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Piano accompaniment

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a melodic line of eighth notes, starting with a dynamic marking of *f* and a crescendo hairpin leading to *ff*. The middle and bottom staves are grand staff notation (treble and bass clefs) with a bass line of quarter notes and chords, also starting with *f* and a crescendo hairpin leading to *ff*.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a dynamic marking of *dim.* and a hairpin leading to *mf*. The middle and bottom staves continue the bass line with a dynamic marking of *dim.* and a hairpin leading to *mf*. The system concludes with a double bar line and the word *Fine*.

The third system of musical notation consists of two staves. The top staff begins with a dynamic marking of *mf* and a hairpin leading to *cresc. poco a poco*. The bottom staff continues the bass line with a similar hairpin.

The fourth system of musical notation consists of two staves. The top staff begins with a dynamic marking of *f* and a hairpin leading to *cresc.*. The bottom staff continues the bass line with a similar hairpin.

The fifth system of musical notation consists of two staves. The top staff begins with a dynamic marking of *ff* and a hairpin leading to *ff*. The bottom staff continues the bass line with a similar hairpin.

The sixth system of musical notation consists of two staves. The top staff begins with a dynamic marking of *ff* and a hairpin leading to *f*, then *dim.*. The bottom staff continues the bass line with a similar hairpin.

Storm Music

40

(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)

Piano accompaniment

Otto Langey

Allegro con brio

The musical score is arranged in two systems. The first system includes a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Piano part is written for both treble and bass clefs, also in 6/8 time, with a *mf* dynamic. It provides a harmonic accompaniment with chords and moving lines. The second system continues the Violin and Piano parts. The Violin part includes first and second endings. The Piano part continues with a *cresc. poco a poco* instruction, indicating a gradual increase in volume. The score concludes with a final cadence in the Piano part.

Storm Music

Violoncello

Otto Langey

Allegro con brio

mf

1. 2.

cresc. poco a poco

ff

dim. *mf* *Fine*

mf *cresc. poco a poco*

f *cresc.*

ff

fff *f* *dim.* *D.C. al Fine*

Storm Music

Clarinet I in **A**

Otto Langey

Allegro con brio

Ob.

mf

cresc. poco a poco

ff

dim. *mf* *Fine*

mf *cresc. poco a poco* *f* *cresc.* *ff*

fff

f dim. *D.C. al Fine*

Storm Music

(Storms, on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)

Cornets I & II in **A**

Otto Langey

Allegro con brio

1 *mf* 1

1. 2. *cresc. poco a poco*

ff

1 *Fine*

mf *cresc. poco a poco* *f* *ff*

fff *f*

D.C. al Fine

Storm Music

Trombone

Allegro con brio

Otto Langey

1 *mf*

1. 2. *cresc.*

poco a poco *ff*

dim. *P Fine*

p *cresc. poco a poco*

mf *cresc.*

ff

fff *f* *dim.* *D.C. al Fine*

Storm Music

Drums, Timpani in B-F#

Otto Langey

Allegro con brio

Musical staff with bass clef, 6/8 time signature, and dynamic marking *p*. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The dynamic marking is *mf*. The staff contains eighth notes with stems pointing up.

with S. Dr. sticks on Cymb.

Musical staff with dynamic marking *Fine*. The staff contains eighth notes with stems pointing up, ending with a repeat sign and a first ending bracket.

Shake iron sheet for thunder

Musical staff with dynamic marking *B. Dr.*. The staff contains eighth notes with stems pointing up, with a wavy line above the notes indicating a tremolo effect.

Musical staff with dynamic marking *B. Dr.*. The staff contains eighth notes with stems pointing up, with a wavy line above the notes indicating a tremolo effect.

Cymb. with soft stick

S. Dr. stick on Cymb.

Musical staff with dynamic marking *ff* and *Timp.*. The staff contains eighth notes with stems pointing up, with a wavy line above the notes indicating a tremolo effect.

Musical staff with dynamic markings *fff* and *P*. The staff contains eighth notes with stems pointing up, with a wavy line above the notes indicating a tremolo effect.

Storm Music

Bass

Otto Langey

Allegro con brio

mf

1. 2.

cresc. poco a poco

Tromb. & Cello

ff *dim.* *Fine*

mf *cresc. poco a poco*

f

cresc. *ff*

fff *f* *dim.* *D.C. al Fine*

Storm Music

Piccolo

Allegro con brio

Otto Langey

1
mf

1.

2.

cresc. poco a poco

f *ff*

1
Fine

mf *cresc. poco a poco*

f *cresc.*

fff *D.C. al Fine*

Storm Music

Viola

Otto Langey

Allegro con brio

mf

poco a poco *ff*

Fine

mf *cresc. poco a poco*

cresc. *ff*

ff *f* *dim.* *D.C. al Fine*

Storm Music

Violin II

Otto Langey

Allegro con brio

mf

1. 2.

cresc. poco a poco *f*

ff

dim. *Fine*

mf *cresc. poco a poco*

f *cresc.* *ff*

fff *f dim.* *D.C. al Fine*



Storm Music

Harmonium (*ad lib.*)

Otto Langey

Allegro con brio

f

1. 2.

cresc. poco a poco

f *ff*

dim. *Fine*

Harmonium

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a fermata above it. The lower staff is in bass clef and contains a melodic line of eighth notes. The key signature has two sharps (F# and C#). The dynamic marking *mf* is placed at the beginning of the first measure. The instruction *cresc. poco a poco* is written between the staves in the second measure.

The second system of musical notation consists of two staves. The upper staff continues the chordal texture with fermatas. The lower staff continues the melodic line. The dynamic marking *f* is placed at the beginning of the fifth measure, followed by the instruction *cresc.* in the sixth measure.

The third system of musical notation consists of two staves. The upper staff features chords with fermatas. The lower staff continues the melodic line. The dynamic marking *ff* is placed at the beginning of the fifth measure.

The fourth system of musical notation consists of two staves. The upper staff has chords with fermatas. The lower staff continues the melodic line. The dynamic marking *ff* is placed at the beginning of the fifth measure.

The fifth system of musical notation consists of two staves. The upper staff has chords with fermatas. The lower staff continues the melodic line. The dynamic marking *fff* is placed at the beginning of the second measure, and *f* is placed at the beginning of the fourth measure.

D.C. al Fine



