



M. J. MINTZ (PATENT)
JULY 31, 1923.

RICHARD A. ROWLAND

presents

“THE WHIP”

with

DOROTHY MACKAILL

Ralph Forbes, Anna Q. Nilsson and Lowell Sherman

A Charles J. Brabin Production

Compiled by James C. Bradford

A FIRST NATIONAL PICTURE

1. AT SCREENING Hunting Scene (Zamecnik) ¾ Min.

All^o

Copy. 1928 Sam Fox.

2. (Title) FALCONHURST Mock Morris (Grainger) 3½ Min.

Fast
mp

Copy. 1915 G. Schirmer.

3. (Title) IN A ROOM OF THE FALCON ARMS A Bit O' Blarney (Helf) ½ Min.

All^o

Copy. M. Witmark & Sons.

4. (Title) WHAT DO YOU MEAN SATORIS THEME: Second Love Tragedy (Savino) 2½ Min.

Assai sostenuto

Copy. 1928 Robbins Music Corp.

Copy. 1928 Robbins Music Corp.

5. (Title) EARLY NEXT MORNING Gossip (Borch) 1½ Min.

All^o leggiero

Copy. 1925 Belwin Inc.

6. (Action) SATORIS CLOSES CURTAINS Repeat Satoris Theme No. 4 1 Min.

Assai sost.

7. (Action) JACOBS APPEARS Piccolo Pic (Slater) 1¼ Min.

Mod^{to}

Copy. 1918 Carl Fischer.

Satoris Th

Satoris Th

8. (Title) **WHILE FALCONHURST VILLAGE** Loves Fancies (Lincke) 2¾ Min.

Valsa

Copyr. 1910 E. D. Mark 3

9. (Title) **I AM THE TELEPHONE CALL** Repeat Satoris Theme No. 4 2½ Min.

Asrai sostenuto
Satoris Th

10. (Title) **YOU'LL DO AS I SAY** Passionato (Borch) 3¼ Min.

Andte

Copyr. 1922 Hawkes & Son

11. (Title) **AFTER A SLEEPLESS NIGHT** Dance of the Furies (Gluck) 1¼ Min.

Vivace

Copyr. 1922 Sonnemann Mus. Co

12. (Title) **SINCE THE ACCIDENT** Elegy from "Cockney Suite" (Ketelbey) 1¾ Min.

NOTE: Catch crash and follow with Timpany Roll until next cue.
Modte serio so

Copyr. 1924 Bosworth Co

13. (Action) **DIANA AND SATORIS ON DIVAN** DIANA THEME: Amorous Adventure (Bradford) 1¾ Min.

Tranquillo
Diana Th

Copyr. 1928 Sonnemann Music Co

14. (Title) **ONE MORNING SEVERAL WEEKS LATER...** Gay But Wistful (Grainger) 1 Min.

Gracefully flowing

15. (Action) **OLD FRIEND SPEAKS TO JERRY** Prelude (Mendoza) ¾ Min.

Andte

Copyr. 1927 Robbins Music Corp

15. (Action) **EXTERIOR** A Hunting Scene (Bucalossi) 1 Min.

Allo

Copyr. Photo Play Mus. Co

17. (Action) **CLOSE-UP OF FOX** The Get-Away (Frey) 1¼ Min.

Galop

Copyr. 1925 Robbins Music Corp

18. (Title) DIANA! Repeat Djana Theme No. 13 1¾ Min.

Djana Theme

Tranquillo

19. (Title) CAN'T WE MAKE IT LAST Scherzo (Palumbo) ½ Min.

Vivace

20. (Title) NOW LOOK WHAT YOU'VE DONE Repeat Diana Theme No. 13 ¾ Min.

Djana Theme

21. (Action) SATORIS TELEPHONES IRIS Repeat Satoris Theme No. 4 2¾ Min.

Satoris Theme

Assai sost.

22. (Title) LORD BEVERLY'S HUNT BALL Marche Noble (Bach) ½ Min.

Moderato

23. (Action) DANCING STARTS In a Little Love-Nest (Tucker) 1¼ Min.

Moderato

24. (Action) JERRY TAKES HOLD OF DIANA'S HAND Repeat Diana Theme No. 13 1¾ Min.

Djana Theme

Tranquillo

25. (Title) MY FRIENDS, I WANT YOU TO SHARE The Jovial Rogue (Bradford) ½ Min.

All'andante con trillo

26. (Title) LORD BRANCASTER Implorations (Pasternack) 2¾ Min.

Moderato, ma sostenuto

27. (Title) WHILE SOCIETY GOSSIPED Love Song (Wright) 3½ Min.

Con sentimento

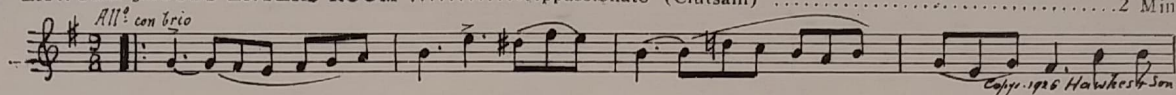
28. (Title) THE FINAL TRIAL OF THE WHIP Casse-Cou (Bonnet) 1¼ Min.

