

Schirmer's Photoplay Series

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| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

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G. SCHIRMER

New York, N. Y.

Western Scene

For animated Crowd Scenes, Fast Riding
and Chasing, Cowboy gatherings, etc.

Piano accompaniment

Irénée Bergé

Allegro molto

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece. It features similar rhythmic patterns in both hands. The right hand has some chords and melodic fragments, while the left hand maintains a consistent eighth-note accompaniment. The system concludes with a double bar line.

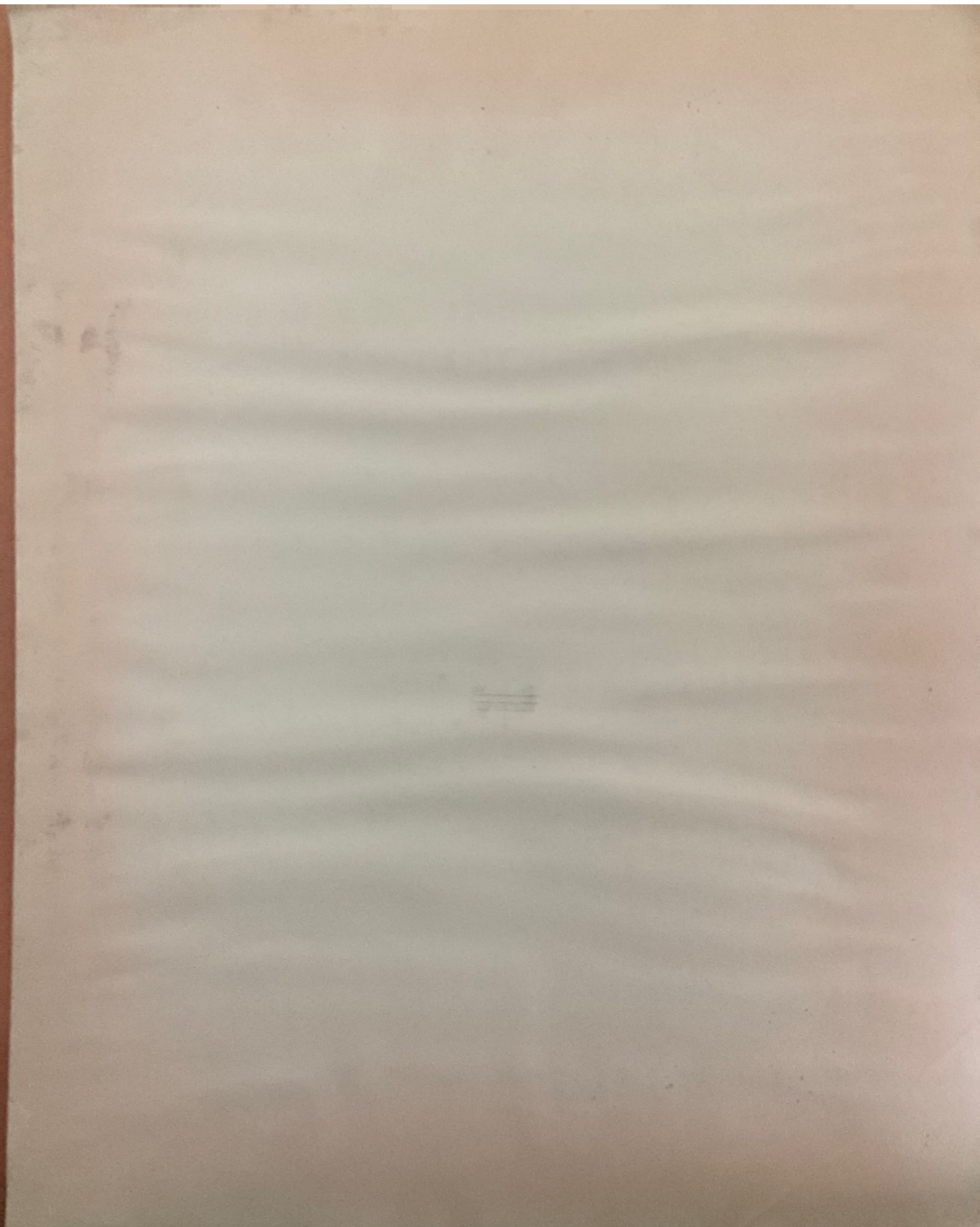
The third system begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with eighth notes and some chords. The left hand continues with eighth notes. The system ends with a double bar line.

