

Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Furioso No. 1

2

(Thunderstorm, a Storm at Sea, a Riot, etc)

Piano accompaniment

Otto Langey

Allegro (Thunderstorm)

The musical score is written for piano accompaniment in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegro (Thunderstorm)'. The first system shows a piano (*p*) dynamic with triplet patterns in both hands. The second system includes a *cresc.* marking. The third system features dramatic dynamic shifts: *fff* (thunderbolt) and *mf* (lightning), followed by a section marked *f* (Storm at Sea). The score concludes with a final flourish in the treble clef.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and features a steady accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of the system.

The second system continues the musical notation from the first system. It maintains the same two-staff structure with a complex upper staff and a steady eighth-note accompaniment in the lower staff.

The third system of the piano accompaniment shows a change in the upper staff's texture, with more block chords and a less active melodic line. The lower staff continues with its eighth-note accompaniment.

The fourth system concludes with a *dim.* (diminuendo) marking. The upper staff features a melodic line with a final flourish, while the lower staff provides a steady accompaniment.

The fifth system features a prominent triplet pattern in the lower staff, with the number '3' written above the notes. The upper staff continues with a melodic line. The system ends with a repeat sign.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a series of chords and eighth notes, followed by a triplet of eighth notes. The left-hand staff features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.

The second system continues the piece. The right-hand staff has a triplet of eighth notes followed by a series of chords and a triplet of eighth notes. The left-hand staff features a series of chords and a triplet of eighth notes. A dynamic marking of *sfz* (sforzando) is present in the second measure of the left-hand staff.

The third system shows the right-hand staff with a series of chords and a triplet of eighth notes. The left-hand staff features a series of chords and a triplet of eighth notes. A dynamic marking of *sffz* (sforzissimo) is present in the first measure of the left-hand staff.

The fourth system continues with the right-hand staff having a series of chords and a triplet of eighth notes. The left-hand staff features a series of chords and a triplet of eighth notes. A dynamic marking of *accel. e cresc.* (accelerando e crescendo) is present in the second measure of the left-hand staff.

The fifth system shows the right-hand staff with a series of chords and a triplet of eighth notes. The left-hand staff features a series of chords and a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure of the left-hand staff. The system concludes with a double bar line and a *D.S.* (Da Segno) marking.

Furioso No. 1

(Thunderstorm, a Storm at Sea, a Riot, etc.)

Violin I

Otto Langey

Allegro (Thunderstorm)

The musical score is arranged in several systems. The top system features a Violin I staff and a Bass staff. The Violin I part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains several triplet figures. The Bass part is in bass clef and also contains triplet figures. Dynamics include *p* (piano) and *p* (piano). The second system continues the Violin I part, featuring a *cresc.* (crescendo) marking and a *sfz* (sforzando) marking. It includes performance instructions: "(lightning)" and "(thunderbolt)". Dynamics range from *sfz* to *fff* (fortissimo) and *mf* (mezzo-forte). The third system is a piano accompaniment for Bass, marked with a double bar line and a key signature change to one flat. It features a *f* (forte) dynamic. The fourth system continues the piano accompaniment. The fifth and sixth systems are single-staff parts, likely for a second violin or a different instrument, featuring complex rhythmic patterns and dynamics such as *ff* (fortissimo).

