

Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Pastorale

Piano accompaniment

Otto Langey

Andantino

p

fp

mf

p

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

The second system continues the piano accompaniment. It includes dynamic markings *dim.*, *rall.*, and *pp*. The piece concludes with a *Fine* marking.

Allegro

The first system of the *Allegro* section is in 2/4 time. The right hand has a rhythmic melody with eighth notes, while the left hand plays a steady accompaniment of chords. The dynamic is marked *mf*.

The second system of the *Allegro* section includes dynamic markings *p*, *cresc.*, *poco a poco*, and *poco*. It features a repeat sign with first and second endings.

The third system of the *Allegro* section includes a dynamic marking of *f*. It continues the rhythmic melody and accompaniment.

The fourth system of the *Allegro* section includes dynamic markings *dim.* and *p*. It features a repeat sign with first and second endings. The section concludes with a *Tempo I^o* marking, a *rall.* marking, and the instruction *D. S. al Fine*.

Pastorale

Violin I

Otto Langey

Andantino

Cello

p

tr

fp

mf

Horn

Clar. or Piano

p. f

rall.

dim.

Fine

Allegro

Fl. & Clar.

mf

p

cresc.

poco a poco

f

dim.

p

1. 2.

Tempo I^o

rall.

D. S. al Fine

Pastorale

Clarinet I in **A**

Otto Langey

Andantino

p *p* *mf* *p* *f* *rall.* *dim.* *Fine*

Allegro *mf* *p* *cresc. poco a poco* *f*

1. 2. *Tempo I°* *rall.* *D. S. al Fine*

Pastorale

Cornets I & II in **A**

Otto Langey

Andantino

Clar. II. *pp* **3** Horn I *p* **1** Ob. *p*

Horn II *pp* **2** *p* **3** **3**

Horn Solo *pp* *p* **3**

Solo *mf* Horn I *pp* Horn II *pp* **2** *Fine*

Allegro Ob. Solo **8** *cresc. poco a poco* *mf*

dim. *p* Horn **1** **1** **2** **Tempo I?** *p rall.*

D. S. al Fine

Pastorale

Trombone

Otto Langey

Andantino

Musical score for Trombone, Andantino section. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *p* dynamic and a *Bassoon* part. A repeat sign with first and second endings follows. The *Horn II* part enters with a *p* dynamic. The score includes various rhythmic markings such as 7, 2, 3, and 4. The *Horn or Obœe II* part enters with a *pp* dynamic. The section concludes with a *rall. Fine* marking.

Allegro

Musical score for Trombone, Allegro section. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with an *mf* dynamic and a *Bassoon* part. A repeat sign with first and second endings follows. The *Bassoon* part is marked *pp* and includes the instruction *cresc. poco a poco*. The *Horn* part enters with a *Tempo I^o* marking. The section concludes with a *rall. D. S. al Fine* marking.

Pastorale

Drums & Timpant in G & D

Otto Langey

Andantino

Musical score for the Andantino section, consisting of five staves of music. The first staff is marked 'Timp.' and 'p'. The second staff continues the melody. The third staff is marked 'Cow Bells' and 'p'. The fourth staff is marked 'Timp.' and 'f'. The fifth staff concludes with 'pp rull' and 'Fine'.

Allegro

Musical score for the Allegro section, consisting of three staves of music. The first staff is marked 'mf' and includes fingerings 2, 3, 4, 5, 6, 7, 8. It ends with a 'Trgl.' (trill) and 'p'. The second staff is marked 'Timp.' and 'f'. The third staff includes first and second endings, marked 'Tempo I°', 'rull', and 'D. S. al Fine'.

Pastorale

Violoncello

Otto Langey

Andantino

The first section of the piece is in 3/4 time, marked 'Andantino'. It begins with a piano (*p*) dynamic and a first ending bracket. The music features a mix of chords and moving lines. Dynamics include *p*, *f*, *mf*, and *p*. The section concludes with a first ending bracket, followed by a decrescendo (*dim.*), a ritardando (*rall.*), and a pianissimo (*pp*) dynamic, ending with the word 'Fine'.

Allegro

The second section is in 2/4 time, marked 'Allegro'. It starts with a mezzo-forte (*mf*) dynamic and features a series of chords numbered 1 through 8. Dynamics include *mf*, *p*, *cresc.*, *poco a poco*, *f*, *plzz*, *arco*, *dim.*, *p*, and *rall.*. The section ends with a first ending bracket, a *Tempo I^o* marking, and a *D.S. al Fine* instruction.

Pastorale

Harmonium (*ad lib.*)

Otto Langey

Andantino

p

mf

Harmonium (ad lib)

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a piano (*p*) dynamic. It includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bass line consists of sustained chords.

The second system continues the piece with a treble clef. The melody is more active, featuring sixteenth-note passages. Dynamics range from piano (*p*) to forte (*f*).

The third system concludes the first section with a treble clef. It includes markings for *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The system ends with a double bar line and the word *Fine*.

Allegro

The fourth system begins a new section marked *Allegro* in 2/4 time. The treble clef has a key signature of one sharp. The melody is simple, while the bass line provides a steady accompaniment of chords. The dynamic is *mf* (mezzo-forte).

The fifth system continues the *Allegro* section with a treble clef. It features a *cresc. poco a poco* (crescendo poco a poco) marking. The melody is more melodic, and the bass line has some chordal complexity.

The sixth system concludes the piece with a treble clef. It includes first and second endings (1. and 2.) and a *Tempo I°* marking. Dynamics include *dim.*, *p*, and *rall.*. The system ends with a double bar line and the instruction *D.S. al Fine*.

Pastorale

Bass

Otto Langey

Andantino

Musical score for Bass, Andantino section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of notes with fingerings 1 through 7. Dynamics include *p* and *mp*. The second staff continues the melody with a *mp* dynamic. The third staff features a *plzz.* (pizzicato) section with a *f* dynamic, followed by an *arco* section with a *f* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff concludes the section with a *dim. rall.* (diminuendo, rallentando) and ends with *Fine*.

Allegro

Musical score for Bass, Allegro section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of notes with fingerings 1 through 8. The dynamic is *mf*. The second staff is labeled *'Cello* and contains a sequence of notes with a *cresc.* (crescendo) dynamic. The third staff continues with a *dim.* (diminuendo) dynamic and a *p* dynamic. It includes first and second endings (1. and 2.) and concludes with *Tempo 1^o*, *rall.* (rallentando), and *D. S. al Fine*.

Pastorale

Flute

Andantino

Otto Langey

Allegro

Pastorale

Viola

Otto Langey

Andantino

The Andantino section consists of six staves of music in 6/8 time, key of D major. It begins with a piano (*p*) dynamic and features a first ending marked with a double bar line and a section symbol (§). The dynamics progress through *fp* and *mf* to a forte (*f*) section. The section concludes with a *dim. rall.* (diminuendo and rallentando) leading to a *Fine* marking.

Allegro

The Allegro section consists of three staves of music in 2/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic and includes a *cresc. poco a poco* (crescendo poco a poco) instruction. The section features first and second endings, followed by a *Tempo 1^o* (first tempo) section. The dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte). The section ends with a *rall.* (rallentando) and *D.S. al Fine* (Da Segno al Fine) instruction.

Pastorale

Violin II

Otto Langey

Andantino

p *fp* *mf* *p* *f* *p* *dim. rall.* *Fine*

Allegro

mf *p* *cresc. poco a poco* *f* *dim.*

Tempo I^o

p *1.* *2.* *Tempo I^o* *rall.* *D.S. al Fine*

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