

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

38P
MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.)

OTTO LANGEY

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G. SCHIRMER

New York, N. Y.

Misterioso Irresoluto

(Depicting Fear, Suspicion, Hesitation, etc.)

Piano accompaniment

Otto Langey

Moderato

The first system of the piano accompaniment is written in G major and 6/8 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a 7th fingering and a flourish (Fl.) in the first measure. The left hand provides a steady accompaniment. A repeat sign is present after the first measure.

The second system continues the piece, starting with a piano (*p*) dynamic. It includes a flourish (Fl.) and a 7th fingering in the right hand. The dynamics transition from *p* to *dim.* (diminuendo) and finally to *pp* (pianissimo) towards the end of the system.

The third system features a first ending (1.) and a second ending (2.). It includes a flourish (Fl.) and 7th fingerings in the right hand. The dynamics are marked with accents (>) and a piano (*p*) dynamic.

The fourth system continues with a mezzo-forte (*mf*) dynamic in the right hand, which then transitions to a piano (*p*) dynamic. The piece concludes with a final flourish (Fl.) and 7th fingering in the right hand.

Piano accompaniment

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *pp* and *p*. There are some 7th fret markings above the treble staff.

Second system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending concludes with the word *Fine*. Dynamics include *pp*.

Third system of musical notation. It includes a flute part indicated by 'Fl.' and 'l.h.' (left hand). The piano part has a dynamic marking of *espress.* (espressivo).

Fourth system of musical notation. It continues the piano accompaniment and includes a flute part indicated by 'Fl.' and 'l.h.'.

Fifth system of musical notation. It includes a flute part indicated by 'Fl.' and 'l.h.'. The piano part ends with a dynamic marking of *pp* and a double bar line with repeat dots.

D. S. al Fine

Misterioso Irresoluto

Clarinet I in **A**
Moderato

Otto Langey

Viola or
Cello

The musical score consists of eight staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a repeat sign and a dynamic marking of *pp*. The second staff continues the melody with a dynamic of *pp* and includes first and second endings. The third staff features a dynamic of *mf*. The fourth staff has a dynamic of *p* and ends with *pp*. The fifth staff also ends with *pp*. The sixth staff includes first and second endings, a *Fine* marking, and a *Cor. II* instruction. The seventh staff is marked *Cor. II*. The eighth staff concludes with a *D. S. al Fine* instruction and a repeat sign.

Misterioso Irresoluto

(Depicting Fear, Suspicion, Hesitation, etc.)

Cornets I & II in **A**
Moderato

Otto Langey

with mute
1 p 1 4

with mute

1 p 1 5

1. 2.
1 3 1

Fine

1 p 3 4

D.S. al Fine

Misterioso Irressoluto

Trombone

Otto Langey

Moderato

'Cello (with mute)

No. 38, P.

Misterioso Irressoluto

Drums, etc.

Otto Langey

Moderato

Sandpaper

p

1

1

1

4

1

1

1

3

1. 1

2.

Fine

(with wooden stick on Cymb.)

1

3

5

pp

D.S. al Fine

28317

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Misterioso Irresoluto

Flute

Otto Langey

Moderato

Solo

mf

pp

mf

p

pp

Fine

Solo

Cor.

Cor.

Cor.

D. S. al Fine

Misterioso Irresoluto

Viola

Otto Langey

Moderato ♩

The musical score for Viola is written in G major (one sharp) and 6/8 time. It begins with a *Moderato* tempo marking and a ♩ symbol. The first staff starts with a *pp* dynamic and ends with a *p* dynamic. The second staff features a *dim.* marking, a *pp* dynamic, and a *Solo* instruction for the second ending. The third staff is marked *mf*. The fourth staff starts with a *p* dynamic and ends with a *pp* dynamic. The fifth staff is marked *p*. The sixth staff includes first and second endings, with a *pp* dynamic at the start and a *Fine p* marking at the end. The seventh staff is marked *p*. The eighth staff is marked *pp*. The final staff concludes with a *pp* dynamic and the instruction *D. S. al Fine*.

