

# Schirmer's Photoplay Series

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New York, N. Y.

# Misterioso Infernale

For uncanny situations

35

Piano accompaniment

Gaston Borch

Allegro con moto

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of two staves each. The tempo is marked 'Allegro con moto'. The score includes various dynamics: *p* (piano) at the beginning, *sf* (fortissimo) in the third system, *mf* (mezzo-forte) in the fourth system, and *pp* (pianissimo) in the fifth system. The music features a mix of eighth and sixteenth notes, with some chords and rests. The notation includes slurs, accents, and dynamic markings.

Piano accompaniment

The musical score is written for piano accompaniment and consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat). The music is characterized by complex textures with many chords and rapid passages. Dynamics include *f*, *mf*, *p*, and *ff*. Articulation includes accents (*^*) and slurs. The final system includes markings for *rall.* (rallentando) and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.





# Misterioso Infernale

For uncanny situations

Violin I

Gaston Borch

Allegro con moto

The musical score is written for Violin I and includes parts for Viola 8va and Clarinet I. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con moto'. The score consists of ten staves of music. The first staff is for Viola 8va, starting with a piano (*p*) dynamic. The second and third staves continue the Viola 8va part with dynamics including *p*, *sfz*, and *mf*. The fourth staff is for Clarinet I, starting with a pianissimo (*pp*) dynamic and marked with first, second, third, and fourth endings. The fifth and sixth staves continue the Clarinet I part with dynamics including *f*, *mf*, and *ff*. The seventh and eighth staves continue the Clarinet I part with dynamics including *f*, *p*, and *mf*. The ninth and tenth staves continue the Clarinet I part, with the ninth staff marked 'cresc.' and the tenth staff marked 'rall.' and 'cresc.'.





# Misterioso Infernale

Clarinet I in B $\flat$

Gaston Borch

Allegro con moto

The musical score is written for Clarinet I in B $\flat$  and consists of seven staves. The tempo is marked 'Allegro con moto'. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like accents ( $\wedge$ ) and slurs. Fingerings are indicated by numbers 1-5. A first ending bracket is present at the end of the piece. A 'Cl. II' part is indicated in the fifth staff. The piece concludes with a *rall.* (rallentando) marking and a final *ff* dynamic.



# Misterioso Infernale

For uncanny situations

Cornets I & II in B $\flat$

Gaston Borch

Allegro con moto

The musical score consists of four systems of staves, each with a treble and bass clef. The first system is labeled 'Horn I muted' and 'Horn I', with dynamics *sfz* and *sfz*. The second system is labeled 'Horn II' and 'muted Horn I', with dynamics *sfz*, *sfz*, *sfz*, *sfz*, and *sf*. The third system is labeled 'Horn I' and 'Horn II', with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mf*. The fourth system is labeled 'Bsn.' and 'Horn I', with dynamics *mf*, *mf*, *f*, and *rull.*. The score includes various musical notations such as notes, rests, and dynamic markings.



# Misterioso Infernale

Trombone

Gaston Borch

Allegro con moto

3 Horn II *pp* *pp*

*sfz* *sfz p* *sfz* *sfz* 2

Bssn. *pp* *sfz* *p*

11 Horn II *mf* *f* *p* *f* *p* 2 3 Horn II *pp*

Horn II *cresc.* *ff* *rall.* Horn II



# Misterioso Infernale

Timpani in C - G

Allegro con moto

Gaston Borch

The musical score is written for Timpani in C-G and consists of five systems of music. Each system is written on a grand staff with a bass clef. The first system includes a Timp. part with notes and rests, and a Cymb. part with notes and rests. Dynamic markings include *fp*, *mf*, and *p*. The second system features a *pp* dynamic marking and a '1' in the right hand. The third system includes a Cymb. part with the instruction 'with stick' and a Trgl. part with a *mf* dynamic marking. The fourth system includes a Timp. part with notes and rests, and a *p* dynamic marking. The fifth system includes a *f* dynamic marking, a Trgl. part, and a *rall.* marking. The score concludes with a *ff* dynamic marking and a 'C' in the right hand.





# Misterioso Infernale

Violoncello

Gaston Borch

Allegro con moto

pizz. arco pizz. arco

pizz. arco

*p* *sfz* *p* *sfz* *mf* *sfz*

*sfz* *sfz* *sfz* pizz.

arco pizz. arco pizz.

*marcato*

arco

*f*

*f* *p*

*mf* *ff* *p*

*f* *p* *f* *p* *f* *p* *f*

pizz. arco pizz. arco

*p* *p*

*cresc.* *f* *rall.* *cresc.* *ff*



# Misterioso Infernale

Bass

Allegro con moto

Gaston Borch

*pizz.* *arco* *pizz.* *arco*  
*p*

*pizz.* *arco*  
*p*

*sfz* *mf* *sfz* *sfz*

*sfz* *sfz* *sfz* *pizz.* *arco*

*pizz.* *arco* *pizz.*  
*marcato*

*arco*  
*f*

*1* *p*

*1* *p*

*p* *mf* *pizz.*

*pizz.* *arco* *pizz.* *arco*  
*p*

*cresc.* *f* *rall.* *cresc.* *ff*







# Misterioso Infernale

Viola

Gaston Borch

Allegro con moto

The musical score for Viola, titled "Misterioso Infernale" by Gaston Borch, is written in 3/4 time and the key of B-flat major. The tempo is marked "Allegro con moto". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic followed by a sforzando (*sfz*) and another piano (*p*) dynamic. The third staff includes dynamics of *sfz*, *mf*, *sfz*, *sfz*, and *sfz*. The fourth staff starts with *p*, followed by *sfz*, and then a series of *sfz* markings leading to a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff shows dynamics of *mf*, *ff*, *mf*, *f*, *p*, and *f*. The seventh staff starts with *p*, followed by *f*, *p*, *f*, *p*, *f*, and *p*. The eighth staff begins with *p* and includes a *cresc.* marking leading to a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a *rall.* marking with a *cresc.* leading to a fortissimo (*ff*) dynamic. The piece concludes with a final fortissimo (*ff*) dynamic.





# Misterioso Infernale

Violin II

Gaston Borch

Allegro con moto

5

*p*

*sfz* *p* *sfz* *mf* *sfz* *sfz* *sfz*

*sfz* *sfz* *pp*

Clar. *sfz* *sfz* *sfz* *sfz* *f*

*f* *p* *mf*

*ff* *mf* *f* *p* *f* *p*

*f* *p* *f* *p* *mf cresc.*

*f* *ff* *rall.* *ff*



# Misterioso Infernale

Harmonium (*ad lib.*)

Gaston Borch

Allegro con moto

*p*

*p* *sfz*

*sfz* *mf* *sfz* *sfz* *sfz* *sfz*

*pp* *sfz*

*sfz* *sfz* *sfz* *f*

Harmonium (ad lib.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with dynamic markings of *mf* (mezzo-forte) and *f* (forte) in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with dynamic markings of *f*, *p*, and *mf* in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with dynamic markings of *f*, *p*, and *cresc.* (crescendo) in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with dynamic markings of *f*, *ff* (fortissimo), *rall.* (rallentando), *cresc.* (crescendo), and *ff* (fortissimo) in the lower staff.





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