

27 P 27

# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- |     |                                                                                                                               |                 |
|-----|-------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 28P | <b>AGITATO</b><br>(Intense situations, Arguments leading to fight, Excitement)                                                | HUGO RIESENFELD |
| 23P | <b>AGITATO CON MOTO</b><br>(Every form of excitement, excepting boisterous)                                                   | GASTON BORCH    |
| 27P | <b>AGITATO MISTERIOSO</b><br>(Fear, Anxiety, Suspense, Ominous situations, etc.)                                              | OTTO LANGEY     |
| 22P | <b>ALLEGRO MISTERIOSO NOTTURNO</b><br>(Stealthy action in the dark)                                                           | GASTON BORCH    |
| 21P | <b>ANDANTE PATETICO E DOLOROSO</b><br>(Deep Sorrow, Sickness or Death)                                                        | GASTON BORCH    |
| 29P | <b>BATTLE MUSIC</b><br>(Battles of every description)                                                                         | HUGO RIESENFELD |
| 36P | <b>CHINESE—JAPANESE</b><br>(Suggestive of Chinese or Japanese situations)                                                     | OTTO LANGEY     |
| 24P | <b>DRAMATIC ALLEGRO</b><br>(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)                                     | EDW. FALCK      |
| 37P | <b>FURIOSO NO. 3</b><br>(Riots, Tumultuous scenes, etc.)                                                                      | OTTO LANGEY     |
| 26P | <b>INDIAN AGITATO</b><br>(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY     |
| 31P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)                                                                                    | IRÉNÉE BERGÉ    |
| 34P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)                                                                                    | GASTON BORCH    |
| 35P | <b>MISTERIOSO INFERNALE</b><br>(Uncanny situations)                                                                           | GASTON BORCH    |
| 38P | <b>MISTERIOSO IRRESOLUTO</b><br>(Fear, Suspicion, Hesitation, etc.)                                                           | OTTO LANGEY     |
| 39P | <b>PASTORALE</b><br>(Peaceful Country Scenes or Country Life)                                                                 | OTTO LANGEY     |
| 32P | <b>SOUTHWESTERN IDYL</b><br>(Country Life, Love-scenes, also Mexican)                                                         | IRÉNÉE BERGÉ    |
| 40P | <b>STORM MUSIC</b><br>(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)                                    | OTTO LANGEY     |
| 25P | <b>WESTERN ALLEGRO</b><br>(Joyful scenes, Racing, Stampedes, Crowds)                                                          | EDW. FALCK      |
| 30P | <b>WESTERN ALLEGRO</b><br>(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)             | HUGO RIESENFELD |
| 33P | <b>WESTERN SCENE</b><br>(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)                                | IRÉNÉE BERGÉ    |

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**3 East 43d Street**

**G. SCHIRMER**

**New York, N. Y.**

# Agitato Misterioso

Fear, anxiety, suspense, ominous situations, etc.

Piano accompaniment

Otto Langey

Allegro misterioso

pp

1.

2.

p

l.h.

l.h.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The left-hand staff starts with a bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with the word 'Fine' written in the right-hand staff.

The second system continues the piano accompaniment. It begins with a dynamic marking of *mf* (mezzo-forte) in the right-hand staff. The right-hand staff contains a melodic line with various intervals and rests. The left-hand staff provides a steady accompaniment with chords and moving lines. The system ends with a double bar line.

The third system of the piano accompaniment features more complex melodic and harmonic textures. The right-hand staff includes a prominent sixteenth-note figure. The left-hand staff continues with a consistent accompaniment pattern. The system concludes with a double bar line.

The fourth system of the piano accompaniment shows a change in dynamics, marked with *pp* (pianissimo) in the right-hand staff. The right-hand staff features a melodic line with a sixteenth-note figure. The left-hand staff provides a harmonic accompaniment. The system ends with a double bar line.

The fifth system of the piano accompaniment begins with a dynamic marking of *cresc.* (crescendo) in the right-hand staff. It features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The right-hand staff has a melodic line with eighth notes. The left-hand staff provides a harmonic accompaniment. The system concludes with the instruction 'D.S. al Fine' (Da Segno al Fine) in the right-hand staff.





# Agitato Misterioso

Clarinet I in Bb

Allegro misterioso

Otto Langey

The musical score consists of seven staves of music in G major (one sharp) and common time. The first staff begins with a *pp* dynamic and a section marked with a double bar line and a repeat sign. The second staff continues the melodic line. The third staff starts with a *p* dynamic and includes a first ending bracket. The fourth staff features a first and second ending bracket, ending with the word *Fine*. The fifth staff begins with a *mf* dynamic. The sixth staff continues the melodic development. The seventh staff starts with a *pp cresc.* dynamic, includes a first and second ending bracket, and concludes with the instruction *D.S.al Fine*.





# Agitato Misterioso

Fear, anxiety, suspense, ominous situations, etc.

Cornets I & II in B $\flat$

Allegro misterioso

Otto Langey

with mute  
Horn

Musical score for Piano and Horn/Clarinet II. The piano part features a 3-measure rest followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The horn/clarinet II part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. Dynamics include *sfz* and *pp*. A section marked *pp* includes the instruction "with mute Clar. II".

Musical score for Horn and Clarinet II. The horn part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The clarinet II part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. Dynamics include *p* and *mf*. A section marked *pp* includes the instruction "with mute Clar. II".

Musical score for Piano and Horn/Oboe. The piano part features a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The horn/oboe part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. Dynamics include *mf* and *pp*. A section marked *pp* includes the instruction "with mute Clar. II".

