

# Souvenir de Venise

P. C. 90

PIANO ACCOMPANIMENT

ALFRED PRICE QUINN

Arranged by Harold Sanford

*Allegretto con grazia*

*p* *poco rit.* *a tempo*

*Allegretto con grazia* *poco rit.* *a tempo*

*p* *col Pedale*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*p*

*pp subito* *rall. poco a poco*

*rall. poco a poco*

*pp subito*

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For all countries

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(Cello Solo)

*mf*  
*a tempo*  
*a tempo*

*mf*

*ten.*  
*f*  
*cresc. poco a poco*

*cresc.*  
*f*  
*cresc. poco a poco*

*ff*  
*accel. poco a poco*  
*accel. poco a poco*

*poco rall.*  
*poco rallg.*

*Red.*



First system of musical notation. The upper staff (treble clef) begins with a melody in G major, marked *mf* and *a tempo*. The lower staff (bass clef) provides harmonic accompaniment with chords and single notes, also marked *mf* and *a tempo*. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation. The upper staff continues the melody, marked *p* and *a tempo*. The lower staff features a more active accompaniment. A *Cor.* (Crescendo) marking is present, along with *poco rit.* (poco ritardando) and *a tempo* instructions. The system ends with a *p* dynamic marking.

Third system of musical notation. The upper staff includes a *ten.* (tenuto) marking and a *Poco più lento* (Poco più lento) instruction. The lower staff has a *pp subito* (pianissimo subito) marking and a *rall. poco a poco* (rallentando poco a poco) instruction. The system concludes with a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The upper staff features a *ten.* marking and a *rall.* (rallentando) instruction. The lower staff includes a *rall.* marking and a *ten.* marking. The system concludes with a *pp* dynamic marking and a *l.h.* (left hand) marking.