Violin I

Bass

Bass

Picc

sffz

sffz

Bass

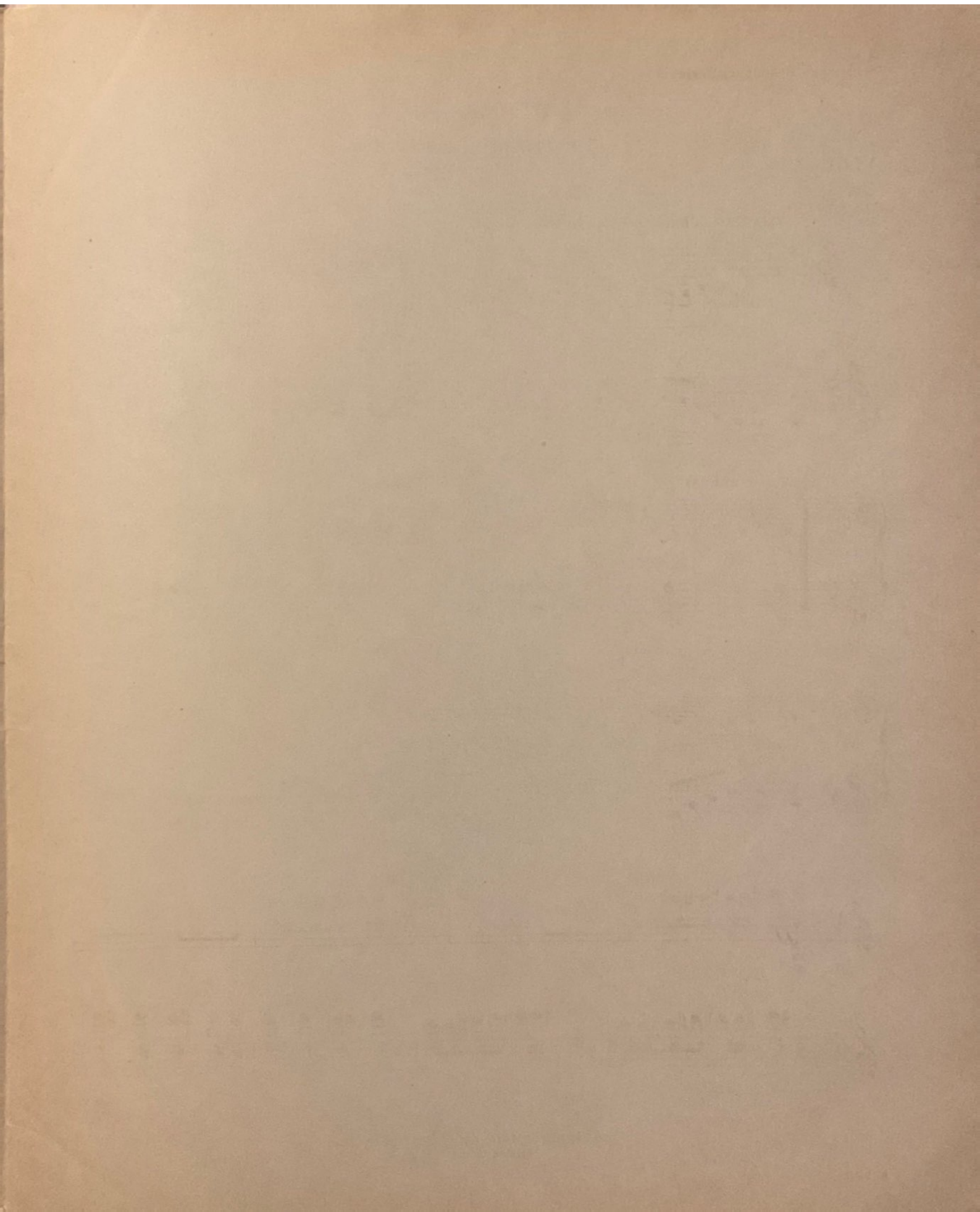
sffz

sffz

accel. e cresc.

ff

D.S.



Furioso No. 1

Violoncello

Allegro (Thunderstorm)

Otto Langey

p

cresc.

(lightning)

(thunderbolt)

ffz *fff* *mf*

§(Storm at Sea)

f

ff

dim.

ffz *ffz*

accel. e cresc. *ff*

D.S.

Furioso No. 1

Clarinet I in B \flat

Allegro (Thunderstorm)

Otto Langey

1

p *cresc.*

(Storm at Sea)

sffz *fff* *mf*

ff

dim.

accel. e cresc.

ff

D.S.

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Furioso No. 1

Cornets I & II in B \flat

Otto Langey

Allegro (Thunderstorm)

Horn *p* *cresc.* Clar. II *cresc.* Cornets *sfz* **1**

(Storm at Sea)

mf **1** *f* **1** **2** *sfz* *sfz* *sfz*

Horns *sfz* *accel. e cresc.* **D.S.**

Furioso No.1

Trombone

Allegro (Thunderstorm)

Otto Langey

Horn

p *fff* *mf*

(Storm at Sea)

mf

f

ff Bass

Horn

ffz *ffz* *ffz* *ffz* *mf*

accel. e creso. *ff* *D. S.*

Furioso No. 1

Drums

Otto Langey

Allegro (Thunderstorm)
Timpani

Musical notation for the first system of the Timpani part. It features a single staff with a bass clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes a fermata over the first measure. The notation continues with several measures of rhythmic patterns, including a measure with a dynamic marking of *sfz* (sforzando) and another with *ff* (fortissimo). The system concludes with a measure marked *mf* (mezzo-forte) and a double bar line.

(Storm at Sea)

§ 1

Musical notation for the second system of the Timpani part. It begins with a section marker § 1 and a dynamic marking of *mf*. The notation consists of several measures of rhythmic patterns, ending with a double bar line.

Windmachine

Musical notation for the first system of the Windmachine part. It features two staves. The upper staff contains a series of trills, indicated by a wavy line and the abbreviation *tr*. The lower staff contains a series of rhythmic patterns, including a measure with a dynamic marking of *ff* (fortissimo) and a trill. The system concludes with a double bar line.

Musical notation for the second system of the Windmachine part. It features two staves. The upper staff contains a series of trills, indicated by a wavy line and the abbreviation *tr*. The lower staff contains a series of rhythmic patterns, including a measure with a dynamic marking of *dim.* (diminuendo). The system concludes with a double bar line.

Musical notation for the third system of the Timpani part. It features a single staff with a bass clef and a key signature of one sharp. The notation includes several measures of rhythmic patterns, including a measure with a dynamic marking of *sfz* and another with *ffz*. The system concludes with a measure marked *1* and a double bar line.

Musical notation for the fourth system of the Timpani part. It features a single staff with a bass clef and a key signature of one sharp. The notation includes several measures of rhythmic patterns, including a measure with a dynamic marking of *ff* and a measure with a dynamic marking of *ff*. The system concludes with a measure marked *D.S.* (Da Capo) and a double bar line.

Furioso No. 1

Harmonium (*ad lib.*)

Otto Langey

Allegro (Thunderstorm)

The musical score is written for a harmonium and consists of four systems of music. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system features a *ff* (fortissimo) dynamic, a *mf* (mezzo-forte) dynamic, and a section titled "(Storm at Sea)" marked with a double bar line and a repeat sign. The third system continues the storm theme with various dynamics and articulations. The fourth system concludes with a *ff* dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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Harmonium (ad lib.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features chords and moving lines in both hands. A dynamic marking of *dim.* (diminuendo) is present in the upper staff towards the end of the system.

The second system continues the piece. It features a series of chords in the upper staff and a more active line in the lower staff. There are triplets in the upper staff. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The third system shows a continuation of the musical themes. The upper staff has triplets and moving lines. The lower staff has chords and a melodic line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fourth system features a more complex texture with overlapping lines in both staves. The upper staff has a melodic line with some rests, while the lower staff has a more active line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fifth and final system concludes the piece. It features a series of chords in the upper staff and a melodic line in the lower staff. A dynamic marking of *accel. e cresc.* (accelerando e crescendo) is present in the upper staff. The system ends with a double bar line and a repeat sign. A *D.S.* (Da Segno) marking is present at the bottom right.

Furioso No. 1

Viola

Allegro (Thunderstorm)

Otto Langey

p

cresc.

ffz

fff *mf*

(Storm at Sea)

f

ff

dim.

ffz

ffz

ffz

ffz

accel. e cresc.

ff

D.S.

Furioso No. 1

Violin II

Otto Langey

Allegro (Thunderstorm)

p *cresc.*

⌘ (Storm at Sea)

sffz *fff* *mf* *f*

ff

dim.

sffz *sffz*

accel. e cresc. *ff* *D.S.*

Furioso No.1

Bass

Allegro (Thunderstorm)

Otto Langey

p

cresc.

ff *mf*

f

ff

dim.

sffz

sffz *sffz* *sffz*

accel. e cresc. *ff*

Cello

(Storm at Sea)

D.S.

Furioso No.1

Piccolo

Otto Langey

Allegro (Thunderstorm) Solo

5 Viol. Solo 1 *ffz*

(Storm at Sea) 2 1 2 *sfz ffz sfz*

ff

6 *ff*

4 *accel. e cresc.*

ff D.S.

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