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Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Southwestern Idyl

(Country life, love-scenes, also Mexican)

Piano accompaniment

Irénée Bergé

Andantino

Piano accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *p* (piano) is placed above the second measure of the lower staff. A triplet of eighth notes is marked with a '3' above it in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *p* (piano) is placed above the second measure of the lower staff. A triplet of eighth notes is marked with a '3' above it in the upper staff. The instruction *D.S. al Coda* is written below the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the lower staff. A dynamic marking of *dim.* (diminuendo) is placed above the second measure of the lower staff. A dynamic marking of *p* (piano) is placed above the fifth measure of the lower staff. A Coda symbol is placed above the first measure of the upper staff.

Southwestern Idyl

Violoncello

Irénée Bergé

Andantino

p *p* *Bass.* *mf* *mf* *p* *1.* *2.* *to Coda* *mf* *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *dim.* *p*

Southwestern Idyl

Clarinet I in B \flat

Andantino

Irénée Bergé

The musical score is written for Clarinet I in B \flat and is in 2/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Andantino*. The score consists of 11 staves of music. The first staff has a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a Coda symbol. The fourth staff has a dynamic of *mf*. The fifth staff is labeled 'Oboe' and has a dynamic of *ff* (fortissimo). The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p* and includes a dynamic marking of *dim.* (diminuendo) and a Coda symbol. The tenth staff has a dynamic of *mf* and includes a dynamic marking of *dim.* and a Coda symbol. The eleventh staff has a dynamic of *p* and includes a dynamic marking of *dim.* and a Coda symbol. The piece concludes with a Coda section.

Southwestern Idyl

(Country life, love-scenes, also Mexican)

Cornets I & II in B \flat

Andantino

Irénée Bergé

pp

Two staves of piano introduction in 2/4 time, key of B major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Horn I
Horn II

Two staves for Horn I and Horn II. Both parts play a rhythmic pattern of eighth notes with occasional ties and slurs.

p

Two staves of piano accompaniment. The right hand has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

1. 2. to Coda

Two staves showing first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the Coda.

Oboe

1 pp

Oboe part with first and second endings. The first ending is marked with a '1' and the second ending with a 'pp'.

Cornets I & II in B \flat

Horn I

ff

ff

p

1 1

Horn I

pp

p

D.S. al Coda

⊕ CODA

Horn I

p

dim.

Horn II

ppp

Southwestern Idyl

Trombone

Irénée Bergé

Andantino

pp

pp

p

Bssn.

1.

2. to Coda

Bssn.

pp

p

pp

ff

Bssn.

pp

p

Bssn.

pp

p

Bssn.

pp

p

Bssn.

pp

p

pp

ppp

dim.

ppp

⊕ CODA
Bssn.

D.S. al Coda

Southwestern Idyl

Timpani in C-G, Triangle
Bass Drum

Irénée Bergé

Andantino

p

p

5 6 7 Timp. *p* B.D. senza Cymb. 2 3 4 5 6

1. 2. to Coda 1 Trgl. *p* 1 1

1 1 1 Timp. *p*

1 Trgl. *ff* *f* B.D. Cymb.

B.D.

1 1 1 *p*

1 1 Timp. *p* *S* D.S. al Coda

⊕ CODA Timp. *p* *dim.* Trgl. *pp*



Southwestern Idyl

Bass

Irénée Bergé

Andantino

p *p*

mf 1. 2. *to Coda*

mf *p*

ff

mf

p *S*

D.S. al Coda

⊕ CODA

p *dim.*

100

Southwestern Idyl

Flute

Andantino

Irénée Bergé

4

Ob.

p

mf

1. 2. *to Coda*

mf

Solo *p*

ff

f

mf

p

D.S. al Coda

⊕ CODA

mf *dim.* *p*

Southwestern Idyl

Viola

Irénée Bergé

Andantino

p

mf

1. || 2. *to Coda*

mf *p*

ff

mf

p *D.S.al Coda*

⊕ CODA

mf *dim.* *p*

Southwestern Idyl

Violin II

Irénée Bergé

Andantino



Southwestern Idyl

Harmonium (*ad lib.*)

Andantino

Irénée Bergé

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and dyads, while the lower staff has a simple eighth-note accompaniment.

The second system of musical notation continues the piece. It features two staves with a piano (*p*) dynamic. The upper staff has a more active melodic line with eighth notes, while the lower staff maintains the eighth-note accompaniment.

The third system of musical notation shows a change in dynamics to mezzo-forte (*mf*). The upper staff continues with chords and dyads, and the lower staff continues with the eighth-note accompaniment.

The fourth system of musical notation includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section labeled 'to Coda'. The dynamics are mezzo-forte (*mf*).

The fifth system of musical notation concludes the piece. It features two staves with a mezzo-forte (*mf*) dynamic that transitions to piano (*p*) at the end. The upper staff has a melodic line with some grace notes, and the lower staff has a simple accompaniment.

Harmonium (ad lib.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) appears in the right hand towards the end of the system.

The second system continues the piece with similar chordal textures. The right hand features chords with some grace notes, while the left hand plays a steady accompaniment of eighth notes.

The third system shows a continuation of the harmonic progression. The right hand has chords with grace notes, and the left hand maintains a consistent eighth-note accompaniment.

The fourth system features a change in dynamics to *mf* (mezzo-forte). The right hand has a melodic line with grace notes, and the left hand continues with eighth notes.

The fifth system begins with a dynamic marking of *p* (piano). The right hand has a melodic line with grace notes, and the left hand continues with eighth notes. The system concludes with the instruction *D.S. al Coda*.

The CODA section is marked with *mf* and *dim.* (diminuendo). It features a melodic line in the right hand with grace notes and a chordal accompaniment in the left hand. The section ends with a dynamic marking of *p* (piano).





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