

## Pavane

Piano-Conductor

Maurice Ravel  
Arranged by Adolf SchmidLento  $\text{♩} = 54$ 

Engl. Hn. or Ob., Fl. or Tpt. con sord.

*pp*

Viol. II & Viola con sord.

*pp* Cello pizz.

Bass pizz.

*simile*

①

*espressivo*

Clars.

One Solo Violin

*mp* Viols. arco

*pp*

*pp* Viol. II & Viola

Bssn.

Bass pizz.

Horns

Cello pizz.

*allarg.*

Viols.

Clars.

Horns

*mf*

*p*

Bass arco

Cello & Bass

Viols. pizz.

② Clar. I  
*pp espressivo a tempo*  
Tpts. con sord.  
*pp* Clar. II or Bsn. or Cello  
Timp.  
Bass sust.



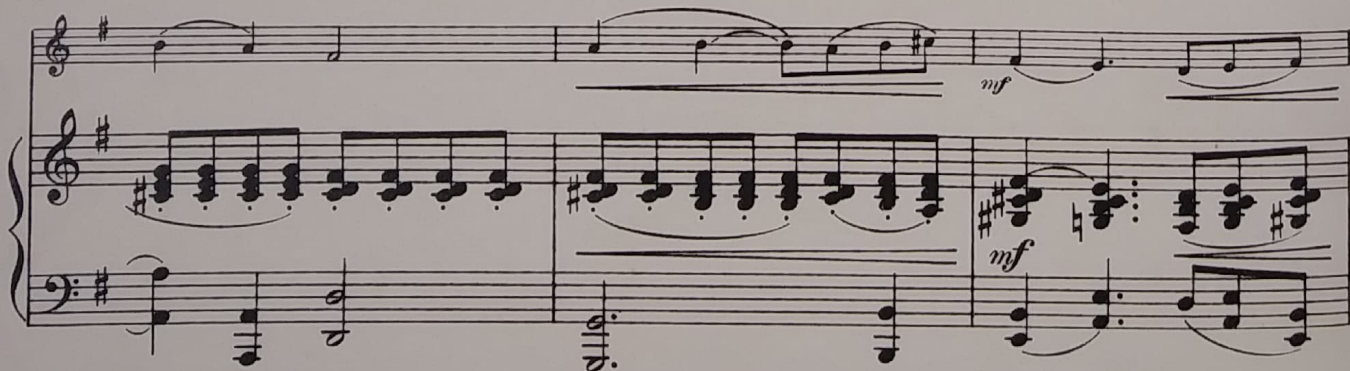
Fl. & Cl.  
*mf*  
*p* Horns



③ Viol. I  
*pp dolce*  
Viol. II & Viola  
*pp* Cello  
Bsn.  
Bass



*mf*  
*mf*





IV<sup>a</sup> corda

*poco rit.*

Ob. & Clars.

*f* Horns

Bssn.

Flute

*p* Cl. I  
*espressivo*  
*a tempo*

Viols. pizz.

*p* Horns & Bssn. sust.

'Cello & Bass pizz.

*simile*

Viol. I

*p* Viol. II

Ob.

Clar. I

Viola & Clar. II

'Cello

Horns

*pp*

Bass pizz.

5

*pp* Bssn.

*espressivo*

*poco rit.*

*allargando*

Clars. & Viols.

Horns & Viola

Fl. & Ob.

Horns & W.-w.

'Cello & Bass pizz.

*mf*

*p*



6

*a tempo*

Viol. I *p*

Viol. II

Clar. II

Clar. I

'Cello, Horns & Bsn.

Ob.

Viol. I *p*

Viol. II *sf*

Ob. *ff*

Flute

Viols. *pp*

Clar. I *p*

Cl. Bsn. *sf*

Tpts. *ff*

Clars & Horns *dim.*

'Cello & Horns

Bass

Viola

Bass

Timp.

7

One Solo Violin *pp dolciss.*

Fl. & Ob.

Viol. I

Clar. II *pp*

Viol. II

'Clar. I

'Cello, Horns & Bsn.

Bells

Ob. *pp dolciss.*

Viols. *p*

Clar. I

'Cello & Horns



Viol. I (tutti)

*sf*

*poco rit.*

*p*

Flute

Cl. Bssn. *sf*

*ff*

Clars. Hns.

*dim.*

*p*

Clars. Horns

Bass

Timp.

Bssn.

⑧ Tempo I°

Viol. I

*pp*

Fl. & Cl. I

Viol. II

*pp*

W.-w. & Horns sust.

'Cello pizz.

Viol. I

Viol. II & Viola

⑨

Viol. I

*pp*

Engl. Hn. & Bssn.

Fl. & Cl.

*pp*

Horns & W.-w.

*pp*

*poco rit.*

*molto allarg.*

Viol. I

*mf*

Ob.

*f*

*pp*

Strgs., Harm.

Horns

*mf*

'Cello

*f*

Viol. II

*pp*

'Cello

*pp*

'Cello & Bass pizz.