

MUSICAL SETTING

FOR

"UNITED STATES SMITH"

A
ZIVELLI
MUSIC CUE
SHEET

A
GOTHAM
SPECIAL

Arranged by JOSEPH E. ZIVELLI

THEME: "The Marine Hymn" (Photoplay)
MOLLY THEME: "Molly O!" (In Carl Fischer's "Old C
nuts Waltz")
BOY THEME: "Bad Little Boy" (Feist)
STEVE THEME: "Big Boy" (Ager)
LENGTH: 7 reels. TIME: 82½ minutes.
CHARACTER: Comedy Drama.
Names in () are the Publishers.

BRIEF STORY: Sgt. Steve, champion heavyweight of the Marines, "adopts" the Boy, an orphan. Steve is to fight Corporal Jim for the championship—both love Molly. Steve defeats Jim but Jim wins Molly.

No.	Time	Cue	Selection	Tempo	Scene—Remarks
1	1½	D—at screening—	THEME (The Marine Hymn) (Photoplay)	2/4 March	Introductory titles
2	2¼	D—steamer—	Could I? (Ager)	4/4 Pop. Mod.	Steve admires blonde
3	1	D—steerage—	Gray Days, Johnson (Chappell)	4/4 Moderato	—lonely Boy.
4	1¼	D—man abuses Boy—	Tensive Allo, Aborn (Belwin)	4/4 Dram. Agitato	—Steve interferes
5	½	D—man knocked out—	STEVE THEME	4/4 Char. Popular	—Boy and Steve
6	1¾	T—Sure, I can talk English—	BOY THEME	4/4 Mod. Chorus	—speaks to Steve and Boy.
7	1	D—Molly seen—	MOLLY THEME	Valse Moderato	Boy learns Uncle is dead.
8	1	T—It's big news—	Simple Meditation, Smetsky (Ludwig)	4/4 Andantino	—enter Molly's apt.
9	1	T—What pretty chrysanthemums—	MOLLY THEME		Steve buys ice cream for all. Comedy
10	2	D—ice cream vendor seen—	Ice Cream (Shapiro)	4/4 Popular	—steve brags
11	1¼	T—You must have been—	STEVE THEME		Jim enters—"kids" Steve.
12	2¼	D—knock on door	Pulchinello, Herbert (Witmark)	2/4 Humorous Intermezzo	Molly advises Steve where to take Boy
13	2¼	T—There's a refuge—	A Legend of Erin, Johnson (Belwin)	4/4 Mod. Alle.	
14	½	D—children drilling—	Parade of the Wooden Soldiers (Marks)	4/4 March Intermezzo	
15	1	T—If I've got to drill—	BOY THEME		Boy refuses to join regular soldiers.
16	½	D—buglers seen—	Sunset Salute		Military post
17	½	D—segue—	Gay Lothario, Bierman	2/4 Allegretto	
18	½	T—I pledge allegiance—	America (Fischer)	Play pp	—Boy takes oath
19	1¼	T—Loving your country—	Sunny Hours, Rich (Photoplay)	2/4 Allegretto	
20	¾	T—Now—he ain't—	BOY THEME	Play pathetically	Marines reject Boy as mascot.
21	¾	D—Boy sees quarrel—	Trouble, Bierman	2/4 Agitato	—fights rough boy for insult to flag.
22	1½	D—Boy wins fight—	Parade of Toys, Schertzinger (Photoplay)	2/4 March Intermezzo	—Marines accept Boy—Steve promoted.
23	½	D—Boy measured for uniform—	BOY THEME		—tells Marines he is Big Boss.
24	½	T—From now on—	STEVE THEME		
25	1	D—Boy in uniform—	THEME	Play lightly	
26	3	D—Molly's home—	Jamina, Drumm (Schirmer)	4/4 Allegretto	
27	4	T—Little boys shouldn't suck—	Pulchinello, A letter (Schirmer)	4/4 Humorous Intermezzo	—dinner, Steve puts glue in biscuit for Jim.