Musical score for Horn and Clarinet II. The horn part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The clarinet II part has a 3-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. Dynamics include *pp*. A section marked *pp* includes the instruction "with mute Clar. II".

*D.S. al Fine*



No. 27, P.

# Agitato Misterioso

Trombone

Otto Langey

Allegro misterioso

with mute  
Bssn.

Horn II

7 1. Horn II 2. Horn II 10 Horn II 1. 2. Fine D.S. al Fine

The musical score is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a section of three measures marked with a '3' and a dynamic of 'pp'. A second section of three measures is marked with a '3' and 'Horn II', also with a dynamic of 'pp'. The second staff starts with a measure marked '7' and 'pp'. It then has two first endings for Horn II, each marked '1. Horn II' and '2. Horn II', with a dynamic of 'pp'. A 'Fine' marking is placed below the second ending. This is followed by a measure marked '10' and 'Horn II' with a dynamic of 'ppp'. The piece concludes with two first endings for Horn II, marked '1.' and '2.', with a dynamic of 'ppp', and a 'D.S. al Fine' instruction.

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28306



No. 27, P.

# Agitato Misterioso

Drums, Timpani in D-A

Allegro misterioso

Otto Langey

§ Timp.  
*pp*

Sandpaper Sandpaper 2

Timp.  
*pp*

1. 2. *Fine*

3 Sandpaper 3

1 1. Timp. 2. Timp. *pp* *pp* *D.S. al Fine*

The musical score is written in bass clef with a common time signature. It consists of five staves of music. The first staff begins with a section marked 'Timp.' and 'pp'. The second staff includes 'Sandpaper' markings and a '2' indicating a second ending. The third staff starts with 'Timp.' and 'pp', followed by two first and second endings, with the second ending marked 'Fine'. The fourth staff features a '3' marking above a triplet of notes, followed by 'Sandpaper' and another '3' marking above a triplet. The fifth staff begins with a '3' marking above a triplet, followed by a first ending, and then two sections marked '1. Timp.' and '2. Timp.', both with 'pp' dynamics. The piece concludes with 'D.S. al Fine'.

28306

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# Agitato Misterioso

Violoncello

Allegro misterioso

Otto Langey

The musical score is written for a single instrument, the Violoncello. It begins with a *pp* (pianissimo) dynamic marking and a section marked with a double bar line and a repeat sign. The tempo is *Allegro misterioso*. The score features several first and second endings, indicated by '1.' and '2.' above the staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a *pp* marking and the instruction *D.S. al Fine* (Da Segno al Fine). The final measure is marked with a double bar line and a repeat sign.

# Agitato Misterioso

Bass

Allegro misterioso

Otto Langey

pp

1. 2. p

'Cello 1 p

1. 2. Fine

'Cello mf pizz. arco pp

1. 2. cresc. pp D.S. al Fine





# Agitato Misterioso

Flute

Otto Langey

Allegro misterioso

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro misterioso". The first staff starts with a repeat sign and a section symbol (§), followed by a *pp* dynamic marking. The second staff contains a triplet of eighth notes. The third staff has a *p* dynamic marking. The fourth staff continues the melodic line. The fifth staff features two first endings, with the second ending leading to a *Fine* marking and a *mf* dynamic. The sixth staff contains two sixteenth-note triplets. The seventh staff has another triplet. The eighth staff concludes with a first ending, a second ending, and a section symbol (§), with the instruction *D.S. al Fine* below it.

# Agitato Misterioso

Flute

Otto Langey

Allegro misterioso

*pp*

*p*

*Fine* *mf*

*D.S. al Fine*



# Agitato Misterioso

Viola

Otto Langey

Allegro misterioso

*pizz.*  
*p*

*arco*

*pizz.*

*arco*

*sul ponticello*  
*p*

*pizz.*

1. arco

2. arco

*Fine*

*mf*

*pp* *cresc.*

1.

2.

*D.S. al Fine*



# Agitato Misterioso

Violin II

Otto Langey

Allegro misterioso

The musical score for Violin II is written in 3/4 time and consists of seven staves. The key signature has one flat (B-flat). The tempo is marked "Allegro misterioso".

- Staff 1: Starts with a treble clef and a 3/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked *pizz.* and *p*. The second measure is marked *arco*. The staff ends with a double bar line and a repeat sign.
- Staff 2: Continues the melody. It starts with *pizz.* and ends with *arco*. A "Viola" label is placed below the staff.
- Staff 3: Continues the melody. It starts with *p* and ends with *pizz.*
- Staff 4: Continues the melody. It is divided into two sections: "1. arco" and "2. arco". It ends with *Fine*.
- Staff 5: Continues the melody. It starts with *mf*.
- Staff 6: Continues the melody.
- Staff 7: Continues the melody. It is divided into two sections: "1." and "2.". It starts with *pp cresc.* and ends with *D.S.al Fine*.





# Agitato Misterioso

Harmonium (*ad lib.*)

Otto Langey

Allegro misterioso

The musical score is written for Harmonium and consists of four systems of music. Each system has a treble staff and a bass staff. The first system begins with a piano (*pp*) dynamic marking and a repeat sign. The second system continues the melodic and harmonic development. The third system includes first and second endings, with a piano (*p*) dynamic marking. The fourth system concludes the piece with sustained chords in the treble and a melodic line in the bass.

Harmonium

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.' that concludes with a fermata. The word 'Fine' is written below the second ending.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A dynamic marking of *cresc.* (crescendo) is present at the beginning of the system. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.' that concludes with a fermata.

*D.S. al Fine*



