

# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

- |     |   |                 |
|-----|---|-----------------|
| 28P | <b>AGITATO</b><br>(Intense situations, Arguments leading to fight, Excitement)  | HUGO RIESENFELD |
| 23P | <b>AGITATO CON MOTO</b><br>(Every form of excitement, excepting boisterous)   | GASTON BORCH    |
| 27P | <b>AGITATO MISTERIOSO</b><br>(Fear, Anxiety, Suspense, Ominous situations, etc.)  | OTTO LANGEY     |
| 22P | <b>ALLEGRO MISTERIOSO NOTTURNO</b><br>(Stealthy action in the dark)   | GASTON BORCH    |
| 21P | <b>ANDANTE PATETICO E DOLOROSO</b><br>(Deep Sorrow, Sickness or Death)  | GASTON BORCH    |
| 29P | <b>BATTLE MUSIC</b><br>(Battles of every description)   | HUGO RIESENFELD |
| 36P | <b>CHINESE—JAPANESE</b><br>(Suggestive of Chinese or Japanese situations)   | OTTO LANGEY     |
| 24P | <b>DRAMATIC ALLEGRO</b><br>(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)                                     | EDW. FALCK      |
| 37P | <b>FURIOSO NO. 3</b><br>(Riots, Tumultuous scenes, etc.)  | OTTO LANGEY     |
| 26P | <b>INDIAN AGITATO</b><br>(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY     |
| 31P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | IRÉNÉE BERGÉ    |
| 34P | <b>INDIAN WAR-DANCE</b><br>(Indian Scenes)  | GASTON BORCH    |
| 35P | <b>MISTERIOSO INFERNALE</b><br>(Uncanny situations)   | GASTON BORCH    |
| 38P | <b>MISTERIOSO IRRESOLUTO</b><br>(Fear, Suspicion, Hesitation, etc.)   | OTTO LANGEY     |
| 39P | <b>PASTORALE</b><br>(Peaceful Country Scenes or Country Life)   | OTTO LANGEY     |
| 32P | <b>SOUTHWESTERN IDYL</b><br>(Country Life, Love-scenes, also Mexican)   | IRÉNÉE BERGÉ    |
| 40P | <b>STORM MUSIC</b><br>(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)                                    | OTTO LANGEY     |
| 25P | <b>WESTERN ALLEGRO</b><br>(Joyful scenes, Racing, Stampedes, Crowds)  | EDW. FALCK      |
| 30P | <b>WESTERN ALLEGRO</b><br>(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)             | HUGO RIESENFELD |
| 33P | <b>WESTERN SCENE</b><br>(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)                                | IRÉNÉE BERGÉ    |

# Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

## Volume V

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|-----|--|-----------------|
| 41P | <b>ALLEGRO PRECIPITOSO</b><br>(Pursuit, intense wrangling, almost to blows)                        | DOMENICO SAVINO |
| 42P | <b>CONSPIRACY</b><br>(Undercurrent, plotters meeting, uprising, treason)                           | DOMENICO SAVINO |
| 43P | <b>TRAGIC ANDANTE</b><br>(Shipwreck, destruction, terror)  | DOMENICO SAVINO |
| 44P | <b>RUSTIC ALLEGRO</b><br>(Carefree and happy, woodland scenes)                                     | DOMENICO SAVINO |
| 45P | <b>DRAMATIC ALLEGRO</b><br>(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | <b>CARNIVAL GROTESQUE</b><br>(For clowns, villagers, peasant or fantastic gatherings)              | DOMENICO SAVINO |
| 47P | <b>STORM MUSIC</b><br>(Terrific storm on land or sea)  | DOMENICO SAVINO |
| 48P | <b>ALLEGRO AGITATO</b><br>(Excitement, disputes, desperate action, intense rage, etc.)             | DOMENICO SAVINO |
| 49P | <b>MISTERIOSO ALLA VALSE</b><br>(Dramatic suspense)  | DOMENICO SAVINO |
| 50P | <b>PROCESSIONAL</b><br>(Approach of royalty, coronations, triumphant return, etc.)                 | DOMENICO SAVINO |

# Dramatic Allegro

25

For dramatic, ominous situations; struggles, fights, storms, etc.

