

WARNER BROS. present

# "A SAILOR'S SWEETHEART"

STARRING

LOUISE FAZENDA — CLYDE COOK

Projection time, One hour and 4 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.  
The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	4	Brisk opening	2/4 Intermezzo	En Visite (McDonald)	Graciousness (Smith)
T	So you only take	3	Humorous	6/8 Allegretto	Cupid's Surprise (Gross)	Strolling Dolly (Lindgreen)
T	We won't sail for an hour	3	Comical	2/4 Intermezzo	Village Holiday (Gillet)	Fleurette (Axt)
S	Couple enter cabin	2	Romantic	4/4 Romance	Song of Romance (Hoffman)	Vision D'Amour (Friml)
T	A mere trifle	2	Neutral	3/4 Moderato	Ivano (Amadei)	In Flowerland (Golden)
S	She writes letter	4	Romantic	4/4 Romance	Love Triumphant (Joels)	Love's Enchantment (Varley)
S	He returns with wrong letter	1	Mystical	4/4 Mysterioso	Plotting (Rosey)	Plotting Foe (Kilenyi)
S	She reads it	1½	Emotional	4/4 Heavy Dram.	Distress (Breil)	Rage (Axt)
T	You married me	4	Excitement	2/4 Agitato	L'Abime (Francheschi)	Disaster (Savino)
S	Rescued in row boat	1	Mystical	4/4 Mysterioso	Loitering Shadows (Hoffman)	Phantom Visions (Stevenson)
S	Grabbed as they land ashore	4	Excitement	2/4 Agitato	Critical Moment (Bece)	Merciless Pursuit (Baron)
T	Midnight and still	3	Mysterious	4/4 Mysterioso	Enigma (Borch)	Conspirators (Santos)
T	So you decided not to go	4	Humorous	6/8 Allegretto	Pastime (Clutsam)	Whimsical Charms (Fresco)
S	Parrott scene	1	Comical	2/4 Lively	Frolics and Youth (Hoffman)	Coonela (Fredericks)
S	Old man at door	3	Mystical	4/4 Mysterioso	Fiendish Eyes (Hoffman)	Creepy Creeps (Borch)
T	Tell him you've gone	2	Comical	2/4 Lively	Caprice (Somerville)	Farcical Allegro (Aborn)
S	He whistles (Oh What A Pal Was Mary)		Song chorus			
T	If I Had The Wings of an Angel (Prisoners' Song)		Song chorus			
T	You know what will happen	2½	Comical	2/4 Lively	Flick and Flock (Patou)	Ru Than (Malette)
T	The Harbor Hospital	3	Mystical	4/4 Mysterioso	The Plotters (Carrozzini)	Mysterioso (Minot)
S	He goes thru windows	4	Comical	2/4 Lively	Little More Pepper (Lincoln)	The Get Away (Frey)
S	Miljan (lunatic) on bicycle	1	Mysterious	4/4 Mysterioso	Green Vipers (Hoffman)	Slimey Viper (Borch)
T	You must stay around	1	Medium dramatic	4/4 Medium dram.	Appassionato (Carrabotta)	Plainte Pasionee (Baron)
T	I remember you	3	Excitement	2/4 Agitato	Excitement (Breil)	The Rabble (Herbert)
T	He's crazy again	2	Brisk action	2/4 Intermezzo	Vivienne (Finck)	Mamselle Caprice (Baron)
T	He's in there dying	3	Heavy dramatic	4/4 H. Dramatic	Catastrophie (Patou)	Laocoon (Leuchner)
T	Don't worry Miss Botts	2	Romantic	4/4 Romance	Dream of Love (Rosey-Liszt)	Amour Decu (Borch)
S	Statue scene with hair—CHORD—THE END.					

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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