated argument or intense situation leading to a fight or riot, etc.)
- 10P **AGITATO No. 3** OTTO LANGEY
(Suitable for gruesome or infernal scenes, witches, etc.)
- 19P **AGITATO No. 4** ADOLF MINOT
(Excited crowd, riots, disputes, street fights, etc.)
- 7P **ALLEGRO No. 1** ADOLF MINOT
(A joyful crowd, pursuit, races, etc.)
- 16P **ALLEGRO No. 2** OTTO LANGEY
(Cowboy riding, characteristic racecourse scene, with horseshoof effects, etc.)
- 15P **ALLEGRO VIVACE No. 1 (*A Hunting Scene*)** OTTO LANGEY
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)
- 18P { **DRAMATIC ALLEGRO No. 1** }
(Anguish, despair, etc.)
PATHETIC ANDANTE No. 1 } OTTO LANGEY
(Sadness, sorrow, etc.)
- 13P **ANDANTE PATHÉTIQUE No. 1** SCHUMANN-LANGEY
(Prison scene, intense or tragic situation, deep emotion)
- 2P **FURIOSO No. 1** OTTO LANGEY
(Thunderstorm, a storm at sea, a riot, etc.)
- 11P **FURIOSO No. 2** OTTO LANGEY
(Riot scenes, tumults, etc.)
- 14P **GALOP No. 1** GUNGL-LANGEY
(Appropriate for R. R. engine and train effects)
- 17P **GALOP No. 2 (*"The Movie Patrol"*)** OTTO LANGEY
(Approach and passing of parades, lively procession or military pageant)
- 1P **HURRY No. 1** OTTO LANGEY
(For General Use, Preludes, Overtures, etc.)
- 4P **HURRY No. 2** OTTO LANGEY
(Riot scenes, smashing doors, breaking windows, fighting police)
- 12P **HURRY No. 3** OTTO LANGEY
(Fire alarm; can also be used for Western scenes)
- 20P **HURRY No. 4** ADOLF MINOT
(Battle scenes)
- 5P **MISTERIOSO No. 1** OTTO LANGEY
(Sneaky, creepy murders, gruesome scenes, stealth, etc.)
- 6P **MISTERIOSO No. 2** ADOLF MINOT
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)
- 8P **MISTERIOSO No. 3** J. E. ANDINO
(Extreme tension, anxiety, fear, impending disaster)

41P ALLEGRO PRECIPITOSO

(Pursuit, intense wrestling, almost to blows)

DOMENICO SAVINO

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Allegro Precipitoso

41

(Pursuit, intense wrangling almost to blows)

Piano accompaniment

Domenico Savino

Allegro precipitoso

ff *assai marcato*

marcato

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff features a complex texture with many beamed sixteenth notes and chords, marked with *con anima*. The lower staff provides a harmonic foundation with chords and some melodic fragments. A *dim.* (diminuendo) marking is present in the middle of the system.

The second system begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is marked *f* (forte) and the second ending is marked *p* (piano). The notation includes sixteenth-note patterns in the upper staff and sustained chords in the lower staff.

The third system continues the melodic and harmonic development. The upper staff has a steady stream of sixteenth notes, while the lower staff features long, sustained chords that provide a rich harmonic background.

The fourth system shows further melodic elaboration in the upper staff, with various accidentals and slurs. The lower staff continues with sustained chords, some of which are marked with *mf* (mezzo-forte).

The fifth system maintains the intricate texture, with the upper staff featuring more complex sixteenth-note figures and the lower staff providing harmonic support with sustained chords.

The sixth system concludes the page with continued melodic and harmonic activity. The upper staff has a series of sixteenth-note runs, and the lower staff features sustained chords, some marked with *mf*.

Piano accompaniment

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *cresc.* in two places. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic line, marked with *sempre più*. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand has a section marked *allarg.* followed by a section marked *fff a tempo*. A circled '2' indicates a second ending. The left hand accompaniment includes a *rit.* marking.

Fourth system of musical notation. The right hand continues with a rhythmic pattern of eighth notes. The left hand accompaniment features a steady bass line with chords.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand accompaniment includes a *rit.* marking and concludes with a final chord.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The right-hand staff features a continuous eighth-note melody with accents. The left-hand staff provides a harmonic accompaniment with quarter notes and eighth-note patterns.

The second system continues the musical texture. The right-hand staff maintains the eighth-note melody, while the left-hand staff introduces more complex rhythmic patterns, including sixteenth-note runs.

The third system is marked with a circled '3' above the first measure of the right-hand staff. The dynamic marking *sempre ff* is placed between the staves. The right-hand staff features a more intricate melodic line with slurs and accents, while the left-hand staff has a steady eighth-note accompaniment.

