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# Man with a Movie Camera

for live cinema orchestra

Parts 4-6

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FULL SCORE





PART 4

2" gap before  
1-bar count-in

33:12

"Doll Dance" Foxtrot (Excerpt)  
NACIO HERB BROWN (1896-1964)

Allegro  $\text{♩} = 76$

The musical score is arranged in systems. The first system includes:

- Fl.**: Flute part with *mf* dynamics and triplet markings.
- Ob.**: Oboe part with *mf* dynamics and a *p* dynamic section.
- Cl. in Bb**: Clarinet in B-flat part with *p* and *mf* dynamics and triplet markings.
- Bsn.**: Bassoon part with *p* and *mf* dynamics and triplet markings.
- Hn. in F**: Horn in F part with *p* dynamics.
- Tpt. in Bb**: Trumpet in B-flat part, mostly rests.
- Tbn.**: Trombone part with *mf* dynamics.
- Tri.**: Triangle part with *p* dynamics and a **TRIANGLE** box.

The second system includes:

- Vln. I**: Violin I part with *mf* dynamics and triplet markings.
- Vln. II**: Violin II part with *mf* dynamics and triplet markings.
- Vla.**: Viola part with *mf* dynamics and a *p* dynamic section.
- Vc.**: Violoncello part with *mf* dynamics and a *p* dynamic section.
- D.B.**: Double Bass part with *mf* dynamics and a *p* dynamic section.

The score is in 3/4 time with a key signature of one sharp (F#).

7

Fl. *ff* *p* <sup>3</sup>

Ob. *ff* *p* <sup>3</sup>

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F

Tpt. in Bb

Tbn. *ff*

Tri. *p*

7

Vln. I *ff* *p* pizz.

Vln. II *ff* *p* pizz.

Vla. *ff* *p* pizz.

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score for 'Man with a Movie Camera' contains measures 7 through 10. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Triangle (Tri.). The score begins at measure 7 with a dynamic of fortissimo (ff). The woodwinds and strings play a rhythmic pattern of eighth notes. In measure 8, the Flute and Oboe parts change to a piano (p) dynamic and feature triplet markings. The Triangle part enters in measure 9 with a piano (p) dynamic. The score concludes at measure 10 with a fortissimo (ff) dynamic.

12

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 17-22, featuring woodwinds, brass, strings, and triangle.

**Woodwinds:**  
Fl. (Flute): Measures 17-22, featuring eighth-note patterns and triplets. *mf*  
Ob. (Oboe): Measures 17-22, featuring eighth-note patterns and triplets. *mf*  
Cl. in Bb (Clarinet in Bb): Measures 17-22, featuring eighth-note patterns. *mf*  
Bsn. (Bassoon): Measures 17-22, mostly silent with a single note in measure 20. *mf*

**Brass:**  
Hn. in F (Horn in F): Measures 17-22, mostly silent with a single note in measure 20. *mf*  
Tpt. in Bb (Trumpet in Bb): Measures 17-22, featuring eighth-note patterns. *mf*  
Tbn. (Tuba): Measures 17-22, mostly silent.

**Triangle:**  
Tri.: Measures 17-22, mostly silent with a few notes in measures 20-21.

**Strings:**  
Vln. I (Violin I): Measures 17-22, arco, *mf*.  
Vln. II (Violin II): Measures 17-22, arco, *mf*.  
Vla. (Viola): Measures 17-22, arco, *mf*.  
Vc. (Violoncello): Measures 17-22, arco, *mf*.  
D.B. (Double Bass): Measures 17-22, arco, *mf*.

A

23

Fl. *p* 3

Ob. *p* 3

Cl. in Bb *p* 3

Bsn. *mp*

Hn. in F *mp*

Tpt. in Bb *mp*

Tbn.

Tri.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 23. The Flute (Fl.) part features a melodic line with triplets and a dynamic marking of *p*. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.) parts also feature triplets, with the Bassoon marked *mp*. The Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) parts have a dynamic marking of *mp*. The Trombone (Tbn.) and Triangle (Tri.) parts are present but have no notation in this section.

A

23

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc.

D.B.

Detailed description: This block contains the musical score for string instruments. It starts at measure 23. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, marked *p* and *pizz.* (pizzicato). The Viola (Vla.) part also plays a similar rhythmic pattern, marked *p* and *pizz.*. The Violoncello (Vc.) and Double Bass (D.B.) parts have a dynamic marking of *p* and play a simple harmonic accompaniment.



28

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn.

Hn. in F

Tpt. in Bb *mf*

Tbn. *mp*

Tri.

28

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

This page contains the musical score for measures 33-38 of the film 'Man with a Movie Camera'. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Triangle (Tri.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include *mf* (mezzo-forte) and *arco* (arco). Triangles (3) are indicated in the flute and oboe parts in measures 33, 34, and 35. A 'v' marking is present in several string staves (Hn. in F, Tpt. in Bb, Vln. I, Vln. II, Vla., Vc., D.B.) in measures 34-38. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

B

39

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwinds and brass parts are marked with a piano (*p*) dynamic. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet in Bb and Bassoon parts have a more rhythmic, dotted-note pattern. The Horn in F, Trumpet in Bb, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

B

39

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The Violin I part is marked with a mezzo-forte (*mf*) dynamic and includes a "solo" instruction. The Violin II, Viola, Violoncello, and Double Bass parts are marked with a piano (*p*) dynamic and include "pizz." (pizzicato) instructions. The Violin I part features a melodic line with a triplet pattern. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

45

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn.in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tri. *f*

45

Vln. I *f*  
arco

Vln. II *f*  
arco

Vla. *f*  
arco

Vc. *f*  
arco

D.B. *f*

52 C

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tri.

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf*

58

Musical score for measures 58-63, featuring woodwinds and strings. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Triangle (Tri.) part is shown below the woodwinds. The Flute and Oboe parts feature a triplet of eighth notes in measures 58 and 63. The Clarinet and Bassoon parts have a triplet of eighth notes in measure 62. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts are mostly silent, with some activity in measure 63. The Triangle part consists of a simple rhythmic pattern of eighth notes.

58

Musical score for measures 58-63, featuring strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part features a triplet of eighth notes in measures 58 and 63. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Violoncello part has a triplet of eighth notes in measure 62. The Double Bass part has a triplet of eighth notes in measure 62.

64

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*  $\longrightarrow$  *mf*

arco

arco

arco

arco

arco

D

70

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Tri.

D

70

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.



E

87

Fl. *p* 3

Ob. *p* 3

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p*

Tpt. in Bb *p* 3

Tbn. *p*

E

87

Vln. I solo *mf* 3

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.



100

Fl. *mf* *p* **F**

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Bsn. *mf* *p*

Hn. in F *mf* *p*

Tpt. in Bb *mf*

Tbn. *mf*

Cym. **TRIANGLE** *p*

100

Vln. I *mf* **F**

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

106

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf* *p*

Tpt. in Bb *p*

Tbn. *p*

Tri. *mf*

106

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf* arco

G accel. ....

112

Fl. *mf*

Ob. *mf*

Cl. in Bb *f* *mf*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f* *mp*

Tri. *f*

G accel. ....

112

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vivo  $\text{♩} = 88$

118

Fl. *ff mp* 3

Ob. *ff mp* 3

Cl. in Bb *ff p*

Bsn. *ff f* solo 3

Hn. in F *p*

Tpt. in Bb *mp* 3

Tbn. *f p*

Tri.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute and Oboe parts feature rapid sixteenth-note passages, with dynamics shifting from fortissimo (ff) to mezzo-piano (mp). The Clarinet in Bb plays a steady eighth-note accompaniment, starting fortissimo (ff) and then softening to piano (p). The Bassoon has a more active role, starting fortissimo (ff) and moving to forte (f), with a 'solo' section marked. The Horn in F and Trombone parts provide harmonic support with piano (p) dynamics. The Trumpet in Bb has a melodic line with some triplet markings. The Trombone and Triangle parts are mostly silent or play simple rhythmic patterns.

Vivo  $\text{♩} = 88$

118

Vln. I *ff p* pizz.

Vln. II *ff p* pizz.

Vla. *ff p* pizz.

Vc. *ff f* 3

D.B. *ff p* pizz.

Detailed description: This block contains the musical notation for the string section and double bass. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, starting fortissimo (ff) and then moving to piano (p) with a 'pizz.' (pizzicato) instruction. The Viola part follows a similar pattern. The Violoncello (Vc.) part has a more active role, starting fortissimo (ff) and moving to forte (f), with several triplet markings. The Double Bass (D.B.) part provides a steady eighth-note accompaniment, starting fortissimo (ff) and moving to piano (p) with a 'pizz.' instruction.



123

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *mf* *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

CRASH CYMBALS

Tri.

123

Vln. I *arco* *mf* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *mf* *f*

D.B. *arco* *f*

129

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Cym. TRIANGLE *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

135

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

141

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *p*, and *f*, and includes triplets and slurs. A rehearsal mark 'H' is located above the first measure of the Flute and Oboe parts.

