

Schirmer's Photoplay Series

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(Every form of excitement, excepting boisterous) | GASTON BORCH |
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Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volume V

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(Undercurrent, plotters meeting, uprising, treason) | DOMENICO SAVINO |
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(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | CARNIVAL GROTESQUE
(For clowns, villagers, peasant or fantastic gatherings) | DOMENICO SAVINO |
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(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |

Hurry No. 1

(For general use)

Piano accompaniment

Otto Langey

Allegro

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first system includes slurs and accents. The second system features a triplet of eighth notes. The third system includes a *sfz* (sforzando) marking. The fourth system continues with *sfz* markings. The fifth system also features *sfz* markings. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords and triplets, while the left hand provides a steady accompaniment of quarter notes and chords. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

The second system continues the musical piece. It features similar rhythmic patterns in both hands. The right hand has more complex chordal textures, including some sixteenth-note runs. The left hand maintains a consistent accompaniment. A triplet of eighth notes is again marked with a '3' above it in the third measure.

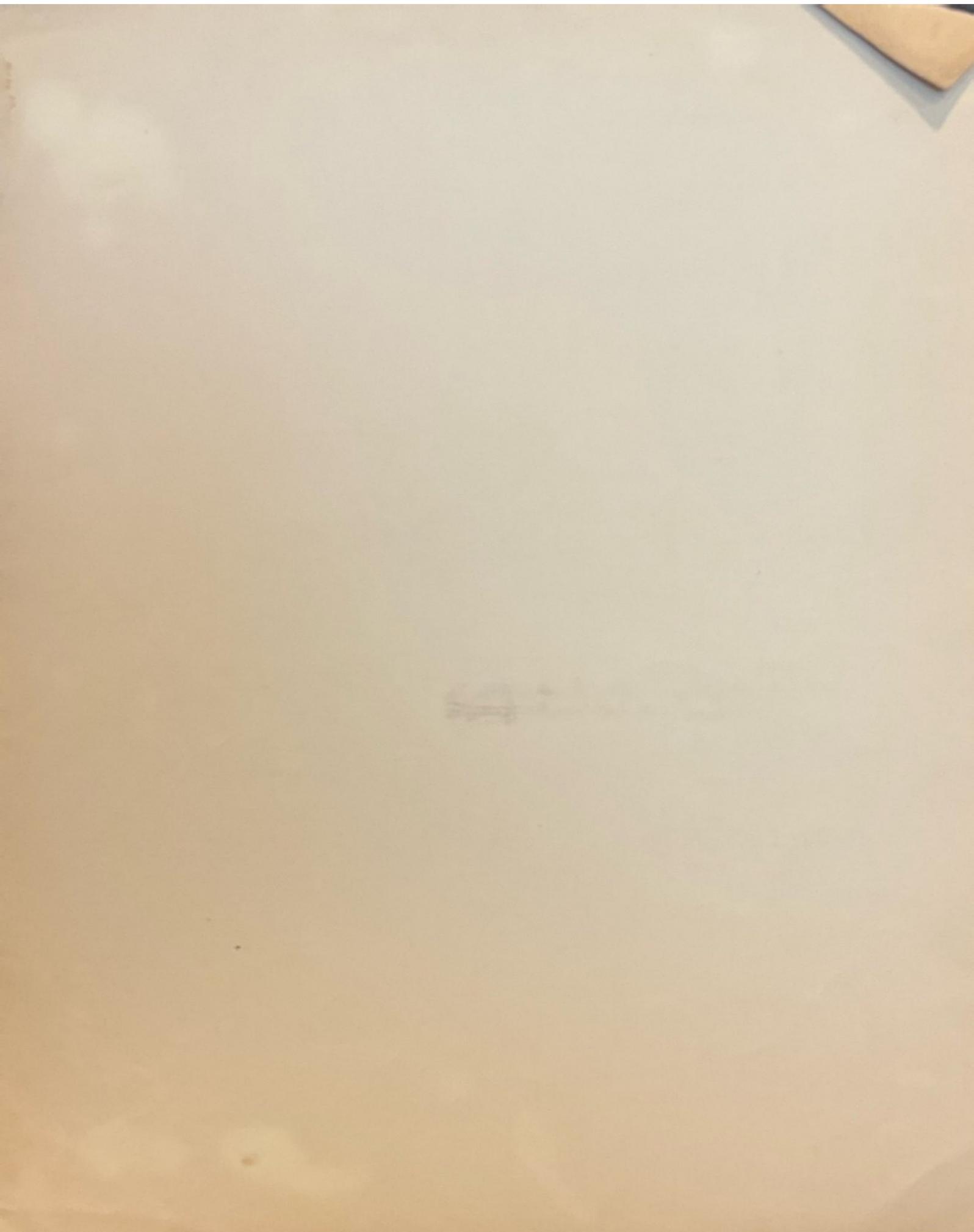
The third system shows a dynamic shift. The piece begins with a piano (*p*) dynamic, which then gradually increases, marked with a *cresc.* (crescendo) in the bass staff. The right hand continues with eighth-note chords and triplets. The left hand has a more active role with eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The system concludes with the word *Fine* in the bass staff.

The fourth system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note chords, while the left hand provides a simple accompaniment of quarter notes. A *cresc.* (crescendo) marking is present in the bass staff towards the end of the system.

