

22 P

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Schirmer's Photoplay Series

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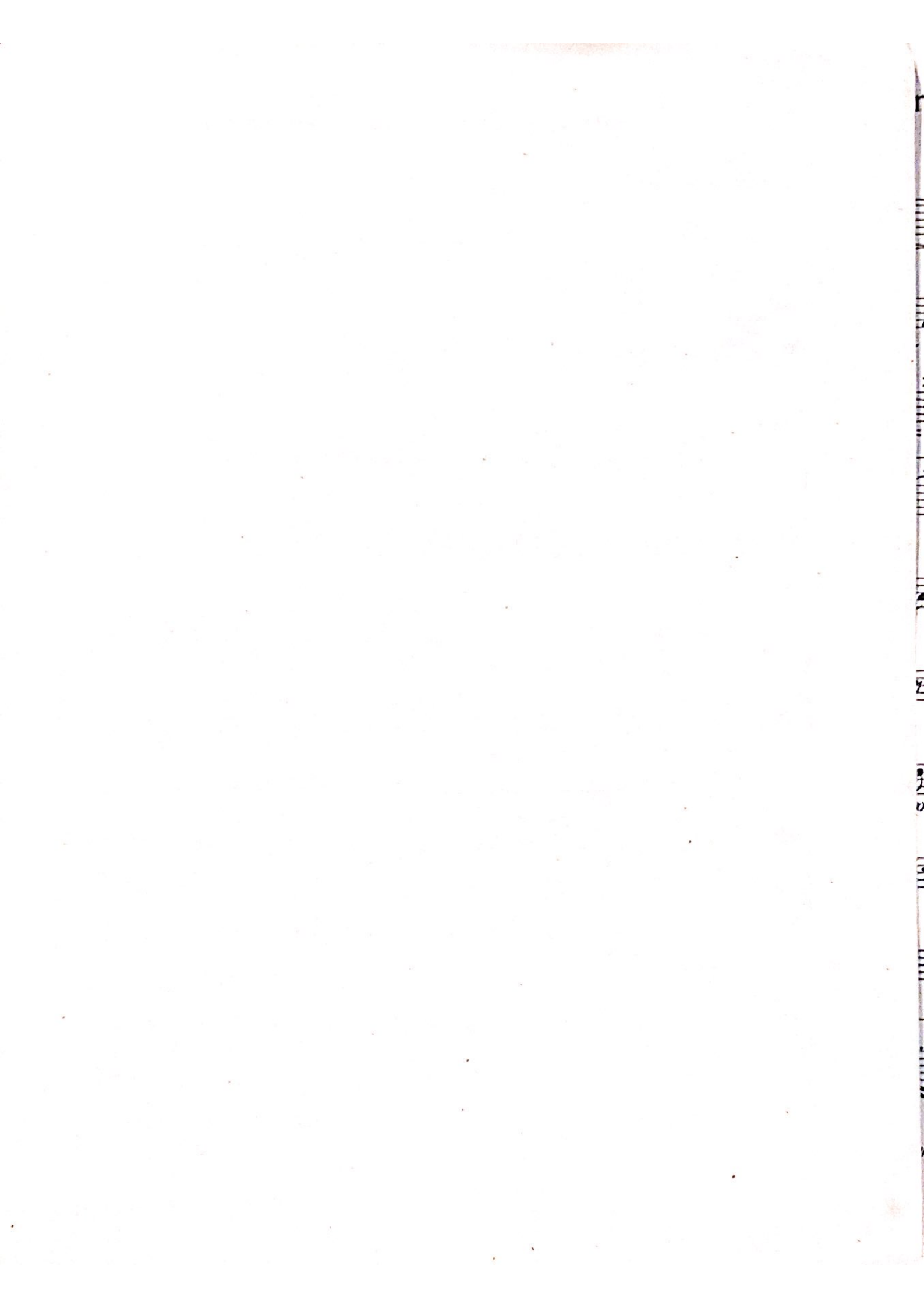
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Schirmer's Photoplay Series

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(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |



Allegro Misterioso Notturmo

Harmonium (*ad lib.*)

For stealthy action in the dark

Gaston Borch

Allegro

The musical score is written for Harmonium and consists of five systems of music. Each system contains a piano staff (treble clef) and a bass staff (bass clef). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamic markings: *fpp*, *p*, *cresc.*, *f*, *mf*, *più f*, *dim.*, and *p*. There are also first and second endings marked '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and some chords. The overall mood is mysterious and dramatic.