The fourth system includes a section for Horns, indicated by the word 'Horns' above the right-hand staff. The dynamic marking *poco dim.* is placed below the left-hand staff. The right-hand staff has a melodic line with slurs and accents, and the left-hand staff continues with eighth-note accompaniment. The dynamic *mf* is marked in the right-hand staff.

The fifth system concludes the page with a dynamic marking of *dim. sempre* below the left-hand staff. The right-hand staff features a melodic line with slurs and accents, and the left-hand staff has a steady eighth-note accompaniment. The dynamic *pp* is marked in the right-hand staff. The system ends with a double bar line and repeat signs.

Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Violin I

Domenico Savino

Allegro precipitoso

Viola, Cello & Bass
ff marcato

assai marcato

Violin I

1 Bases 2

dim. *f* *p* ①

cresc. *allarg.*

a tempo *fff* Bases ②

sempre ff ③

Bases *mf* *poco dim.* *mf*

dim. sempre *appena rall.* *pp*

Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Violoncello

Domenico Savino

Allegro precipitoso

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *marcato*, *dim.* (diminuendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *sempre*, *allarg.* (allargando), *a tempo*, *fff* (fortississimo), *sempre ff*, *poco dim.*, *mf* (mezzo-forte), *dim. sempre*, *appena rall.* (appena rallentando), *pp* (pianissimo), and *pizz.* (pizzicato). The score also features first and second endings, marked with circled numbers 1 and 2, and a circled number 3. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Clarinet I in Bb

Domenico Savino

Allegro precipitoso
ff assai marcato

5 6 1 2 3 4

con anima

dim. *f* *p*

cresc.

cresc. sempre più *allarg.*

② *a tempo* *fff*

3 4 5 6 7 ③ *sempre ff*

poco dim. *mf* *dim. sempre* *appena pp* *rall.*

Allegro Precipitoso

Trumpets I & II in B \flat (Pursuit, intense wrangling almost to blows)

Domenico Savino

Allegro precipitoso

The musical score consists of five systems of staves. The first system is for Horn I and Horn II, with dynamics *mf* and *f*. The second system continues the Horn I and II parts. The third system features Horn I and II parts with dynamics *p*. The fourth system includes first and second endings for both horns, with dynamics *p*. The fifth system continues the Horn I and II parts with dynamics *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trumpets I & II in Bb

cresc. *allarg.* *fff* *a tempo* 1

sempre ff 3

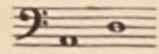
poco dim. 1 5 *appena rall.* 1

Allegro Precipitoso

Drums, Timpani

(Pursuit, intense wrangling almost to blows)

Domenico Savino



Allegro precipitoso

Timp.

ff *f*

1 6 6

1 1 2 S.D. 2

Timp. 1 2 ① 4 Cymb. 6 S.D. *p* *p* *cresc.*

allarg.

Timp.

② S. D. *a tempo*

ff B. D. & Cymb. 5 5

ff

③

6 5 *appena rall.* 1

pp *mf* *pp*

Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Flute

Domenico Savino

Allegro precipitoso

The musical score consists of ten staves of music in G-flat major, 2/8 time. The first staff begins with a dynamic of *ff* and includes fingerings 2, 5, and 5. The second staff is marked *con anima*. The third staff includes a *dim.* instruction for the Oboe and a *p* dynamic for the Flute. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc. sempre più* and *allarg.*. The sixth staff is marked *tr a tempo* and *fff*. The seventh staff is marked *sempre ff*. The eighth staff is marked *poco dim.*. The final staff is marked *appena pp* and *rall.*. The score includes various articulations such as accents, slurs, and trills, as well as performance instructions like *con anima*, *cresc.*, *tr a tempo*, *sempre ff*, *poco dim.*, *appena pp*, and *rall.*.

