



GEMS FROM THE OPERAS

SERIES ONE.

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FAUST.

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FANTAISIE ELEGANTE.

Allegro Moderato. (M. ♩ = 69.)

J. LEYBACH.

Op. 35.

f *Red.* *8va* *cres.* *ff* *Red.* *8va* *f* *Red.* *cres.* *ff brillante.* *Red.*

ROMANCE des FLEURS.

Moderato. (M. ♩ = 72)

p cantando e con espressione. *Red.* *dim.* *Red.*

cres. *grandioso.* *mf* *cres.*
cres. *cres.* *f* *rit.* *sfz*
un poco piu lento. *tr.* *p* *delicatamente e* *p* *grazioso.* *sfz*
34 *tr.* *p* *rit.* *sfz* *23* *poco a poco* *tr.*
crescendo. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
tr. *p* *espressivo.* *sfz*

Musical notation includes treble and bass staves with various notes, rests, and ornaments. Dynamics such as *cres.*, *mf*, *f*, *p*, and *sfz* are indicated. Performance instructions like *grandioso.*, *delicatamente e*, *grazioso.*, *un poco piu lento.*, *poco a poco*, and *espressivo.* are present. Fingerings (e.g., 1, 2, 3, 4, 5) and trills (*tr.*) are also shown.

tr. *p* *Red.* *sf* *

MARGUERITE AU ROUET.
Animato.

p *Red.* *ben marcato il canto.* *

Red. *cresc.* *

sf *Red.* *calmato.* *

f *Red.* *scherzando.* *

Red. *cresc.* *

5 2 5 2 4 1 4 1 4 2 4 1 4 1 4 2 5 2 4 2

f *sfz* *p marcato il basso.* *Red.* *f*

Red. *cres.* *Red.* *

8va *Red.* *ff piu animato.* *Red.* *f* *p* *f*

FANFARE.
Allegro. (M. 116)

pp *p*

f *Red.* *

Red. *animato.* *Red.* *cres.* *Red.* *

6 FINALE.
Allegretto. (M. = 96)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 96. The score includes various dynamic markings: *p* (piano), *p Red.* (piano, redacted), *cresc.* (crescendo), *f* (forte), *poco a poco animato.* (gradually more animated), and *brillante legato.* (brilliantly and legato). There are also articulation marks represented by asterisks (*). The right hand features complex fingerings, including triplets and sixteenth-note runs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece ends with a final crescendo and a 'brillante legato' section.

Sua.....

Led. * *elegante.* * *Led.* * *Led.* *

calmato *a tempo.* *Sua*.....

espressivo e leggiero il basso. * *cres.* * *Led.* * *Led.* *

Led. * *Led.* * *calmato e espressivo. cres.* * *Led.* *

Led. * *Led.* * *cres. molto.* * *Led.* *

ff *Led.* * *Led.* * *Led.* * *animato.* *

brillante. *rit.* *p cantabile.*

Led. * *Led.* * *Led.* * *Led.* *

DUO de FAUST et MEPHIST.
Moderato.

517-8

This page contains six systems of musical notation for piano, written in a minor key (three flats). The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *Ad.* and *cres.*. Fingerings are indicated with numbers 1-5. A *Sua* marking is present above the treble staff.
- System 2:** Continues the melodic and supporting lines. Dynamics include *Ad.* and *cres.*. Fingerings are indicated with numbers 1-5.
- System 3:** Includes the instruction *poco a poco animato.* and *cres.*. Dynamics include *p* and *Ad.*. Fingerings are indicated with numbers 1-5.
- System 4:** Features the instruction *f legato.* and *Abbrillante.*. Dynamics include *f* and *Ad.*. Fingerings are indicated with numbers 1-5. A *Sua* marking is present above the treble staff.
- System 5:** Continues the melodic and supporting lines. Dynamics include *Ad.* and *cres.*. Fingerings are indicated with numbers 1-5.
- System 6:** Includes the instruction *ff più animato.* and *fff prestissimo.*. Dynamics include *ff* and *fff*. Fingerings are indicated with numbers 1-5. A *Sua* marking is present above the treble staff.

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One of the sweetest compositions ever written. Ought to be in every player's repertoire.

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Andante con moto. a tempo

p tranquillo m.s. m.s. m.s. rit.

Red Red Red Red Red Red Red Red Red

A most popular Flower Song with the most popular melody. Easy to play.

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Andante. Piu mosso

p mf

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Andante. rit. *p*

mp

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Moderato

p Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. simile

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p

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p

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CAPRICE
Moderato. p dolce

p dolce

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