

Schirmer's Photoplay Series

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Volumes III and IV

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| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
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| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
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(Battles of every description) | HUGO RIESENFELD |
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(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
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(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
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Schirmer's Photoplay Series

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(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
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(For clowns, villagers, peasant or fantastic gatherings) | DOMENICO SAVINO |
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(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |

Hurry No. 4

20

Piano accompaniment

(Battle Scenes)

Adolf Minot

Allegro vivace

The musical score is written for piano accompaniment in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions for other instruments: Cornets, Strings, and Violin. The first system features a piano introduction with a forte (ff) dynamic. The second system includes a section for strings. The third system features a violin part. The fourth and fifth systems continue the piano accompaniment with complex rhythmic patterns and triplets.

Piano accompaniment

Strings Cornets

D. C.

Hurry No. 4

Clarinet I in B \flat

(Battle Scenes)

Adolf Minot

Allegro vivace

The musical score consists of ten staves of music for Clarinet I in B \flat . The tempo is marked 'Allegro vivace' and the initial dynamic is 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. There are several repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign.

D.C.

Hurry No.4

Cornets I and II in B \flat

(Battle Scenes)

Adolf Minot

Allegro vivace

ff

D. C.

Hurry No. 4

Trombone

(Battle Scenes)

Adolf Minot

Allegro vivace

ff

D.C.

Hurry No.4

(Battle Scenes)

Drums and Traps

Allegro vivace

Adolf Minot

ff

Cymb. Solo Cymb. & B. Dr. Cymb.

Cymb. & B. Dr. *D. C.*

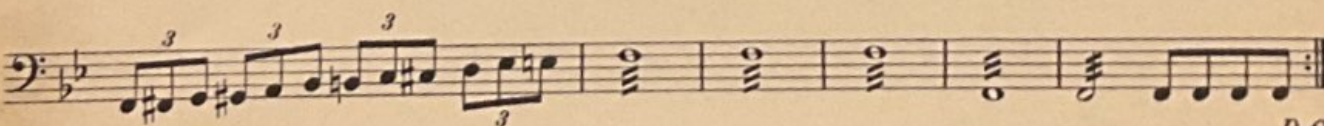
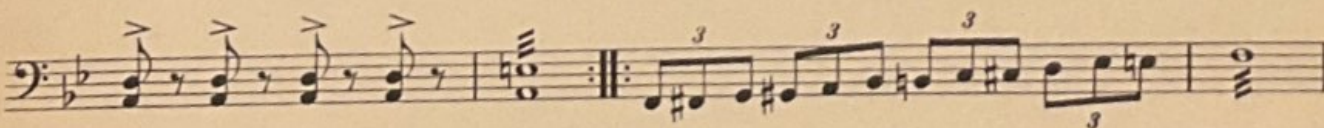
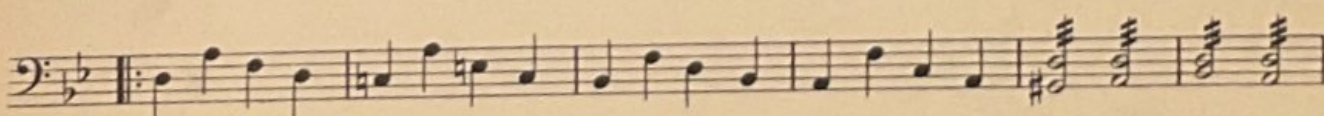
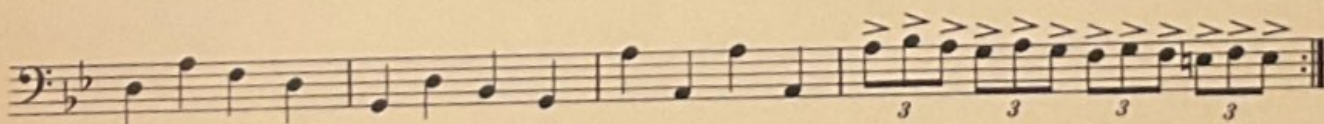
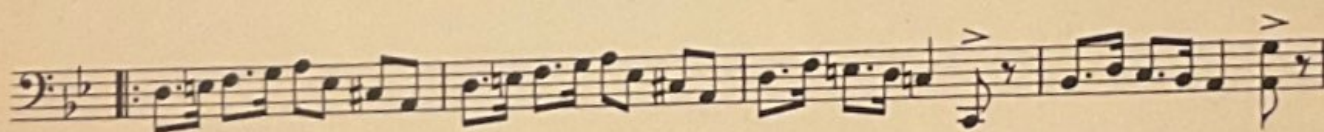
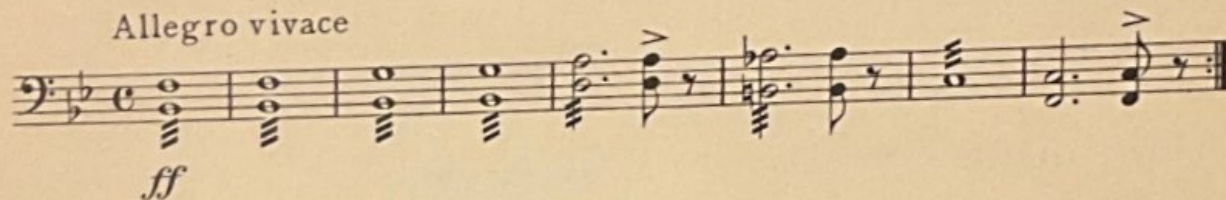
Hurry No.4

(Battle Scenes)

Violoncello

Adolf Minot

Allegro vivace



D.C.

