

Leo Geyer



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# Man with a Movie Camera

for live cinema orchestra

Prologue & Parts 1-3

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FULL SCORE



# Man with a Movie Camera

for

live cinema orchestra

Commissioned by Richard Bossons and first performed at The Philharmonie Luxembourg on 23<sup>rd</sup> November 2024 by Kammerata Luxembourg conducted by Leo Geyer.

## Duration

67'23"

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To find out more about Leo Geyer including a full list of works and performance dates, please visit [www.leogeyer.co.uk](http://www.leogeyer.co.uk)

# Scoring

Flute (doubling piccolo)  
Oboe (doubling cor anglais)  
Clarinet in Bb  
Bassoon  
-  
Horns in F  
Trumpet in Bb  
Trombone  
-  
Percussion\*  
-  
Single Strings

\* Timpani, tambourine, triangle, castanets, snare drum, crash cymbals, suspended cymbals, tubular bells

# Programme Note

Dziga Vertov's 1929 silent film masterpiece *Man with a Movie Camera* is widely regarded as one of the most influential films ever made. Produced by the Ukrainian VUFKU film studio and filmed mostly in Kyiv, Odesa, and Moscow, it is superficially about a cameraman's journey around an unnamed Soviet city recording its life during one day. However, it is not a conventional documentary film on city life, a popular theme at that time. The pioneering special effects and rapid montage sequences (where short pieces of film on different subjects are joined together to create a narrative), the extensive use of different locations edited together to portray a single place, the idea of showing the process of film-making, the beautiful cinematography, and its portrayal of humanity, raise the film beyond observational documentary to the level of great art. *Man with a Movie Camera* presents us with a kind of philosophy of the city rather than a simple record of its daily life.

Though a silent film the visual rhythm is often akin to a musical composition, Vertov using the frames of the film and the intervals between them in a similar way to notes on a score. The film is structured so that its tempo gradually increases to reach an extraordinary climax at the end, a thrilling montage of chaotic images created by the film's editor, Elizaveta Svilova. The Soviet film scholar Professor Yuri Tsivian wrote that '*Man with a Movie Camera* invades the territory of sound cinema as far as a silent film can reach.' Silent films, though, were seldom watched in silence. From the earliest days there was a musical accompaniment, either by a live orchestra in the large glamorous cinemas, or a pianist or gramophone in the less prosperous ones. Only three weeks before the Moscow premiere VUFKU had failed to provide an accompaniment for his film and Dziga Vertov had to organise one himself with the help of three musicians, two of whom were well-known cinema orchestra conductors.

In 1995 Professor Tsivian published, in *Griffithiana* No. 54 (October), his translation of two documents that he discovered the previous year in the Vertov archive in the Russian State Archive of Literature and Art, Moscow. Document 1 consists of handwritten notes by Dziga Vertov of a 'Music Scenario' describing the type of music and sounds he thought appropriate for each film sequence. The second document comprises typewritten cue notes for cinema orchestras loosely based on Vertov's notes. The state film organisation Sovkino approved this 'Musical Conspectus' a week before the first screening of the film in Moscow so it was clearly intended for the orchestras in the two cinemas used for the premiere on April 9th 1929, and during the week the film was shown in the city. One of the compilers of the cue notes was a conductor on the opening night.

The 'Musical Conspectus' consists of recommendations for excerpts from mostly late 19th and early 20th Century compositions with exact timings and 'mood' suggestions for the film sequences. These cue notes, common during the silent film period, would have been used by the cinema orchestra conductors to arrange each excerpt to suit the sequence. Despite the traditional choice of music, and the haste with which the cue notes were compiled, the suggested excerpts generally work well with this experimental film. Most of the composers of mainly ballet music and overtures are still familiar, but several are little known today and extensive research was needed to find their suggested pieces. This may be the first time in decades that music by Isaac Snoek, Giulio de Micheli, and Édouard Trémisot will be heard.

In many cases the suggested music was longer than the related film sequence so some judgement was necessary to select an appropriate excerpt. Some of the compositions were too short and additional music had to be composed in the style of the original. All the music needed arranging to suit the exact timing of the film sequences and the orchestration (based on the small orchestra seen at the beginning of the film). This interpretation of the Conspectus is therefore as close as possible to what might have been heard by the audiences at the Moscow screenings given that there is no record of the particular excerpts from the suggested music that were played or how they were orchestrated.

There have been many attempts to provide a score for *Man with a Movie Camera* but this is the only documented contemporary accompaniment to the film. The composer Leo Geyer and film historian Richard Bossons have collaborated on an 18-month project to turn the cue notes into a score to accompany a new print of the film by Eye Filmmuseum, Amsterdam, based on Vertov's own copy acquired by the Filmliga film club in the city during his 1931 tour of Europe.



Score in C

# Man with a Movie Camera

## PROLOGUE

Music rescored by  
Leo Geyer  
b. 1992

click track =  
2-bar count-in 0:21

Overture from "Giralda" (Excerpt)  
ADOLPHE ADAM (1803-1856)

**Allegro non troppo** ♩ = 120

rall. . . . a tempo

Flute (dbl. picc.)

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion

**Allegro non troppo** ♩ = 120

rall. . . . a tempo

Violin I

Violin II

Viola

Cello

Double Bass

The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part begins at measure 6 with a **PICCOLO** marking and *pp* dynamics. The Oboe, Clarinet, and Bassoon parts also feature *pp* dynamics. The Bassoon part includes *p* and *pp* markings. The Horn in F part has *pp* dynamics. The Trumpet in Bb part has *p* dynamics. The Trombone part has *pp* dynamics. The Triangle part has a **TRIANGLE** marking. The Violin I part has *p* dynamics and markings for *ricochet* and *sim.*. The Violin II part has *p* dynamics and markings for *arco, ricochet* and *sim.*. The Viola part has *p* dynamics and markings for *arco, ricochet* and *sim.*. The Violoncello and Double Bass parts have *p* dynamics.



11

Picc.   
 Ob.   
 Cl. in Bb   
 Bsn.   
 Hn. in F   
 Tpt. in Bb   
 Tbn.   
 Tri.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

The musical score for page 3, measures 11-14, features a complex orchestration. The woodwinds (Piccolo, Oboe, Clarinet in Bb, Bassoon) play a rhythmic pattern of eighth notes with slurs. The brass section (Horn in F, Trumpet in Bb, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady accompaniment, with the violins and viola featuring sixteenth-note patterns. The Triangle part consists of a simple rhythmic pattern. The score is written in G major and 2/4 time.

15

15

Picc. *p*

Ob.

Cl. in Bb

Bsn. *p*

Hn. in F *p*

Tpt. in Bb

Tbn.

Tri.

15

Vln. I *p* *mp*

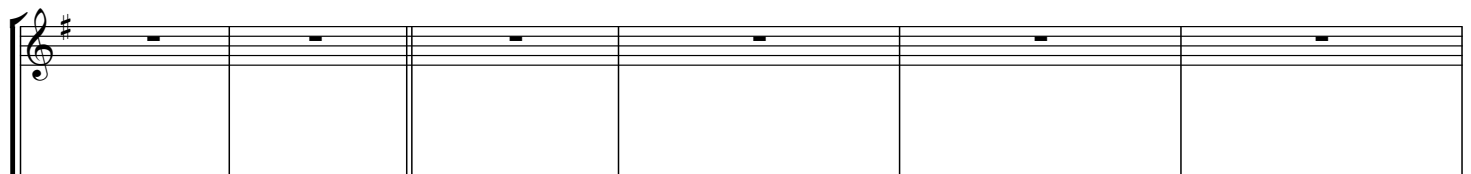
Vln. II *p* pizz.

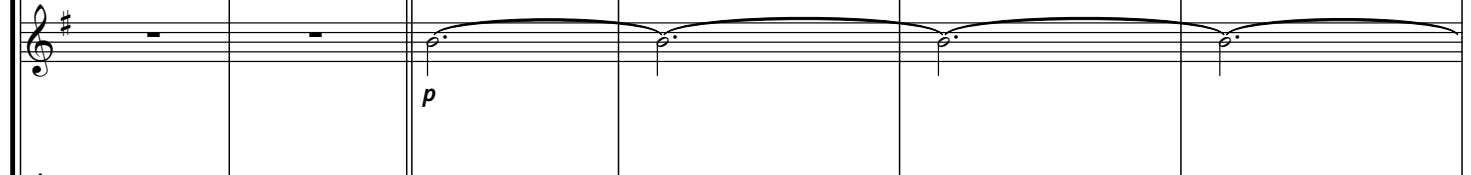
Vla. *p* pizz.

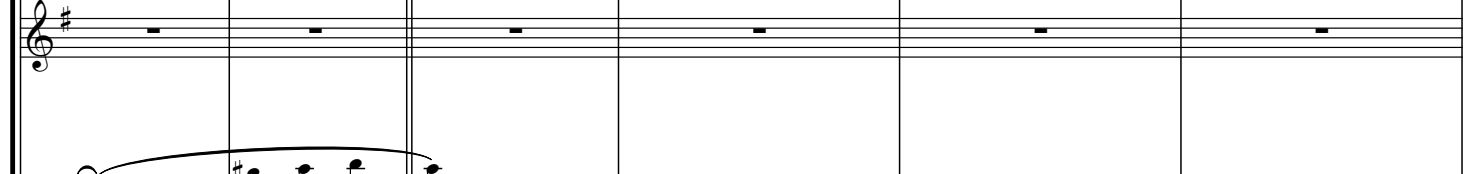
Vc. *p*

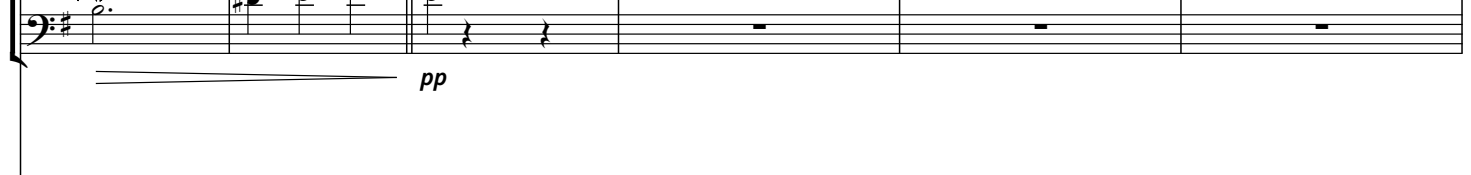
D.B. *p*

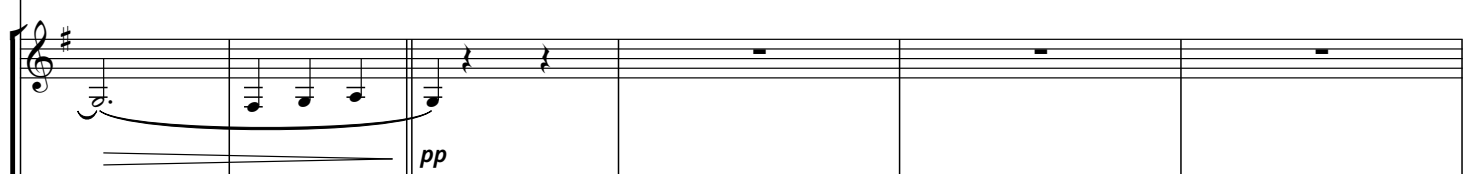
23 rall. . . . poco meno ♩ = 112

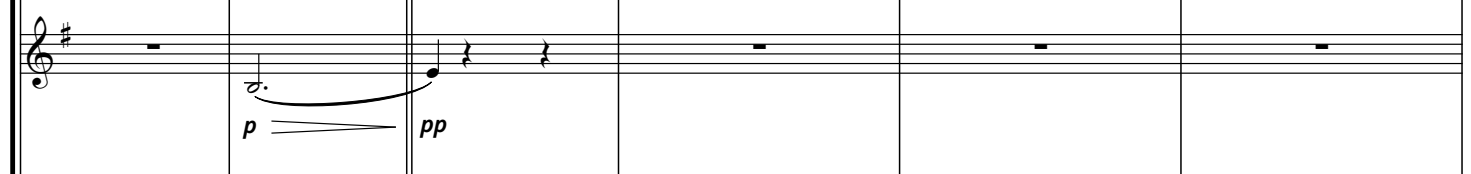
Picc. 