Harmonium (ad lib.)

The first system consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics include piano (*p*) and forte (*f*).

The second system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

The third system consists of two staves. The upper staff has a more active melodic line with many notes. The lower staff continues the accompaniment. Dynamics include piano (*p*).

The fourth system consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*).

The fifth system consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment. Dynamics include mezzo-forte (*mf*).

The sixth system consists of two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*).

Allegro Misterioso Notturmo

Bass

Gaston Borch

Allegro.

The musical score consists of ten staves of bass clef notation in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *cresc.*, *dim.*, and *pizz.*. It also features performance markings like accents (*^*), slurs, and repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

No. 22, P.

Allegro Misterioso Notturmo

Flute

For stealthy action in the dark

Gaston Borch

Allegro

The musical score consists of ten staves of music. The first staff is marked 'Allegro' and includes a five-measure rest for the Oboe. Dynamics include *mf*, *cresc.*, and *ff*. The second staff begins with *mf*. The third staff includes *mf*, *cresc.*, *ff*, and *p*. The fourth staff features a four-measure rest, followed by six-measure passages marked *f* and *ff*. The fifth staff includes *ff*, *ff*, and *f*. The sixth staff includes *p*, *mf*, and *f*, with a six-measure rest for the Oboe. The seventh staff includes *cresc.*, *ff*, and *mf*. The eighth staff includes *mf* and *cresc.*. The ninth staff includes *ff* and *p*, with first and second endings. The piece concludes with a first ending.

Allegro Misterioso Notturmo

Viola

Gaston Borch

Allegro

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, accents, slurs.
- Staff 2: *mf*, *p*, *cresc.*, *f*, *mf*, accents.
- Staff 3: accents, *cresc.*
- Staff 4: *f*, *dim.*, *p*, *p*, *mf*, accents, slurs.
- Staff 5: *mf*, *p*, *p*, *f*, slurs.
- Staff 6: *mf*, *p*, slurs.
- Staff 7: *mf*, *f*, *p*, *p*, slurs.
- Staff 8: accents, *mf*, *p*, *cresc.*, *f*, accents.
- Staff 9: *mf*, accents, *cresc.*
- Staff 10: *f*, *dim.*, *p*, *p*, *pp*, *plzz.*, accents, slurs.

Allegro Misterioso Notturmo

Violin II

Gaston Borch

Allegro

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *mf*, *p*, *cresc.*, and *f*. The second staff continues with eighth notes and chords, marked *mf* and *cresc.*. The third staff features a 3-measure rest and includes dynamics *f*, *dim.*, *p*, and *mf*. The fourth staff has a 1-measure rest and includes *p*, *mf*, and *f*. The fifth staff includes *mf*, *f*, and *p*. The sixth staff has a 4-measure rest and includes *mf*, *f*, and *p*. The seventh staff includes *p*, *cresc.*, *f*, and *mf*. The eighth staff includes *mf* and *cresc.*. The ninth staff includes *f*, *dim.*, *p*, and *pp*. The final staff includes *p* and *plzz.* (pizzicato).

Allegro Misterioso Notturmo

Timpani in D & A

Gaston Borch

Allegro

The musical score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a 6-measure phrase marked *p cresc.*, a 3-measure phrase marked *mf*, and a 1-measure phrase marked *p*. The second staff starts with a 3-measure phrase marked *mf*, followed by a 3-measure phrase marked *pp*. The third staff begins with an 8-measure phrase marked *pp* and *mf*, followed by a 12-measure phrase marked *p cresc.*. The fourth staff contains a 1-measure phrase marked *mf*, a 3-measure phrase marked *p*, and another 3-measure phrase. The fifth staff features a first ending (1.) marked *mf* and *pp*, a second ending (2.) marked *Solo* and *p*, and a final 1-measure phrase.