Hurry No. 4

Harmonium (*ad lib.*)

(Battle Scenes)

Adolf Minot

Allegro vivace

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece with similar rhythmic patterns. The right hand has a more active melodic line with some grace notes, and the left hand maintains a consistent accompaniment.

The third system introduces triplet markings (indicated by a '3' over the notes) in both the right and left hands, adding a rhythmic complexity to the texture.

The fourth system features a prominent triplet pattern in the right hand, with the left hand providing a supporting accompaniment.

The fifth system shows a continuation of the melodic and accompanimental lines, with some changes in the bass line accompaniment.

The sixth system includes more triplet markings and a change in the bass line, which now features a more active eighth-note accompaniment.

The seventh system concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

Hurry No.4

Piccolo

(Battle Scenes)

Adolf Minot

Allegro vivace

D.C.

Hurry No. 4

Bass

(Battle Scenes)

Adolf Minot

Allegro vivace

The musical score is written for Bass in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and an *Allegro vivace* tempo. The first staff contains a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff has a steady eighth-note pattern. The fifth staff includes a triplet of eighth notes and a quarter rest. The sixth staff concludes with a triplet of eighth notes and a final cadence. The piece ends with the marking *D.C.*

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Hurry No. 4

(Battle Scenes)

Viola

Adolf Minot

Allegro vivace

The musical score for Viola consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a tempo instruction of *Allegro vivace*. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The score concludes with the instruction *D.C.* (Da Capo).

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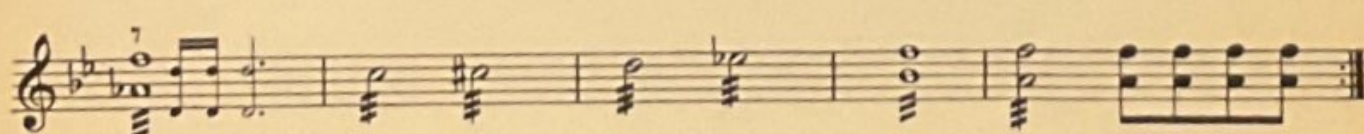
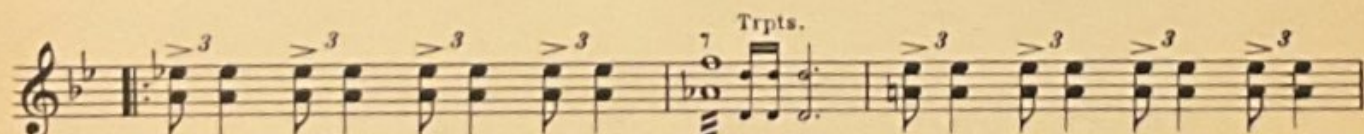
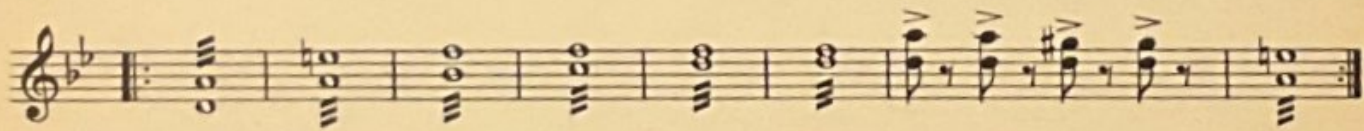
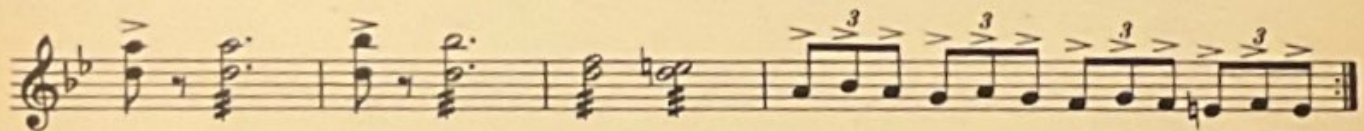
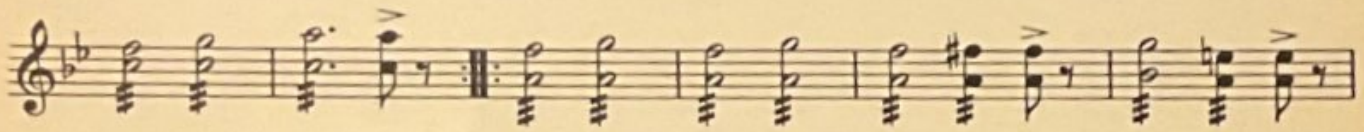
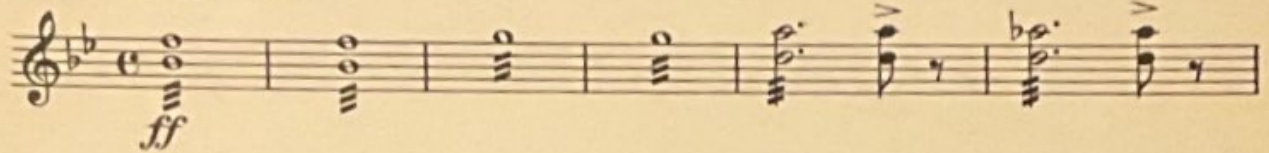
Hurry No. 4

Violin II

(Battle Scenes)

Adolf Minot

Allegro vivace



D.C.

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6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langley</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
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9 P Agitato No. 2	<i>Andino</i>	19 P Agitato No. 4	<i>Minot</i>
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Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

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(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
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(Battle scenes) | ADOLF MINOT |
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(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |