

23 P

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Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Agitato con moto

23

For every form of excitement, excepting boisterous

Piano accompaniment

Gaston Borch

Allegro (♩ = 128)

fp *mf* *f*

più f *mf*

f *p* *mf cresc.*

f *p* *cresc. poco a poco*

p *ff* *p* *ff*

Piano accompaniment

The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *mf* and *f*. A *dim.* marking is present in the bass line.

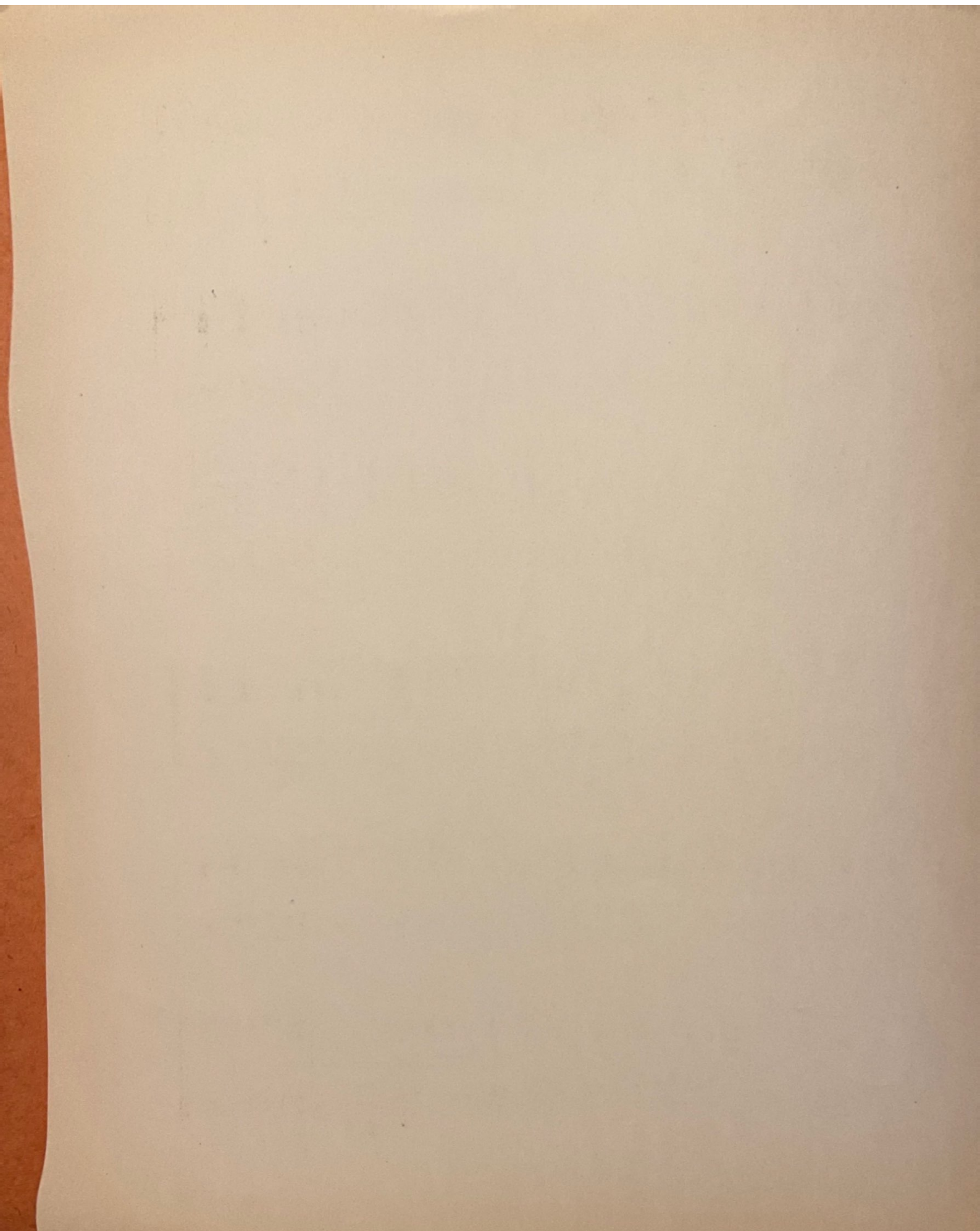
The second system continues the musical piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *f* and *mf*.

The third system shows a melodic line in the right hand with a *cresc. poco a poco* marking. The left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *f*.

The fourth system features a melodic line in the right hand with a *cresc.* marking. The left hand has a rhythmic accompaniment. Dynamic markings include *ff*, *dim.*, and *p*.