The fifth system continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth-note chords, and the left hand has a simple accompaniment. A *cresc.* (crescendo) marking is present in the bass staff towards the end of the system.

The sixth system features a forte (*sfz*) dynamic. The right hand has a melodic line with eighth-note chords, and the left hand has a simple accompaniment. The *sfz* dynamic is repeated in the bass staff at the beginning and end of the system.

D.C.



Hurry No.1

Cornets I and II in B \flat

Otto Langey

Allegro

2

Horn

Clar. II

Horn

p

f

Horn

fz 1

fz 1

Horn

Clar. II

1. 2.

fz *fz* *fz* *fz* *fz*

Horn

Clar. II

Horn

2

p

f

Horn

p

Fine

4 *mf* *fz*

D. C.

Hurry No.1

Trombone

Otto Langey

Allegro

2 *p* Horn 2 *mf*

2 *f*

2 Horn *f* *fz* *fz* *fz* *fz*

1. 2. 2 Horn *fz* *mf*

mf *cresc.* *f* Fine

6 4 *p* *mf* D.C.

10/2/2011

10/2/2011

10/2/2011

10/2/2011

Hurry No. 1

Drums, etc.

Otto Langey

Allegro
Timpani D & A

8 *f* 2

This staff shows the first line of music for Timpani D & A. It begins with a whole rest for 8 measures, followed by a series of eighth notes starting on a middle line, marked with a forte (*f*) dynamic. The line ends with a whole rest for 2 measures.

B. Dr. & Cymbal 2 2

This staff shows the first line of music for Bass Drum and Cymbal. It starts with a quarter rest, followed by eighth notes, marked with a forte (*f*) dynamic. There are two measures with a '2' above them, indicating a two-measure rest.

3 1. Timp. 2. 8 *f* *f*

This staff shows the second line of music for Timpani. It features a triplet of eighth notes, followed by a first ending bracket labeled '1. Timp.' and a second ending bracket labeled '2.'. The piece concludes with a whole rest for 8 measures, marked with a forte (*f*) dynamic.

f 2 *Fine*

This staff shows the third line of music for Timpani. It continues with eighth notes, marked with a forte (*f*) dynamic. There is a two-measure rest indicated by a '2' above the staff. The piece ends with a fermata and the word 'Fine'.

6 4 *f* *mf* *f* D.C.

This staff shows the fourth line of music for Bass Drum and Cymbal. It begins with a six-measure rest (marked '6'), followed by eighth notes marked with a forte (*f*) dynamic. There is a four-measure rest (marked '4') followed by eighth notes marked with a mezzo-forte (*mf*) dynamic. The piece ends with eighth notes marked with a forte (*f*) dynamic and the instruction 'D.C.' (Da Capo).

Hurry No. 1

Violoncello

Otto Langey

Allegro

p

f

fz

fz

fz

1. 2.

mf

f

Fine p

fz p cresc.

fz fz fz D.C.

Hurry No. 1

Harmonium (*ad lib.*)

Otto Langey

Allegro

The musical score is written for a harmonium in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the bass clef. The second system introduces a forte (*f*) dynamic and includes a treble clef staff with a melodic line. The third system contains a repeat sign and a first ending. The fourth system includes a second ending. The fifth system concludes with two endings, labeled '1.' and '2.', which lead to different final chords.

Harmonium (ad lib.)

First system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of eighth and quarter notes with various phrasings and slurs.

Second system of musical notation, featuring two staves with bass clefs. The right staff includes a treble clef section. The music includes slurs and rests.

Third system of musical notation, featuring two staves with bass clefs. The right staff includes a treble clef section. A triplet is marked with a '3' above it. The system ends with a double bar line and the word 'Fine' below it.

Fourth system of musical notation, featuring two staves with bass clefs. The right staff includes a treble clef section. The system ends with a double bar line and the word 'p' below it.

Fifth system of musical notation, featuring two staves with bass clefs. The right staff includes a treble clef section. The system ends with a double bar line and the word 'D.C.' below it.

Hurry No. 1

Viola

Otto Langey

Allegro

p

f

sfz

sfz

sfz

fz

mf

f

cresc.

f

Fine

p

cresc.

f

p

cresc.

sfz

fz

fz

sfz

Hurry No.1

Violin II

Otto Langey

Allegro

p

f

fz

fz

fz

fz

fz

mf

f

cresc.

f

Fine

p

cresc.

fz

f

p

cresc.

fz

f

p

fz

D.C.

Hurry No. 1

Bass

Otto Langey

Allegro

The musical score for Bass, "Hurry No. 1" by Otto Langey, is written in 2/4 time and the key of B-flat major. It consists of ten staves of music. The tempo is marked "Allegro". The score begins with a piano (*p*) dynamic and includes various dynamic markings throughout, such as *f*, *fz*, *mf*, and *p*. There are also performance markings like *cresc.* and *Fine*. The piece concludes with a double bar line and the marking *fz D.C.*

Hurry No. 1

Flute

Otto Langey

Allegro

The musical score consists of eight staves. The first seven staves are for the Flute part, and the eighth staff is for Violin I. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features several measures with eighth-note patterns, some marked with a fermata and a dynamic of *f*. A first and second ending are present in the fourth staff. The Violin I part starts with a treble clef and a dynamic of *f*, playing a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and the initials *D.C.*

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3 P Agitato No. 1	<i>Langley</i>	13 P Andante Pathétique	<i>Langley</i>
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7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
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(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
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(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |