

WARNER BROS. present

"THE SILVER SLAVE"

STARRING

Rich
IRENE RICH

Projection time, One hour and 7 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE) "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	3	Sentimental	3/4 Moderato	Love Eyes (Zamecnik)	Blossoms (Butler)
T	My big chance	4	Neutral	4/4 Moderato	Afterglow (Clutsam)	Rosebud (Sanford)
T	Bernice's fortune dwindled	3	Birthday celebration	3/4 Waltz	Zelma (Haines)	Norma (Luz)
T	It is difficult	2	Brisk	2/4 Intermezzo	En Visite (McDonald)	Gaiety (Savino)
S	Orchestra starts waltz	1	Waltz	Waltz	Balmoral (Lotter)	Fragrance Lane (Fresco)
T	You are beautiful	3	Romantic	4/4 Romance	Song of Romance (Hoffman)	Demande D'Amour (Drigo)
T	I've been looking	3	Slow tension romance	3/4 Romance	THEME Dream of Love (Rosey-Liszt)	THEME Dream of Love (Rosey-Liszt)
S	Janet gets up to dance	1	Dance (Waltz)	Waltz	Golden Youth (Rosey)	Valse Caprice (Kiefert)
T	Your mother tells me	1	Neutral	4/4 Moderato	Sweet Memories (Singorski)	Constance (Golden)
T	Everybody's talking about	2	Emotional	3/4 Appassionato	Vengeance (Franchesci)	Appassionato No. 2 (Axt)
T	Love is the only	2	Neutral	4/4 Moderato	Mona (Mac Lean)	Memories (Blossom)
T	I'm not a baby	1	Emotional	3/4 Appassionato	Cuore en Pine (Grachino)	Appassionato No. 3 (Axt)
S	Larry and Janet	1 1/2	Romantic	3/4 Romance	THEME	THEME
S	Phil appears in auto	4	Neutral	4/4 Moderato	You and I (Lotter)	Plainte Passione (Baron)
T	We're having a little	2	Brisk and dances	2/4 Intermezzo	Smiles (Somerville)	Merriment (Kempinski)
T	You are very powerful	2 1/2	Sentimental	3/4 Moderato	Love Triumphant (Joels)	Tenderness (Schad)
T	Tom battled	5	Medium dramatic	4/4 M. Dramatic	Pleading (Wood)	Love Tragedy (Savino)
T	My car is waiting	1	Sentimental	3/4 Moderato	Cherry Ripe (Cusans)	Cheritza (Breau)
S	Janet lights Phil's cigarette	3	Waltz	Waltz	In Flowerland (Graham)	Thelma (Stahl)
T	Let's dance, Phil	1/2	Fox Trot	Fox Trot	Waterson Publication	Feist Publication
T	The key was lost long ago	1/2	Waltz & Sentimental	Waltz	L'Amour Valsant (Kirk)	Cassandra (Johnson)
S	Phil & Janet return to table	2	Neutral	4/4 Moderato	Rosemary (Wheeler)	Heart Throbs (Arnold)
S	Violinist stands up	2 1/2	Waltz	Waltz	Celtic Waltz (O'Donnell)	Sleeping Rose (Borch)
S	Janet's mother & Phil in auto	2	Slow & threatening	12/8 Slow Animoso	The Tormentor (Hoffman)	Threatening Elements (Schad)
T	I didn't come here	3	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	Desperation (Schad)
S	Janet runs away	2	Medium dramatic	4/4 M. Dramatic	Dramatic Scene (May)	Appassionato Dram. (Berge)
T	Just what is your	1	Threatening	12/8 Slow Animoso	Winds and Waves (Hoffman)	Appassionato No. 55 (Borch)
S	Janet packs her things	3	Heavy dramatic	4/4 H. Dramatic	Grand Appassionato (Becce)	Rage (Axt)
T	You little fool	2	Pathetic	4/4 Andante	Solemn Thoughts (Hoffman)	Desolation (Conterno)
S	Larry sees Janet	2	Romantic	3/4 Romance	THEME	THEME
T	Wait, you must be firm	1	Pathetic	4/4 Andante	Repeat Solemn Thoughts	Repeat Solemn Thoughts
T	They're crying so they must be happy		—CHORD—THE END.			

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.