Allegro Precipitoso

Bass

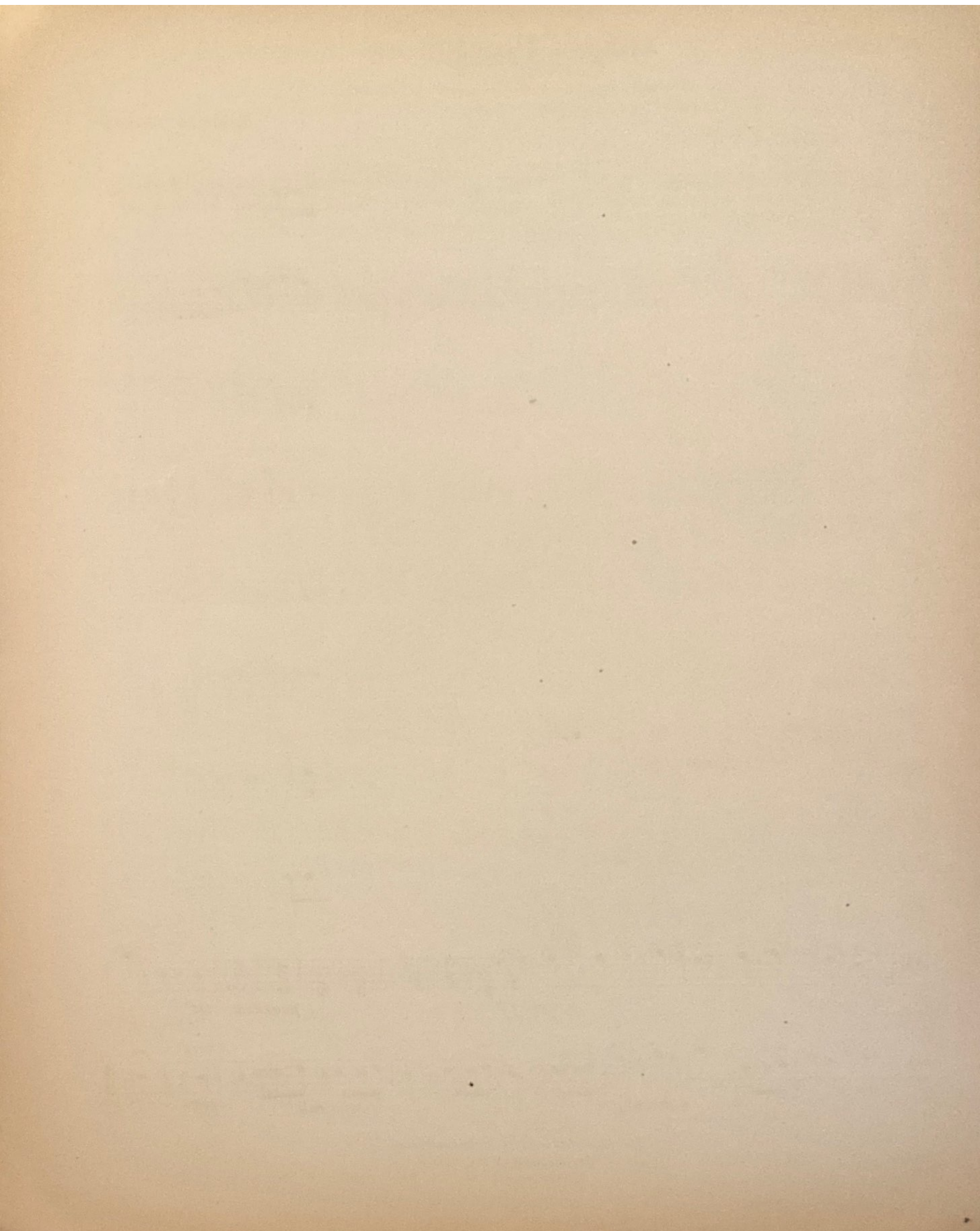
(Pursuit, intense wrangling almost to blows)

Domenico Savino

Allegro precipitoso

The musical score consists of ten staves of music in bass clef, 12/8 time signature, and a key signature of one flat (B-flat). The piece is marked "Allegro precipitoso".

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. It then transitions to *arco* (arco) and *marcato*.
- Staff 2:** Continues the *arco* and *marcato* section.
- Staff 3:** Continues the *arco* and *marcato* section.
- Staff 4:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2". The dynamic is *dim.* (diminuendo) leading to *f* (forte) for the first ending and *p* (piano) for the second ending. The instruction *con anima* is present.
- Staff 5:** Continues with *cresc.* (crescendo) and *cresc. sempre più* (crescendo sempre più).
- Staff 6:** Ends with *allarg.* (allargando).
- Staff 7:** Marked *a tempo* and *ff* (fortissimo).
- Staff 8:** Continues the *ff* section.
- Staff 9:** Features a third ending bracket labeled "3". The dynamic is *sempre ff* (sempre fortissimo) leading to *poco dim. mf* (poco diminuendo mezzo-forte).
- Staff 10:** Ends with *dim. sempre* (diminuendo sempre), *appena rall.* (appena rallentando), and *pp* (pianissimo) with a *pizz.* instruction.



Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Violin II

Domenico Savino

Allegro precipitoso

ff assai marcato

con anima *dim.*

f *p*

cresc. *allarg.*

ff *a tempo*

poco dim.

mf *dim. sempre* *appena rall.* *pp*

Allegro Precipitoso

Viola

(Pursuit, intense wrangling almost to blows)

Domenico Savino

Allegro precipitoso

The musical score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. The second staff transitions to *arco* (arco) and *marcato*. The third staff continues with *marcato*. The fourth staff is marked *con anima* and *dim.* (diminuendo). The fifth staff features a first ending bracket with a *f* dynamic, followed by a *p* dynamic. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff is marked *a tempo* and *fff* (fortississimo). The eighth staff is marked *sempre ff* (sempre fortissimo). The ninth staff includes a *pizz.* marking and a *pp* (pianissimo) dynamic. The final staff is marked *appena rall.* (appena rallentando) and *pp*.

Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S.A.

SCHIRMER'S PHOTOPLAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE
MUSICAL NUMBERS ESPECIALLY COMPOSED FOR USE WITH

MOTION PICTURES

ARRANGED FOR SMALL OR FULL ORCHESTRA AND PLAYABLE
WITH ANY LESSER COMBINATION OF INSTRUMENTS
WHICH INCLUDES VIOLIN AND PIANO

VOLUME I		VOLUME II	
1 P Hurry No. 1	<i>Langgy</i>	11 P Furioso No. 2	<i>Langgy</i>
2 P Furioso No. 1	<i>Langgy</i>	12 P Hurry No. 3	<i>Langgy</i>
3 P Agitato No. 1	<i>Langgy</i>	13 P Andante Pathétique	<i>Langgy</i>
4 P Hurry No. 2	<i>Langgy</i>	14 P Galop No. 1	<i>Gung-Langgy</i>
5 P Misterioso No. 1	<i>Langgy</i>	15 P Allegro Vivace No. 1	<i>Langgy</i>
6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langgy</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langgy</i>
8 P Misterioso No. 3	<i>Andino</i>	18 P Allegro and Andante	<i>Langgy</i>
9 P Agitato No. 2	<i>Andino</i>	19 P Agitato No. 4	<i>Minot</i>
10 P Agitato No. 3	<i>Langgy</i>	20 P Hurry No. 4	<i>Minot</i>
VOLUME III		VOLUME IV	
21 P Andante Pathétique Doloroso	<i>Borch</i>	31 P Indian War-Dance	<i>Bergi</i>
22 P Allegro Misterioso Notturmo	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergi</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergi</i>
24 P Dramatic Allegro	<i>Falk</i>	34 P Indian War-Dance	<i>Borch</i>
25 P Western Allegro	<i>alek</i>	35 P Misterioso Infernale	<i>Borch</i>
26 P Indian Agitato	<i>Langgy</i>	36 P Chinese-Japanese	<i>Langgy</i>
27 P Agitato Misterioso	<i>Langgy</i>	37 P Furioso No. 3	<i>Langgy</i>
28 P Agitato	<i>Riesenfeld</i>	38 P Misterioso Irresoluta	<i>Langgy</i>
29 P Battle Music	<i>Riesenfeld</i>	39 P Pastorale	<i>Langgy</i>
30 P Western Allegro	<i>Riesenfeld</i>	40 P Storm Music	<i>Langgy</i>
VOLUME V			
41 P Allegro Precipitoso	<i>Savino</i>	46 P Carnival Grotesque	<i>Savino</i>
42 P Conspiracy	<i>Savino</i>	47 P Storm Music	<i>Savino</i>
43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
44 P Rustic Allegro	<i>Savino</i>	49 P Misterioso alla Valse	<i>Savino</i>
45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>

INDIVIDUAL MUSIC SEPARATELY

Complete for Full Orchestra	\$1.00 net
Small Orchestra	.75 net
Piano Part	.25 net
Harmonium Part	.20 net
Other Parts Singly—each	.15 net

EACH VOLUME

<i>(containing ten distinct numbers)</i>	
Complete for Full Orchestra	\$5.50 net
Small Orchestra	4.00 net
Piano or Harmonium Parts, per volume	each 1.00 net
All Other Parts, per vol.	each .50 net

G. SCHIRMER, Inc.

3 EAST 43d ST. : NEW YORK

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volume V

- | | | |
|-----|--|-----------------|
| 41P | ALLEGRO PRECIPITOSO
(Pursuit, intense wrangling, almost to blows) | DOMENICO SAVINO |
| 42P | CONSPIRACY
(Undercurrent, plotters meeting, uprising, treason) | DOMENICO SAVINO |
| 43P | TRAGIC ANDANTE
(Shipwreck, destruction, terror) | DOMENICO SAVINO |
| 44P | RUSTIC ALLEGRO
(Carefree and happy, woodland scenes) | DOMENICO SAVINO |
| 45P | DRAMATIC ALLEGRO
(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | CARNIVAL GROTESQUE
(For clowns, villagers, peasant or fantastic gatherings) | DOMENICO SAVINO |
| 47P | STORM MUSIC
(Terrific storm on land or sea) | DOMENICO SAVINO |
| 48P | ALLEGRO AGITATO
(Excitement, disputes, desperate action, intense rage, etc.) | DOMENICO SAVINO |
| 49P | MISTERIOSO ALLA VALSE
(Dramatic suspense) | DOMENICO SAVINO |
| 50P | PROCESSIONAL
(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |