

MEDITATION

a novelty piano solo
by
LEE SIMS

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HARLEQUIN

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Allegro moderato



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by Ben Oakland

Allegretto poco mosso
(A la Valse)



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AMERICAN BOLERO

by Nacio Herb Brown

Allegretto moderato



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Meditation

1

LEE SIMS

Andante (Slowly)

p tranquillo

rubato

rit.

p con espressione

simile

L.H.

mf

fz fz fz

SH 376-4

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8-
loco
f animato (Lively)

fz

8-
loco
fz fz

8-
loco

Tempo I
ten.
p con espressione
simile
L.H.

Detailed description: This is a musical score for piano, spanning measures 1 to 16. The key signature has two flats (B-flat and E-flat). The score is written for both treble and bass staves. Measures 1-4 feature a lively, animated section with triplets and a 'loco' marking. Measures 5-8 continue this section with a 'fz' (forzando) marking. Measures 9-12 show a continuation of the 'loco' section with 'fz fz' markings. Measures 13-16 transition into a 'Tempo I' section, marked 'ten.' (ritardando), with a 'p con espressione' (piano with expression) marking. The final measure (16) is marked 'simile' and 'L.H.' (Left Hand). The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The music consists of chords and single notes, with a melodic line in the treble staff.

Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of B-flat major. The music includes chords and single notes, with a melodic line in the treble staff.

TRIO
Moderato

Third system of musical notation, starting the TRIO section. The tempo is marked *Moderato*. The key signature is B-flat major. The music features a treble and bass staff, with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked *f* (forte).

Fourth system of musical notation, continuing the TRIO section. The key signature is B-flat major. The music features a treble and bass staff, with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present.

Fifth system of musical notation, continuing the TRIO section. The key signature is B-flat major. The music features a treble and bass staff, with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked *f* (forte).

Sixth system of musical notation, continuing the TRIO section. The key signature is B-flat major. The music features a treble and bass staff, with a melodic line in the treble staff and a bass line in the bass staff. The tempo is marked *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The systems are as follows:

- System 1:** Features a series of chords and arpeggiated figures. Dynamics include *f* (forte) and *b* (basso).
- System 2:** Continues the arpeggiated patterns. Dynamics include *ff* (fortissimo).
- System 3:** Includes triplet markings (3) and the instruction *loco*. The right hand has an 8-measure rest.
- System 4:** Similar to System 3, with triplet markings and *loco* instruction. The right hand has an 8-measure rest.
- System 5:** Features a large slur over the right hand, with triplet markings and *loco* instruction. The right hand has an 8-measure rest.
- System 6:** The final system on the page. It includes the instruction *ritard* (ritardando) and *cresc.* (crescendo). The right hand has an 8-measure rest. The left hand is labeled *8va Basso* (8va Basso).