Allegro Misterioso Notturmo

Trombone

Gaston Borch

Allegro

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest followed by a quarter note G2. Dynamics: *mf*, *p*, *mp*, *p*, *mf*, *p*. Includes a first ending bracket and a *Horn Solo* marking.

Musical staff 2: Bass clef. Dynamics: *p*, *cresc.*, *f*.

Musical staff 3: Bass clef. Dynamics: *p*, *pp*, *mf*, *f*, *dim.*, *p*. Includes a first ending bracket.

Musical staff 4: Bass clef. Dynamics: *pp*, *p*, *f*, *p*, *f*, *p*, *f*. Includes a second ending bracket.

Musical staff 5: Bass clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 6: Bass clef. Dynamics: *p*, *mf*, *pp*. Includes a *Horn Solo* marking.

Musical staff 7: Bass clef. Dynamics: *p*, *mf*, *p*, *f*. Includes a *cresc.* marking.

Musical staff 8: Bass clef. Dynamics: *f*, *p*, *p*.

Musical staff 9: Bass clef. Dynamics: *mf*, *f*, *dim.*, *p*, *f*. Includes first and second ending brackets.

Allegro Misterioso Notturmo

Clarinet I in B \flat

Gaston Borch

Allegro

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a repeat sign. The second staff features a *cresc.* marking and dynamics of *f* and *mf*. The third staff also includes a *cresc.* marking. The fourth staff has dynamics of *f*, *dim.*, *p*, and *mf*, with a first ending bracket. The fifth staff contains a 7-measure rest and dynamics of *f*, *ff*, *f*, *ff*, *p*, and *f*. The sixth staff has dynamics of *p*, *mf*, and *p*. The seventh staff includes dynamics of *mf*, *f*, *p*, and *pp*. The eighth staff features dynamics of *p*, *cresc.*, and *f*. The ninth staff has dynamics of *mf* and *cresc.*. The tenth staff includes dynamics of *f*, *dim.*, *p*, *p*, and *pp*, with first and second ending brackets.

Allegro Misterioso Notturmo

Violoncello

Gaston Borch

Allegro

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *mf*, *p*, *cresc.*, *f*, *mf*
- Staff 3: *cresc.*
- Staff 4: *f*, *dim.*, *p*, *p*, *mf*
- Staff 5: *p*, *f*, *p*
- Staff 6: *mf*, *p*, *mf*
- Staff 7: *f*, *p*, *p*
- Staff 8: *mf*, *p*, *cresc.*, *f*
- Staff 9: *mf*, *cresc.*
- Staff 10: *f*, *dim.*, *p*, *p*, *pp*, *pp*, *pp*, *plzz.*

Additional markings include accents, slurs, and hairpins throughout the score. The piece concludes with a *B'oon* (B-flat) instruction.

Allegro Misterioso Notturmo

Piano accompaniment For stealthy action in the dark

Gaston Borch

Allegro

The musical score consists of five systems of piano accompaniment. Each system is written for the right and left hands of the piano. The first system begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. Dynamic markings include *mf*, *fpp*, *mp*, and *p*. The second system includes a *cresc.* marking. The third system features a *piu f* marking. The fourth system contains first and second endings, marked '1.' and '2.', with dynamic markings *dim.*, *p*, and *f*. The fifth system continues with dynamic markings *mf* and *p*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Piano accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs over various notes.

The second system continues the musical piece. It features similar complex rhythmic patterns. Dynamic markings include *mf*, *p*, and *f* (forte). Accents and slurs are used throughout the system.

The third system of musical notation shows a continuation of the piece. Dynamic markings include *p*, *f*, and *mf*. The notation includes many beamed notes and rests, with accents and slurs.

The fourth system of musical notation continues the piece. Dynamic markings include *p*, *cresc.* (crescendo), and *mf*. The notation includes many beamed notes and rests, with accents and slurs.

The fifth system of musical notation continues the piece. Dynamic markings include *f*, *mf*, and *più f* (più forte). The notation includes many beamed notes and rests, with accents and slurs.

The sixth system of musical notation concludes the piece. It includes first and second endings, marked with "1." and "2.". Dynamic markings include *dim.* (diminuendo), *p*, and *pp* (pianissimo). The notation includes many beamed notes and rests, with accents and slurs.

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