



# MUSIC CUE SHEET

FOR

## "Seven Footprints To Satan"

Compiled by JAMES C. BRADFORD

THEME

"FLAPPERETTE"

KLAGES

No. MIN (T)ITLE OR (D)ESCRIPTION TEMPO SELECTION

### MUSICAL PROGRAMME

1.	3/4	At screening .....	4/4	Andante Maestoso .....	Karma—Herbert (Fischer)
2.	1 3/4	D. Man Cleaning Revolver .....	4/4	Stealthy Misterioso .....	Enigma—Borch (Hawkes)
3.	3/4	T. Is this the junk .....	4/4	Jazz Misterioso .....	Creepy—Breau (Belwin)
4.	2 1/4	D. Flash to dark room .....	3/4	Agitato .....	Unfinished Symphony—Schubert (Fischer)
NOTE. Produce pistol shots ad lib.					
5.	3 1/2	T. Mr. Kirkham, a young lady to see you. ....	4/4	Moderato .....	Flapperette—Greer—THEME—(Mills)
6.	2	D. Reception .....	3/4	Tempo di Valse .....	Impression Frivole—Bradford (Robbins)
7.	2 1/2	T. But this is an outrage .....	4/4	Agitato .....	Warriors Bold—Joels (Sonnemann)
8.	2 3/4	T. The car has stopped .....	4/4	Andante .....	Misterioso Eccitato—Becce (Belwin)
9.	1 1/4	T. But we just want to go home .....	3/4	Moderato ed minaccioso .....	Banquos Ghost—Leuschner (Belwin)
10.	1 1/2	T. Help! Help! .....	4/4	Largamente ma fiero .....	Loakoon—Leuschner (Belwin)
11.	1 3/4	D. Knock on door .....	3/4	Andante .....	In Gloomy Forest—Axt (Robbins)
12.	3	D. Gorilla appears .....	6/8	Grave Sinister .....	Looms of Fate—Saint Saens (Sonnemann)
13.	1 1/4	T. I'm sorry if I .....	6/8	Moderato .....	Whitecaps—Schad (Belwin)
14.	1	T. Give me that emerald .....	4/4	Maestoso .....	Invocation—Herbert (Schirmer)
NOTE. Play second strain only					
15.	3	T. Your supper is ready .....	4/4	Large Misterioso .....	Creeping Shadows—Axt (Robbins)
16.	1/2	T. Get out of here .....	4/4	Maestoso .....	Le Seigneur De Kermoor—Gabriel Marie (Manus)
17.	2 3/4	T. I think you will recognize .....	3/4	Mysterioso .....	Second Mysterioso Alla Valse—Savino Robbins)
18.	1 1/2	T. Send the spider here .....	4/4	Largo Misterioso .....	Silence of Night—Rebikov (Robbins)
19.	3/4	T. Take him out .....	4/4	Allegro Agitato .....	Ferocity—Carrazonni (Sonnemann)
20.	1	T. Trust nobody .....	6/8	Mysterioso Burlesque .....	Spooks—Cobb (Jacobs)
21.	1/2	D. Dancing below .....	3/4	Tempo di Valse .....	You Can't Take My Memories (Triangle)
22.	1/2	T. Hurry back to your cell .....	12/8	Agitato .....	Vehement Desire—Bradford (Kalmus)
23.	1/2	D. Flash back to dancing .....	3/4	Tempo di Valse .....	You Can't Take My Mem'ries—Davis (Triangle)
24.	3/4	D. Hooded figure disrobed .....	4/4	Allegro Agitato .....	Allegro Precipitoso—Savino (Schirmer)
25.	1/2	D. Dance Floor .....	4/4	Fox-Trot Dance .....	Doing the Raccoon—Klages (Remick)
26.	2 1/4	D. Chink sounds gong .....	4/4	Orientele .....	In a Chinese Temple Garden—Ketelby (Bosworth)
27.	1 3/4	T. Come on you coward .....	4/4	Allegro .....	Sarabande Perpetuelle—Bradford (Fischer)
NOTE. Watch carefully for pistol shots					
28.	1 1/4	D. Change to scene in other room .....	3/4	Con Misterios .....	A Contrapuntal Misterioso—Schad (Belwin)
29.	1 1/2	D. Girl's hand appears from coffin .....	2/4	Allegro .....	Allegro-Hurry—Luz No. 6 (Photoplay)
30.	3 1/2	T. Kill the traitors .....	4/4	Orientele .....	In a Chinese Temple Garden—Ketelby (Bosworth)
31.	1	D. He starts to walk steps .....	6/8	Lento .....	Mysterioso Oppressante—Gabriel-Marie (Manus)
32.	1	D. Applause from spectators .....	4/4	Allegro .....	Rustic Allegro—Savino (Schirmer)
33.	3/4	D. Eve appears at head of stairs .....	3/4	Allegro Agitato .....	Allegro Agitato—Stahlberg (Fischer)
34.	1 1/4	D. Flash to dinner party .....	4/4	Moderato Allegretto .....	Pastime—Clutsam (Hawkes)
35.	1/2	T. I hope you'll forgive me .....	4/4	Allegretto .....	Flapperette—Klages—THEME—(Mills)

THE END

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, N. Y. C.