The fourth system starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and some chords. The left hand continues with eighth notes. The system ends with a double bar line.

The fifth system begins with a forte (*f*) dynamic. It features a first ending bracket over the final two measures of the system. The right hand has a melodic line with eighth notes and some chords. The left hand continues with eighth notes.

The sixth system concludes the piece. It features a first ending bracket over the final two measures. The right hand has a melodic line with eighth notes and some chords. The left hand continues with eighth notes. The system ends with a double bar line and a repeat sign.

D.S. al Fine



Western Scene

For animated Crowd Scenes, Fast Riding
and Chasing, Cowboy gatherings, etc.

Violin I

Irénée Bergé

Allegro molto

The musical score for Violin I, titled "Western Scene" by Irénée Bergé, is written in 2/4 time and marked "Allegro molto". The piece begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The first staff contains a series of eighth and sixteenth notes with accents. The second staff features a triplet of eighth notes and a first ending bracket. The third staff is marked *mf* and consists of a steady eighth-note pattern. The fourth and fifth staves are marked *f* and continue the eighth-note pattern. The sixth staff is marked *mf* and includes a "div." (divisi) instruction. The seventh staff has a first ending bracket and is marked "unis." (unison). The eighth staff continues the unison pattern. The ninth and tenth staves are marked *f* and conclude with a double bar line and a repeat sign. The piece ends with the instruction "D.S. al Fine".

Western Scene

Violoncello

Irénée Bergé

Allegro molto

f

1. 2. *Fine mf*

f Tromb.

mf *f*

1. 2.

f *D. S. al Fine*

Western Scene

Clarinet I in B \flat

Irénée Bergé

Allegro molto

The musical score is written for Clarinet I in B \flat and is in the key of D major (one sharp) and 2/4 time. The tempo is marked "Allegro molto". The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first staff contains a series of eighth and sixteenth notes with accents. The second staff features a first ending and a second ending, with a *Fine* marking at the end. The third staff starts with a dynamic marking of *mf* (mezzo-forte). The fourth and fifth staves continue the melodic line with various dynamics, including *f*. The sixth and seventh staves show a change in dynamics to *mf*. The eighth staff includes another first and second ending. The ninth and tenth staves conclude the piece with a dynamic marking of *f* and a *D.S. al Fine* instruction.

Western Scene

Cornets I & II in B \flat

Irénée Bergé

Allegro molto

f

1. 2. Solo *p*

Fine

f

Cornets I & II in Bb

D. S. al Fine

Western Scene

Trombone

Irénée Berge'

Allegro molto

f

1.

2.

Bssn.

Fine p

f

p

f

1.

2.

f

f

D. S. al Fine

Western Scene

Drums & Triangle

Irénie Borge

Allegro molto

S. D.
f
B. D. Cymb.

1.
2.
Fine

Triangle
mf

1.
2.
f
S. D.

f
B. D.

D. S. al Fine

Western Scene

Bass

Irénée Borge

Allegro molto

The musical score is written for Bass and consists of ten staves. The tempo is marked *Allegro molto*. The key signature has one flat. The score includes several dynamic markings: *f* (forte) at the beginning, *f* in the second staff, *Fine mf* in the third staff, *f* in the fourth staff, *mf* (mezzo-forte) in the sixth staff, and *f* in the tenth staff. There are first and second endings in the third and eighth staves. The piece concludes with the instruction *D.S. al Fine* and a double bar line with repeat dots.

Western Scene

Piccolo

Irénée Bergé

Allegro molto

f

1.

2.

16

Fine

mf

f

1.

2.

f

tr

D. S. al Fine

Western Scene

Viola

Irénée Berge

Allegro molto

f

S

f

1. 2.