Galop

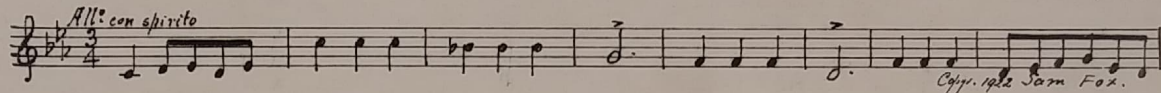
29. (Title) AS THE TIME OF THE ASCOT RACES Intermezzo (Arensky) 2 Min.

Presto

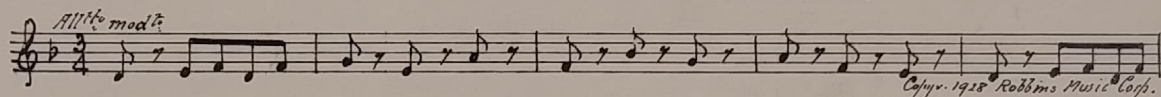
30. (Action) **LAWYER JACOBS ENTERS ROOM**Appassionato (Clutsam)2 Min.

All.^o con brio

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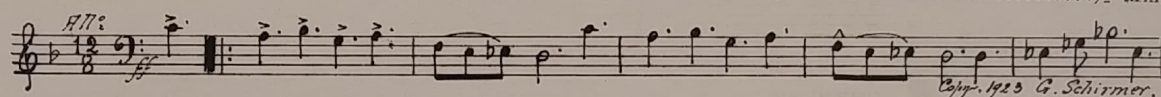
31. (Action) **TRAIN APPEARS**Conspiracy (Zamecnik)1½ Min

All.^o con spirito

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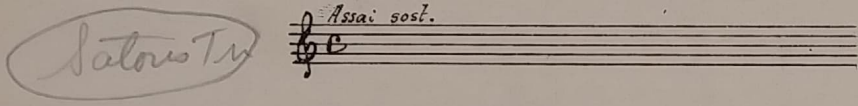
32. (Title) **THE LAST STOP BEFORE LONDON**.....Third Misterioso a la Valse (Savino)2 Min.

All.^o mod.^o

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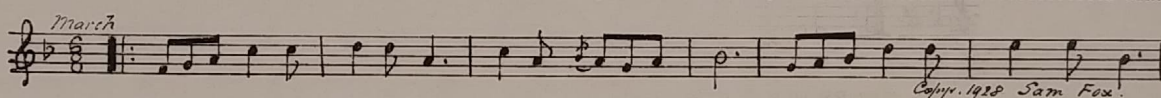
33. (Action) **SATORIS LEAVES COMPARTMENT**Allegro Precipitoso (Savino)4½ Min.

All.^o

Copyright 1923 G. Schirmer.

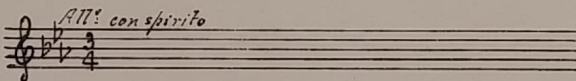
NOTE: Railroad effects, crash, etc.
34. (Title) **MIDNIGHT FOUND SATORIS**Repeat Satoris Theme No. 41½ Min.

Assai sost.

Satoris Tr

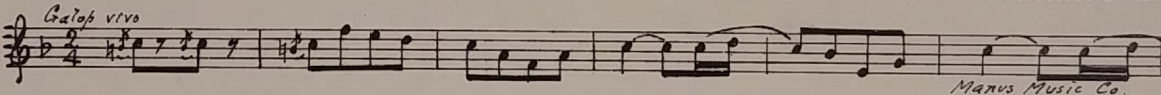
35. (Title) **BEAUTY, FASHION, SPORT**The Sharpshooter (Brown)2 Min.

March

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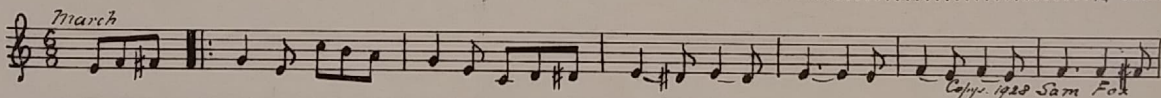
36. (Title) **A FINE MESS YOU'VE MADE**Repeat No. 31 "Conspiracy"½ Min.

All.^o con spirito


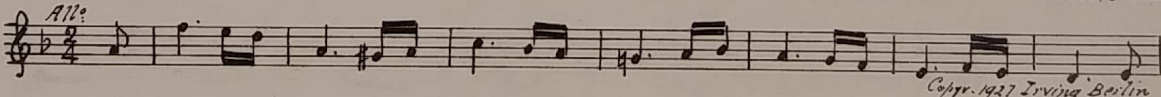
37. (Action) **RACE STARTS**Bonsoir on Eteint (Benoit)2 Min.

Galop vivo

Manus Music Co.

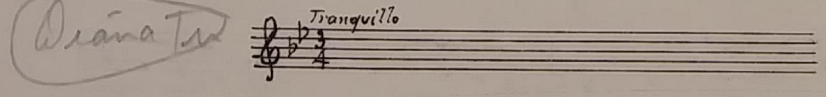
38. (Title) **THE WHIP WINS!**The Viking (Brown)¾ Min.

March

Copyright 1928 Sam Fox

39. (Title) **YOU CAN'T SNEAK OUT ON ME**.....Melodious Agitato (Lakay)1½ Min.

All.^o

Copyright 1927 Irving Berlin

40. (Title) **I'M NOT GOING TO THANK YOU**Repeat Diana Theme No. 13½ Min.

Tranquillo

Diana Tr

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.