Ob. 

Cl. in Bb 

Bsn. 

Hn. in F 

Tpt. in Bb 

Tbn. 

Tri. 

23 rall. . . . poco meno ♩ = 112

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

rall. . . . A poco piu ♩ = 124

29

Musical score for woodwinds and strings (Tri.). The score is divided into two systems. The first system includes Picc., Ob., Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, and Tbn. The second system includes Tri. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' and 'poco piu' with a quarter note equal to 124. The score begins with a key signature change to one sharp (F#) at measure 29. Dynamics include *p* and *pp*. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment.

29

rall. . . . A poco piu ♩ = 124

Musical score for strings. The score is divided into two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' and 'poco piu' with a quarter note equal to 124. The score begins with a key signature change to one sharp (F#) at measure 29. Dynamics include *p*. The strings play a rhythmic accompaniment.

35

Picc. *f* 3

Ob. *f* 3

Cl. in Bb *f* 3

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tri. *f*

35

Vln. I *f* 3

Vln. II *f* 3 arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

42

Picc. *p* *f* *p*

Ob. *f*

Cl. in Bb *p* *f* *p*

Bsn. *pp* *f* *pp*

Hn. in F *pp* *f* *pp*

Tpt. in Bb *f* *pp*

Tbn. *f* *pp*

Tri. *pp* *f* *pp*

42

Vln. I *f* *mp*

Vln. II *pizz.* *pp* *arco* *f* *pizz.* *p*

Vla. *pizz.* *pp* *arco* *f* *pizz.* *p*

Vc. *pizz.* *pp* *arco* *f* *pizz.* *p*

D.B. *pizz.* *pp* *arco* *f* *pizz.* *p*

49

Picc. *p*

Ob. *p*

Cl. in Bb *pp*

Bsn.

Hn. in F

Tpt. in Bb *p*

Tbn.

Tri.

49

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

rall. . . Tempo I ♩ = 112

rall.

55

Picc.     

Ob.     

Cl. in Bb     

Bsn.     

Hn. in F     

Tpt. in Bb     

Tbn.     

55

rall. . . Tempo I ♩ = 112

rall.

Vln. I         *p*

Vln. II         *pp*

Vla.         *pp*

Vc.         *pp*

D.B.         *pp*



61 *a tempo* *rall.* poco piu ♩ = 120

**System 1:**

- Picc.**: Rests for the first three measures, then plays a melodic line starting in measure 4 with dynamics *p*.
- Ob.**: Rests for the first three measures, then plays a sustained note in measure 4 with dynamics *pp*.
- Cl. in Bb**: Rests for the first three measures, then plays a melodic line starting in measure 4 with dynamics *p*.
- Bsn.**: Rests for the first three measures, then plays a sustained note in measure 4 with dynamics *pp*.
- Hn. in F**: Rests for the first three measures, then plays a sustained note in measure 4 with dynamics *pp*.
- Tpt. in Bb**: Rests for the first three measures, then plays a sustained note in measure 4 with dynamics *pp*.
- Tbn.**: Rests for the first three measures, then plays a sustained note in measure 4 with dynamics *pp*.
- Tri.**: Rests for the first three measures, then plays a rhythmic pattern starting in measure 4.

**System 2:**

- Vln. I**: Plays a melodic line with dynamics *p* starting in measure 4.
- Vln. II**: Plays a rhythmic accompaniment with dynamics *p* starting in measure 4.
- Vla.**: Plays a rhythmic accompaniment with dynamics *p* starting in measure 4.
- Vc.**: Plays a rhythmic accompaniment with dynamics *p* starting in measure 4.
- D.B.**: Plays a rhythmic accompaniment with dynamics *p* starting in measure 4.

rall. . . . .

67

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Triangle (Tri.). The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo part features a rhythmic pattern of eighth notes with a sharp sign. The Oboe and Bassoon parts have long, sustained notes. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Horn in F part has a melodic line. The Trumpet in Bb part has a melodic line. The Trombone part has a melodic line. The Triangle part has a rhythmic pattern of eighth notes.

67

rall. . . . .

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of one sharp (F#). The Violin I part has a melodic line starting with a piano (*p*) dynamic. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

**B** a tempo (♩ = 120)

73

Picc. *f* 6

Ob. *f* 6

Cl. in Bb *f* 6

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

**2 CASTANETS**

Cast. *f* 6

**B** a tempo (♩ = 120)

73

Vln. I *f* 6

arco

Vln. II *f* 6

arco

Vla. *f* 6

arco

Vc. *f*

arco

D.B. *f*

78

The musical score for 'Man with a Movie Camera' starting at measure 78. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Cl. in Bb** (Clarinet in Bb): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Hn. in F** (Horn in F): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Tpt. in Bb** (Trumpet in Bb): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Cast.** (Castanets): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into five measures, each starting with a measure rest. The first measure of each staff contains a sixteenth-note triplet. The second measure contains a sixteenth-note triplet. The third measure contains a sixteenth-note triplet. The fourth measure contains a sixteenth-note triplet. The fifth measure contains a sixteenth-note triplet.

83

83

Picc.  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$

Ob.  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$

Cl. in Bb  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Cast.  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$

83

Vln. I  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$

Vln. II  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$  pizz. *pp*

Vla.  $\begin{matrix} \text{6} \\ \text{6} \\ \text{6} \end{matrix}$  pizz. *pp*

Vc.

D.B.

89 poco piu ♩ = 124

**Picc.** *p*

**Ob.** *p*

**Cl. in Bb** *p*

**Bsn.**

**Hn. in F** *pp*

**Tpt. in Bb** *p*

**Tbn.**

**Tri.** TRIANGLE *p*

89 poco piu ♩ = 124

**Vln. I** *p*

**Vln. II**

**Vla.**

**Vc.** pizz. *pp*

**D.B.** pizz. *pp*

96

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

6

6

103

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

*p*



112 C accel. . . . .

**System 1:**

- Picc.**: *p*
- Ob.**: *p*
- Cl. in Bb**: *p*
- Bsn.**: *p.*, *pp.*
- Hn. in F**: *p.*
- Tpt. in Bb**: *p*
- Tbn.**: *p.*

**System 2:**

- Tri.**: *6*
- Vln. I**: *p*
- Vln. II**
- Vla.**
- Vc.**: *pizz.*, *pp*, *arco*, *p*
- D.B.**

119 ..... poco piu ♩ = 130 rall. ....

Picc. *f*

Ob.

Cl. in Bb *f*

Bsn. *f*

Hn. in F

Tpt. in Bb *f*

Tbn. *f*

Tri. *mf*

119 ..... poco piu ♩ = 130 rall. ....

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

3:33

Ticking of clock depicted by wooden blocks

*immediate*

*2-beat count-in*

127 Clock ♩ = 60

The musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). All these staves are currently empty. The second system features a Wood Block (W.B.) staff and string staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The W.B. staff contains a rhythmic pattern of eighth notes with accents, starting with a 2-beat count-in. The string staves are also empty. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

*(2-beat count-in)*

4:07

Overture from "Giralda" (end)  
ADOLPHE ADAM (1803-1856)

**D** Allegro non troppo ♩ = 124

136

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

This section of the score covers measures 136 to 142. It features woodwinds and brass instruments. The Piccolo (Picc.) and Oboe (Ob.) parts are marked *ff* and play a melodic line. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts are also marked *ff* and play a rhythmic accompaniment. The Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts are marked *ff* and play a steady accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

**TIMPANI**

Timp. *ff*

This section shows the Timpani (Timp.) part, marked *ff*. It consists of a series of rhythmic pulses in the bass clef, corresponding to the 6/8 time signature.

**D** Allegro non troppo ♩ = 124

136

Vln. I *ff*  
arco

Vln. II *ff*  
arco

Vla. *ff*

Vc. *ff*  
arco

D.B. *ff*

This section of the score covers measures 136 to 142 for the string ensemble. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *ff* and play a melodic line, with the instruction "arco" indicating they are to be played with the bow. The Viola (Vla.) part is marked *ff* and plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *ff* and play a steady accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

CUE: End with on-screen conductor

rit. . . . .

143

Picc. *fff*

Ob. *fff*

Cl. in Bb *fff*

Bsn. *fff*

Hn. in F *fff*

Tpt. in Bb *fff*

Tbn. *fff*

Timp. *fff*

rit. . . . .

143

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

# PART 1

*1-bar count-in*

4:26

Nocturne from "Coppelia" (Excerpt)  
LÉO DELIBES (1836-1891)

Andantino con moto ♩ = 129

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time and begins with a 1-bar count-in. The tempo is marked 'Andantino con moto' with a metronome marking of ♩ = 129. The key signature has one flat (Bb). The woodwinds and brass parts are mostly silent, with some entries in the Oboe and Horn in F. The strings play a rhythmic accompaniment, with the Violin I part featuring triplets and the Viola and Violoncello parts playing pizzicato. The Double Bass part has a steady bass line. Dynamics include *pp* (pianissimo) and *p* (piano).

7

This page of the musical score covers measures 7 through 11. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 7-11 are marked with a '7' at the beginning of the system. The Piccolo part is mostly silent, with rests. The Oboe part features a rhythmic pattern of eighth notes with accents, including a trill in measure 10. The Clarinet in B-flat and Bassoon parts are silent. The Horn in F part plays a simple melodic line. The Trumpet in B-flat part is silent. The Trombone part plays a sustained, low-frequency line with a slur across measures 8-10. The Triangle part is silent. The Violin I part has a complex, fast-moving line with triplets and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

12

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of staves. The first system includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part features a melodic line starting in the third measure. The Trombone part has a sustained low note. The Violin I part has a fast, light triplet pattern. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Double Bass part has a simple bass line.



rall. . . . .

17

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score consists of five measures. The Piccolo and Clarinet in Bb parts have a dynamic marking of *p* in the fifth measure. The Bassoon part has a dynamic marking of *pp* in the fifth measure. The Horn in F part has a dynamic marking of *pp* in the fifth measure. The Trombone part has a dynamic marking of *pp* in the fifth measure. The Trumpet in Bb part has a dynamic marking of *pp* in the fifth measure. The Piccolo part has a dynamic marking of *p* in the fifth measure. The Oboe part has a dynamic marking of *pp* in the fifth measure. The Horn in F part has a dynamic marking of *pp* in the fifth measure. The Trombone part has a dynamic marking of *pp* in the fifth measure. The Trumpet in Bb part has a dynamic marking of *pp* in the fifth measure.

rall. . . . .

17

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score consists of five measures. The Violin I part has a dynamic marking of *pizz.* in the fifth measure. The Violin II part has a dynamic marking of *pizz.* in the fifth measure. The Viola part has a dynamic marking of *pizz.* in the fifth measure. The Violoncello part has a dynamic marking of *pizz.* in the fifth measure. The Double Bass part has a dynamic marking of *pizz.* in the fifth measure. The Violin I part has a dynamic marking of *pizz.* in the fifth measure. The Violin II part has a dynamic marking of *pizz.* in the fifth measure. The Viola part has a dynamic marking of *pizz.* in the fifth measure. The Violoncello part has a dynamic marking of *pizz.* in the fifth measure. The Double Bass part has a dynamic marking of *pizz.* in the fifth measure.

half-bar count-in  
22 a tempo rall. . . . A half-bar count-in a tempo rall. . . . . a tempo

Picc. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp*

Hn. in F *pp*

Tpt. in Bb *pp*

Tbn. *pp*

Tri. *pp*

22 a tempo rall. . . . A a tempo rall. . . . . a tempo

Vln. I *mp* *p* arco

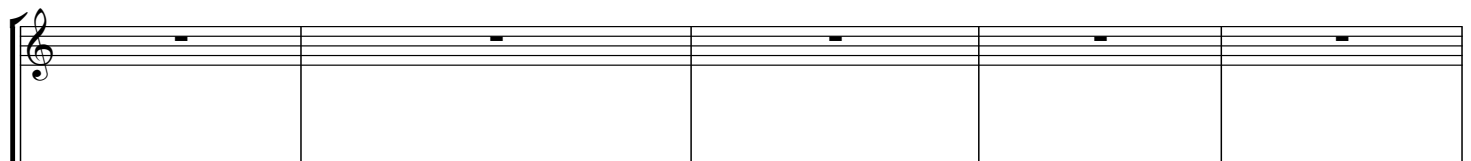
Vln. II *p* arco

Vla. *p* arco

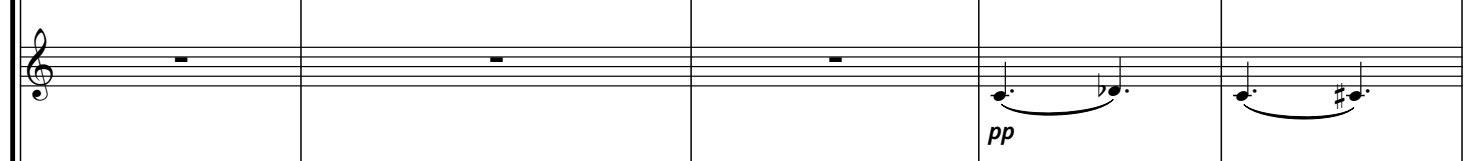
Vc. *pp*

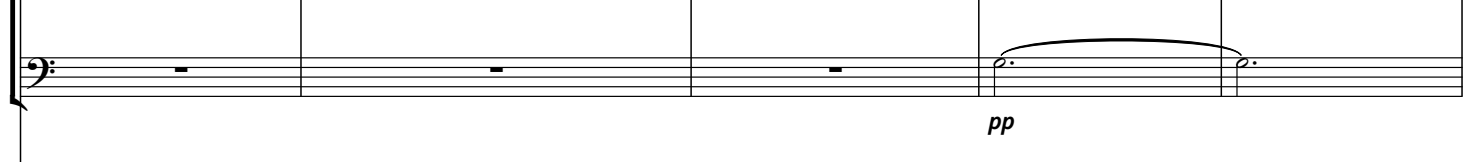
D.B. *pp*


27

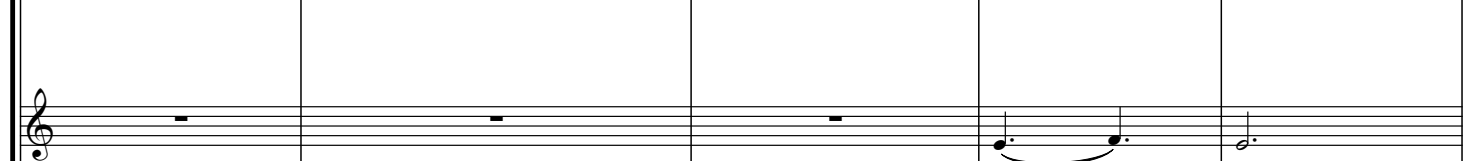
Picc. 

Ob. 

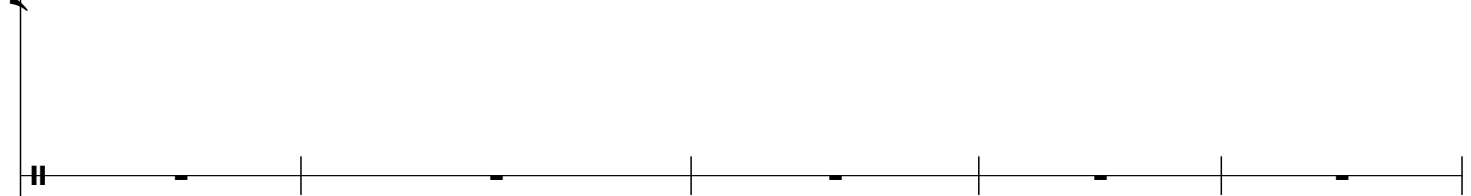
Cl. in Bb 

Bsn. 

Hn. in F 

Tpt. in Bb 

Tbn. 

Tri. 

27

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

32 rall. . . . . a tempo

**System 1:**

- Picc.**: *pp* (measures 32-34), *mf* (measures 35-36)
- Ob.**: *pp* (measures 32-34), *mf* (measures 35-36)
- Cl. in Bb**: *mf* (measures 35-36)
- Bsn.**: *mf* (measures 35-36)
- Hn. in F**: *mf* (measures 35-36)
- Tpt. in Bb**: *mf* (measures 35-36)
- Tbn.**: *mf* (measures 35-36)
- Tri.**: Rest

**System 2:**

- Vln. I**: *mf* (measures 35-36)
- Vln. II**: *mf* (measures 35-36)
- Vla.**: *mf* (measures 35-36)
- Vc.**: *pizz.* (measures 35-36)
- D.B.**: *mf* (measures 35-36)

37 rall. . . . B a tempo

Picc.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Tri.

37 rall. . . . B a tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

45

Picc.

Ob. *pp*

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 45-49 of 'Man with a Movie Camera' features a variety of instruments. The woodwinds include Piccolo, Oboe (starting with a *pp* dynamic), Clarinet in Bb, and Bassoon. The brass section consists of Horn in F, Trumpet in Bb, and Trombone. The percussion part includes a Triangle. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns, including triplets in the Violin I part and sustained notes in the Trombone part.

50

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Picc. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp*

Hn. in F

Tpt. in Bb *pp*

Tbn.

Tri.

55

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.



59 *rall.* ..... *a tempo*

Picc. *p*

Ob. *p*

Cl. in Bb *pp*

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

59 *rall.* ..... *a tempo*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.*

D.B.

*new click tempo starts on the barline*

8:10

"La Boutique Fantasque" (Excerpt)  
GIOACHINO ROSSINI (1792-1868) /  
OTTORINO RESPIGHI (1879-1936)

**C** Vivo ♩ = 176

65 *rall.*

Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *rall.* marking at measure 65. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Triangle (Tri.). Dynamics range from *pp* to *f*. The Triangle part is marked with a double bar line and rests.

65 *rall.*

**C** Vivo ♩ = 176

Musical score for strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *rall.* marking at measure 65. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from *p* to *f*. The Vln. I and Vln. II parts feature triplets in the first measure. The Vla. and Vc. parts include *pizz.* (pizzicato) markings.

73

Picc. *f*

Ob.

Cl. in Bb

Bsn. *p*

Hn. in F *p*

Tpt. in Bb *p*

Tbn. *p*

Timp.

73

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D.B. *p*

*new click tempo starts on the barline*

*poco meno* ♩ = 160

81

FLUTE

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff* *p*

Hn. in F *ff*

Tpt. in Bb *f*

Tbn. *f*

Timp.

81

*poco meno* ♩ = 160

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *f* arco

Vc. *f* arco

D.B. *f*

89

Fl. *f sfz*

Ob. *p f sfz*

Cl. in Bb *f sfz tr*

Bsn. *f sfz tr*

Hn. in F

Tpt. in Bb

Tbn.

Timp.

89

Vln. I *f p pizz. arco*

Vln. II *f p pizz. arco*

Vla. *f p pizz. arco*

Vc. *f p pizz. arco*

D.B.



105

Musical score for woodwinds and brass instruments. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute part begins with a *p* dynamic and a crescendo. The Oboe, Clarinet, and Bassoon parts feature dynamic markings of *p* and *f* with crescendos and decrescendos. The Horn, Trumpet, and Trombone parts also show dynamic markings of *p* and *f* with similar phrasing. The Timp. part is marked with a rest throughout the section.

105

Musical score for string instruments. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I, Viola, and Violoncello parts are marked *arco* and *p*. The Violin II part is marked *p*. The Double Bass part is marked with a rest throughout the section.

113 E

To Picc.

Fl. *f*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff*

Tpt. in Bb *f* *ff*

Tbn. *f* *ff*

Timp. TIMPANI *f*

113 E

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *arco* *mf* *f* *ff*



121

Musical score for woodwinds and percussion, measures 121-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

121

Musical score for strings, measures 121-127. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *fp* (fortissimo) and *p* (piano).

129 G.P

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. in Bb *ff* *fff*

Bsn. *ff* *fff*

Hn. in F *ff* *fff*

Tpt. in Bb *ff* *fff*

Tbn. *ff* *fff*

Timp. *ff* *fff*

129 G.P

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

F Tempo I ♩ = 176

PICCOLO

138

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score shows dynamics of *mf* and *f*. The Piccolo part is marked with *f*. The brass instruments have markings for *con sord. - straight* and dynamics of *mf* and *f*.

TAMBOURINE

F Tempo I ♩ = 176

138

Musical score for strings and percussion. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Tambourine (Tamb.). The score shows dynamics of *mf*, *ff*, and *mf*. The Tambourine part is marked with *mf* and *f*.

