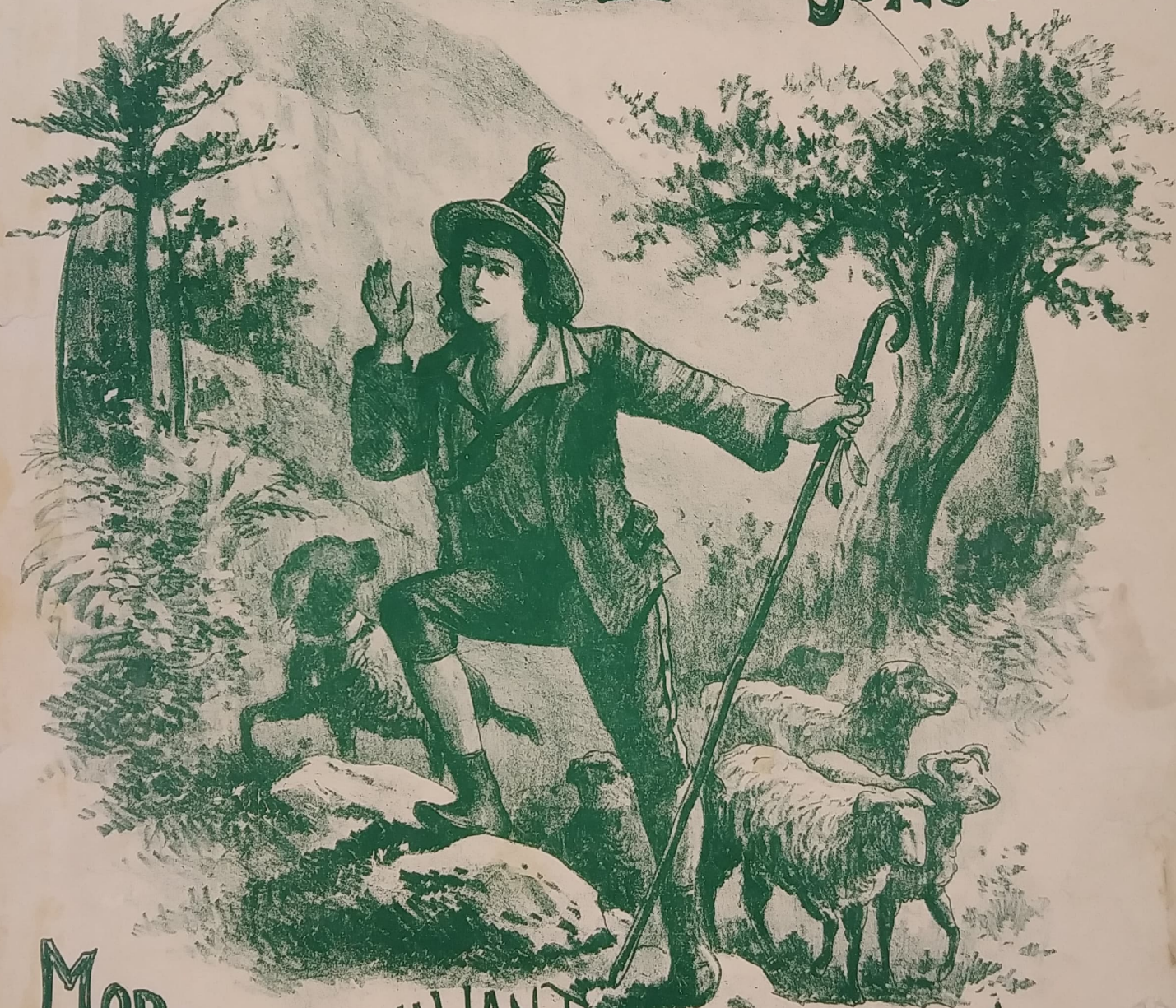


TO FRANK H CLAYTON

THE SHEPHERD'S EVENING SONG.



MORCEAU BRILLIANT BY CHAS D. BLAKE. ÉCHOES
AUTHOR OF WAVES OF THE OCEAN GALOP & MARCH SILVER REVERIE
Solo ★ 6
OP 26. FOUR HANDS 1.00

White-Smith Music Pub. Co.

BOSTON

NEW YORK

CHICAGO

Respectfully dedicated to
Mr. Edwin J. Turner, B. Boston.

THE ANGEL'S VISION.

REVERIE CELESTE.

INTRO.
Lento Grazioso.

CHARLES H. MAYER, Op. 37

PIANO

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AT SUNSET.

REVERIE.

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CHAR. V. OLOY.

Andante con espress.

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GOLDEN MOONBEAMS.

REVERIE.

ALBERT FRANK.

Moderato. M.M. 60

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THE ROSE OF SHARON.

Reverie.

AMANDA KENNEDY

Composer of "Star of the Sea"

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THE SHEPHERD'S EVENING SONG.

(MORCEAU BRILLANTE.)

CHAS. D. BLAKE, Op. 26.

INTROD.

Con espressione.

PIANO.

Pastorale.

The "echoes" throughout the piece are to be played *very soft* but *distinct*.