Misterioso Irresoluto

Violin II

Otto Langey

Moderato

The musical score for Violin II is written in G major (one sharp) and 6/8 time. It begins with a *pp* dynamic and a *Moderato* tempo. The first staff contains the initial melodic line, marked with a repeat sign and a *p* dynamic. The second staff features a *pp* dynamic and includes first and second endings. The third staff has a *p* dynamic followed by a *mf* dynamic. The fourth staff starts with a *p* dynamic, followed by a *pp* dynamic. The fifth staff includes first and second endings and concludes with a *Fine* marking. The sixth staff begins with a *p* dynamic. The seventh staff continues the melodic line. The eighth staff ends with a *pp* dynamic and the instruction *D.S. al Fine*.

Misterioso Irresoluto

Harmonium (*ad lib.*)

Otto Langey

Moderato

The musical score is written for a harmonium and includes parts for Violin (Vln.) and Cello. The tempo is marked 'Moderato'. The score is divided into four systems. The first system features a key signature of one sharp (F#) and a 6/8 time signature. It includes a Violin part and a Cello part, both marked 'pp'. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system continues the piece with various dynamics including 'p' and 'pp'.

Harmonium (ad lib)

The first system of music consists of two staves, treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble with grace notes and a bass line with chords and moving lines. A dynamic marking of *p* is present in the second measure.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1.' above the staff. The second ending is marked with a '2.' above the staff and concludes with the word *Fine*. A dynamic marking of *pp* is present in the first measure of this system.

The third system of music continues the composition with similar melodic and harmonic textures. It features a treble staff with grace notes and a bass staff with chords and moving lines.

The fourth system continues the piece, showing further development of the melodic and harmonic material. It includes a treble staff with grace notes and a bass staff with chords and moving lines.

The fifth and final system of music on this page concludes the piece. It features a treble staff with grace notes and a bass staff with chords and moving lines. The system ends with a double bar line and a repeat sign.

D. S. al Fine

Misterioso Irresoluto

Bass

Otto Langey

Moderato

pp

pp

pp

p

pp

p espress.

pp

Fine

D.S. al Fine

Misterioso Irresoluto

Violoncello

Otto Langey

Moderato

pp

Viola

pp

p

p

pp

p

p

espress.

Fine

pp

D. S. al Fine

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4 P	Hurry No. 2	<i>Langley</i>
5 P	Misterioso No. 1	<i>Langley</i>
6 P	Misterioso No. 2	<i>Minot</i>
7 P	Allegro No. 1	<i>Minot</i>
8 P	Misterioso No. 3	<i>Andino</i>
9 P	Agitato No. 2	<i>Andino</i>
10 P	Agitato No. 3	<i>Langley</i>

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12 P	Hurry No. 3	<i>Langley</i>
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15 P	Allegro Vivace No. 1	<i>Langley</i>
16 P	Allegro No. 2	<i>Langley</i>
17 P	Galop No. 2	<i>Langley</i>
18 P	Allegro and Andante	<i>Langley</i>
19 P	Agitato No. 4	<i>Minot</i>
20 P	Hurry No. 4	<i>Minot</i>

VOLUME III

21 P	Andante Patetico e Doloroso	<i>Borch</i>
22 P	Allegro Misterioso Notturmo	<i>Borch</i>
23 P	Agitato con Moto	<i>Borch</i>
24 P	Dramatic Allegro	<i>Falck</i>
25 P	Western Allegro	<i>Falck</i>
26 P	Indian Agitato	<i>Langley</i>
27 P	Agitato Misterioso	<i>Langley</i>
28 P	Agitato	<i>Riesenfeld</i>
29 P	Battle Music	<i>Riesenfeld</i>
30 P	Western Allegro	<i>Riesenfeld</i>

VOLUME IV

31 P	Indian War-Dance	<i>Bergé</i>
32 P	Southwestern Idyl	<i>Bergé</i>
33 P	Western Scene	<i>Bergé</i>
34 P	Indian War-Dance	<i>Borch</i>
35 P	Misterioso Infernale	<i>Borch</i>
36 P	Chinese-Japanese	<i>Langley</i>
37 P	Furioso No. 3	<i>Langley</i>
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- | | | |
|-----|---|-----------------|
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(Riot scenes, tumults, etc.) | OTTO LANGEY |
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| 17P | GALOP No. 2 (<i>"The Movie Patrol"</i>)
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
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