

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
| 29P | BATTLE MUSIC
(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
| 24P | DRAMATIC ALLEGRO
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
| 35P | MISTERIOSO INFERNALE
(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volume V

- | | | |
|-----|--|-----------------|
| 41P | ALLEGRO PRECIPITOSO
(Pursuit, intense wrangling, almost to blows) | DOMENICO SAVINO |
| 42P | CONSPIRACY
(Undercurrent, plotters meeting, uprising, treason) | DOMENICO SAVINO |
| 43P | TRAGIC ANDANTE
(Shipwreck, destruction, terror) | DOMENICO SAVINO |
| 44P | RUSTIC ALLEGRO
(Carefree and happy, woodland scenes) | DOMENICO SAVINO |
| 45P | DRAMATIC ALLEGRO
(Extreme tension followed by riot, terrific storm or volcanic eruption) | DOMENICO SAVINO |
| 46P | CARNIVAL GROTESQUE
(For clowns, villagers, peasant or fantastic gatherings) | DOMENICO SAVINO |
| 47P | STORM MUSIC
(Terrific storm on land or sea) | DOMENICO SAVINO |
| 48P | ALLEGRO AGITATO
(Excitement, disputes, desperate action, intense rage, etc.) | DOMENICO SAVINO |
| 49P | MISTERIOSO ALLA VALSE
(Dramatic suspense) | DOMENICO SAVINO |
| 50P | PROCESSIONAL
(Approach of royalty, coronations, triumphant return, etc.) | DOMENICO SAVINO |

Agitato No. 4

19

(For excited crowds, riots, disputes, etc.)

Piano accompaniment

Adolf Minot

Agitato
Violin

P cresc. sempre

P cresc. sempre

Piano accompaniment

The musical score is written in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system shows the beginning of the piece with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment, featuring a first and second ending. The third system shows a more complex accompaniment with sixteenth notes in the bass. The fourth system continues with similar accompaniment patterns. The fifth system concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo) in both staves.

Agitato No. 4

Violin I

(For excited crowds, riots, disputes, etc.)

Adolf Minot

Agitato

p cresc. sempre

8

D.C.

Agitato No.4

Clarinet I in B \flat

Adolf Minot

Agitato

p cresc. sempre

D.C.

Agitato No.4

Cornets I and II in B \flat

Adolf Minot

Agitato

Horn Bssn. Ob. Clar. 2 *mf*

The musical score is written for four instruments: Horn, Bassoon, Oboe, and Clarinet. It is in 2/4 time and begins with a piano (*p*) dynamic. The first system shows the initial entries for the instruments. The second system features a repeat sign with first and second endings. The third system includes accents (>) over several notes. The fourth system continues with rhythmic patterns. The fifth system has first and second endings. The sixth system shows further melodic development. The seventh system concludes with a double bar line and a *D.C.* (Da Capo) instruction.

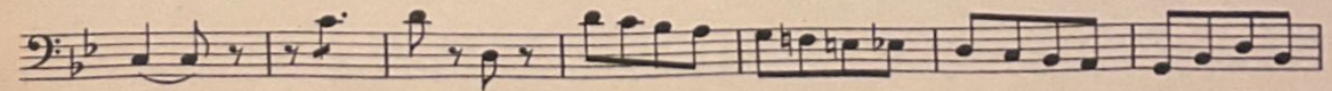
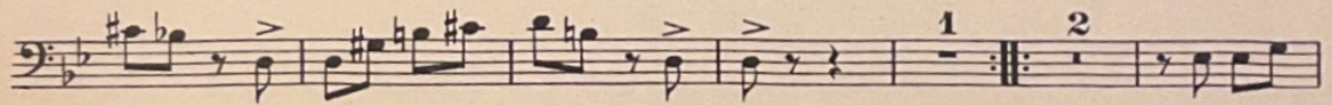
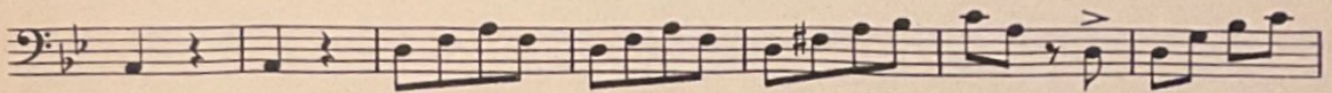
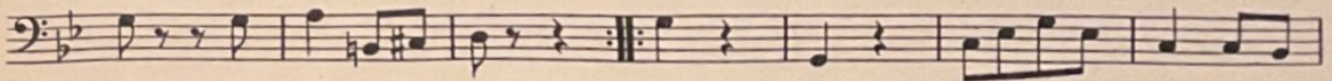
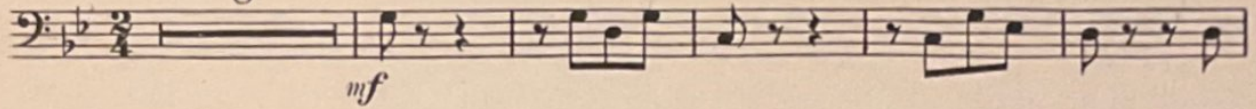
Agitato No. 4