[illegible]

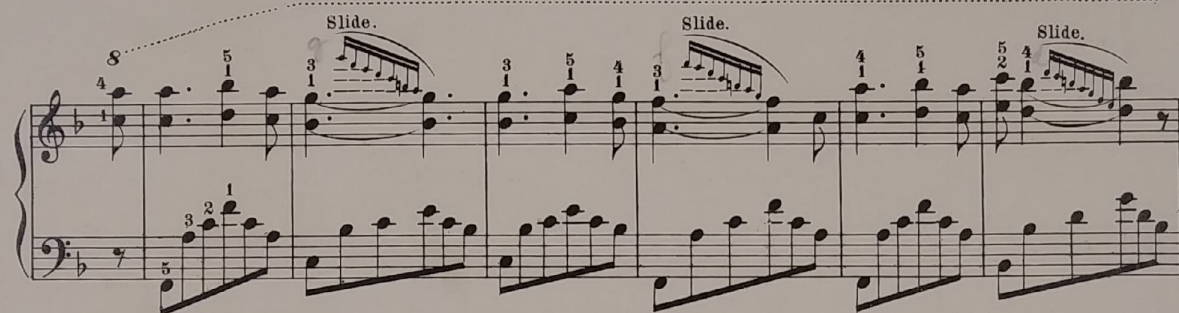
The musical score for "The Echo Song" is presented in two systems. The first system contains the first five measures, and the second system contains the final measure. The music is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth-note patterns, with the piano accompaniment providing a steady eighth-note bass line. The word "Echo." is written above the melody in each measure, indicating the echo effect. The first system ends with a double bar line, and the second system begins with a repeat sign. The final measure of the second system is marked with a "5" above the eighth note, indicating a fifth measure or a fifth note in a sequence.

[illegible]

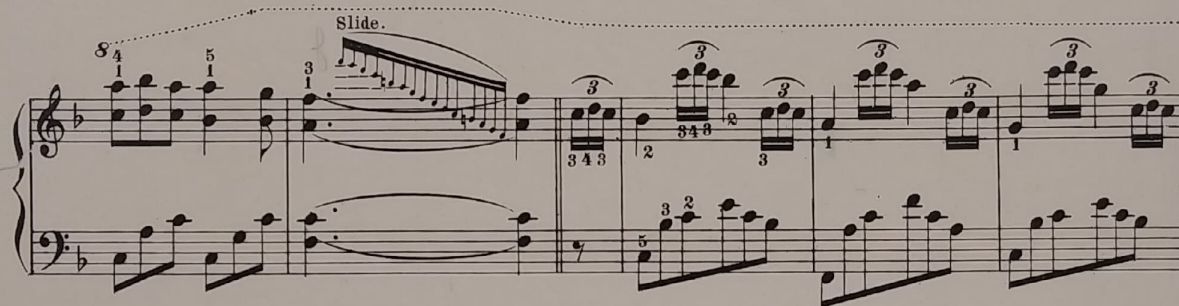


Marcato melodia.

The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes fingerings: 2, 1, 5, 3, 4, 2, 4, 2. The second system includes fingerings: 4, 1, 3, 1, 5, 2. The third system includes fingerings: 3, 1, 5, 1, 4, 1, 4, 1, 3, 1, 2, 1, and the instruction "Tempo." above the treble staff. The fourth system includes fingerings: 4, 2, 4, 2. The fifth system includes fingerings: 5, 1, 4, 2, 3, 1, 4, 1, 2, 1, 5, 1, 4, 1. A "rit." (ritardando) marking is placed above the bass staff in the third system. The piece concludes with a double bar line and a key signature change to F major (two flats) in the final measure of the fifth system.



First system of musical notation. The treble clef staff features a melodic line with fingerings 4, 1, 5, 3, 1, 3, 1, 5, 4, 3, 1, 4, 1, 5, 1, 5, 2, 4, 1. Three "Slide." markings are placed above the staff, each with a slur indicating a glissando. The bass clef staff provides a harmonic accompaniment with fingerings 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.



Second system of musical notation. The treble clef staff continues the melodic line with fingerings 5, 4, 1, 5, 3, 1, 3, 1, 5, 4, 3, 1, 4, 1, 5, 1, 5, 2, 4, 1. A "Slide." marking is present above the staff. The bass clef staff features a melodic line with fingerings 3, 4, 3, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.



Third system of musical notation. The treble clef staff features a melodic line with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The bass clef staff provides a harmonic accompaniment with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.



Fourth system of musical notation. The treble clef staff features a melodic line with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The bass clef staff provides a harmonic accompaniment with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.



Fifth system of musical notation. The treble clef staff features a melodic line with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The bass clef staff provides a harmonic accompaniment with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.

THE CAVALRY ATTACK

(CAVALLERIE ATTACKE)

A. SARTORIO, Op. 997

Tempo di Marcia

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EDUARD HOLST

Andante con moto.

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MOONLIT WAVES

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Andante

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GOLDEN MOONBEAMS

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Moderato, m.m. 4-4

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