146

Picc. 

Ob. 

Cl. in Bb 

Bsn. 

Hn. in F 

Tpt. in Bb 

Tbn. 

Tamb. 

146

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

*f*

*pizz.*

*f*

Detailed description: This page contains the musical score for measures 146-153 of the film 'Man with a Movie Camera'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The percussion section includes Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piccolo part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with accents. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts have a melodic line with slurs and accents. The Trombone part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

154 G

**Woodwinds:**  
Picc. *ff*  
Ob. *ff*  
Cl. in Bb *ff*  
Bsn. *f* *ff* *ff*  
Hn. in F *ff*  
Tpt. in Bb *f* *ff* *ff*  
Tbn. *ff* *ff*

**Other Instruments:**  
Tamb. *fff* *sfz*  
Vln. I *ff* *ff*  
Vln. II *ff* *ff*  
Vla. *ff* *ff*  
Vc. *ff* *ff*  
D.B. *f* *ff*

162

Picc. *f*

Ob. *f*

Cl. in Bb *f p*

Bsn. *f p*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tamb. *f*

162

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *f*

170

Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. in Bb *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

Hn. in F *ff* *f* *ff*

Tpt. in Bb *ff* *f* *ff*

Tbn. *ff* *ff*

TIMPANI

Timp. *ff* *ff*

170

Vln. I *ff* *p* *f* *ff*

Vln. II *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

D.B. *ff* *ff*

immediate 1-bar count-in

9:50

The First Little Suite - Part 1 (Excerpt)  
GIULIO DE MICHELI (1889-1940)

178 **H** Allegro ♩ = 132

Picc. *To Fl.* **FLUTE**

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

178 **H** Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

D.B.



188

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

*mf*

*f*

*p*

Detailed description: This block contains the musical score for measures 188-197 for woodwind and brass instruments. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Horns (Hn. in F), Trumpets (Tpt. in Bb), and Trombones (Tbn.) parts enter in measure 189 with a rhythmic pattern, marked *mf*, and increase to *f* in measure 191. The Timp. part is silent throughout. Dynamics *p* are indicated for the Cl. in Bb and Bsn. in measure 196.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

Detailed description: This block contains the musical score for measures 188-197 for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with triplets in measures 188-190. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part has a melodic line with triplets in measures 188-190. The Double Bass (D.B.) part has a rhythmic accompaniment of eighth notes. Dynamics *p* are indicated for Vln. I, Vln. II, and D.B. in measure 196. *pizz.* (pizzicato) is indicated for Vln. I, Vln. II, and Vc. in measure 196.

198

Fl. *f* *ff* *f* *ff*

Ob. *f* *f* *ff*

Cl. in Bb *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Hn. in F *f* *f* *ff*

Tpt. in Bb *f* *f*

Tbn. *f* *ff*

Timp. *f*

198

Vln. I *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* pizz.

D.B. *f* *ff* *f* *ff* pizz.

I

I

207

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.



227

J ♩ = 60

Musical score for woodwinds and percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The score starts at measure 227. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *p* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *p* and a triplet of eighth notes. The Horn in F part has dynamic markings of *ff* and *p*. The Trumpet in B-flat part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Timpani part has a dynamic marking of *ff*.

227

J ♩ = 60

Musical score for strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 227. The Violin I part has dynamic markings of *ff* and *p*. The Violin II part has dynamic markings of *ff* and *p*. The Viola part has dynamic markings of *ff* and *p*. The Violoncello part has dynamic markings of *ff* and *p*, and is marked *arco*. The Double Bass part has dynamic markings of *ff* and *p*, and is marked *arco*.

*immediate*  
*1-bar count-in*

233

Musical score for woodwinds and percussion. The score is in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The score starts at measure 233. The woodwinds and percussion parts feature various dynamics including *f*, *ff*, *mf*, and *pp*. There are also trills and triplets indicated in the woodwind parts.

233

Musical score for strings and double bass. The score is in 2/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 233. The string parts feature various dynamics including *ff*. There are also trills and triplets indicated in the cello and double bass parts.

(1-bar count-in)

K Allegro ♩ = 132

239

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The music is in 2/4 time and features dynamic markings such as *p*, *f*, *sfz*, and *f p*. The Flute part has a crescendo from *p* to *f* and a decrescendo from *f* to *p*. The Oboe and Bassoon parts have a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *f p*. The Clarinet in Bb part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *f p*. The Bassoon part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *f p*. The Horn in F part has a crescendo from *sfz* to *f* and a decrescendo from *f* to *p*. The Trumpet in Bb part has a crescendo from *sfz* to *f*. The Trombone part has a crescendo from *sfz* to *f*. The Timpani part has a crescendo from *sfz* to *f*.

K Allegro ♩ = 132

239

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features dynamic markings such as *p*, *f*, *sfz*, *pizz.*, and *arco*. The Violin I part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *p*, then *arco*. The Violin II part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *p*, then *arco*. The Viola part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *p*, then *arco*. The Violoncello part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *p*, then *arco*. The Double Bass part has a crescendo from *p* to *f sfz* and a decrescendo from *f sfz* to *p*, then *arco*.

249

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

249

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*p*

*pizz.*

*p*

*p*

*p*

*p*



259

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

**L**

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

**L**

268

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

ff

278

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

288

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Timp. (Timpani) part is shown as a blank staff. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking 'M' is present above the Flute staff.

M

288

Musical score for strings and double bass. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with various articulations. Dynamic markings 'pizz.' (pizzicato) and 'arco' (arco) are used throughout. A dynamic marking 'M' is present above the Violin I staff.

296

Musical score for woodwinds and timpani. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Tuba (Tbn.). The timpani part is also included. The score starts at measure 296. The woodwinds and timpani parts feature a dynamic range from *p* (piano) to *ff* (fortissimo).

296

Musical score for strings. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 296. The string parts feature a dynamic range from *p* (piano) to *ff* (fortissimo).

PART 2

3" gap before

1-bar count-in

12:25

"Scènes pittoresques" (Part 1 - "Marche")  
JULES MASSENET (1842-1912)

Allegro moderato ♩ = 120

poco rit. ♩ = 112

Fl.

Ob. *leggiere, ma ben accentuare*  
*p mf p mf p*

Cl. in Bb *leggiere, ma ben accentuare*  
*p mf p mf p*

Bsn. *leggiere, ma ben accentuare*  
*p mf p mf p*

Hn. in F *leggiere, ma ben accentuare*  
*f p p mf p*

Tpt. in Bb *leggiere, ma ben accentuare*  
*p mf p mf p*

Tbn.

Timp. *p p*

Allegro moderato ♩ = 120

poco rit. ♩ = 112

Vln. I *pizz. arco*  
*f p p legg.*

Vln. II *pizz. arco*  
*f p p legg.*

Vla. *pizz. arco*  
*f p p legg.*

Vc. *pizz. arco*  
*f p p legg.*

D.B. *pizz.*  
*p*

8 **Tempo I** ♩ = 120 **poco rit.**

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

Detailed description: This block contains the woodwind and percussion staves for measures 8 through 14. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) all play a similar rhythmic pattern of eighth notes. The Oboe, Clarinet, Bassoon, and Trumpet parts include dynamic markings: *p*, *mf*, and *p*. The Horn part includes *p* and *mf*. The Trombone part is silent. The Timpani part plays a simple rhythmic pattern with *p* dynamics.

8 **Tempo I** ♩ = 120 **poco rit.**

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This block contains the string staves for measures 8 through 14. The Violin I and Violin II parts play a melodic line with dynamic markings *mp* and *p*, and include performance instructions *pizz.* and *arco*. The Viola part plays a harmonic accompaniment with *mp* and *p* dynamics and *pizz.* instruction. The Violoncello part plays a similar harmonic accompaniment with *p* dynamics and *pizz.* instruction. The Double Bass part plays a simple rhythmic pattern with *p* dynamics.

15  $\text{♩} = 112$  A

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

*f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*f*  
*p* *f*

Detailed description: This block contains the woodwind and percussion staves for measures 15-19. The woodwinds include Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The percussion includes Timpani. The music is in 2/4 time with a tempo of 112. A section marker 'A' is placed above measure 15. Dynamics range from piano (p) to forte (f). The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some staccato markings. The timpani provides a steady accompaniment.

15  $\text{♩} = 112$  A

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p legg.* *mp* *p* *f*  
*pizz.* *arco*  
*pizz.* *arco*  
*arco* *pizz.* *arco*  
*arco* *pizz.* *arco*  
*p legg.* *p* *f*  
*p* *f*

*arco*  
*arco*  
*arco*  
*arco*

Detailed description: This block contains the string and double bass staves for measures 15-19. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a tempo of 112. A section marker 'A' is placed above measure 15. Dynamics range from piano (p) to forte (f). The strings play various rhythmic patterns, including eighth and sixteenth notes, with some staccato markings. The double bass provides a steady accompaniment. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present.



21

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. *p* *f*

Ob. *p* *pp* *p* *f*

Cl. in Bb *p* *pp* *p* *pp* *p* *f*

Bsn. *p* *pp* *p* *pp* *p* *f*

Hn. in F *p* *pp* *p* *f*

Tpt. in Bb *p* *f*

Tbn. *f*

Timp. *p* *f*

26

Vln. I *p* *pizz.* *f* *arco*

Vln. II *p* *pizz.* *f* *arco*

Vla. *p* *pizz.* *f* *arco*

Vc. *p* *pizz.* *f* *arco*

D.B. *p* *pizz.* *f* *arco*

31 B

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

*f*

Detailed description: This block contains the musical score for measures 31 through 34 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'B' is positioned above measure 32. The dynamic marking *f* (forte) is present in measures 32, 33, and 34. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This block contains the musical score for measures 31 through 34 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'B' is positioned above measure 32. The dynamic marking *f* (forte) is present in measures 32, 33, and 34. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the film 'Man with a Movie Camera'. It covers measures 36 through 40. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The flute, oboe, and clarinet parts feature rapid sixteenth-note passages. The bassoon and horn parts have more rhythmic, dotted-note patterns. The strings provide a steady accompaniment with various rhythmic figures. Dynamics include piano (p) and accents (v). The page number '70' is in the top left, and the title 'Man with a Movie Camera' is centered at the top. Measure numbers '36' are placed at the beginning of the first and second systems.

41

Fl.

Ob. *pp* *p* *mf* *p* *mf* *leggiere, ma ben accentuare*

Cl. in Bb *pp* *p* *pp* *p* *mf* *p* *mf* *leggiere, ma ben accentuare*

Bsn. *pp* *p* *pp* *p* *mf* *p* *mf* *leggiere, ma ben accentuare*

Hn. in F *pp* *p* *mf* *p* *mf* *leggiere, ma ben accentuare*

Tpt. in Bb *p* *mf* *p* *mf* *leggiere, ma ben accentuare*

Tbn.