Piano accompaniment

Edward Falck

*Agitato*

The musical score is written for piano accompaniment in 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The right hand (R.H.) plays a series of chords, while the left hand (L.H.) plays a rhythmic pattern. The second system continues the piece with more complex chordal textures. The third system features a more active left hand with eighth notes. The fourth system concludes the piece with a final cadence and a double bar line.

Piano accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a key signature of one flat (B-flat). It features a series of chords and a triplet of eighth notes. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The second system continues the piece with two staves. The upper staff shows a sequence of chords and a melodic line with eighth notes. The lower staff features a steady eighth-note accompaniment pattern.

The third system of notation shows two staves. The upper staff contains chords and a melodic line with eighth notes. The lower staff continues with a consistent eighth-note accompaniment.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and a final chord. The lower staff maintains the eighth-note accompaniment.

The fifth and final system of notation consists of two staves. The upper staff concludes with a final chord. The lower staff ends with a double bar line, followed by the instruction "D.C." and the word "Fine".





# Dramatic Allegro

For dramatic, ominous situations; struggles, fights, storms, etc.

## Violin I

Edward Falck

*Agitato*

Fl.  
Cl.

*D.C.* *Fine*



# Dramatic Allegro

Clarinet I in B $\flat$

Edward Falck

*Agitato*

Oboe

*D.C.* *Fine*



# Dramatic Allegro

For dramatic, ominous situations; struggles, fights, storms, etc.

Cornets I & II in B $\flat$

Edward Falck

*Agitato*

3

1

1 2

2

1

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# Dramatic Allegro

## Trombone

Edward Falck

*Agitato*

*D.C.* *Fine*



# Dramatic Allegro

Timpani in D & A  
Drums

Edward Falck

*Agitato*

The musical score is written in 3/4 time and consists of six systems of two staves each. The first staff is for the Timpani (T) and the second for the Drums (D). The score includes various rhythmic patterns, including trills (tr), triplets (3), and cymbal (Cymb.) and bass drum (B.D.) effects. The piece concludes with a double bar line and the instruction 'D.C.' and 'Fine'.



# Dramatic Allegro

Violoncello

Edward Falck

*Agitato*

*D.C.* *Fine*

BRITISH ALBANY

1761

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# Dramatic Allegro

Harmonium (*ad lib.*)

Edward Falck

*Agitato*

The musical score is written for Harmonium and is marked *Agitato*. It consists of six systems of two staves each. The first system begins with a treble clef and a bass clef, with a 3/4 time signature. The music features a series of chords and melodic fragments. The second system continues with similar textures. The third system shows a change in the bass line with more rhythmic activity. The fourth system includes a first ending bracket labeled '1'. The fifth system features a long melodic line in the treble clef. The sixth system concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a 'Fine' marking.



# Dramatic Allegro

Bass

Edward Falck

*Agitato*

*D.C.* *Fine*



# Dramatic Allegro

Flute

Edward Falck

*Agitato*

Ob.

*p*

1

2

1

2

1

2

4

2

D.C. Fine



# Dramatic Allegro

Viola

Edward Falck

*Agitato*

The musical score is written for Viola in 3/4 time with a key signature of one flat (B-flat). It begins with a series of eighth-note chords in the first staff. The second staff features a melodic line with eighth and sixteenth notes. The third staff contains a complex rhythmic pattern of eighth notes. The fourth staff shows a sequence of chords, some with triplets. The fifth staff includes a triplet of eighth notes followed by a melodic line. The sixth staff continues with a melodic line and chords. The seventh staff features a series of chords and a melodic line. The eighth staff shows a melodic line with slurs. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and the markings 'D.C.' and 'Fine'.



# Dramatic Allegro

Violin II

Edward Falck

*Agitato*

3

3

3

D.C.