Trombone

Adolf Minot

Agitato

8

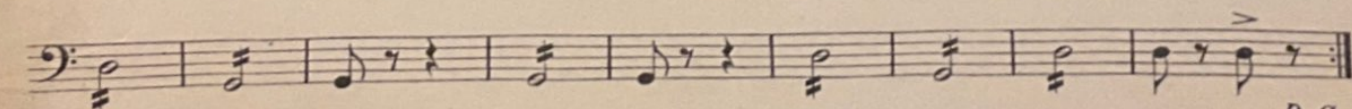
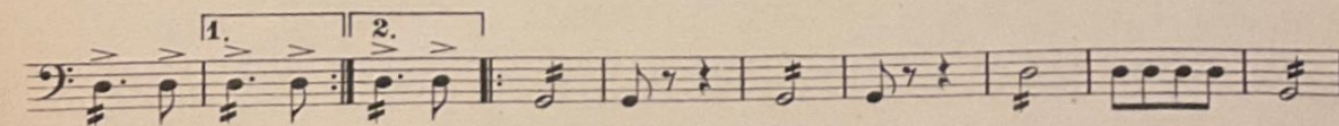
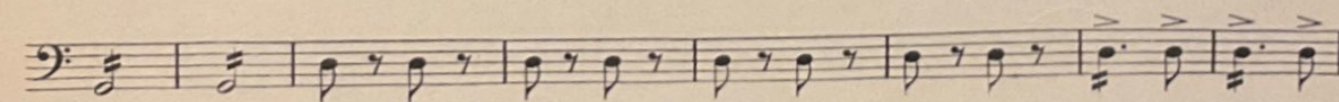
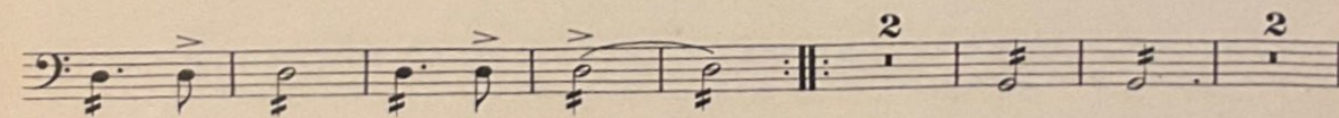
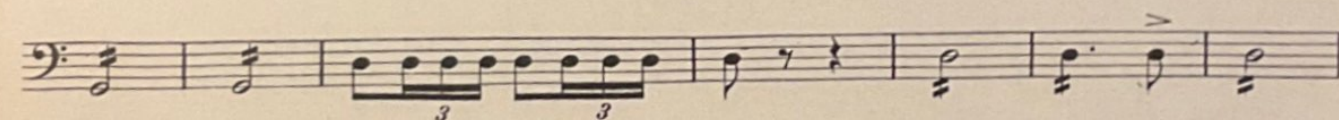
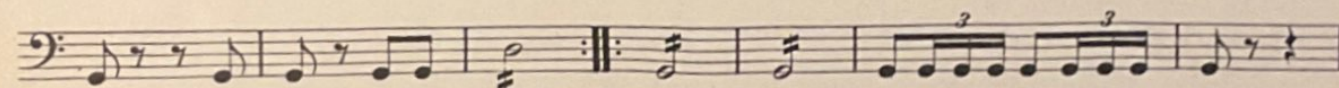
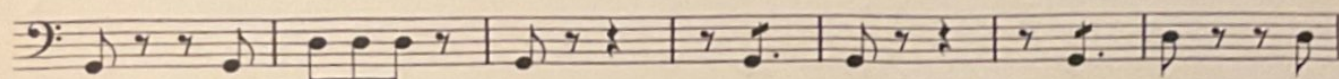
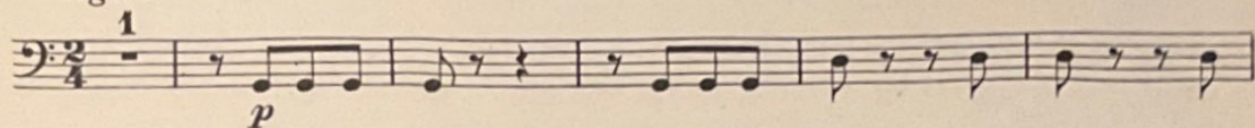


Agitato No. 4

Timpani in D & G

Adolf Minot

Agitato



D. C.

Agitato No.4

Violoncello

Adolf Minot

Agitato

p cresc. sempre

Bssn.