H

141

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p* and *f*, and includes triplets and slurs. A rehearsal mark 'H' is located above the first measure of the Violin I and Violin II parts.

146

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mf*

arco

arco

arco

arco

151

Fl. *f* *mf* 3 3 3 3 3

Ob. *f*

Cl. in Bb *f* *mf*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Tpt. in Bb *f*

Tbn. *f*

Tri. CRASH CYMBALS TRIANGLE *mf*

151

Vln. I *f* *mf* 3 3 3 3 3

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

158

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

163

I

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

*p*

*f*  $\longrightarrow$  *mf* *p*

*p*

*p*

*p*

*p*

*p*

*p*



169

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*fp*

174

Fl. *ff* *f*<sup>3</sup>

Ob. *ff* *f*<sup>3</sup>

Cl. in Bb *ff* *f*

Bsn. *ff* *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *ff* *f*

Tri. **CRASH CYMBALS** *f*

174

Vln. I *ff* *f*<sup>3</sup>

Vln. II *ff* *f*<sup>3</sup>

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

*immediate 3-beat count-in*

37:44

"Icarus" (Excerpt)  
EDOUARD TREMISOT (1874-1952)

**J** Solemn ♩ = 80

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn.in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- Cl. in Bb:** *p* (piano), *mf* (mezzo-forte), *soli* (solo), and triplet markings (3).
- Bsn.:** *p* (piano), *mf* (mezzo-forte), and *soli* (solo).
- Hn.in F:** *p* (piano).
- Tbn.:** *p* (piano).
- Timp.:** *f* (forte), with a **TIMPANI** instruction box.
- Vln. I:** *p* (piano), with triplet markings (3).
- Vln. II:** *p* (piano).
- Vla.:** *p* (piano), *soli* (solo).
- Vc.:** *p* (piano) transitioning to *mf* (mezzo-forte), *soli* (solo).
- D.B.:** *p* (piano) transitioning to *mf* (mezzo-forte).

184

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Cl. in Bb:** Features two triplet passages in measures 185 and 186, and a trill (tr) in measure 187.
- Hn. in F and Tbn.:** Both parts play a melodic line in measure 185, marked with a piano (*p*) dynamic.
- Vln. I:** Plays a continuous triplet eighth-note figure throughout the entire section (measures 184-187).
- Vln. II, Vla., Vc., and D.B.:** Provide harmonic support with sustained notes and chords, often marked with a piano (*p*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measure 184, transitioning to chords in measures 186 and 187.

184

K

189

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score consists of five measures. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with slurs and accents, starting in the second measure. The Bassoon part has a single note in the fifth measure. The Horn in F, Trumpet in Bb, and Trombone parts are mostly silent, with a single note in the fifth measure. The Timpani (Timp.) part is silent throughout. Dynamics include *p* (piano) and *pp* (pianissimo).

K

189

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score consists of five measures. The Violin I part features a melodic line with slurs and accents, starting in the second measure. The Violin II, Viola, and Violoncello parts feature rhythmic patterns of triplets, starting in the first measure. The Double Bass part features a melodic line with slurs and accents, starting in the second measure. Dynamics include *p* (piano) and *pp* (pianissimo).

194

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

SUSP. CYMBAL

*f*

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn.in F *f*

Tpt. in Bb *f*

Tbn. *f*

Timp. *f* TIMPANI SUSP. CYMBAL *f*

204

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



Musical score for measures 208-212 of 'Man with a Movie Camera'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Snare Cymbal (S. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 208: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb all begin with a melodic line. The Flute, Horn in F, and Trumpet in Bb parts feature a triplet of eighth notes. The Oboe part has a long note with a fermata. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Snare Cymbal part is silent.

Measure 209: The Flute, Horn in F, and Trumpet in Bb continue their melodic lines. The Oboe part has a long note with a fermata. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Snare Cymbal part is silent.

Measure 210: The Flute, Horn in F, and Trumpet in Bb continue their melodic lines. The Oboe part has a long note with a fermata. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Snare Cymbal part is silent.

Measure 211: The Flute, Horn in F, and Trumpet in Bb continue their melodic lines. The Oboe part has a long note with a fermata. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Snare Cymbal part is silent.

Measure 212: The Flute, Horn in F, and Trumpet in Bb continue their melodic lines. The Oboe part has a long note with a fermata. The Bassoon part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Snare Cymbal part is silent.

The score concludes with a dynamic marking of *f* (forte) in the Snare Cymbal part.

M

213

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

*mf*

*mp legato*

*mp*

*mp legato*

*mf*

*mp*

*f*

Detailed description: This block contains the musical score for measures 213 through 216. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Snare Drum (S. Cym.). The score is in 3/4 time with a key signature of two flats. Measures 213-215 show various woodwind parts with some triplets and slurs. Measure 216 is marked with a 'M' in a box and features a change in dynamics and articulation for several instruments, including the appearance of a snare drum with a forte (f) dynamic.

M

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 213 through 216 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of two flats. Measures 213-215 feature intricate string patterns with many triplets and slurs. Measure 216 is marked with a 'M' in a box and shows a change in dynamics and articulation for all string parts.

218 rit. . . . .

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

218 rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

D.B.

short gap before

1-bar count-in

39:57

"Les Preludes" (Excerpt)  
FRANZ LISZT (1811-1886)

223 **Vivo** ♩ = 120

Fl. *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn.in F *mf* *f*

Tpt. in Bb *p* *f*

Tbn. *p* *f*

S. Cym. **TIMPANI** *p* *f*

Detailed description: This block contains the woodwind and percussion staves for measures 223-226. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) all play a melodic line that starts in measure 223 and continues through measure 226. The dynamics for these instruments are marked *mf* (mezzo-forte) in measures 223-224 and *f* (forte) in measures 225-226. The percussion section includes a Snare Drum (S. Cym.) and Timpani (TIMPANI). The snare drum plays a rhythmic pattern of eighth notes, and the timpani plays a series of chords. The dynamics for the percussion are marked *p* (piano) in measures 223-224 and *f* (forte) in measures 225-226. The key signature is one sharp (F#) and the time signature is 6/8.

223 **Vivo** ♩ = 120

Vln. I *mf* *f marcato*

Vln. II *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. *mf* *f marcato*

D.B. *mf* *f*

Detailed description: This block contains the string and double bass staves for measures 223-226. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line that starts in measure 223 and continues through measure 226. The dynamics for these instruments are marked *mf* (mezzo-forte) in measures 223-224 and *f marcato* (forte marcato) in measures 225-226. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth notes. The dynamics for these instruments are marked *mf* (mezzo-forte) in measures 223-224 and *f marcato* (forte marcato) in measures 225-226. The Double Bass (D.B.) plays a rhythmic pattern of eighth notes. The dynamics for the double bass are marked *mf* (mezzo-forte) in measures 223-224 and *f* (forte) in measures 225-226. The key signature is one sharp (F#) and the time signature is 6/8.

N

230

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The woodwinds play a melodic line with slurs and accents. The brass parts provide harmonic support with slurs and accents. The timpani part features a rhythmic pattern of eighth notes.

N

230

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes with slurs and accents. The Violin I and II parts are in the treble clef, while the Viola, Violoncello, and Double Bass parts are in the bass clef.

This musical score is for the film 'Man with a Movie Camera'. It is divided into two systems, both starting at measure 237. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass play sustained notes with various articulations like accents and breath marks. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in triplet patterns. The score is written in a key with one sharp (F#) and a time signature of 7/8.

243

Musical score for woodwinds and percussion, measures 243-247. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The woodwind parts feature melodic lines with slurs and accents, while the brass parts play sustained notes. The timpani part has a rhythmic pattern. The dynamic marking *ff* is present in the woodwind and brass parts.

243

Musical score for strings, measures 243-247. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts feature rhythmic patterns with slurs and accents. The dynamic marking *ff* is present in all string parts.

249 rit. . . . .

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

249 rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*



Allegro marziale animato ♩ = 100

255

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

This section of the score covers measures 255 to 258. It features woodwind and brass parts. The Flute, Oboe, Clarinet in Bb, and Bassoon parts are mostly silent, indicated by rests. The Horn in F and Trumpet in Bb parts enter in measure 257 with a melodic line marked *f* (forte). The Trombone and Timpani parts remain silent throughout this section.

Allegro marziale animato ♩ = 100

255

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This section of the score covers measures 255 to 258. It features string parts. The Violin I and Violin II parts play a rhythmic, sixteenth-note pattern marked *f* (forte). The Viola, Violoncello, and Double Bass parts are silent, indicated by rests.

259

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

263

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score consists of four measures. The Flute and Oboe parts are mostly rests. The Clarinet in Bb and Trombone parts have rests in the first two measures, followed by notes in the third and fourth measures. The Bassoon part has a melodic line starting in the third measure. The Horn in F and Trumpet in Bb parts have melodic lines starting in the first measure and continuing through the fourth measure.

Musical score for Timpani (Timp.). The score consists of four measures, all of which are rests.

263

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score consists of four measures. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts have harmonic lines with slurs and accents.

