

IT'S BEEN SO LONG

Lyric by Harold Adamson

Music by Walter Donaldson

THE GREAT ZIEGFELD

*Musical Ensembles
Conceived and Staged
by Seymour Felix*

William
POWELL
Luise
RAINER
Myrna
LOY

A Metro-Goldwyn-Mayer PICTURE

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**

"You can't go wrong with any 'Feist' song"

THREE BEAUTIFUL STANDARD SONGS

Here is a group of songs that have proven their right to be classified as "songs for the ages." Always in demand, they are loved wherever music is a factor in the culture and entertainment of the family. They belong on YOUR piano.

LOVE, HERE IS MY HEART

Words by Adrian Ross

Music by Lao Silesu

REFRAIN

p espressivo molto sostenuto

Love, here is my heart, One ten-der re - frain; Yours if you e - cho the tune,

L. H. simile

p espressivo molto sostenuto

ten.

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ISLE D'AMOUR

Words by Earl Carroll

Music by Leo Edwards

Valse moderato con espress.

I know an Is - land, my dear, An Is - land to where lov - ers

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WHEN YOU LOOK IN THE HEART OF A ROSE

Words by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato tranquillo espressivo*

Dear lit - tle rose, with your heart of gold,

mf a tempo

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1629 BROADWAY

NEW YORK

It's Been So Long

3

Lyric by
HAROLD ADAMSON

Featured in the M-G-M Production "The Great Ziegfeld"

Music by
WALTER DONALDSON

Moderato (with feeling)

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato (with feeling)'.

Voice

I think of things we used to do

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include piano (pp) and mezzo-piano (mp).

And wonder why we had to part.

I think of all the joys we

The piano accompaniment for the second vocal line continues the melodic and bass lines. It includes chord diagrams for Abm6, Bb7, Eb, and C7. The tempo remains 'Moderato (with feeling)'.

knew

And there's a long-ing in my heart

The piano accompaniment for the third vocal line includes a 'dim.' (diminuendo) and 'rall.' (rallentando) section. The right hand has a melodic line, and the left hand has a bass line. The tempo slows down towards the end of the piece.

dim. $E\flat$ dim. $B\flat m6$ $C7$ $B\flat m6$ $C7$

Chorus (*with feeling*)

'cause It's Been So Long— since I held you tight, When we

a tempo
mp *p-f*

$B\flat m6$ $C7$ $F9$ $F7$ $F9$ $F7$

said good night, It's Been So Long— hon - ey can't you see— What you've

$F9$ $F7$ $B\flat 7$ Fm $F\sharp$ Gm

done to me— I've been in a kind of daze, For days and days and days,

$E\flat$ dim. $E\flat$ dim.

Feel - in' blue miss-in' you— in oh, so man-y ways, 'cause it was

Bbm6 C7° Bbm6 C7° Bbm6 C7°

so nice — When we had that date, Ev - 'ry night at eight, It was

F9 F7 F9 F7 F9 F7

so nice — Then we said good-bye — What a fool was I — Let me

E♭ D7 G7 G7 C7° F7

get back in your arms Where I be - long — 'cause it's been oh!

mf

Bb7 E♭ dim. Bb7 dim. E♭ dim. E♭ Fm7 E♭

1. so Long — cause It's Been Long. 2.

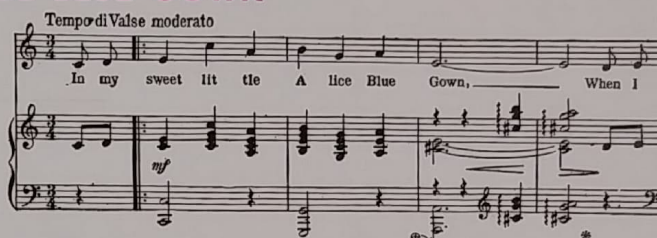
mf

MEMORABLE MELODIES THAT WILL LIVE FOREVER

WALTZES FOR THE AGES



ALICE BLUE GOWN

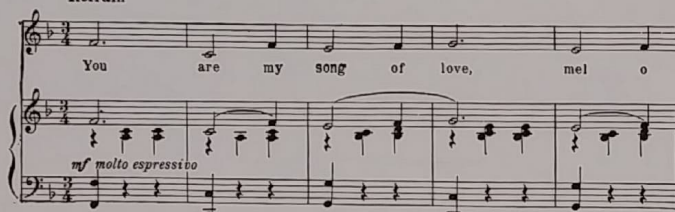


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As long as songs are loved and remembered, ALICE BLUE GOWN, by Harry Tierney and Joseph McCarthy, from the musical comedy "Irene," will maintain a permanent niche in the affections and libraries of music lovers everywhere.

SONG OF LOVE

Refrain

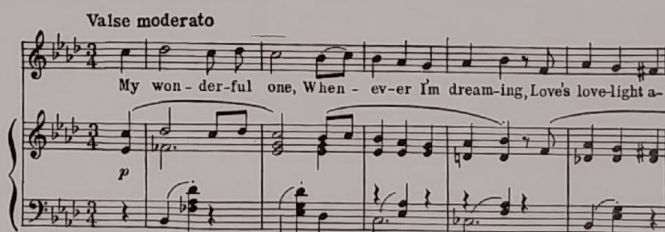


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If you have a piano you must include SONG OF LOVE among the songs you play and cherish. This Sigmund Romberg classic adapted from melodies of Franz Schubert will remain an immortal melody.



WONDERFUL ONE



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Paul Whiteman's sensational waltz hit with words by Dorothy Terriss and music by Paul Whiteman and Ferde Grofe. Few waltzes continue to maintain the fame and prestige that this one does.

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