

# Schirmer's Photoplay Series

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### Volumes III and IV

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| 28P | <b>AGITATO</b><br>(Intense situations, Arguments leading to fight, Excitement)  | HUGO RIESENFELD |
| 23P | <b>AGITATO CON MOTO</b><br>(Every form of excitement, excepting boisterous)   | GASTON BORCH    |
| 27P | <b>AGITATO MISTERIOSO</b><br>(Fear, Anxiety, Suspense, Ominous situations, etc.)  | OTTO LANGEY     |
| 22P | <b>ALLEGRO MISTERIOSO NOTTURNO</b><br>(Stealthy action in the dark)   | GASTON BORCH    |
| 21P | <b>ANDANTE PATETICO E DOLOROSO</b><br>(Deep Sorrow, Sickness or Death)  | GASTON BORCH    |
| 29P | <b>BATTLE MUSIC</b><br>(Battles of every description)   | HUGO RIESENFELD |
| 36P | <b>CHINESE—JAPANESE</b><br>(Suggestive of Chinese or Japanese situations)   | OTTO LANGEY     |
| 24P | <b>DRAMATIC ALLEGRO</b><br>(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)                                     | EDW. FALCK      |
| 37P | <b>FURIOSO NO. 3</b><br>(Riots, Tumultuous scenes, etc.)  | OTTO LANGEY     |
| 26P | <b>INDIAN AGITATO</b><br>(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY     |
| 31P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | IRÉNÉE BERGÉ    |
| 34P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | GASTON BORCH    |
| 35P | <b>MISTERIOSO INFERNALE</b><br>(Uncanny situations)   | GASTON BORCH    |
| 38P | <b>MISTERIOSO IRRESOLUTO</b><br>(Fear, Suspicion, Hesitation, etc.)   | OTTO LANGEY     |
| 39P | <b>PASTORALE</b><br>(Peaceful Country Scenes or Country Life)   | OTTO LANGEY     |
| 32P | <b>SOUTHWESTERN IDYL</b><br>(Country Life, Love-scenes, also Mexican)   | IRÉNÉE BERGÉ    |
| 40P | <b>STORM MUSIC</b><br>(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)                                    | OTTO LANGEY     |
| 25P | <b>WESTERN ALLEGRO</b><br>(Joyful scenes, Racing, Stampedes, Crowds)  | EDW. FALCK      |
| 30P | <b>WESTERN ALLEGRO</b><br>(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)             | HUGO RIESENFELD |
| 33P | <b>WESTERN SCENE</b><br>(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)                                | IRÉNÉE BERGÉ    |

25P WESTERN ALLEGRO  
Joyful scenes, Racing, Stampedes, Crowds

Edw. Falck



# Schirmer's Photoplay Series

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## Volume V

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| 42P | <b>CONSPIRACY</b><br>(Undercurrent, plotters meeting, uprising, treason)                           | DOMENICO SAVINO |
| 43P | <b>TRAGIC ANDANTE</b><br>(Shipwreck, destruction, terror)  | DOMENICO SAVINO |
| 44P | <b>RUSTIC ALLEGRO</b><br>(Carefree and happy, woodland scenes)                                     | DOMENICO SAVINO |
| 45P | <b>DRAMATIC ALLEGRO</b><br>(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | <b>CARNIVAL GROTESQUE</b><br>(For clowns, villagers, peasant or fantastic gatherings)              | DOMENICO SAVINO |
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| 50P | <b>PROCESSIONAL</b><br>(Approach of royalty, coronations, triumphant return, etc.)                 | DOMENICO SAVINO |



# Western Allegro

25

For joyful scenes, racing, stampedes, crowds, etc.

Piano accompaniment

Edward Falck

Allegro

The musical score is written for piano accompaniment in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a repeat sign and a first ending bracket. The second system features a prominent sixteenth-note melody in the right hand. The third system continues this melodic line with some chromaticism. The fourth system shows a more complex texture with multiple voices in both hands. The fifth system has a measure marked with a '6' above it, indicating a sextuplet. The sixth system concludes with a final measure marked with a '6' below it, also indicating a sextuplet.



Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a complex texture of chords and arpeggiated figures, with a bracketed section of six notes labeled '6'. The lower staff starts with a bass clef and a key signature of one flat (Bb), containing a steady eighth-note accompaniment.