Timp. *p*

41

Vln. I *p* *p*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *pizz.* *arco* *pizz.* *arco* *p* *mp*

Vc. *p* *pizz.* *arco* *pizz.* *arco* *p* *mp*

D.B. *pizz.* *p* *p*

C Tempo I ♩ = 120

46

Fl. *p* *p*

Ob. *p* *mf*  $\triangleleft$  *f*

Cl. in Bb *p* *mf*  $\triangleleft$  *f*

Bsn. *p* *mf*  $\triangleleft$  *f*

Hn. in F *p* *mf*  $\triangleleft$  *f*

Tpt. in Bb *p* *mf*  $\triangleleft$  *f* *p*

Tbn. *mf*  $\triangleleft$  *f*

Timp. *p* *mf*  $\triangleleft$  *f*

C Tempo I ♩ = 120

46

Vln. I *p* *p legg.* *p* *mf*  $\triangleleft$  *f* *p*

Vln. II *p* *p legg.* *p* *mf*  $\triangleleft$  *f* *p*

Vla. *pizz.* *arco* *mp*  $\triangleleft$  *p legg.* *p* *mf*  $\triangleleft$  *f* *p*

Vc. *pizz.* *arco* *mp*  $\triangleleft$  *p legg.* *mp*  $\triangleleft$  *p*

D.B. *p* *p*

51

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

This section contains the woodwind and percussion staves for measures 51 through 56. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone staves are mostly empty, indicating rests. The Trombone staff shows a melodic line in measures 51 and 52. The Timpani staff is empty.

51

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*dolce sost.* *ben cantando*  
*mp* *p* *pp*  
*arco* *p* *mp* *p* *pp*

This section contains the string staves for measures 51 through 56. The Violin I and II, Viola, and Violoncello staves have musical notation with dynamic markings (*mp*, *p*, *pp*) and performance instructions (*dolce sost.*, *ben cantando*, *arco*). The Double Bass staff is empty.

58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf* < *f* *p*

*mf* < *f*

*mf* < *f*

*mf* < *f* *p*

*mf* < *f* *p*

*mf* < *f* *p*

*mf* < *f* *p*

*arco*  
*p*

*dolce sost.*

*dolce sost.*

*dolce sost.*

*dolce sost.*

*ben cantando*

*mp* < *p*

*mp* < *p*

*mp* < *p*

*mp* < *p*

*mp* < *p*



**D**

65

Fl. *f molto marcato*

Ob. *f molto marcato* *p*

Cl. in Bb *f molto marcato* *p*

Bsn. *f molto marcato* *p*

Hn. in F *f molto marcato* *pp*

Tpt. in Bb *f molto marcato* *pp*

Tbn. *f molto marcato* *pp*

Timp. *f* *pp* *f*

**D**

65

Vln. I *pp* *f* *pizz.* *p* *f*

Vln. II *pp* *f* *pizz.* *p* *f*

Vla. *pp* *f* *pizz.* *p* *f*

Vc. *pp* *f* *pizz.* *p* *f*

D.B. *arco* *f* *pizz.* *p* *f*

**a tempo** ♩ = 120

70

Fl. *f molto marcato*

Ob. *f molto marcato* *p*

Cl. in Bb *f molto marcato* *p*

Bsn. *f molto marcato* *p*

Hn. in F *f molto marcato* *p*

Tpt. in Bb *f molto marcato* *pp*

Tbn. *f molto marcato* *pp* *p*

Timp. *pp*

**a tempo** ♩ = 120

70

Vln. I arco *f* pizz. *p*

Vln. II arco *f* pizz. *p*

Vla. arco *f* pizz. *p* arco

Vc. arco *f* pizz. *p* arco

D.B. arco *f* pizz. *p*

74

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. in Bb *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. in F *mf* *p* *mf*

Tpt. in Bb *p* *p*

Tbn. *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

74

Vln. I *p* arco *mp leggiero*

Vln. II *p* arco *mp leggiero*

Vla. pizz. *p*

Vc. *mp leggiero* pizz. *p*

D.B. *p*

E

78

Fl. *p* *f molto marcato*

Ob. *p* *f molto marcato*

Cl. in Bb *p* *f molto marcato*

Bsn. *p* *f molto marcato*

Hn. in F *p* *f molto marcato*

Tpt. in Bb *p* *f molto marcato*

Tbn. *f molto marcato*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score starts at measure 78. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *p* (piano) for the first three measures and *f molto marcato* (forte molto marcato) for the last measure. A rehearsal mark 'E' is located above the Flute staff.

78

Vln. I *p* *p legg.* *mp* *pizz.* *p* *arco* *f*

Vln. II *p* *p legg.* *mp* *pizz.* *p* *arco* *f*

Vla. *arco* *mp* *p legg.* *mp* *f*

Vc. *arco* *mp* *p legg.* *mp* *f*

D.B. *f*

Timp. *f*

Detailed description: This block contains the musical score for strings and timpani. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score starts at measure 78. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *p* (piano) for the first measure, *p legg.* (piano leggiero) for the second measure, *mp* (mezzo-piano) for the third measure, *pizz.* (pizzicato) for the fourth measure, *p* for the fifth measure, and *f* (forte) for the sixth measure. The strings are marked *arco* (arco) for the last measure. The timpani play a rhythmic pattern of eighth notes. A rehearsal mark 'E' is located above the Violin I staff.

♩ = 112

83

Fl. *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

Bsn. *p* *f*

Hn. in F *pp* *f*

Tpt. in Bb *pp* *f*

Tbn. *pp* *f*

Timp. *pp* *f*

Detailed description: This block contains the musical score for measures 83 through 86 of the woodwind and percussion section. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The key signature is Bb major. The tempo is marked as quarter note = 112. The score shows a dynamic shift from piano (p) or pianissimo (pp) in measure 83 to forte (f) in measure 84. The woodwinds play complex rhythmic patterns, often with slurs and accents. The percussion part features a steady eighth-note pattern in the timpani.

83

Vln. I *p* *f* *f* pizz. arco

Vln. II *p* *f* *f* pizz. arco

Vla. *p* *f* *f* pizz. arco

Vc. *p* *f* *f* pizz. arco

D.B. *p* *f* *f* pizz. arco

♩ = 112

Detailed description: This block contains the musical score for measures 83 through 86 of the string section. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is Bb major. The tempo is marked as quarter note = 112. The score shows a dynamic shift from piano (p) in measure 83 to forte (f) in measure 84. The strings play a rhythmic accompaniment, with some parts marked 'pizz.' (pizzicato) and others 'arco' (arco). The double bass part includes a 'pizz.' marking in measure 83.

88

Fl. *p*

Ob. *p* *mf* *f*

Cl. in Bb *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. in F *pp* *mf* *f*

Tpt. in Bb *pp* *mf* *f* *p*

Tbn. *pp* *mp* *mf* *f*

Timp. *pp* *mf* *f*

Vln. I *pizz.* *p* *arco* *mf* *f* *mp* *p* *dolce sost.*

Vln. II *pizz.* *p* *arco* *mf* *f* *mp* *p* *dolce sost.*

Vla. *pizz.* *p* *arco* *mf* *f* *mp* *p* *dolce sost.*

Vc. *pizz.* *p* *arco* *mf* *f* *p* *dolce sost.*

D.B. *pizz.* *p*

F Tempo I ♩ = 120

93

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The score is in 2/4 time and features a key signature change from Bb to F# in the second system. Dynamics include *p*, *mf*, and *p* with hairpins. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horn and Trumpet parts have more active lines. The Trombone part is mostly silent. The Timpani part has a simple rhythmic pattern.

F Tempo I ♩ = 120

93

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a key signature change from Bb to F# in the second system. The first system is marked *ben cantando*. Dynamics include *mp*, *p*, *pp*, and *p* with hairpins. The Violin I and II parts have similar melodic lines. The Viola and Violoncello parts have similar harmonic lines. The Double Bass part has a simple rhythmic pattern. The Violin I part has a *pizz.* marking in the second system. The Viola and Violoncello parts have *pizz.* markings in the second system. The Violin II part has an *arco* marking in the second system.

100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*mf* *p*

*p* *mf* *p*

*p* *mp* *p* *p legg.*

*p* *mp* *p* *p legg.*

*pizz.* *p* *p* *arco mp p legg.*

*p* *mp* *p legg.*

*p*



105

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The key signature is two sharps (F# and C#). The Flute part begins with a complex rhythmic figure. The Bassoon part has a dynamic marking of *mf*. The Horn in F part has a dynamic marking of *mf*. The Trombone part is mostly silent.

Timp.

105

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Violin I and II parts have dynamic markings of *mp* and *p* for pizzicato (*pizz.*) and *f* for fortissimo. The Viola part has dynamic markings of *mp*, *p*, and *f* for pizzicato (*pizz.*) and *arco* for arco. The Violoncello and Double Bass parts have dynamic markings of *mp*, *mf*, and *f* for arco.

110

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf sost.*

*mp*

*mf*

*arco*

*tr*

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

G

115

Fl. *pp* *mf*

Ob. *tr* *pp* *mf*

Cl. in Bb *pp* *mf*

Bsn. *pp* *mf*

Hn. in F *pp* *mf*

Tpt. in Bb *pp*

Tbn. *pp*

Timp. *mf*

Detailed description: This block contains the musical score for measures 115 through 119 for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) and Timpans are shown. The score includes various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulation marks like *tr* (trills) and accents. A box with the letter 'G' is positioned above the first measure of the woodwind section.

G

115

Vln. I *dolce molto legg.*

Vln. II *arco* *dolce molto legg.*

Vla. *arco* *dolce molto legg.*

Vc. *tr*

D.B.

Detailed description: This block contains the musical score for measures 115 through 119 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings are marked with *dolce molto legg.* (dolce molto leggero) and *arco* (arco). The Violoncello part includes trill markings (*tr*). A box with the letter 'G' is positioned above the first measure of the Violin I part.

120

Fl. *pp* *mf* *p* *mf*

Ob. *pp* *mf* *p* *mf*

Cl. in Bb *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. in F *pp* *mf* *p* *mf*

Tpt. in Bb *pp* *mf*

Tbn. *pp*

Timp.

120

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp* arco

128

Musical score for woodwinds and percussion. The score is in 2/4 time and G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.).

Fl. *mf* < *ff* *p* *mf* < *ff*

Ob. *mf* < *ff* *p* *mf* < *ff*

Cl. in Bb *mf* < *ff* *p* *p* *mf* < *ff*

Bsn. *mf* < *ff* *p* *mf* < *ff*

Hn. in F *mf* < *ff* *p* *mf* < *ff*

Tpt. in Bb *p* *ff*

Tbn. *p* *mf* < *ff*

Timp. *p* < *ff*

128

Musical score for strings. The score is in 2/4 time and G major. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Vln. I *mf* < *ff* *p legg.* *mp* *ff* pizz.

Vln. II *mf* < *ff* *p legg.* *mp* *ff* pizz.

Vla. *mf* < *ff* *p legg.* *mp* *ff* pizz.

Vc. *mf* < *ff* *p* *p legg.* *ff* pizz.

D.B. *mf* < *ff* *p*

2-bar count-in

17:13

"February" from "The Seasons" (Excerpt)  
PYOTR ILYICH TCHAIKOVSKY (1840-1893)

**H** Più mosso ♩ = 136

136

Fl. *f* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn. *f* *p*

Hn. in F *f* *p*

Tpt. in Bb *f*

Tbn. *f*

Timp.

136

Vln. I *f*

Vln. II *f*

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

D.B. *ff* *f* *p* pizz.

**H** Più mosso ♩ = 136

145

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

153

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*mp*

*p*

*mf*



I

161

Fl.

Ob.

Cl. in Bb

Bsn.

*f*

Hn. in F

Tpt. in Bb

Tbn.

*f* *sfp* *f* *sfp* *f* *sfp*

SUSP. CYMBAL

TAMBOURINE

SUSP. CYMBAL

TAMBOURINE

Perc.

damp

*f*

I

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *f* *f* *f* *f* *f*

arco

accel. . . . .

170

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

*f*

*f*

*f*

This block contains the musical score for woodwinds and brass instruments, starting at measure 170. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Horn, Trumpet, and Trombone parts are marked with a forte (*f*) dynamic. The Percussion part consists of a simple rhythmic pattern of eighth notes.

accel. . . . .

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for the string section, starting at measure 170. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts feature a rhythmic pattern of eighth notes, with some measures containing rests. The Violoncello part is marked with a forte (*f*) dynamic.

♩ = 148

**J** Allegro moderato ♩ = 134

180

Fl.  
Ob.  
Cl. in Bb  
Bsn.

Hn. in F  
Tpt. in Bb  
Tbn.

SUSP. CYMBAL

Perc.

♩ = 148

**J** Allegro moderato ♩ = 134

180

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*immediate 1-bar count-in*

rall. . . . . ♩ = 98 rit. . . . . Tempo I ♩ = 136

189

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Perc.

189

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *p* *pp* *f*

*immediate 1-bar count-in*

18:11

The Third Little Suite - Part IV (Excerpt)  
GIULIO DE MICHELI (1889-1940)

**K** Lively ♩ = 118

202

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score shows measures 202 through 209. The Bassoon part has dynamic markings of *ff* at measures 202 and 207. The Oboe and Clarinet in Bb parts have a dynamic marking of *p* at measure 209.

Musical score for Timpani (Timp.). The score shows measures 202 through 209. The part is marked **TIMPANI** and has dynamic markings of *ff* at measures 202 and 207.

**K** Lively ♩ = 118

202

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows measures 202 through 209. The Violin I and II parts have dynamic markings of *p* at measure 202. The Violoncello and Double Bass parts have dynamic markings of *ff* at measures 202 and 207, and *p* at measures 203 and 208. The Viola part is silent throughout.

211

The musical score for measures 211-216 of 'Man with a Movie Camera' is presented in a standard orchestral format. The score is divided into two systems. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), along with the Timpani (Timp.).

Measure 211 begins with a rest for all instruments. In measure 212, the woodwinds and strings enter with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet in Bb play a rapid, sixteenth-note ascending scale. The Bassoon, Horn in F, and Trumpet in Bb play a more melodic line, while the Trombone and strings provide a harmonic foundation with sustained notes and rhythmic patterns. The Timpani plays a series of chords in the bass register. The score continues with similar textures through measures 213-216, maintaining the *ff* dynamic.

219

Fl. *fff*

Ob. *fff*

Cl. in Bb *fff*

Bsn.

Hn. in F *f*

Tpt. in Bb *fff*

Tbn.

Timp.

219

Vln. I *fff* *p*

Vln. II *fff* *p*

Vla. *fff*

Vc. *fff*

D.B.

228

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*f*

*mf*



236

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp.

Vln. I *ff*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

243 L

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

243 L

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*mp*

*p*

*pizz.*

*p*

*pizz.*

*mp*

*p*

*pizz.*

*p*

252

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

252

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* > *p* < *mp* *p*

*p*

*f*

*f*

*f*

*mf*

*mf*

arco

arco

260

Fl. *f*

Ob. *f*

Cl. in Bb *mp* *mf* *f*

Bsn. *p* *f*

Hn. in F *p* *f*

Tpt. in Bb

Tbn.

Timp.

260

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*  
arco

Vc. *p* *f*  
arco

D.B. *p* *f*  
arco

268

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

TRIANGLE

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*pizz.*

*arco*

M

275

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute and Clarinet parts begin with a *p* dynamic. The Bassoon part has a *ff* dynamic at the end. The Trumpet and Trombone parts have a *p* dynamic. The Horn part is mostly silent.

TIMPANI

Tri.

Tympani (Tri.) part, marked *ff*.

275

M

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts are marked *pizz.* and *p*. The Viola part is marked *p*. The Violoncello and Double Bass parts are marked *p* and *ff* at the end.

282

Fl. *ff*

Ob. *mp* *ff*

Cl. in Bb *mp* *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

282

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *mp* *ff*

D.B. *mp* *ff*

290

Fl. *fff*

Ob. *fff*

Cl. in Bb *fff* *mf*

Bsn. *fff* *mf*

Hn. in F *fff* *f*

Tpt. in Bb *fff*

Tbn. *fff*

Timp.

290

Vln. I *fff* *p*

Vln. II *fff* *p*

Vla. *fff*

Vc. *fff*

D.B. *fff*



300 N

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *f* *ff*

Tpt. in Bb *f* *ff*

Tbn. *f* *ff*

Timp.

300 N

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

308

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute and Oboe parts play a melodic line with a dynamic marking of *p*. The Clarinet in Bb part plays a rhythmic pattern with a dynamic marking of *p*. The Bassoon, Horn in F, Trumpet in Bb, and Trombone parts are mostly silent, with some initial notes. The Timp. part is also silent.

308

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts play a melodic line with a dynamic marking of *p* and a *pizz.* instruction. The Viola part plays a rhythmic pattern with a dynamic marking of *p* and a *pizz.* instruction. The Violoncello part plays a rhythmic pattern with a dynamic marking of *p* and a *pizz.* instruction. The Double Bass part plays a rhythmic pattern with a dynamic marking of *p* and a *pizz.* instruction.

317

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

317

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* > *p* < *mp* < *p*

*f*

*f*

*mf*

*mf*

arco

arco

326

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*f*

arco

O

334

Fl. *p* *f* *p* *f* *p*

Ob. *f* *f*

Cl. in Bb *p* *f* *p* *f* *p*

Bsn. *p*

Hn. in F *p*

Tpt. in Bb

Tbn.

TRIANGLE

Tri.

*f* *f* *f*

O

334

Vln. I *pizz.* *p* *f* *pizz.* *p* *f* *pizz.*

Vln. II *pizz.* *p* *f* *pizz.* *p* *f* *pizz.*

Vla. *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vc. *pizz.* *p* *pizz.* *p* *pizz.* *p*

D.B. *pizz.* *p* *pizz.* *p* *pizz.* *p*

342

Fl. *ff*

Ob. *mf* *ff* *p*

Cl. in Bb *ff* *p*

Bsn. *ff* *p*

Hn. in F *ff* *p*

Tpt. in Bb *f* *ff*

Tbn. *mf* *ff*

TIMPANI

Tri. *mf* *ff*

342

Vln. I *ff* *p* arco

Vln. II *ff* *p* arco

Vla. *ff* *p* arco

Vc. *ff* *p* arco

D.B. *ff* *p* arco

*immediate*  
1-bar count-in

350

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

Detailed description: This block contains the woodwind section of the score for measures 350-354. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The music is in 2/4 time and features a complex rhythmic pattern with frequent rests and dynamic markings of *ff* (fortissimo). The key signature has two flats. The score is written on a grand staff with multiple staves for each instrument.

350

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This block contains the string section of the score for measures 350-354. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a complex rhythmic pattern with frequent rests and dynamic markings of *ff* (fortissimo). The key signature has two flats. The score is written on a grand staff with multiple staves for each instrument.

(1-bar count-in)

20:55

"Marinarella" Overture (Excerpt)  
JULIUS FUČIK (1872-1916)

**P** Allegro ♩ = 136

360 (1-bar count-in) (1-bar count-in)

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

**P** Allegro ♩ = 136

360

Vln. I

Vln. II

Vla.

Vc.

D.B.



374

Fl.

Ob. *mp*

Cl. in Bb *mp*

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

TAMBOURINE

Tamb. *p*

374

Vln. I *mp*

Vln. II *mf* *pizz.*

Vla. *mp*

Vc. *mp*

D.B. *mp*

385

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

385

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*p*

pizz.

arco

Q

395

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *ff*

Tbn. *mf*

Tamb. *mf*

Q

395

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

accel. .

405

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The woodwinds play a melodic line with triplets and slurs. The bassoon and horn parts feature rhythmic patterns of eighth notes. The trumpet and trombone parts are mostly rests. The tambourine (Tamb.) part has a rhythmic pattern of eighth notes with accents.

accel. .

405

Musical score for strings and double bass. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The violins play a melodic line with triplets and slurs. The viola, cello, and double bass parts feature rhythmic patterns of eighth notes.

R Allegro ♩ = 152

415

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f* *sempre marcato*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *mf* *f* *sempre marcato*

Tamb. *ff*

SUSP. CYMBAL

R Allegro ♩ = 152

415

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *sempre marcato*

D.B. *f* *sempre marcato*

424

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

424

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

*ff f* *sempre marcato*

*ff f* *sempre marcato*

435

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff f* *sempre marcato*

*ff f* *sempre marcato*

446

S

tr tr tr tr

ff

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

446

S

Vln. I

Vln. II

Vla.

Vc.

D.B.



*attacca - beat before is in tempo*

22:28

Clock ♩ = 60

457

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*f*

*mf*

*mf*

WOOD BLOCK

Clock ♩ = 60

468

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

W.B.

468

Vln. I

Vln. II

Vla.

Vc.

D.B.

PART 3

3" gap before  
1-bar count-in

23:13

"Rhythmic beats continuing, blending into Fučík

Clock ♩ = 60

Allegro ♩ = 136

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

23:36

"Maringarella" Overture (Excerpt)  
 JULIUS FUČIK (1872-1916)

(1-bar  
 count-in)

(1-bar  
 count-in)

$\text{♩} = 124$

a tempo  $\text{♩} = 136$

15

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

W.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* 3 3 3

*f* *p* *f* 3 3 3

*f* *p* *f* 3 3 3

*f* *p* *f* 3 3 3

28

subito meno ♩ = 102

A Allegro ♩ = 136

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trompete in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Wood Bass (W.B.). The woodwinds play a melodic line with triplets and slurs, marked *p*. The strings play a rhythmic accompaniment with triplets and slurs, also marked *p*. The Horn in F and Trombone have a few notes at the end of the system, marked *mf*.

28

subito meno ♩ = 102

A Allegro ♩ = 136

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with triplets and slurs, marked *p*. The Viola, Violoncello, and Double Bass have a few notes at the end of the system, marked *mf*.



*(1-bar  
count-in)*

*immediate  
1-bar count-in*

52 a tempo ♩ = 136

rit. . . . .

Fl.

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn.

W.B.

52 a tempo ♩ = 136

rit. . . . .

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

(1-bar count-in)

**B** Allegro ♩ = 136

66

Fl.

Ob. *mp*

Cl. in Bb *mp*

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

**B** Allegro ♩ = 136

66

Vln. I *mp*

Vln. II *mf* pizz.

Vla. *mp*

Vc. *mp*

D.B. *mp*



77

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

W.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

*p*

C

87

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Bassoon part has a dynamic marking of *mf*. The Horn in F part has a dynamic marking of *mf*. The Trumpet in Bb part has a dynamic marking of *ff*. The Trombone part is mostly silent.

W.B.

87

C

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and Violin II parts feature complex rhythmic patterns with triplets and slurs, and a dynamic marking of *f*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*.

accel. . . . .

97

Fl. 

Ob. 

Cl. in Bb 

Bsn. 

Hn. in F 

Tpt. in Bb 

Tbn. 

W.B. 

*p*

accel. . . . .

97

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

D Allegro ♩ = 152

107

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

W.B.

*f*

*f*

*f*

*f* *sempre marcato*

*f*

*f* *sempre marcato*

*mf* *f* *sempre marcato*

*ff*

D Allegro ♩ = 152

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f* *sempre marcato*

*f* *sempre marcato*

116

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *sempre marcato*

*f* *sempre marcato*

*f* *sempre marcato*

*f* *sempre marcato*

138

Musical score for measures 138-147, woodwind section. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Clarinet in Bb part has a more rhythmic, eighth-note accompaniment. The Bassoon, Horn in F, Trumpet in Bb, and Trombone parts provide harmonic support with various rhythmic patterns. The Snare Drum (S. Cym.) part consists of a simple, steady eighth-note pattern.

138

Musical score for measures 138-147, string section. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I and Violin II parts play a melodic line with eighth-note patterns and slurs. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts provide harmonic support with various rhythmic patterns.

147 E rit. . . . .

Fl. *ff* *mf* *click = 152*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn. *mf*

S. Cym. ||

147 E rit. . . . .

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



*attacca / overlap 1-bar count-in*

25:55

The Third Little Suite, arr. for strings (Excerpt)  
GIULIO DE MICHELI (1889-1940)

162 Allegro ♩ = 152

**F** Lively ♩ = 118

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

S. Cym. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *ff* *> p*

D.B. *f* *ff* *> p*

173

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *ff*  
*p* *ff*  
*ff*  
*ff* *p* *ff*  
*ff* *p* *ff*

Detailed description: This system of music covers measures 173 to 178. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 173-174 show rapid sixteenth-note passages in the violins. Measures 175-178 feature a dynamic shift from piano (*p*) to fortissimo (*ff*). The Viola and Violoncello parts have a more melodic, sustained character, with accents and dynamic markings like *ff* and *p*.



182

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system of music covers measures 182 to 187. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 182-187 show a continuation of the rapid sixteenth-note passages in the violins. The Viola and Violoncello parts have a more melodic, sustained character, with accents and dynamic markings like *ff* and *p*.



190

G

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*fff* *p*  
*fff* *p* *mf*  
*fff* *mf*  
*fff* *f*

Detailed description: This system of music covers measures 190 to 195. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 190-191 show a dynamic shift from fortissimo (*fff*) to piano (*p*). Measures 192-195 feature a dynamic shift from piano (*p*) to mezzo-forte (*mf*). A box labeled 'G' is placed above the first staff in measure 190. The Viola and Violoncello parts have a more melodic, sustained character, with accents and dynamic markings like *fff* and *f*.

199

ff

f ff

f ff

f ff

f ff

f ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f ff

f ff

f ff

f ff

f ff

206

H

p

pizz.

mf

mf

mf

mf

mf

mf

mp

p

pizz.

p

pizz.

p

mf

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

mf

mf

mf

mf

mp

p

pizz.

p

pizz.

p

mf

mp

p

216

arco

arco

pizz.

mp

p

mp

mp

p

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

mp

p

mp

p

mp

p

mp

mp

mp

224

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *mf* *p* *mf*  
*f* *p* *arco* *pizz.* *arco*  
*f* *p* *arco* *pizz.* *arco*

I

233

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *pizz.* *f* *pizz.*  
*f* *p* *f* *p*  
*f* *pizz.* *f* *p*

240

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

247

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *arco* *ff* *p* *ff*

D.B. *ff* *p* *ff*

255

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

265

Vln. I *mp* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *f* *f* *ff*

D.B. *f* *ff*

K

274

Musical score for measures 274-282. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for all instruments. A double bar line with repeat slashes is located at the end of measure 282.

283

Musical score for measures 283-290. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A double bar line with repeat slashes is located at the end of measure 290.

291

Musical score for measures 291-298. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat major/D minor) and the time signature changes from 3/4 to 2/4 starting at measure 295. The music features complex rhythmic patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A double bar line with repeat slashes is located at the end of measure 298.

L

299

Violin I: *f*, *p*, *f*, *p*  
Violin II: *f*, *p*, *f*, *p*  
Viola: *f*, *p*, *f*, *p*  
Violoncello: *f*, *p*, *f*, *p*  
Double Bass: *f*, *p*, *f*, *p*

Measures 299-306. The score features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a minor key with a 2/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The section is marked with a box containing the letter 'L'.

307

Violin I: *f*, *p*  
Violin II: *f*, *p*  
Viola: *f*, *p*  
Violoncello: *f*, *p*  
Double Bass: *f*, *p*

Measures 307-313. The score continues with the same five staves. Dynamics are *f* and *p*. Performance markings include *arco* and *pizz.*. The section is marked with a box containing the letter 'L'.

314

M

Violin I: *f*, *ff*  
Violin II: *f*, *ff*  
Viola: *f*, *ff*  
Violoncello: *f*, *ff*  
Double Bass: *f*, *ff*

Measures 314-321. The score continues with the same five staves. Dynamics are *f* and *ff* (fortissimo). The section is marked with a box containing the letter 'M'.

322

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This block contains the musical score for measures 322 through 328. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score shows a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic, dotted-note accompaniment in the lower strings. A double bar line is present after measure 328.



329

N

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*

arco  
arco

Detailed description: This block contains the musical score for measures 329 through 335. It features the same five staves as the previous block. A box labeled 'N' is placed above the first measure of the Violin I staff. The score begins with a double bar line and a key signature change to two flats (B-flat major/D-flat minor). The texture is characterized by a steady, rhythmic pattern of dotted eighth and sixteenth notes in the lower strings, while the violins play a melodic line. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The word 'arco' (arco) is written above the Violin II and Viola staves in the final measure. A double bar line is present after measure 335.



338

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *p* *mp*  
*mp* *p* *mp*  
pizz.  
pizz.  
pizz.



343  $\text{♩} = 116$

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *pp*  
*p* *pp*  
arco *p* *pp*  
arco *p* *pp*  
arco *p* *pp*

*2-minim-beats count-in*

29:04

"Rivalry" Overture (Excerpt)  
ISAAC SNOEK (1870-1943)

Tempo con fuoco ♩ = 88

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system features the Side Drum (S. D.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Tempo con fuoco' with a quarter note equal to 88 beats per minute. The dynamics are primarily piano (p). The woodwinds and strings play melodic lines, while the side drum provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

354

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. D.

354

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the film 'Man with a Movie Camera' contains measures 354 through 359. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion section includes Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of quarter notes. The Snare Drum part has a simple rhythmic pattern. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes.

360

Fl. *mf*

Ob. *mf*

Cl. in Bb

Bsn.

Hn. in F *mf*

Tpt. in Bb

Tbn.

S. D.

360

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

366

Fl.

Ob.

Cl. in Bb

Bsn.

ff

Hn. in F

Tpt. in Bb

Tbn.

ff

TIMPANI

S. D.

ff

366

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ff

374

Fl. *p*  
Ob. *p*  
Cl. in Bb *p*  
Bsn. *p*  
Hn. in F *p*  
Tpt. in Bb *p*  
Tbn.  
Timp. *p*

374

Vln. I *p*  
Vln. II *pizz.* *p* *arco*  
Vla. *pizz.* *p*  
Vc. *pizz.* *p*  
D.B. *pizz.* *p*

381

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf legg.*

Tpt. in Bb *mf legg.*

Tbn. *mf legg.*

Timp.

381

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

387

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

387

Vln. I

Vln. II

Vla.

Vc.

D.B.



393

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute and Oboe parts feature a melodic line with a slur and a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Trombone parts provide harmonic support with various note values. The Timpani (Timp.) part is mostly silent, with a few notes at the end of the system.

393

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts feature a melodic line with a slur and a dynamic marking of *p*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part provides a steady bass line with various note values.

399

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

399

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page contains the musical score for measures 399-404 of the film 'Man with a Movie Camera'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key with a key signature of two flats (Bb and Eb) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a steady, rhythmic accompaniment. The Timpani part has a few specific hits. The Violin I and II parts have a melodic line with some grace notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Double Bass part plays a steady, rhythmic accompaniment.

405 *tr*

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp.

405 *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

410

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

410

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the film 'Man with a Movie Camera' covers measures 410 to 413. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and repeat signs at the end of each system.

*immediate 2-minim-beats count-in*

30:35

"Belfagor" Overture (Excerpt)  
OTTORINO RESPIGHI (1879-1936)

414  **Vivo** ♩ = 88

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff* *sfz*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff* *fff*

Vln. I *ff*

Vln. II *ff sfz*

Vla. *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

D.B. *ff* *sfz*

accel. . . . .

419

Fl. *f*

Ob. *sfz* *f*

Cl. in Bb *sfz* *p* *sfz* *p*

Bsn. *sfz* *p* *sfz* *p*

Hn. in F *tr*

Tpt. in Bb *fff*

Tbn. *3*

419

Vln. I *sfz* *mf sfz* *p* *sfz* *p*

Vln. II *sfz* *pizz.* *ff* *arco* *mf sfz* *p* *sfz* *p*

Vla. *pizz.* *ff* *arco* *mf sfz* *p* *sfz* *p*

Vc. *pizz.* *ff* *arco* *mf sfz* *p* *sfz* *p*

D.B. *ff* *mf*

accel. . . . .

423

Fl. *p* *mf* *f*

Ob. *sfz* *mf* *f*

Cl. in Bb *sfz* *p*

Bsn. *sfz* *p* *mf* *f*

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 423. The Flute part begins with a rest, followed by a melodic line with dynamics *p*, *mf*, and *f*. The Oboe part starts with a melodic line marked *sfz*, then *mf*, and *f*. The Clarinet in Bb part has a melodic line marked *sfz* and *p*. The Bassoon part has a melodic line marked *sfz*, *p*, *mf*, and *f*. The Horn in F, Trumpet in Bb, and Trombone parts are marked with rests. The Timpani part is also marked with rests.

423

Vln. I *sfz* *p* *sfz* *mf* *f*

Vln. II *sfz* *p* *sfz* *mf* *f*

Vla. *sfz* *p* *sfz* *mf* *f*

Vc. *mf* *f*

D.B.

Detailed description: This block contains the musical score for strings and double bass, starting at measure 423. The Violin I part has a melodic line with dynamics *sfz*, *p*, *sfz*, *mf*, and *f*. The Violin II part has a melodic line with dynamics *sfz*, *p*, *sfz*, *mf*, and *f*. The Viola part has a melodic line with dynamics *sfz*, *p*, *sfz*, *mf*, and *f*. The Violoncello part has a melodic line with dynamics *mf* and *f*. The Double Bass part is marked with rests.

P Vivacissimo ♩ = 100

428

Fl. *ff* *fp*

Ob. *ff* *fp*

Cl. in Bb *ff*

Bsn. *f*

Hn. in F

Tpt. in Bb *ff* *fp*

Tbn.

Timp.

P Vivacissimo ♩ = 100

428

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f* pizz.

D.B.



433

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute and Oboe parts begin with a *fp* dynamic and play a rhythmic pattern of eighth notes. The Bassoon part starts with a *f* dynamic, then moves to *p*, and then back to *f* and *p*. The Horn in F part is marked *con sord.* and *fp*, ending with a *pp* dynamic. The Trumpet in Bb part starts with a *p* dynamic, then moves to *f* and *p*. The Trombone part ends with a *pp* dynamic. The Timp. part is silent.

433

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part starts with a *f* dynamic, then moves to *arco* and *f*, and ends with *sfz* and *p*. The Violin II part starts with a *f* dynamic, then moves to *arco* and *f p*. The Viola part starts with a *f* dynamic, then moves to *arco* and *f p*. The Violoncello part starts with a *f* dynamic, then moves to *arco* and *f*, and ends with *sfz* and *p*. The D.B. part is silent.

439

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

439

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 439-443 of 'Man with a Movie Camera' features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) sections are active, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The strings (Violin I, Violin II, Viola, Violoncello) provide a rhythmic and harmonic foundation, while the Timpani and Double Bass parts are also present. The score is written in a key signature of two flats and a common time signature.

Q

445

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute part starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The Oboe part starts with *f*, moves to *mf*, and then to sforzando (*sfz*). The Clarinet in Bb part starts with *f*. The Bassoon part starts with piano (*p*), moves to *mf*, then to *f*, and back to *mf*. The Horn in F part starts with *fp* and is marked "senza sord.". The Trumpet in Bb part starts with *f* and moves to *mf*. The Trombone part starts with *mf*. The Timpani (Timp.) part is silent.

Q

445

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin II, Viola, and Violoncello parts start with *fp* dynamics. The Violin I and Double Bass parts are silent.

451

Fl. *f ff*

Ob. *f ff*

Cl. in Bb *f ff*

Bsn. *f ff p*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Timp. *pp*

451

Vln. I *ff*

Vln. II *f ff p* pizz.

Vla. *f ff p*

Vc. *f ff p*

D.B. *ff p*

R

457

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings of *mf* and *ff*. The Clarinet in Bb part starts with a *mp* marking and later has a *f* marking. The Horn in F part has *mf* and *ff* markings. The Trombone part starts with a *mp* marking and has a *ff* marking. The Timpani part has a *ff* marking. A box with the letter 'R' is positioned above the score.

R

457

Musical score for strings and double bass. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts have *ff* markings. The Viola part has *f* and *ff* markings. The Violoncello and Double Bass parts have *ff* markings. The Double Bass part includes the instruction *arco*. A box with the letter 'R' is positioned above the score.

463

Musical score for woodwinds and percussion, measures 463-467. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.).

- Fl.:** Rest throughout.
- Ob.:** Rest throughout.
- Cl. in Bb:** Measures 463-464: *ff* (fortissimo). Measures 465-467: Rest.
- Bsn.:** Measures 463-464: *ff*. Measure 465: *f*. Measures 466-467: *mp* (mezzo-piano).
- Hn. in F:** Measures 463-464: *f*. Measures 465-467: Rest.
- Tpt. in Bb:** Rest throughout.
- Tbn.:** Measures 463-464: *f*. Measures 465-467: *f* to *mp*.
- Timp.:** Measures 463-465: Rest. Measures 466-467: *mp*.

463

Musical score for strings, measures 463-467. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Measures 463-464: *ff*. Measures 465-467: Rest.
- Vln. II:** Measures 463-464: *ff*. Measures 465-467: Rest.
- Vla.:** Measures 463-464: *ff*. Measures 465-467: Rest.
- Vc.:** Measures 463-464: *ff*. Measure 465: *sfz* (sforzando). Measures 466-467: *mp*.
- D.B.:** Measures 463-464: Rest. Measures 465-467: *ff* to *mp*.

469

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

*p* *pp* *fpp*

469

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *p* *fmp* *f* *pizz.*

*mp* *p* *fmp*

*p* *mf* *sfz* *mf*

475 S

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

475 S

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*sfz*

*mp*

*mp*

*pizz.*

*arco*

*mp*

*mp*

*pizz.*

*sfz*

*mp*



481

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp.

481

Vln. I

Vln. II

Vla. *f*

Vc. *pizz.*

D.B.

487

T

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 172, measures 487-491, features the following details:  
- **Measures 487-489:** Flute, Oboe, and Bassoon parts are silent. Horn in F plays a quarter note. Violin I and II, Viola, and Violoncello play a continuous sixteenth-note pattern at *mp*. Timpani plays a rhythmic pattern starting at measure 488.  
- **Measure 490:** Flute, Oboe, and Bassoon enter with a melodic line at *p*. Horn in F is silent. Violin I and II, Viola, and Violoncello continue their patterns. Timpani continues. A 'T' in a box is placed above this measure.  
- **Measure 491:** Flute, Oboe, and Bassoon continue their melodic line. Horn in F is silent. Violin I and II, Viola, and Violoncello continue. Timpani continues.

493

Fl. *f* *sfz* *p*

Ob. *f* *sfz* *p*

Cl. in Bb *ff* *p*

Bsn. *f* *sfz* *ff* *p*

Hn. in F *f* *sfz* *ff*

Tpt. in Bb *f* *sfz* *f* *ff* *con sord.*

Tbn. *f* *p*

Timp. *f* *sfz* *p*

493

Vln. I *f* *sfz* *ff* *pizz.* *arco* *p*

Vln. II *f* *sfz* *ff* *pizz.* *p*

Vla. *f* *sfz* *ff* *pizz.* *arco* *p*

Vc. *f* *sfz* *ff* *pizz.* *arco* *p*

D.B. *f* *sfz* *p*

498

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Cl. in Bb *f* *sfz* *f*

Bsn. *f* *sfz* *f*

Hn. in F *f* *sfz* *f*

Tpt. in Bb *f* *sfz* *f*

Tbn. *f*

Timp. *f* *sfz*

498

Vln. I *f* *sfz* *f* *pizz.*

Vln. II *arco* *f* *sfz* *f* *pizz.*

Vla. *f* *sfz* *f* *pizz.*

Vc. *f* *sfz* *f* *pizz.*

D.B. *f* *sfz*

504 U

Fl. *p* *sfz*

Ob. *p* *sfz*

Cl. in Bb *mf* *p* *sfz*

Bsn. *p*

Hn. in F

Tpt. in Bb *mf* *p*

Tbn.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) part starts with a sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamics *p* and *sfz*. The Oboe (Ob.) part has a similar sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamics *p* and *sfz*. The Clarinet in Bb (Cl. in Bb) part has a sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamics *mf*, *p*, and *sfz*. The Bassoon (Bsn.) part plays a steady eighth-note pattern with dynamic *p*. The Horn in F (Hn. in F) part has a half-note pattern, then rests. The Trumpet in Bb (Tpt. in Bb) part has a half-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamics *mf* and *p*. The Trombone (Tbn.) and Timpani (Timp.) parts are silent.

504 U

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p* *sfz*

D.B.

Detailed description: This block contains the musical notation for string instruments and double bass. The Violin I (Vln. I) part has a sixteenth-note pattern, then rests. The Violin II (Vln. II) part has a sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamic *p*. The Viola (Vla.) part has a sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamic *p*. The Violoncello (Vc.) part has a sixteenth-note pattern, then rests, and then plays a half-note chord (Bb3, D4) with dynamics *p* and *sfz*. The Double Bass (D.B.) part is silent.

510

Fl. *sfz sfz*

Ob. *sfz sfz*

Cl. in Bb *sfz sfz*

Bsn. *p sfz p*

Hn. in F

Tpt. in Bb *p legg. p*

Tbn.

Timp.

510

Vln. I *arco mf*

Vln. II *sfz p*

Vla.

Vc. *sfz sfz sfz p*

D.B.

515

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

*sfz f* *p* *f*

33:41 - with film

*ff* *p*

515

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz* *arco* *ff* *p* *sfz*

*arco* *ff* *p* *arco* *sfz*

*pizz.* *sfz f* *p*

521 V

**Fl.** *p* *f*

**Ob.** *p legg.* *ff*

**Cl. in Bb** *p* *f*

**Bsn.** *p* *f* *sfz*

**Hn. in F** *ff*

**Tpt. in Bb**

**Tbn.**

**Timp.**

521 V

**Vln. I** *p* *sfz* *sfz* *pizz.*

**Vln. II** *sfz* *sfz* *pizz.*

**Vla.** *sfz* *sfz* *pizz.*

**Vc.** *p* *pizz.* *arco* *sfz* *sfz*

**D.B.** *arco* *sfp*



527

Fl. *ff* *f*

Ob. *f* *f*

Cl. in Bb *fp* *sfz* *fp* *sfz* *fp* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *fp*

Hn. in F *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. in Bb *senza sord.*

Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 527. The Flute part features trills and triplets, with dynamics *ff* and *f*. The Oboe part has a melodic line with dynamics *f*. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth notes with dynamics *fp* and *sfz*. The Horn in F and Trumpet in Bb parts play a steady eighth-note accompaniment with dynamics *sfz*. The Trombone and Timpani parts are silent.

527

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *fp* *sfz* *sfz* *sfz* *sfz*

D.B. *fp*

Detailed description: This block contains the musical score for the string section, starting at measure 527. The Violin I and Violin II parts play a rhythmic eighth-note accompaniment with dynamics *sfz*. The Viola part plays a similar accompaniment with dynamics *sfz*. The Violoncello part plays a melodic line with dynamics *sfz* and *fp*. The Double Bass part plays a low, sustained accompaniment with dynamics *fp*.

534

Fl. *f* *ff* *mf*

Ob. *f*

Cl. in Bb *f* *ff* *mf*

Bsn. *f* *f* *ff*

Hn. in F *f* *f* *ff*

Tpt. in Bb *f* *ff*

Tbn.

Timp. *f*

534

Vln. I *f* *ff* arco

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

D.B. *f* *ff* pizz.

537

Fl.

Ob.

Cl. in Bb

Bsn.

*p*

Hn. in F

Tpt. in Bb

Tbn.

Timp.

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

Leo Geyer  
composer | conductor

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