

Out

MUSICAL SETTING

for

“THE SKY SKIDDER”

Specially selected and compiled by M. Winkler.

The timing is based on a speed limit of 14 minutes per reel.

THEME: “REGRETS” by Vieuxtemps

In the event the above mentioned THEME is not in your Library or unknown to you, you may substitute:

“SCENE D’AMOUR” (Mod.) by Baron

“VALSE MELODIE” by Drigo

To Be Played Until T (Title) or S (Scene)	Length of Score	No. Title and Tempo of Musical Composition
At Screening	2 min.	1. Aces High (March) Roberts
T. Making possible the city	2 min. 10 sec.	2. Continue to action
T. Silas Montmorency Smith (NOTE—FF Tympani Roll during explosion of auto mobile)	3 min. 40 sec.	3. Galop No. 7 to action Minot
<i>TH</i> S. Aeroplane lands	1 min. 30 sec.	4. Theme
T. In the days that followed (NOTE—Watch for effect of auto. horn)	2 min.	5. Extase Melodieuse (Dram.) Littau
T. Boy, she’s worth fighting for	2 min. 25 sec.	6. Sinister Theme Vely
<i>TH</i> T. I don’t trust Smith	2 min. 40 sec.	7. Theme
T. Demonstration Day finds	3 min. 40 sec.	8. Tensive Allegro Aborn
T. I won’t fail	1 min. 30 sec.	9. Allegro Infernale Aborn
T. Go on, head man, do your stuff	2 min. 30 sec.	10. Wild Chase (Galop) Becce
T. Just shows that a nut’s a nut	3 min. 45 sec.	11. Tragic Theme Vely
T. The Centerville-Denver Airthon	1 min. 50 sec.	12. Aces High (March) Roberts
T. Keep your eye on Al Simpkins	1 min. 45 sec.	13. A Rube Festival (Char.) Peele
T. Here is the formula for Economo	3 min. 10 sec.	14. Contrapuntal Misterioso Schad
T. I was head man and now	4 min. 50 sec.	15. Jocosso (Galop) Finck
<i>v</i> T. He’s gaining on us	5 min.	16. Galloping Furies Rapee
T. I got it	2 min. 25 sec.	17. Stampede (Galop) Simon
T. The Denver Flying Field	2 min. 25 sec.	18. Joyous Allegro (Maestoso) Borch
<i>TH</i> T. When we get back	25 sec.	19. Theme FF
THE END.		

All music listed on this cue sheet can be obtained through your local dealer, or direct from BELWIN, INC., 43-47 West Twenty-third Street, New York City.

PRINTED IN U. S. A.