The second system continues the piano accompaniment. The upper staff maintains the treble clef and one sharp key signature, showing further development of the chordal and arpeggiated textures. The lower staff continues with the eighth-note accompaniment in the bass clef and one flat key signature.

The third system of the piano accompaniment. The upper staff shows a change in texture with more prominent chordal blocks. The lower staff continues the eighth-note accompaniment. The key signature remains one flat.

The fourth system of the piano accompaniment. The upper staff features a dense texture of arpeggiated chords. The lower staff continues the eighth-note accompaniment. The key signature remains one flat.

The fifth system of the piano accompaniment. The upper staff shows a change in texture with more prominent chordal blocks. The lower staff continues the eighth-note accompaniment. The key signature remains one flat.

The sixth system of the piano accompaniment. The upper staff features a dense texture of arpeggiated chords. The lower staff continues the eighth-note accompaniment. The key signature remains one flat. The system concludes with a double bar line and a final cadence.







# Western Allegro

Violin I

For joyful scenes, racing, stampedes, crowds, etc.

Edward Falck

Allegro

pizz. arco

pizz.

6 6

6

Fl.

Fl.

Viola

Fl.

6 3







# Western Allegro

Clarinet I in B $\flat$

Edward Falck

Allegro

The musical score is written for Clarinet I in B $\flat$  and is titled "Western Allegro" by Edward Falck. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff starts with a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and articulation marks throughout. A first ending bracket is present in the seventh staff, and a second ending bracket is in the eighth staff. The piece concludes with a final cadence in the tenth staff, which includes a triplet of eighth notes.

10



# Western Allegro

Trombone

Edward Falck

Allegro

5

1 2 3 4

5

> > > >

1

5

1





# Western Allegro

Drums, Triangle, Tambourine

Edward Falck

Allegro

S.Dr.

Trgl.

S.Dr.

Tambourine

S.Dr.

Box

Trgl.

Box

S.Dr.





# Western Allegro

Violoncello

Edward Falck

Allegro

3

2d time

Viola

pizz.

arco

pizz.

arco

6

6

6

6

6

6

6

6

6

6





# Western Allegro

Harmonium (*ad lib.*)

Edward Falck

Allegro



Harmonium

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a prominent G#-A-B triad. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system features a repeat sign at the beginning. The upper staff has several rests, while the lower staff contains a melodic line with a '1' marking above it. The system concludes with another '1' marking above a final note in the lower staff.

The third system shows more complex melodic development in both staves. The upper staff includes a long slur over several notes, and the lower staff continues with a steady melodic flow.

The fourth system includes a 'p' dynamic marking in the upper staff. The lower staff has a '2' marking above it. The system ends with a '1' marking above a note in the lower staff.

The fifth system features a '2' marking above the lower staff. It includes a change in time signature from 2/4 to 3/4. The system concludes with a double bar line and a final melodic phrase in the lower staff.









# Western Allegro

Bass

Edward Falck

Allegro

pizz. 2

arco pizz.

arco





# Western Allegro

Flute

Edward Falck

Allegro

The musical score is written for a single flute part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes. The second staff features a 7-measure rest. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 6-measure rest. The sixth staff has a 6-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 1-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest. The score includes various rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note patterns. The key signature changes to one flat (F) in the seventh staff and back to one sharp (F#) in the eighth staff. The piece ends with a double bar line and a repeat sign.







# Western Allegro

Viola

Edward Falck

Allegro

The musical score for Viola, titled "Western Allegro" by Edward Falck, is presented in 12 staves. The first staff is in treble clef with a 3/4 time signature, starting with a triplet of eighth notes and a repeat sign. The second staff is in bass clef with a 3/4 time signature, containing chords and a melodic line with an "arco" marking. The third staff is in bass clef with a 3/4 time signature, featuring a "pizz." marking and a melodic line with an "arco" marking. The fourth staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The fifth staff is in treble clef with a 3/4 time signature, showing a melodic line with a slur. The sixth staff is in treble clef with a 3/4 time signature, showing a melodic line with a slur and a "6" marking. The seventh staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The eighth staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The ninth staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The tenth staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The eleventh staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur. The twelfth staff is in bass clef with a 3/4 time signature, showing a melodic line with a slur and a "3" marking.





# Western Allegro

## Violin II

Edward Falck

Allegro

The musical score is written for Violin II and consists of 11 staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, pizzicato (pizz.), arco, and sixteenth-note passages. The piece concludes with a double bar line and repeat signs.





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