Fine



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2 P Furioso No. 1	<i>Langley</i>	12 P Hurry No. 3	<i>Langley</i>
3 P Agitato No. 1	<i>Langley</i>	13 P Andante Pathétique	<i>Langley</i>
4 P Hurry No. 2	<i>Langley</i>	14 P Galop No. 1	<i>Gungl Langley</i>
5 P Misterioso No. 1	<i>Langley</i>	15 P Allegro Vivace No. 1	<i>Langley</i>
6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langley</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
8 P Misterioso No. 3	<i>Andino</i>	18 P Allegro and Andante	<i>Langley</i>
9 P Agitato No. 2	<i>Andino</i>	19 P Agitato No. 4	<i>Minot</i>
10 P Agitato No. 3	<i>Langley</i>	20 P Hurry No. 4	<i>Minot</i>

VOLUME III		VOLUME IV	
21 P Andante Pathétique Doloroso	<i>Borch</i>	31 P Indian War-Dance	<i>Bergl</i>
22 P Allegro Misterioso Notturmo	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergl</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergl</i>
24 P Dramatic Allegro	<i>Falch</i>	34 P Indian War-Dance	<i>Borch</i>
25 P Western Allegro	<i>alch</i>	35 P Misterioso Infernale	<i>Borch</i>
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28 P Agitato	<i>Riesenfeld</i>	38 P Misterioso Irresoluto	<i>Langley</i>
29 P Battle Music	<i>Riesenfeld</i>	39 P Pastorale	<i>Langley</i>
30 P Western Allegro	<i>Riesenfeld</i>	40 P Storm Music	<i>Langley</i>

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42 P Conspiracy	<i>Savino</i>	47 P Storm Music	<i>Savino</i>
43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
44 P Rustic Allegro	<i>Savino</i>	49 P Misterioso alla Valse	<i>Savino</i>
45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>

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# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO

### Volumes I and II

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|-----|---|-----------------|
| 3P  | AGITATO No. 1<br>(Excitement, Anxiety, Fear.)   | OTTO LANGEY     |
| 9P  | AGITATO No. 2<br>(Heated argument or intense situation leading to a fight or riot, etc.)                                      | J. E. ANDINO    |
| 10P | AGITATO No. 3<br>(Suitable for gruesome or infernal scenes, witches, etc.)  | OTTO LANGEY     |
| 19P | AGITATO No. 4<br>(Excited crowd, riots, disputes, street fights, etc.)  | ADOLF MINOT     |
| 7P  | ALLEGRO No. 1<br>(A joyful crowd, pursuit, races, etc.)   | ADOLF MINOT     |
| 16P | ALLEGRO No. 2<br>(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.)                               | OTTO LANGEY     |
| 15P | ALLEGRO VIVACE No. 1 ( <i>A Hunting Scene</i> )<br>(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY     |
| 18P | DRAMATIC ALLEGRO No. 1<br>(Anguish, despair, etc.)  | OTTO LANGEY     |
|     | PATHETIC ANDANTE No. 1<br>(Sadness, sorrow, etc.)   |                 |
| 13P | ANDANTE PATHÉTIQUE No. 1<br>(Prison scene, intense or tragic situation, deep emotion)   | SCHUMANN-LANGEY |
| 2P  | FURIOSO No. 1<br>(Thunderstorm, a storm at sea, a riot, etc.)   | OTTO LANGEY     |
| 11P | FURIOSO No. 2<br>(Riot scenes, tumults, etc.)   | OTTO LANGEY     |
| 14P | GALOP No. 1<br>(Appropriate for R. R. engine and train effects)   | GUNGL-LANGEY    |
| 17P | GALOP No. 2 ( <i>"The Movie Patrol"</i> )<br>(Approach and passing of parades, lively procession or military pageant)         | OTTO LANGEY     |
| 1P  | HURRY No. 1<br>(For General Use, Preludes, Overtures, etc.)   | OTTO LANGEY     |
| 4P  | HURRY No. 2<br>(Riot scenes, smashing doors, breaking windows, fighting police)   | OTTO LANGEY     |
| 12P | HURRY No. 3<br>(Fire alarm; can also be used for Western scenes)  | OTTO LANGEY     |
| 20P | HURRY No. 4<br>(Battle scenes)  | ADOLF MINOT     |
| 5P  | MISTERIOSO No. 1<br>(Sneaky, creepy murders, gruesome scenes, stealth, etc.)  | OTTO LANGEY     |
| 6P  | MISTERIOSO No. 2<br>(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)                            | ADOLF MINOT     |
| 8P  | MISTERIOSO No. 3<br>(Extreme tension, anxiety, fear, impending disaster)  | J. E. ANDINO    |