Fine *mf*

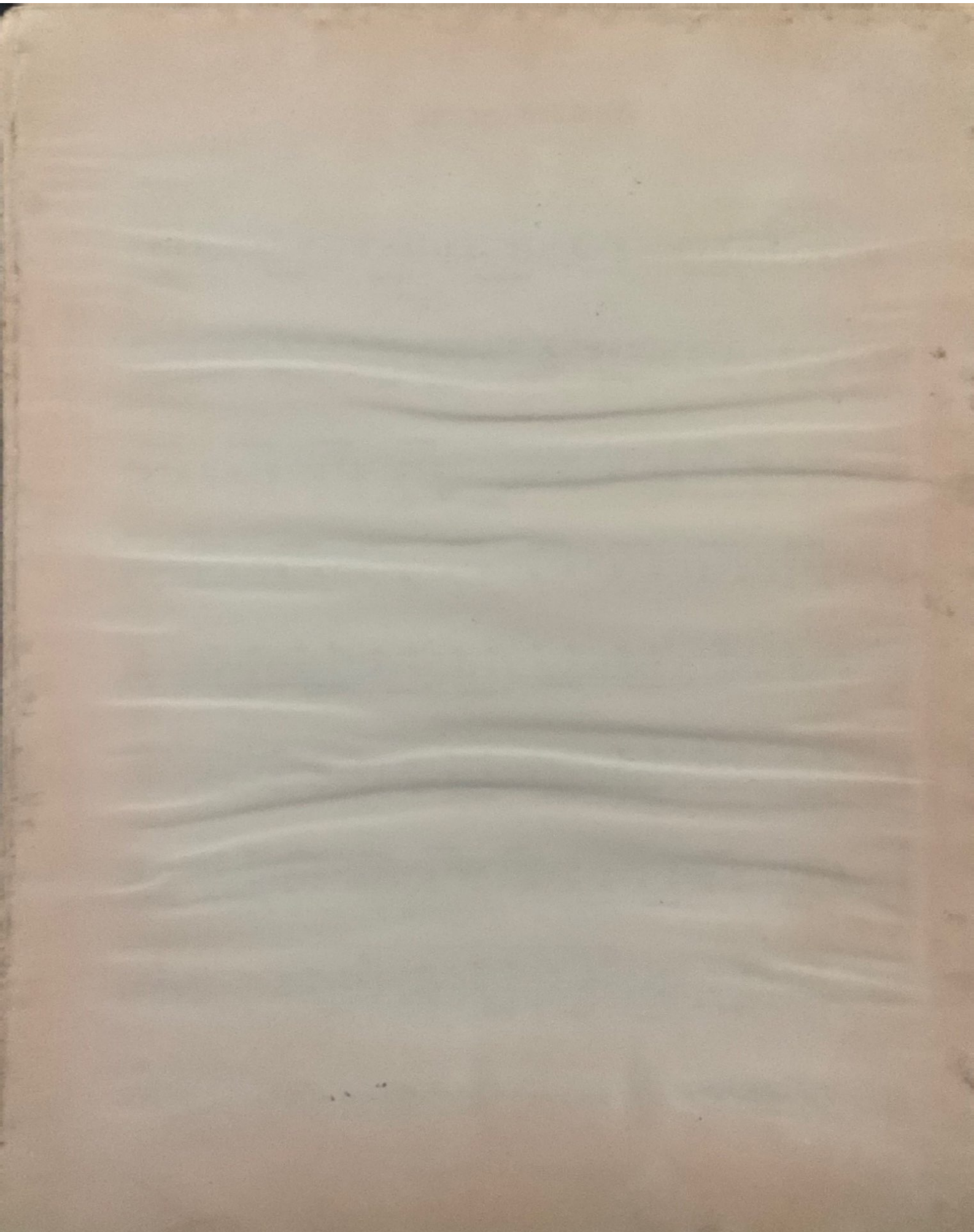
v

mf *f*

1. 2.

f *D.S. al Fine*

S



Western Scene

Violin II

Irénée Bergé

Allegro molto

Western Scene

Harmonium (*ad lib.*)

Irénée Bergé

Allegro molto

The musical score is written for a harmonium and consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro molto*. The first measure of the first system is marked with a forte dynamic (*f*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mf*. The piece concludes with a first ending bracket and a *Fine* marking at the end of the fifth system.

Harmonium

3

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef and features a series of chords and arpeggiated figures, primarily in the lower register.

The second system continues the piece with two staves. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues with harmonic accompaniment, including some sixteenth-note patterns.

The third system features two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte) and contains a melodic line with a repeat sign. The lower staff provides harmonic support with chords and arpeggios.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff has a dynamic marking of *f* (forte) and features a prominent arpeggiated figure.

The fifth system contains two staves and includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The upper staff has a melodic line, and the lower staff has a bass line with some grace notes.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a bass line with chords and arpeggios. The system concludes with a double bar line and a repeat sign.

D. S. al Fine



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