28	2¼	D—Steve eats biscuit—	STEVE THEME	Slow and Comic	
29	2¼	T—It's guys like you—	Bide-A-Wee, Loraine (Witmark)	4/4 Mod. Alle.	
30	1	D—stage—	Stay Out Of The South (Mills)	Fox Trot To Action	
31	2	D—announcer—	Giggles and Chuckles, Finck (Hawkes)	2/4 Allegretto	—offers prize to anyone beating actor champ.
32	2½	T—He did it to ME?—	Comic Conversation, Baron	4/4 Humorous Tension	Boy causes argument between Steve and champ.
33	1	D—fight—	Allegro Scherzoso No. 2, Pintel (Berlin)	2/4 Allo. To Action	Steve vs. champ.
34	1	D—Steve dropped—	Ouch! (Robbins)	Comedy One Step SLOW	
35	½	D—bell—	Allo. Scherzoso No. 3, Pintel, (Berlin)	2/4 TO ACTION	
36	1	D—Steve wins—	STEVE THEME	Brightly	—Boy gives prize money to little Danny, a cripple.
37	1¼	T—What d'ya suppose—	BOY THEME		
38	2	T—Danny will never—	MOLLY THEME		
39	1½	T—You can't blame me—	The Show-Off, Sanders	4/4 Char. Alle. TO ACTION	—Boy a "tough egg"—gets bawling out from Steve
40	1¼	T—A little egg can—	BOY THEME		
41	1¼	D—two men enter office—	Dram. Tension, Ancliffe (Bosworth)	4/4 Tense Mod. Open pp	—cigarette ignites powder. Boy is hurt preventing explosion
42	¾	D—powder dropping out of keg—	Tympani		
43	1¼	T—If it hadn't been for that kid—	By Firelight, Grunn (Fox)	4/4 And. Con Moto	—Steve refuses to "throw" championship bout.
44	½	T—If you'll throw the fight—	The Plotters (Sonnemann)	4/4 Dramatic	—Boy needs care—Steve accepts plotters' offer.
45	2	T—It's a bad burn—	Broken Heart, Gillet (Fischer)	2/4 Andante	Steve and Boy
46	¾	T—You saved my life—	My Buddy, Donaldson (Remick)	Valse Lento Chorus	The night of the bout
47	¾	T—A week—	Caroma, Pabst (Ludwig)	4/4 Intermezzo Con Moto	Boy overhears about fight plot.
48	1¼	T—Riley will keep—	The Crisis, Pasternack (Berlin)	3/4 Tense Suspense	—goes to Steve—begs him not to "throw" fight.
49	2	D—Boy leaves room—	Dram. And. No. 2, Axt (Robbins)	3/4 And. CON MOTO	Boy tells Steve about the honor of the Marines.
50	1¼	T—There ain't enough money—	THEME	SLOW and DRAMATIC	
51	1¼	D—plotters enter—	Evil Intentions, Kempinski (Berlin)	4/4 Tense Mod.	—Steve and Jim enter ring.
52	1	D—arena—	All America, Zamecnik (Fox)	4/4 March	
53	6½	D—bell—	Furious Enemies, Damour (Photoplay)	6/8 Agitato	
54	1	D—Steve wins—	ALTERNATE WITH — Ballade Moderne, Bennett (Harms)—FOR REST PERIODS—	4/4 Mod. Con Moto	
55	¾	D—Steve sees Molly and Jim embrace—	STEVE THEME—Segue—THEME	Slow and Expressive	—Molly and Jim to marry.
56	2¾	D—segue—	MOLLY THEME	4/4 Andante	—Molly wants to adopt the Boy—he prefers Steve—Steve tells Boy he is tired of him.
57	¾	T—You can't fool me—	BOY THEME	Slow and Expressive	Boy understands Steve's sacrifice—they'll remain pals
58	¾	D—Marines enter—	THEME		