P

267

Fl. *p* *mf* *p*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb *mf*

Tbn.

Timp.

P

267

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p*

271

Fl. *mf* *p* *mf* *p*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

271

Vln. I *sfz* *mp* *sfz* *mp*

Vln. II *sfz* *mp* *sfz* *mp*

Vla. *tr* *tr*

Vc. *tr* *tr*

D.B.

275

Fl. *mf* *p* *p sub.*

Ob. *p sub.*

Cl. in Bb *p sub.*

Bsn. *p sub.*

Hn. in F

Tpt. in Bb *p* 3

Tbn.

Timp.

Vln. I *sfp mp* *p sub.*

Vln. II *sfp mp* *p sub.*

Vla. *tr* *p sub.*

Vc. *tr* *p sub.*

D.B.

rit.

279

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

This section of the score covers measures 279 to 282. It features woodwind and brass instruments. The Flute, Oboe, Clarinet in Bb, and Bassoon parts are active, with the Clarinet and Bassoon playing a rhythmic eighth-note pattern. The Trumpet in Bb part features a triplet of eighth notes in measures 279 and 280, followed by a long note in measure 281. The Horn in F, Trombone, and Timpani parts are silent throughout this section. Dynamics include *f* (forte) for the woodwinds and trumpet.

rit.

279

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 279 to 282 for the string ensemble. The Violin I and Violin II parts play a melodic line with a triplet of eighth notes in measure 279. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Double Bass part is silent. Dynamics include *f* (forte) for the Violin I, Violin II, and Viola parts.

Q Tempo di marcia ♩ = 80

283

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

Detailed description: This block contains the woodwind and percussion parts for measures 283-287. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone parts are all marked *ff*. The Flute, Clarinet in Bb, and Bassoon parts feature a five-measure rest in measure 285. The Trombone part has a three-measure rest in measure 285. The Timpani part consists of rhythmic patterns on the first and third beats of each measure.

Q Tempo di marcia ♩ = 80

283

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This block contains the string parts for measures 283-287. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all marked *ff*. The Violin I and Violin II parts feature a five-measure rest in measure 285. The Viola part has a five-measure rest in measure 285. The Violoncello and Double Bass parts feature a three-measure rest in measure 285.



288 Poco piu mosso  $\text{♩} = 84$

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 'Poco piu mosso' and a metronome marking of 84. The key signature is B-flat major. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwind parts are particularly active, with many notes and rests. The string parts provide a rhythmic and harmonic foundation, with some parts featuring triplets and quintuplets. The overall texture is dense and complex, characteristic of the film's score.

293

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

293

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 293-297 of the film 'Man with a Movie Camera'. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani has a triplet figure in the first measure. The score is written in 2/4 time with a key signature of one sharp (F#).

298 R

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F

Tpt. in Bb *mf* 3

Tbn. *mf*

Timp.

Detailed description: This block contains the woodwind and percussion staves for measures 298-301. The Flute part features a melodic line starting in measure 299 with a *mf* dynamic. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with similar *mf* dynamics. The Trumpet in Bb has a triplet figure in measures 299 and 301. The Trombone and Timpani parts are also present, with the Tbn. playing a triplet in measure 301. A rehearsal mark 'R' is located above measure 298.

298 R

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. pizz. arco 5 pizz. arco 5

D.B. pizz.

Detailed description: This block contains the string staves for measures 298-301. The Violin I and II parts play a melodic line with a *fp* dynamic. The Viola part provides harmonic support with a *fp* dynamic. The Violoncello part has a pizzicato line in measure 298, followed by an arco line in measure 299, and then returns to pizzicato in measure 300. The Double Bass part has a pizzicato line in measure 298. A rehearsal mark 'R' is located above measure 298.

302

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

302

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*fp*

*fp*

*fp*

*fp*

pizz.

arco

pizz.

arco

3

3

5

5

306

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

306

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

3

3

pizz.

arco

arco

3

S

310

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Timpani (Timp.). The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many sixteenth notes. A section marked 'S' begins at measure 310. The woodwinds play melodic lines with various articulations, while the brass and timpani provide harmonic support.

S

310

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many sixteenth notes. A section marked 'S' begins at measure 310. The strings play a dense, rhythmic accompaniment, with the cellos and double basses often playing triplets.

rit. ----- Andante maestoso ♩ = 60

315

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Cl. in Bb *f* *tr* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff*

Tpt. in Bb *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

315 rit. ----- Andante maestoso ♩ = 60

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

319

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

sempre stacc.

sempre stacc.

sempre stacc.

Detailed description: This page of a musical score for 'Man with a Movie Camera' contains measures 319-320. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The middle system includes Timp. The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The strings are marked 'sempre stacc.' (sempre staccato). The page number '319' is written at the beginning of the first and fifth staves.



321

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

321

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 321 and 322. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) plays a melodic line with slurs and accents. The brass section (Horn in F, Trumpet in Bb, Trombone) provides harmonic support. The percussion section (Timpani) has a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a complex, rhythmic accompaniment. The score is in a key with one flat and a 2/4 time signature.

T

323

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Timpani (Timp.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A box with the letter 'T' is positioned above the first system.

T

323

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A box with the letter 'T' is positioned above the first system.

325

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes Timpani (Timp.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The woodwinds and brass parts often play sustained notes or short phrases, while the bassoon and trombone parts feature more melodic lines with slurs and accents. The timpani part has a rhythmic pattern of eighth notes.

325

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The violin and viola parts play a melodic line with a mix of eighth and sixteenth notes, while the cello and double bass parts play a more rhythmic accompaniment. The double bass part has a prominent eighth-note pattern.

327

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

327

Vln. I

Vln. II

Vla.

Vc.

D.B.

329

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

329

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical score page contains two systems of staves. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes percussion and strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a measure number of 331 at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

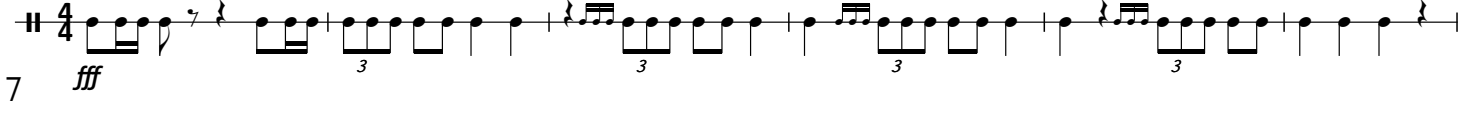
PART 5


4" gap before  
1-bar count-in

42:58

Allegro ♩ = 132

SIDE DRUM

S. D. 

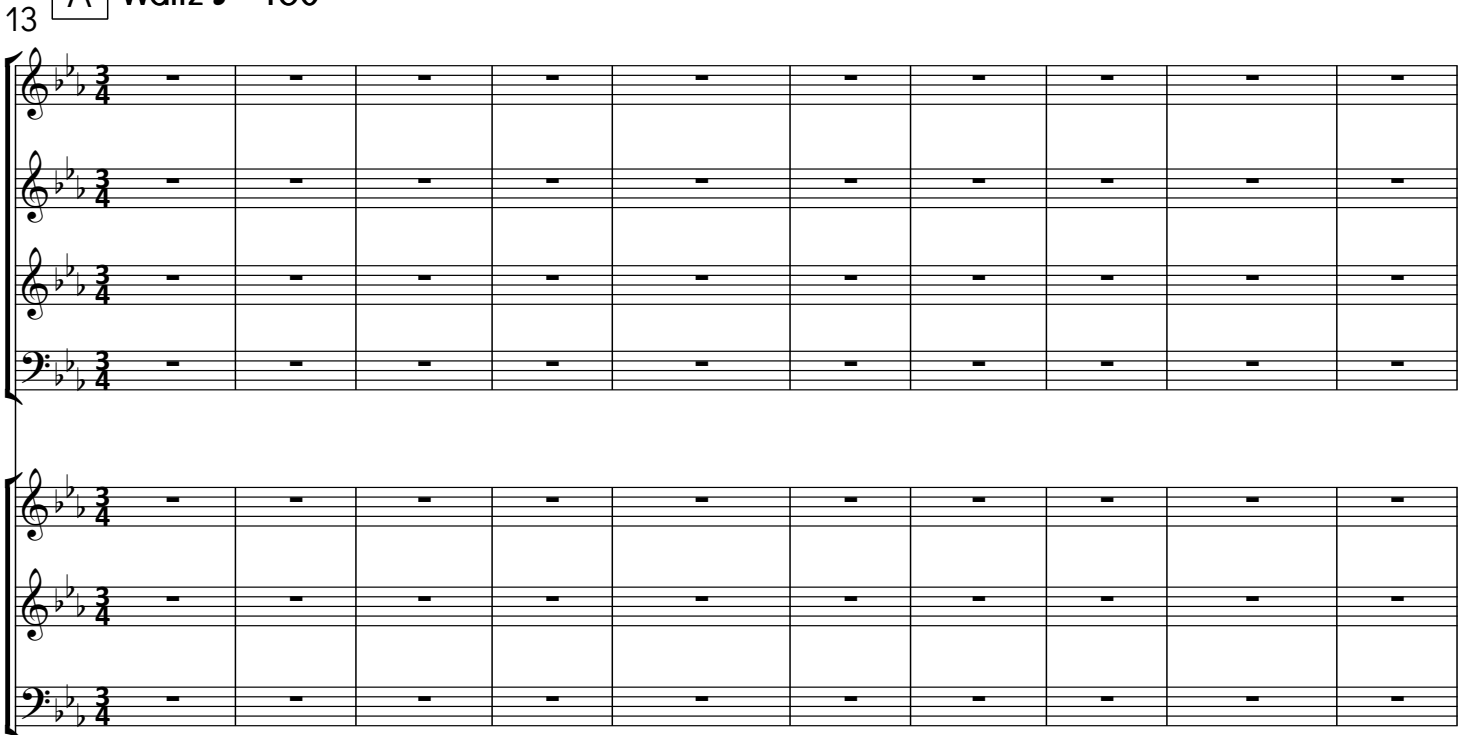
S. D. 

immediate 2-beat count-in

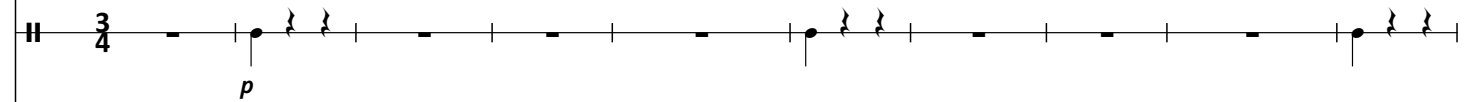
43:20

"Jou Ré" Boston Waltz (arr. for orchestra)  
MATVEY NIKOLAEVSKY (1882-1942)


A Waltz ♩ = 160

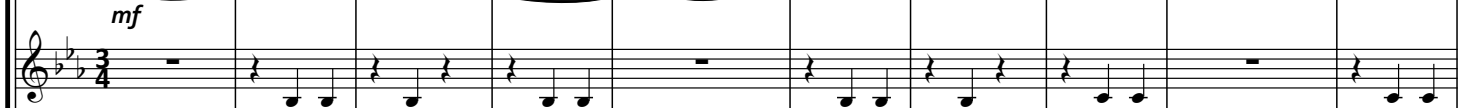
13 

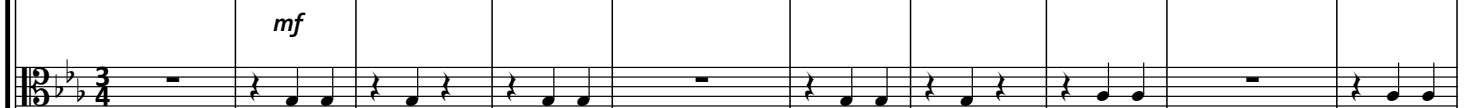
TRIANGLE


Tri. 


A Waltz ♩ = 160

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

23

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.



33 **B**

Fl.

Ob.

Cl. in Bb  
*mf*

Bsn.  
*mf*

Hn. in F  
*mf*

Tpt. in Bb  
*f* *p* *mf* *p*

Tbn.  
*f* *p* *mf* *p*

Tri.  
*p*

33 **B**

Vln. I

Vln. II

Vla.

Vc.

D.B.



(1-bar count-in)

**C** a tempo ♩ = 160

53

Musical score for woodwinds and strings (top section). The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a 1-bar count-in. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. in Bb**: Clarinet in B-flat, *mf* dynamic, melodic line with slurs.
- Bsn.**: Bassoon, *mf* dynamic, melodic line with slurs.
- Hn. in F**: Horn in F, *p legato* dynamic, rhythmic accompaniment.
- Tpt. in Bb**: Trumpet in B-flat, *p legato* dynamic, rhythmic accompaniment.
- Tbn.**: Trombone, *p legato* dynamic, rhythmic accompaniment.
- Tri.**: Triangle, rests throughout.

53

**C** a tempo ♩ = 160

Musical score for strings (bottom section). The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a 1-bar count-in. The instruments and their parts are:

- Vln. I**: Violin I, *mf* dynamic, melodic line with slurs.
- Vln. II**: Violin II, *mf* dynamic, rhythmic accompaniment.
- Vla.**: Viola, *mf* dynamic, rhythmic accompaniment.
- Vc.**: Violoncello, *mf* dynamic, melodic line with slurs, includes *pizz.* (pizzicato) markings.
- D.B.**: Double Bass, *mf* dynamic, rhythmic accompaniment.

63 D

Fl. *mf*

Ob. *mf*

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

63 D

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B.

74

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part consists of a steady, rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a consistent rhythmic pattern of eighth notes.

74

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part provides harmonic support with sustained notes. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment.

rit. . . . . E a tempo ♩ = 160

84

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part consists of a rhythmic pattern of quarter notes. The Horn, Trumpet, and Trombone parts play a steady eighth-note accompaniment. The Triangle (Tri.) part has a few notes at the beginning of the section.

rit. . . . . E a tempo ♩ = 160

84

This section of the score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts play a melodic line with grace notes and slurs. The Viola part has a rhythmic pattern of quarter notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

1-bar count-in

a tempo ♩ = 160

94

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

*p*

94

a tempo ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

104

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tri.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.



(1-bar count-in)

rit. . . . .

click = 148

**F** **Meno mosso** ♩ = 148

114

Fl. *p*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Bsn. *p* *mf*

Hn. in F *p* *mf*

Tpt. in Bb *p*

Tbn. *p*

Tri.

rit. . . . .

**F** **Meno mosso** ♩ = 148

114

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *p* *mf*

arco

pizz.

124

Fl. *mf*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

TIMPANI

Timp. *pp p pp pp p pp*

124

Vln. I

Vln. II

Vla.

Vc. *arco pizz. arco pizz. arco*

D.B.

133 *più mosso* ♩ = 160 *a tempo* ♩ = 148

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

133 *più mosso* ♩ = 160 *a tempo* ♩ = 148

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.* *arco* *pizz.* *arco*

142 *più mosso* ♩ = 160 G

**Woodwind Section:**  
Fl. *f*  
Ob. *f*  
Cl. in Bb *f*  
Bsn. *f*  
Hn. in F *f*  
Tpt. in Bb *f*  
Tbn. *f*

**Percussion:**  
Timp. *pp* — *p* — *pp* SUSP. CYMBAL soft stick *f*

**String Section:**  
Vln. I *f*  
Vln. II *f*  
Vla. *f* (pizz., arco)  
Vc. *f* (pizz., arco)  
D.B. *f*

152

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Cym. *mf* *pp* *p* *pp* *pp*

TIMPANI

152

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz. arco pizz. arco

D.B. *mf*

161

Fl. *f* *mf* **H**

Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Tpt. in Bb *f*

Tbn. *f*

SUSP. CYMBAL

Timp. *p* *pp* *f* **H**

161

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *pizz.* *arco* *f* *mf*

Vc. *pizz.* *arco* *f* *mf* *pizz.*

D.B. *f* *mf*

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 161 to 168. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone), a string section (Violin I, Violin II, Viola, Violoncello), and a percussion section (Timpani, Suspended Cymbal). The score is in 2/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A rehearsal mark 'H' is placed above the first staff at measure 167 and above the timpani staff at measure 168. The page number '161' is written at the beginning of the first and fifth staves.

171

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part features a melodic line with slurs and accents, starting at measure 171. The Oboe (Ob.) part has a similar melodic line. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and slurs. The Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts also contribute to the texture with sustained notes and slurs. The dynamic marking *f* (forte) is indicated at the end of each staff.

Timp. **TIMPANI** **SUSP. CYMBAL**

*pp* *p* *pp* *pp* *p* *pp* *f*

Detailed description: This block shows the percussion parts. The Timpani (Timp.) part is marked with a box labeled 'TIMPANI' and features a series of notes with dynamic markings: *pp*, *p*, *pp*, *pp*, *p*, *pp*, and *f*. The Suspended Cymbal (SUSP. CYMBAL) part is marked with a box labeled 'SUSP. CYMBAL' and has a single note with a dynamic marking of *f*.

171

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

arco pizz. arco pizz. arco pizz. arco pizz. arco

Detailed description: This block contains the musical notation for the string ensemble. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part provides harmonic support. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern with slurs and accents. The dynamic marking *f* (forte) is indicated at the end of each staff. Performance instructions 'arco' and 'pizz.' (pizzicato) are used to indicate when the strings should be played with the bow or plucked.

180

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Cym.

TIMPANI

pp p pp

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

3

pizz.

arco

Detailed description: This is a page of a musical score for the film 'Man with a Movie Camera'. The page contains two systems of music, both starting at measure 180. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The second system includes strings and percussion: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (Cym.). The percussion part is specifically labeled 'TIMPANI' and shows dynamic markings of *pp*, *p*, and *pp*. The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon and cello parts feature a triplet of eighth notes. The score is written in a key signature of two flats and a common time signature.



189

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Timp. *pp* *p* *pp* *f*  
SUSP. CYMBAL

189

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

pizz. arco

pizz. arco

rit. . . . . J *immediate 2-beat count-in*  
meno mosso ♩ = 148

199

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F *mf* *f*

Tpt. in Bb *mf* *f*

Tbn. *mf* *f*

TIMPANI

Cym. *f*

199 rit. . . . . J meno mosso ♩ = 148

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* arco pizz.

D.B. *f* arco pizz.

209

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

*mp*

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

pizz.

immediate / overlap 1-bar count-in

rit. . . . . K a tempo ♩ = 148

221

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

*mp* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

rit. . . . . K a tempo ♩ = 148

221

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*pizz.*

*pizz.*

*p* *f*



L

241

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

SUSP. CYMBAL

*p* — *ff*

L

241

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

*f*

*f*

pizz. arco

pizz.

*f*

*f*

48:08 (frozen horse)

251

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score is written in a key signature of three flats and a common time signature. The woodwinds and brass parts feature melodic lines with slurs and accents, and dynamic markings of *p* (piano) are indicated at the end of each staff.

TIMPANI

Musical score for Cymbals (Cym.). The part is written in a common time signature and features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) indicated.

251

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats and a common time signature. The string parts feature melodic lines with slurs and accents, and dynamic markings of *p* (piano) are indicated at the end of each staff. The Double Bass part includes the instruction "arco" (arco).

261 M

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Timp. TRIANGLE *mf*

261 M

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B. pizz. *mf*



271

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part consists of a steady, rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a consistent rhythmic pattern of eighth notes.

271

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part provides harmonic support with sustained notes. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment.

poco rit. . . . . a tempo ♩ = 160

281

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Triangle (Tri.). The music is in 4/4 time with a key signature of three flats. The tempo markings are 'poco rit.' and 'a tempo ♩ = 160'. The score spans measures 281 to 290.

poco rit. . . . . a tempo ♩ = 160

281

Musical score for strings (bottom section). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of three flats. The tempo markings are 'poco rit.' and 'a tempo ♩ = 160'. The score spans measures 281 to 290.

rit. . . . . N Tempo I ♩ = 148

291

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Triangle (Tri.). The music is in 4/4 time with a key signature of three flats. The tempo is marked as 'rit.' followed by a box containing 'N' and 'Tempo I ♩ = 148'. The dynamic marking 'mf' is present in several parts.

291

rit. . . . . N Tempo I ♩ = 148

Musical score for strings (bottom section). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of three flats. The tempo is marked as 'rit.' followed by a box containing 'N' and 'Tempo I ♩ = 148'. The dynamic marking 'mf' is present in all parts.

301 *più mosso* ♩ = 160

**Fl.** *mf* *f*

**Ob.** *f*

**Cl. in Bb** *f*

**Bsn.** *f*

**Hn. in F** *f*

**Tpt. in Bb** *f*

**Tbn.** *mf* *f*

**Timp.** **TIMPANI** *pp* *p* *pp* *pp* *p* *pp* **SUSP. CYMBAL** *f*

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *arco* *pizz.* *arco* *pizz.* *f*

**D.B.** *f*

310

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TIMPANI

*pp* *p* *pp*

pizz.

arco

3

0

319

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The score includes dynamic markings such as *f* and *pp*, and features various musical notations including slurs, ties, and accents.

SUSP. CYMBAL

Timp.

*pp* — *p* — *pp*

*f*

0

319

Musical score for strings and double bass. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *pp*, and *p*, and features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and accents.

329

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb

Tbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a *mf* dynamic. The Oboe (Ob.) part has a similar melodic line. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic movement. The Horn in F (Hn. in F) part has a melodic line. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts are mostly silent, indicated by rests.

Perc. **TIMPANI**

*pp* *p* *pp* *pp* *p* *pp*

Detailed description: This block shows the Timpani (Timp.) part. It features a series of rhythmic pulses with dynamic markings of *pp* (pianissimo) and *p* (piano). The notation includes a box labeled "TIMPANI" and a key signature change to Bb.

329

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz. arco pizz. arco

D.B. *mf*

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and accents, starting with a *mf* dynamic. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part has a melodic line with slurs and accents, starting with a *mf* dynamic, and includes markings for *pizz.* (pizzicato) and *arco* (arco). The Double Bass (D.B.) part has a rhythmic line with slurs and accents, starting with a *mf* dynamic.

338

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Tpt. in Bb *f* *mf*

Tbn. *mf* *f* *mf*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *f* and *mf*. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts provide harmonic support with *f* and *mf* dynamics. The Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) parts also play *f* and *mf*. The Trombone (Tbn.) part has a dynamic range from *mf* to *f* and back to *mf*. A triplet of eighth notes is marked in the Bassoon part.

SUSP. CYMBAL

338

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Timp. *f*

Detailed description: This block contains the musical notation for strings and percussion. The Violin I (Vln. I) and Violin II (Vln. II) parts play *f* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts also play *f* and *mf*. The Double Bass (D.B.) part plays *f* and *mf*. The Timpani (Timp.) part has a dynamic marking of *f*. The strings are marked with *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is marked in the Violoncello part.



348

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

TRIANGLE

*mp*

348

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

357 Q

Fl. *pp legato*

Ob. *pp legato*

Cl. in Bb *p* *pp legato*

Bsn. *p*

Hn. in F

Tpt. in Bb

Tbn.

Tri. *p*

357 Q

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* arco

367 rit. To Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tri.

367 rit. p

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

*slight gap before*  
*3-beat count-in*

50:40

Chinese Dance from "The Nutcracker" (Excerpt)  
PYOTR ILYICH TCHAIKOVSKY (1840-1893)

**R** **Giocoso** ♩ = 110

PICCOLO

377

Fl. *f* 6 9 5

Ob. *f* 6 9 5

Cl. in Bb

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn. *p*

Tri.

**R** **Giocoso** ♩ = 110

377

Vln. I *ppp* *mf* pizz.

Vln. II *ppp* *mf* pizz.

Vla. *ppp* *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

385

Picc. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tamb. **TAMBOURINE** *f*

385

Vln. I

Vln. II

Vla.

Vc.

D.B.

389

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

389

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 389-392. The woodwind section (Piccolo, Oboe, Clarinet in Bb, Bassoon) features complex rhythmic patterns with slurs and accents. The Piccolo and Oboe parts include a 7-measure rest followed by a melodic line, and a 5-measure rest followed by another melodic line. The Clarinet and Bassoon parts play a continuous eighth-note pattern. The Horn in F, Trumpet in Bb, and Trombone parts also play eighth-note patterns. The Tambourine part has a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady eighth-note pattern. The Double Bass part includes a 6-measure rest at the beginning of the first measure.

accel.

393

Musical score for woodwinds and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- Ob.** (Oboe): Treble clef, playing eighth-note triplets.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, playing eighth-note triplets.
- Bsn.** (Bassoon): Bass clef, playing eighth-note triplets.
- Hn. in F** (Horn in F): Treble clef, playing eighth-note triplets.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, playing eighth-note triplets.
- Tbn.** (Tuba): Bass clef, playing eighth-note triplets.
- Tamb.** (Tambourine): Percussion, playing eighth-note triplets.

accel.

393

Musical score for strings. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Vln. I** (Violin I): Treble clef, playing eighth-note triplets.
- Vln. II** (Violin II): Treble clef, playing eighth-note triplets.
- Vla.** (Viola): Alto clef, playing eighth-note triplets.
- Vc.** (Violoncello): Bass clef, playing eighth-note triplets.
- D.B.** (Double Bass): Bass clef, playing eighth-note triplets.

*immediate 2-bar count-in*

51:21

"Lady Evelyn" Foxtrot (arr. for orchestra)  
MATVEY NIKOLAEVSKY (1882-1942)

**S** **Giacoso** ♩ = 120

397  $\text{♩} = 126$

Picc.  $\text{♩} = 126$  *ff* *To Fl.*

Ob.  $\text{♩} = 126$  *ff*

Cl. in Bb  $\text{♩} = 126$  *ff* *mf*

Bsn.  $\text{♩} = 126$  *ff*

Hn. in F  $\text{♩} = 126$  *ff*

Tpt. in Bb  $\text{♩} = 126$  *ff*

Tbn.  $\text{♩} = 126$  *ff*

Tamb.  $\text{♩} = 126$  *mf*

397  $\text{♩} = 126$  **S** **Giacoso** ♩ = 120

Vln. I  $\text{♩} = 126$  *ff* *mf*

Vln. II  $\text{♩} = 126$  *ff* *mf pizz.*

Vla.  $\text{♩} = 126$  *ff* *mf pizz.*

Vc.  $\text{♩} = 126$  *ff* *mf pizz.*

D.B.  $\text{♩} = 126$  *ff* *mf*



403

FLUTE

This section of the score covers measures 403 to 409. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Tambourine (Tamb.). The Flute and Oboe parts begin in measure 403 with a *mf* dynamic and transition to *f* by measure 406. The Clarinet in Bb part starts in measure 403 with a melodic line and reaches *f* in measure 406. The Bassoon part is mostly silent until measure 406, where it enters with a *f* dynamic. The Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts are silent throughout this section. The Tambourine part provides a rhythmic accompaniment of eighth notes, starting in measure 403 and reaching *f* in measure 406.

403

This section of the score covers measures 403 to 409. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All string parts begin in measure 403. The Violin I part has a melodic line that reaches *f* in measure 406. The Violin II part plays a rhythmic eighth-note pattern, reaching *f* in measure 406. The Viola part also plays a rhythmic eighth-note pattern, reaching *f* in measure 406. The Violoncello and Double Bass parts play a steady bass line, reaching *f* in measure 406.

414

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tamb. *mf*

414

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

T

425

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). A Tambourine (Tamb.) part is also present. The music is in a minor key and features a dynamic marking of *f* (forte). The score is divided into two systems, with the first system ending at measure 425.

T

425

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key and features a dynamic marking of *f* (forte). The Violin II and Viola parts include the instruction *arco*. The score is divided into two systems, with the first system ending at measure 425.

436

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

436

Vln. I

Vln. II

Vla.

Vc.

D.B.

446

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

446

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' contains measures 446 through 455. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The Flute and Oboe parts have a melodic line with many slurs and accents. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Horn, Trumpet, and Trombone parts have more rhythmic, block-like figures. The Tambourine part consists of a steady eighth-note pattern. The Violin and Viola parts have a melodic line with many slurs and accents. The Violoncello and Double Bass parts provide a rhythmic foundation with eighth-note patterns.



468 U

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *f* *mf* *f*

Hn. in F *f* *f*

Tpt. in Bb *f* *mf* *f*

Tbn. *f* *f*

Tamb. *f* *f*

Detailed description: This block contains the musical score for measures 468 to 477. It features woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *f*, *mf*, and *f*. The Clarinet in Bb (Cl. in Bb) has dynamics of *mf* and *f*. The Bassoon (Bsn.) has dynamics of *f*, *mf*, and *f*. The Horn in F (Hn. in F) has dynamics of *f* and *f*. The Trumpet in Bb (Tpt. in Bb) has dynamics of *f*, *mf*, and *f*. The Trombone (Tbn.) has dynamics of *f* and *f*. The Tambourine (Tamb.) has dynamics of *f* and *f*. A rehearsal mark 'U' is placed above measure 468.

468 U

Vln. I *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*

Detailed description: This block contains the musical score for measures 468 to 477 for the string section. The Violin I (Vln. I) part has dynamics of *mf* and *f*. The Violin II (Vln. II) part has dynamics of *f*, *mf*, and *f*. The Viola (Vla.) part has dynamics of *f*, *mf*, and *f*. The Violoncello (Vc.) part has dynamics of *f*, *mf*, and *f*. The Double Bass (D.B.) part has dynamics of *f*, *mf*, and *f*. A rehearsal mark 'U' is placed above measure 468.

479

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tamb. *mf*

479

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



V

490

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). A Tambourine (Tamb.) part is also present. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is indicated at the end of the section for several instruments.

V

490

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is indicated at the end of the section for several instruments.

500

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tamb. *mf*

500

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

D.B. *mf*

511

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

*f*

*f*

*f*

*f*

*f*

511

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*



*immediate / overlap 1-bar count-in*

53:35

"The Cricket on the Hearth" (Excerpt)  
KARL GOLDMARK (1830-1915)

W Vivo ♩ = 160

532

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Tamb.

*f*

This block contains the woodwind and percussion staves for measures 532-535. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Tambourine. The music is in 3/4 time with a key signature of three flats. The woodwinds play a melodic line starting with a grace note, while the bassoon and trombone provide a rhythmic accompaniment. The tambourine has a short, rhythmic pattern in the first measure. A dynamic marking of *f* (forte) is present in the second measure.

W Vivo ♩ = 160

532

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f*  
*f*  
arco

This block contains the string staves for measures 532-535. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with a melodic line in the upper voices. A dynamic marking of *f* (forte) is present in the second measure. The Viola part includes the instruction *arco* (arco).

542

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

542

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the film 'Man with a Movie Camera' covers measures 542 to 551. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion section includes a Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key, indicated by the key signature of one flat. The tempo and meter are not explicitly stated but are consistent with the previous page. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is marked with a double bar line, indicating it is silent for this section.

552

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*sfz*

TIMPANI

X

562

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

Bsn. *p* *f*

Hn.in F *sfz* *sfz* *p* *f*

Tpt. in Bb *sfz* *sfz* *p* *f*

Tbn. *sfz* *sfz* *p* *f*

Timp. *sfz* *sfz*

X

562

Vln. I *sfz* *sfz* *f*

Vln. II *sfz* *sfz* *p* *f*

Vla. *sfz* *sfz* *p* *f*

Vc. *sfz* *sfz* *p* *f*

D.B. *p* *f*



571

Fl. *sfz* *p sub.*

Ob. *sfz* *p sub.*

Cl. in Bb *sfz* *p sub.*

Bsn. *sfz* *p sub.*

Hn. in F *sfz* *mp*

Tpt. in Bb *sfz* *mp*

Tbn. *sfz* *p sub.*

Timp. *p sub.*

571

Vln. I *sfz* *p sub.*

Vln. II *sfz* *p sub.*

Vla. *sfz* *p sub.*

Vc. *sfz* *p sub.*

D.B. *sfz* *p sub.*

Y

583

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

*f*

SIDE DRUM

Timp.

583

Y

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*



602

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. D.

602

Vln. I

Vln. II

Vla.

Vc.

D.B.

Z accel. . . . .

608

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. D.

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 608. The Flute (Fl.) part features a complex melodic line with many sixteenth notes, some beamed together. The Oboe (Ob.) and Clarinet in Bb (Cl. in Bb) parts have similar rhythmic patterns. The Bassoon (Bsn.) part is more rhythmic. The Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts have simpler, more sustained lines. The Snare Drum (S. D.) part has a dense, rhythmic pattern of sixteenth notes. A 'Z accel.' marking is present above the S. D. part.

Z accel. . . . .

608

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for strings. It starts at measure 608. The Violin I (Vln. I) part has a melodic line with many sixteenth notes. The Violin II (Vln. II) part has a similar rhythmic pattern. The Viola (Vla.) part has a more rhythmic pattern. The Violoncello (Vc.) part has a simple, rhythmic line. The Double Bass (D.B.) part has a simple, rhythmic line. A 'Z accel.' marking is present above the Vln. I part.

617

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

S. D.

617

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 220

625

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The strings section is labeled S. D. (String Drums). The music is in 3/4 time with a tempo of 220. The key signature has two flats. The woodwind parts feature intricate melodic lines with many accidentals. The string part includes a triplet of eighth notes at the end of the section.

♩ = 220

625

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time with a tempo of 220. The key signature has two flats. The string parts feature complex rhythmic patterns and many accidentals, particularly in the lower registers.

PART 6

2" gap before  
2-bar count-in

54:53

"Belfagor" Overture (Excerpt)  
OTTORINO RESPIGHI (1879-1936)

Presto ♩ = 104

Musical score for Part 6 of "Man with a Movie Camera". The score is in 3/4 time and marked Presto with a tempo of ♩ = 104. It includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the section.
- Clarinet in A (C. A.) and Clarinet in Bb (Cl. in Bb):** Play a melodic line starting with a trill (tr) and a five-measure phrase (5). Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics *p*, *sf*, and *mf*.
- Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb):** Play a melodic line with dynamics *p* and *f*.
- Trombone (Tbn.):** Plays a melodic line with dynamics *fp*.
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics *p*.
- Violin II (Vln. II):** Plays a rhythmic pattern with dynamics *p* and *f*.
- Viola (Vla.):** Plays a melodic line with dynamics *p* and *f p*, including a *pizz.* (pizzicato) section.
- Violoncello (Vc.):** Plays a rhythmic pattern with dynamics *p* and *f*.
- Double Bass (D.B.):** Plays a rhythmic pattern with dynamics *p* and *f p*.



7

Fl.

C. A.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 A

Fl.

C. A.

Cl. in Bb

Bsn.

Hn.in F

Tpt. in Bb

Tbn.

Timp.

13 A

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. *f* *pp*

C. A. *f* *pp*

Cl. in Bb *f* *pp*

Bsn. *f* *pp*

Hn.in F *p* *f*

Tpt. in Bb *f*

Tbn. *f* *pp*

Timp. *p*

19

Vln. I

Vln. II *p* *f* *f* *pp* *pizz.* *arco*

Vla. *p* *f* *f* *pizz.*

Vc. *f* *f* *pp* *pizz.* *arco*

D.B. *f* *pp*

1-bar count-in

55:24

"Lady Evelyn" Foxtrot (arr. for orchestra)  
MATVEY NIKOLAEVSKY (1882-1942)

**B** ♩ = 120

24

Fl. *f sf*

C. A. *f sf*

Cl. in Bb *f sf mf*

Bsn. *f sf*

Hn. in F *f sf*

Tpt. in Bb *f sf*

Tbn. *f mf f p*

Timp. *f mf* TAMBOURINE

24

**B** ♩ = 120

Vln. I *mf*

Vln. II *f sf mf* pizz.

Vla. *arco p f sf mf* pizz.

Vc. *f sf mf* pizz.

D.B. *f sf mf* pizz.

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *f*

Bsn. *f* *mf*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tamb. *f*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

D.B. *f* *mf*

OBOE

43

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tamb. *mf*

43

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

C

54

Musical score for woodwinds and percussion, measures 54-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn.in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). A Tambourine (Tamb.) part is also present. Dynamics are marked as *f* and *mf*. A common time signature 'C' is indicated above the staff.

C

54

Musical score for strings and double bass, measures 54-63. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics are marked as *f*, *mf*, and *ff*. Performance instructions include *arco* and *soli*. A common time signature 'C' is indicated above the staff.

63

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*



71

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

pizz.

arco

79

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the film 'Man with a Movie Camera' contains measures 79 through 86. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a minor key with a 2/4 time signature. The Flute part features melodic lines with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn, Trumpet, and Trombone parts play sustained chords and rhythmic figures. The Tambourine part has a steady, rhythmic accompaniment. The Violin I and II parts play melodic lines with slurs. The Viola and Violoncello parts play rhythmic patterns. The Double Bass part provides a steady bass line.

87

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F

Tpt. in Bb

Tbn. *f*

Tamb. *f*

87

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f*

1 extra beat - attacca

56:38

"Komsomol Theme"  
LEO GEYER (1992- )

E Allegro ♩ = 116

96

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff* *mp*

Bsn. *ff* *p*

Hn. in F *ff* *p*

Tpt. in Bb *ff*

Tbn. *ff* *p*

Tamb. *ff* *p* SIDE DRUM

96

Vln. I *ff* *mp*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p* arco

D.B. *ff* *p*

105

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *mf* *f*

Tbn. *f*

Perc. *f*

105

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

114

F

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.in F

Tpt. in Bb

Tbn.

Perc.

114

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Musical score for woodwinds and percussion. The score is in 7/8 time and B-flat major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Tbn.). The percussion part (Perc.) is also included. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are some doublets (marked with a '2') in the Oboe and Trumpet parts.

124

Musical score for strings. The score is in 7/8 time and B-flat major. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are some doublets (marked with a '2') in the Violin I, Violin II, and Viola parts.

135

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.



G

145

Musical score for woodwinds and percussion. The score is in 2/4 time and G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part (Perc.) is shown on a single staff. The woodwinds play a melodic line with eighth and sixteenth notes, while the percussion provides a rhythmic accompaniment.

G

145

Musical score for strings. The score is in 2/4 time and G major. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *f* (forte) is indicated for the strings.

155

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

165 H

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

165 H

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

176

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

185

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Tuba (Tbn.). The Percussion (Perc.) staff is also present. All staves in this section are currently empty, indicating that the instruments are silent for this portion of the music.

185

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key and begins with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, with various melodic lines and sustained notes. The *p* dynamic marking is repeated at the beginning of each staff.

195 I

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb

Tbn.

Perc.

195 I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

205

Musical score for woodwinds and percussion, measures 205-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part (Perc.) is shown with a drum set icon. The key signature is Bb major (two flats). The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The woodwind parts have a melodic line with slurs and accents, while the bassoon and trombone parts have a rhythmic accompaniment. The trumpet part has a melodic line with slurs and accents. The percussion part is mostly silent.

205

Musical score for strings, measures 205-214. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is Bb major (two flats). The string parts are mostly silent, with some faint markings in the first few measures.

215

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

Bsn. *mp*

Hn.in F

Tpt. in Bb

Tbn.

Perc.

215

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

J



225

Fl.

Ob.

Cl. in Bb  
*mf*

Bsn.  
*mf*

Hn. in F

Tpt. in Bb  
*mf*

Tbn.  
*mf*

Perc.  
*f*

225

Vln. I

Vln. II

Vla.  
*2*

Vc.

D.B.

233

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn.in F *f*

Tpt. in Bb *f*

Tbn. *f*

Perc. solo *ff*

233

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

242

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

CYM.

S.D.

242

Vln. I

Vln. II

Vla.

Vc.

D.B.

K Allegro ♩ = 132

252

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion part (Perc.) is also included. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 252. The woodwinds play a melodic line with some grace notes, while the percussion provides a rhythmic accompaniment.

K Allegro ♩ = 132

252

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 252. The strings play a rhythmic accompaniment with some melodic lines.

262

Musical score for woodwinds and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), and Percussion (Perc.). The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

262

Musical score for strings. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with various articulations, including slurs and accents.

273

Musical score for woodwinds and percussion, measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Percussion (Perc.). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments play sustained notes with slurs. The percussion part features a rhythmic pattern of eighth notes.

273

Musical score for strings, measures 273-278. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line with eighth and sixteenth notes, with the lower strings (Vc. and D.B.) playing sustained notes with slurs.

281

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Perc.

281

Vln. I

Vln. II

Vla.

Vc.

D.B.

immediate / overlap 1-bar count-in

59:54

Pizzicato from the ballet "Sylvia"  
LÉO DELIBES (1836-1891)

**L** Allegro ♩ = 70 tempo rubato

293

pizz. rit. a tempo rit. a tempo rit. a tempo

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

D.B. *p*

302

rit. a tempo rit. a tempo

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

311

rall. a tempo rubato rit. a tempo rit. a tempo

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc.

D.B.



*immediate / overlap 1-bar count-in*

1:00:55

"La Source" (Excerpt)  
LÉO DELIBES (1836-1891)

**M** Mazurka ♩ = 152

320

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Perc.

320 *rit.* *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

328

Fl. *f* *mf*

Ob. *f* *mf* solo

Cl. in Bb *f* *mf dolce*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Tpt. in Bb *f* *mf*

Tbn. *mf* *f* *mf*

Timp. *mf* *f* TIMPANI

328

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* arco, solo

Vc. *f* *mf*

D.B. *f* *mf*

336

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff*

Tpt. in Bb *f* *ff*

Tbn. *mf* *f* *ff*

Timp. *mf* *f* *ff*

336

Vln. I *f* *ff*

Vln. II *f* *ff* arco

Vla. *f* *ff* arco

Vc. *f* *ff* arco

D.B. *f* *ff*

344

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf dolce*

Bsn. *p* *mf*

Hn.in F *p* *mf*

Tpt. in Bb *mf*

Tbn. *p* *mf*

Timp.

344

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

352

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. in Bb *mp* *ff*

Bsn. *mp* *ff*

Hn. in F *mp* *ff*

Tpt. in Bb *ff*

Tbn. *mp* *ff*

Timp. *ff*

352

Vln. I *mp* *ff*

Vln. II *mp* *ff* arco

Vla. *mp* *ff* arco

Vc. *mp* *ff*

D.B. *mp* *ff*



2" gap before

1-bar count-in

1:01:44

"Scènes Napolitaines" (Part I - "La Danse")  
JULES MASSENET (1842-1912)

**N** Allegro ♩ = 152

366

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in Bb *ff* *f*

Bsn. *ff*

Hn.in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Tamb. **TAMBOURINE** *f*

**N** Allegro ♩ = 152

366

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff*

D.B. *ff*

This musical score page, numbered 354, is for the piece 'Man with a Movie Camera'. It contains staves for various instruments, including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a key signature of one sharp (F#). The first system shows woodwinds playing a melodic line with trills and accents, while the string section and percussion provide accompaniment. The second system shows the string section playing a rhythmic accompaniment.



385

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Tamb.

385

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B. *ff*



394 2 G.P.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

*mf*



394 2 G.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

405

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb

Tbn. *f*

Tamb. *f*

405

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

D.B. *p*



421 P

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *f*

Tpt. in Bb

Tbn. *f*

Tamb. *f*

421 P

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



436

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

Bsn. *p* *f* *f*

Hn. in F *p* *f*

Tpt. in Bb *f*

Tbn. *p* *f*

Tamb. *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 436. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The score is written in G major (one sharp) and 2/4 time. The woodwinds and brass parts feature dynamic markings of *p* (piano) and *f* (forte). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn, Trumpet, and Trombone parts have sustained notes with dynamic markings. The Tambourine part has a simple rhythmic pattern.

436

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Detailed description: This block contains the musical score for string instruments, starting at measure 436. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 2/4 time. The Violin I and II parts have melodic lines with slurs and accents, with dynamic markings of *p* and *f*. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*.





452

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

452

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 452 to 456. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) play melodic lines with various articulations like trills and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns. The Tambourine part is marked with a double bar line at the start of measure 452. The key signature is one sharp (F#) and the time signature is 4/4. The page number '363' is in the top right, and the measure number '452' is at the top left of the first system.

457

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

457

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 152

462

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

462 Allegro ♩ = 152

Vln. I

Vln. II

Vla.

Vc.

D.B.

R [♩ = ♩.]

471

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

R [♩ = ♩.]

471

Vln. I

Vln. II

Vla.

Vc.

D.B.

480

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

480

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

This musical score page, numbered 368, is for the piece 'Man with a Movie Camera'. It contains staves for various instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting at measure 489. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The woodwinds play a melodic line of quarter notes with slurs and accents, while the brass and strings are silent. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In this system, the strings play a rhythmic accompaniment of eighth notes with slurs and accents, while the woodwinds and brass remain silent.

S

497 (tr)

Fl.  
Ob.  
Cl. in Bb  
Bsn.

*ff*  
*ff*  
*ff*  
*ff*

Hn. in F  
Tpt. in Bb  
Tbn.

*ff*  
*ff*  
*ff*

Tamb.

*ff*

S

497

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

506

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

506

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 506 to 513. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and G major. Measures 506-508 feature a rhythmic pattern of eighth notes with rests. Measures 509-513 show a more complex melodic and harmonic development, with various instruments playing sustained notes and moving lines. The score includes dynamic markings such as 'v' (forte) and 'f' (fortissimo), and articulation like slurs and accents.



515

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

515

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 515 to 520. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) play melodic lines with various articulations like accents and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns. A Tambourine part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The page number '371' is in the top right, and the measure number '515' is at the top left of the first system.

T [♩. = ♩]

523

Musical score for woodwinds and percussion. The score is in 2/4 time and G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tambourine (Tamb.). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a steady bass line. The tambourine provides a rhythmic accompaniment.

T [♩. = ♩]

523

Musical score for strings and double bass. The score is in 2/4 time and G major. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes, while the double bass provides a steady bass line.

[♩ = ♩.]

532

Fl.

Ob.

Cl. in Bb

Bsn.

*mf*

Hn. in F

Tpt. in Bb

Tbn.

*fp*

Tamb.

[♩ = ♩.]

532

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*fp*

541

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn.

Hn. in F *fp*

Tpt. in Bb *fp*

Tbn. *fp*

Tamb.

541

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *fp*

U

549

Musical score for woodwinds and percussion, measures 549 to 558. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Tuba (Tbn.). A Tambourine (Tamb.) part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for all instruments. The woodwinds play a rhythmic pattern of eighth notes, while the Tambourine plays a steady eighth-note accompaniment.

U

549

Musical score for strings and double bass, measures 549 to 558. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for all instruments. The strings play a rhythmic pattern of eighth notes, with some measures featuring four-measure rests and accents. The Double Bass part is also marked *ff*.

557 G.P.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

557 G.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*immediate 1-bar count-in*

1:04:24

"Scènes Napolitaines" (Part III - "La Fête")  
JULES MASSENET (1842-1912)

V Presto ♩ = 96

566

Fl. *fff* *f*

Ob. *fff* *f*

Cl. in Bb *fff* *f*

Bsn. *fff* *ff* *f*

Hn. in F *fff* *f*

Tpt. in Bb *fff*

Tbn. *fff* *f*

Tub. B. *ff*

TUBULAR BELLS

V Presto ♩ = 96

566

Vln. I *fff*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *ff* *f*

D.B. *fff* *ff* *f*

pizz.

pizz.

576

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tub. B.

576

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*f*



582

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tub. B.

582

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

W

587

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tub. B.

W

587

Vln. I

Vln. II

Vla.

Vc.

D.B.

*détaché et léger*

*mp*

591

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tub. B.

*détaché et léger*

*mf*

*f* *mf*

This section of the score covers measures 591 to 600. It features woodwind and brass parts. The Flute (Fl.) and Trombone (Tbn.) parts are silent. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes, starting in measure 594. The Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts play a melodic line starting in measure 594, with dynamics ranging from *f* to *mf*. The Tuba in Bb (Tub. B.) is silent.

591

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 591 to 600. It features string parts. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes.

597

Fl. *f mp* *f mp* *f mp*

Ob. *f mp* *f mp* *f mp*

Cl. in Bb *f mp* *f mp* *f mp*

Bsn. *f mp* *f mp* *f mp*

Hn. in F *f mp* *f mp* *f mp*

Tpt. in Bb *mp* *mp* *mp*

Tbn. *f mp* *f mp* *f mp*

Tub. B. *f*

597

Vln. I *f mp* *f mp* *f mp*

Vln. II *f mp* *f mp* *f mp*

Vla. *f mp* *f mp* *f mp*

Vc. *f mp* *f mp* *f mp*

D.B. *f mp* *f mp* *f mp*

603

Fl. *f mp*

Ob. *f mp*

Cl. in Bb *f mp*

Bsn. *f mp*

Hn. in F *f mp*

Tpt. in Bb *mp*

Tbn. *f mp*

Timp. *mp*

603

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp*

D.B. *f mp*

X

609

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

X

609

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

615

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

615

Vln. I

Vln. II

Vla.

Vc.

D.B.

621

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

621

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' contains measures 621-626. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass parts are more melodic and rhythmic. The percussion part features a steady, rhythmic pattern. The score is written in a standard musical notation with various clefs and time signatures.



627

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

627

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 627 to 632. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone) are in the upper half, while the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani are in the lower half. Measures 627-630 feature a complex rhythmic pattern with many sixteenth notes. In measure 631, there are prominent trills in the Flute, Oboe, and Clarinet parts. Measure 632 shows a change in the bass line with a key signature change to one sharp (F#) and a more active melodic line in the Violin I part.

633

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

633

Vln. I

Vln. II

Vla.

Vc.

D.B.

639

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Timp.

This section of the score covers measures 639 to 642. It features woodwind and brass instruments. The Flute, Oboe, Clarinet in Bb, and Bassoon parts include trills and slurs. The Horn in F, Trumpet in Bb, and Trombone parts play rhythmic patterns. The Timpani part has a specific rhythmic figure.

639

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This section of the score covers measures 639 to 642. It features string instruments. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play rhythmic patterns, with the first three instruments featuring sixteenth-note runs marked with a '6'.

643

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

643

Vln. I

Vln. II

Vla.

Vc.

D.B.

Y

648

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

648

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Man with a Movie Camera' covers measures 648 to 653. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady rhythmic accompaniment. The score includes various musical notations such as slurs, trills, and dynamic markings.

654

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

654

Vln. I

Vln. II

Vla.

Vc.

D.B.

659

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Detailed description: This block contains the woodwind and percussion parts for measures 659 through 663. The Flute (Fl.) part features a complex melodic line with many slurs and ties. The Oboe (Ob.) part plays a steady eighth-note accompaniment. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts have similar eighth-note accompaniments. The Horn in F (Hn. in F) part plays a simple eighth-note pattern. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts play a steady eighth-note accompaniment. The Timpani (Timp.) part plays a simple eighth-note pattern.

659

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string parts for measures 659 through 663. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex melodic line with many slurs and ties. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment. The Violin I and Violin II parts have triplets in the final measure (663).

664

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

664

Vln. I

Vln. II

Vla.

Vc.

D.B.



Z

669

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of six staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The Flute, Oboe, and Clarinet in Bb parts feature a melodic line with sixteenth-note runs. The Bassoon, Horn in F, Trumpet in Bb, and Trombone parts play a steady eighth-note accompaniment. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. All parts are marked with a dynamic of *fff* (fortissimo).

Z

669

Musical score for strings and double bass. The score is in 3/4 time and consists of five staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I and Violin II parts feature a melodic line with sixteenth-note runs. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a rhythmic pattern of eighth notes. All parts are marked with a dynamic of *fff* (fortissimo).

675

Fl. *sff* 3 3

Ob. *sff* 3 3

Cl. in Bb *sff* 3 3

Bsn. *sff*

Hn.in F *sff*

Tpt. in Bb *sff*

Tbn. *sff*

Timp. *sff*

675

Vln. I *sff* 3 3

Vln. II *sff* 3 3

Vla. *sff* 3 3

Vc. *sff* 3 3

D.B. *sff* 3 3

682

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

This section of the score covers measures 682 to 686. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The woodwinds and bassoon play a complex rhythmic pattern of eighth notes, often in groups of three. The brass instruments play a more sustained, harmonic accompaniment. The Flute and Oboe parts feature a melodic line with a long note in measure 685.

682

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 682 to 686. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violins and Viola play a rhythmic pattern of eighth notes, often in groups of three. The Violoncello and Double Bass play a more sustained, harmonic accompaniment. The Double Bass part features a melodic line with a long note in measure 685.

688

Fl. *fff*

Ob. *sff* *fff*

Cl. in Bb *sff* *fff*

Bsn. *fff tutta forza* *sff* *fff*

Hn.in F *fff tutta forza* *fff*

Tpt. in Bb *fff tutta forza* *sff* *fff*

Tbn. *fff tutta forza* *sff* *fff*

Timp. *fff* *sff* *fff*

688

Vln. I *sff* *fff*

Vln. II *sff* *fff*

Vla. *sff* *fff*

Vc. *sff* *fff*

D.B. *sff* *fff*

Leo Geyer  
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