

*This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

"STATE STREET SADIE"

STARRING

Conrad Nagel - Myrna Loy - William Russell

Projection time, 1 hr., 7 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

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"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U.S.A.—Copyright 1928 by Michael Hoffman

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of title		3	Medium dramatic	3/4 M. Dramatic	Vengeance (Francheschi)	Dramatic Reproach (Berge)
T Ralph Blake just arrived		2	Impending danger	4/4 Tremelo	OndesMystereuse (Francheschi)	Opium Den (Aborn)
S Ralph sees brother suicide		1	Pathetic	4/4 Andante	Pathetic Story (Borch)	Sorrow (Roberts)
T "Slinky" one of the		3	Medium dramatic	4/4 Appassionato	Pleading (Wood)	In Despair (Berge)
T The cops, they've spotted		1 1/2	Furious excitement	12/8 Furioso	Storm & Strife (Somerville)	Disaster (Savino)
S Girl sees Ralph enter window		2 1/2	Impending danger	12/8 Animoso	Winds and Waves (Hoffman)	Dramatic Tension (Andino)
T COMMERCIAL TOY COMPANY		3	Neutral action	4/4 Moderato	Afterglow (Clutsam)	Constance (Golden)
S He enters private office		2	Mystical	4/4 Mystical	Fiendish Eyes (Hoffman)	Plotting Foe (Kilenyi)
S Police bldg. (headquarters)		3	Medium dramatic	4/4 M. Dramatic	Desperation (Becce)	Dramatic Conflict (Levy)
T (Newspaper) POLICE-MAN KILLED		2	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Chante Erotique (Berge)
T You killed my father		2	Heavy dramatic	4/4 H. Dramatic	Catastrophe (Patou)	Plaint Passione (Baron)
T The man who killed		3	Impending	2/4 Animoso	Maggiolotta (Culotta)	Prowling Schemers (Carrabotta)
T Dreamland Social Club		2	Fox Trot—dance	Fox Trot	Jenkins Publication	Feist Publication
S Slinky talks to Patterson		2	Medium dramatic	12/8 M. Dramatic	Ravage (Hoffman)	Appassionato Lirico (Berge)
S Patterson gives card to girl		2	Mystical	4/4 Mystical	Green Vipers (Hoffman)	Gloomy Forest (Axt)
S Girl & Patterson leave table		2 1/2	Orchestra—Jazz	Fox Trot	J. Morris Publication	Remick Publication
S End of dance		1 1/2	Impending	4/4 Slow animation	Grave Humor (Becce)	Defiant Love (Schad)
T What's the matter, jealous		1/2	Fox Trot—dance	Fox Trot	Repeat Morris Pub.	Repeat Remick Fox Trot
T Three o'clock in the morning		1/2	Neutral	3/4 Moderato	June Charmant (Godin)	Cheritza (Breau)
S Singers (intoxicated) sing "You Made Me What I am To-day"			1 Chorus			
S Singers go away		3	Threatening	12/8 Animoso	Abusive Tongues (Hoffman)	Terreur (Baron)
S Girl shows bullets in hand		2	Medium dramatic	4/4 M. Dramatic	Freischutz (Weber)	Prelude Dramatic (Srawley)
T At five minutes to		1	Mystical, Impending	4/4 Tremelo	The Vow (Francheschi)	Fourteen Fathoms (Lake)
S Gangsters sitting in room		2	Slow M. D. Tension	4/4 Andante dramatic	Solitudine (Mulae)	By Gones (Rapee)
S Writing on note: If you can read		2 1/2	Heavy dramatic	4/4 H. Dramatic	Agony of The Soul (Becce)	Appassionato No. 2 (Rapee)
S Blake folds note		2	Heavy dramatic	4/4 H. Dramatic	Emotional Conflict (Becce)	Drama. Appassionato (Ciganeri)
T And in five minutes		2	M. D. Threatening	12/8 Animation	The Tormentor (Hoffman)	Threatening Elements (Schad)
T Well write what I tell you		2 1/2	Impending	4/4 Mystical Impending	Beware (Rosey)	Phantom Visions (Stevenson)
T This is Isabel		3	Dramatic Hurry	4/4 Allegro	Flick & Flock (Fletcher)	Furioso (Shepherd)
T Lock yourself in and hide		3	Heavy dramatic	4/4 H. Dramatic	Critical Moment (Becce)	Dramatic Finale (Noyes)
S Shooting starts		4	Furious excitement	4/4 Furioso	La Floie (Francheschi)	The Storm (Beethoven)
S Patterson dead, on sidewalk		1 1/2	Moderato	4/4 Moderato	You and I (Lotter)	Memories (Butler)
S Auto rides away from cop—CHORD—THE END.						

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the composition suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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