The fifth system continues the musical piece. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A *p* dynamic marking is present.

The sixth system features a melodic line in the right hand with a *calmando* marking. The left hand has a rhythmic accompaniment. Dynamic markings include *p*, *rall.*, *p*, and *pp*.



Agitato con moto

Violoncello

Gaston Borch

Allegro

mf *f*

più f *f*

p *mf cresc.* *f*

pizz. *arco.* *pizz.* *arco* *f* *cresc.*

ff *f* *mf*

mf *cresc.* *ff*

f *cresc.* *ff*

p *mf* *rall.* *p* *pp*

Agitato con moto

For every form of excitement, excepting boisterous

Violin I

Allegro (♩ = 128)

Gaston Borch

Cl. Cello 8^{va} lower

The musical score is divided into four systems. The first system shows the piano accompaniment with dynamics *fp* and *f*. The second system continues the piano accompaniment with dynamics *più f*, *mf*, and *f*. The third system introduces the Cello part with dynamics *p*, *cresc.*, and *f*. The fourth system introduces the Clarinet (Cl.) and Flute (Fl.) parts with dynamics *p* and *cresc. poco a poco*.

Violin I

cresc. *ff*

f *p* *f*

Cl. *mf* *f* *mf*

f *mf* *cresc.*

f *cresc.* *ff*

Cello *p* *Fl.* *p* *p*

p *pp* *calmando dolce* *rall.*

Agitato con moto

Trombone

Allegro

Gaston Borch

The musical score for Trombone consists of six staves of music. The first staff is marked 'Allegro' and includes the instruction 'Horn II' above the staff. It begins with a double bar line and a repeat sign, followed by a measure with a fermata and the number '4'. The second staff includes the instruction 'Bssn.' above the staff and a measure with a fermata and the number '1'. The third staff includes the instruction 'Bssn.' above the staff and a measure with a fermata and the number '1'. The fourth staff includes the instruction 'Horn I' above the staff and a measure with a fermata and the number '2'. The fifth staff includes the instruction 'Bssn.' above the staff and a measure with a fermata and the number '2'. The sixth staff includes the instruction 'Bssn.' above the staff and a measure with a fermata and the number '1'. The score is marked with various dynamics including *pp*, *f*, *ff*, *p*, *mf*, and *cresc.*, and includes articulation marks such as accents and slurs.

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Agitato con moto

Timpani, Drums

Allegro

Gaston Borch

1 5

Timp. in A&D *pp* *mf*

Change D to E 7

p cresc. *f*

Change E to D (not 2nd time) 16

ff

6

p *ppp* *ppp*

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Agitato con moto

Harmonium (*ad lib.*)

Gaston Borch

Allegro

fp *f*

mf *più f*

ff

ff

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Harmonium (*ad lib.*)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a few notes and rests. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. There are dynamic markings of *f* (forte) in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a few notes and rests. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. There are dynamic markings of *p* (piano) in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a few notes and rests. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. There are dynamic markings of *p* (piano) in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a few notes and rests. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. There are dynamic markings of *p* (piano) in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a few notes and rests. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. There are dynamic markings of *p* (piano) and *rall.* (rallentando) in both staves.

Agitato con moto

Bass

Allegro

Gaston Borch

The musical score consists of ten staves of music in bass clef, 3/8 time. The first staff begins with a first ending bracket and includes dynamics *mf* and *f*, and articulations *pizz.* and *arco*. The second staff features *f*, *f=mf*, and *mf cresc. f* dynamics, along with *pizz.* and *arco* markings. The third staff uses *p* and *mf* dynamics with *pizz.* articulation. The fourth staff is marked *cresc.* and *ff* with *arco* and *pizz.* markings. The fifth staff includes *f* and *mf* dynamics, *pizz.* and *arco* markings, and a second ending bracket. The sixth staff has *f* and *mf* dynamics. The seventh staff features *ff* dynamics. The eighth staff includes *pp* dynamics and *pizz.* and *arco* markings. The ninth staff has *p* and *pp* dynamics with *pizz.* articulation.

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Agitato con moto

Flute

Gaston Borch

Allegro

1 2

p

mf cresc. *f*

Cl. *cresc. poco a poco* *f*

ff

f *p* *f*

1 *mf* *f* *cresc.*

f *cresc.* *ff*

Oboe *mf*

calmando 1 *rall.* *pp*

100

Agitato con moto

Viola

Gaston Borch

Allegro

fp *f* *più f* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *mf* *pizz.* *arco* *f* *mf* *f* *mf* *cresc.* *f* *ff* *cresc.* *ff* *p* *calmando* *rall.* *p*

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