

BROOME'S MUSIC

SILVERY ECHOES
REVERIE

FOR PIANO BY

C. D. BLAKE.

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HEARD & SONS, TRURO.

"SILVERY ECHOES."

REVERIE.

CHAS D. BLAKE. OP. 31

PIANO.

ff *pp rit*

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of chords and melodic lines, starting with a fortissimo (*ff*) dynamic and a crescendo hairpin. The lower staff begins with a bass clef and contains a bass line with eighth notes. The system concludes with a piano (*pp*) dynamic and a ritardando (*rit*) marking.

ff *pp* *f* *pp rit.*

The second system continues the piece. The upper staff features a fortissimo (*ff*) dynamic and a crescendo hairpin. The lower staff has a piano (*pp*) dynamic. The system ends with a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking.

Andante con espress.

Very legato

p

The third system features a piano (*p*) dynamic. The upper staff contains a complex texture with many sixteenth notes, while the lower staff has a steady eighth-note bass line.

8 *8*

The fourth system continues with a piano (*p*) dynamic. The upper staff features a complex texture with many sixteenth notes. The lower staff has a steady eighth-note bass line. The system includes markings for eighth notes (*8*).

con delicato

8 *3* *3* *3* *3*

The fifth system is marked *con delicato*. The upper staff features a complex texture with many sixteenth notes. The lower staff has a steady eighth-note bass line. The system includes markings for eighth notes (*8*) and triplets (*3*).

8 *3* *3* *3* *3*

The sixth system continues with a piano (*p*) dynamic. The upper staff features a complex texture with many sixteenth notes. The lower staff has a steady eighth-note bass line. The system includes markings for eighth notes (*8*) and triplets (*3*).

First system of piano music. The top staff (treble clef) contains several triplet markings (3) and slurs. The bottom staff (bass clef) features a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to B-flat major.

TRIO.

Sustain the melody

TRIO section consisting of four systems of music. The top staff (treble clef) features a melody with slurs and dynamic markings. The bottom staff (bass clef) provides a steady accompaniment. The first system is marked *Andante con espress.*. The second system includes a *rit.* marking. The section concludes with a double bar line.

legato

rit. tempo

Marcato melodico

p

3

brillante

p 3

Handwritten signature or initials in the bottom right corner.