1. 2.

D.C.

Agitato No.4

Harmonium (*ad lib.*)

Adolf Minot

Agitato

p cresc. sempre

Agitato No.4

Flute

Adolf Minot

Agitato

p cresc. sempre

D.C.

Agitato No.4

Bass

Adolf Minot

Agitato

p cresc. sempre

1. 2.

D.C.

Violin II

Agitato No.4

Adolf Minot

Agitato

p cresc. sempre

D.C.

SCHIRMER'S PHOTOPLAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE
MUSICAL NUMBERS ESPECIALLY COMPOSED FOR USE WITH

MOTION PICTURES

ARRANGED FOR SMALL OR FULL ORCHESTRA AND PLAYABLE
WITH ANY LESSER COMBINATION OF INSTRUMENTS
WHICH INCLUDES VIOLIN AND PIANO

VOLUME I		VOLUME II	
1 P Hurry No. 1	<i>Langley</i>	11 P Furioso No. 2	<i>Langley</i>
2 P Furioso No. 1	<i>Langley</i>	12 P Hurry No. 3	<i>Langley</i>
3 P Agitato No. 1	<i>Langley</i>	13 P Andante Pathétique	<i>Langley</i>
4 P Hurry No. 2	<i>Langley</i>	14 P Galop No. 1	<i>Gungl-Langley</i>
5 P Misterioso No. 1	<i>Langley</i>	15 P Allegro Vivace No. 1	<i>Langley</i>
6 P Misterioso No. 2	<i>Minot</i>	16 P Allegro No. 2	<i>Langley</i>
7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
8 P Misterioso No. 3	<i>Andino</i>	18 P Allegro and Andante	<i>Langley</i>
9 P Agitato No. 2	<i>Andino</i>	19 P Agitato No. 4	<i>Minot</i>
10 P Agitato No. 3	<i>Langley</i>	20 P Hurry No. 4	<i>Minot</i>
VOLUME III		VOLUME IV	
21 P Andante Pathétique Doloroso	<i>Borch</i>	31 P Indian War-Dance	<i>Bergé</i>
22 P Allegro Misterioso Notturmo	<i>Borch</i>	32 P Southwestern Idyl	<i>Bergé</i>
23 P Agitato con Moto	<i>Borch</i>	33 P Western Scene	<i>Bergé</i>
24 P Dramatic Allegro	<i>Falck</i>	34 P Indian War-Dance	<i>Borch</i>
25 P Western Allegro	<i>alck</i>	35 P Misterioso Infernale	<i>Borch</i>
26 P Indian Agitato	<i>Langley</i>	36 P Chinese-Japanese	<i>Langley</i>
27 P Agitato Misterioso	<i>Langley</i>	37 P Furioso No. 3	<i>Langley</i>
28 P Agitato	<i>Riesenfeld</i>	38 P Misterioso Irresoluto	<i>Langley</i>
29 P Battle Music	<i>Riesenfeld</i>	39 P Pastorale	<i>Langley</i>
30 P Western Allegro	<i>Riesenfeld</i>	40 P Storm Music	<i>Langley</i>
VOLUME V			
41 P Allegro Precipitoso	<i>Savino</i>	46 P Carnival Grotesque	<i>Savino</i>
42 P Conspiracy	<i>Savino</i>	47 P Storm Music	<i>Savino</i>
43 P Tragic Andante	<i>Savino</i>	48 P Allegro Agitato	<i>Savino</i>
44 P Rustic Allegro	<i>Savino</i>	49 P Misterioso alla Valse	<i>Savino</i>
45 P Dramatic Allegro	<i>Savino</i>	50 P Processional	<i>Savino</i>
INDIVIDUAL MUSIC SEPARATELY		EACH VOLUME	
Complete for Full Orchestra	\$1.00 net	(containing ten distinct numbers)	
Small Orchestra	.75 net	Complete for Full Orchestra	\$5.50 net
Piano Part	.25 net	Small Orchestra	4.00 net
Harmonium Part	.20 net	Piano or Harmonium Parts, per	
Other Parts Singly—each	.15 net	volume	each 1.00 net
		All Other Parts, per vol.	each .50 net

G. SCHIRMER, Inc.
3 EAST 43d ST. : NEW YORK

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | |
|-----|---|-----------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.) | OTTO LANGEY |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY |
| 18P | { DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.)
PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) } | OTTO LANGEY |
| | | |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY |
| 17P | GALOP No. 2 (<i>"The Movie Patrol"</i>)
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |