

CONTAINING A MOST EFFECTIVE IMITATION OF
CHURCH CHIMES

Evening Chimes
(Abendläuten)
Reverie

Composed by

A.F. MARZIAN

Composer of "Youth and Beauty" Waltzes, etc.

PRICE—\$.60

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EVENING CHIMES

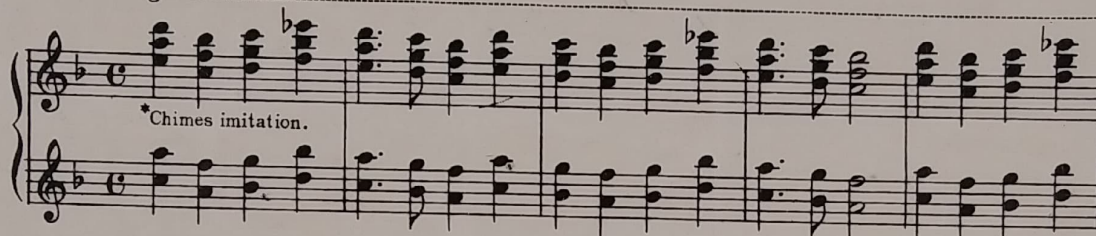
(Abendläuten)

REVERIE

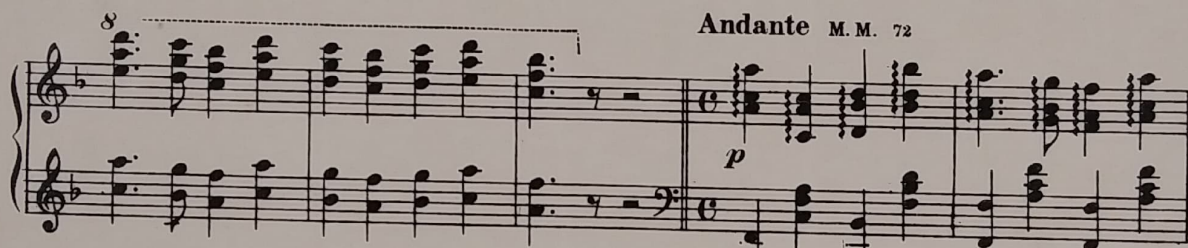
A. F. MARZIAN Op. 9 No 1

Slowly

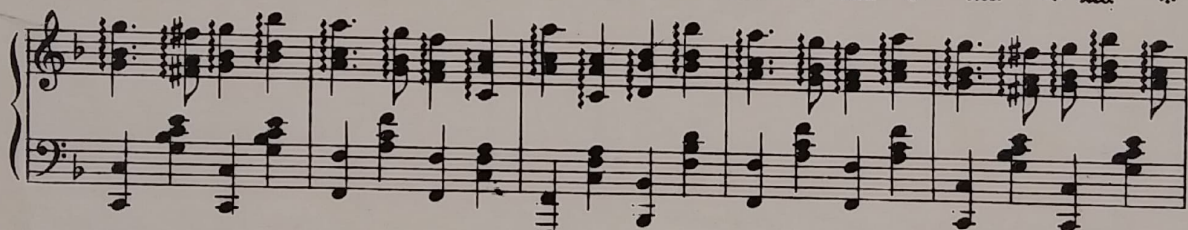
8



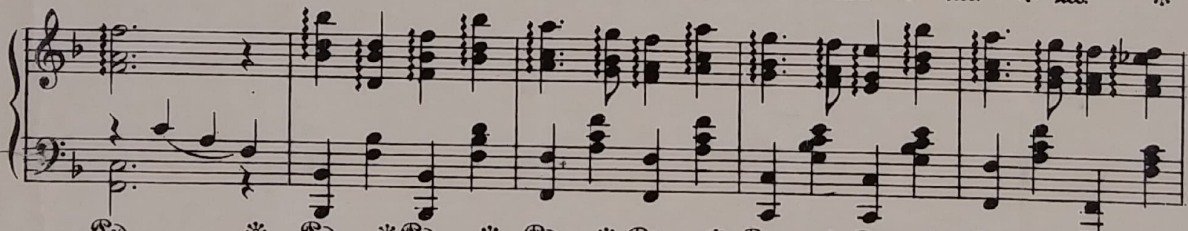
Andante M. M. 72



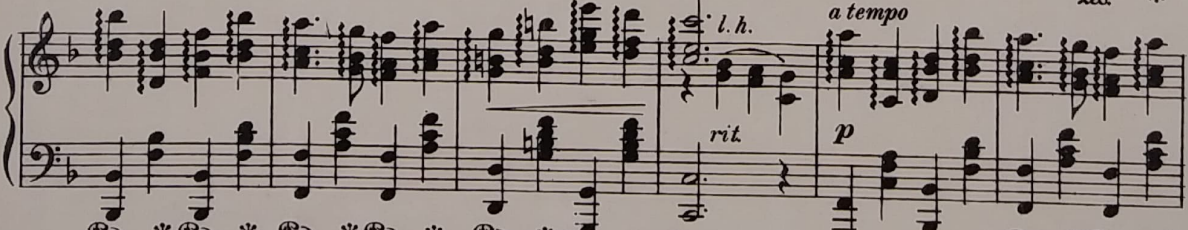
ped * *ped* * *ped* * *ped* *



ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *



ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *



ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

*How To Play Chimes: Keep your foot on LOUD PEDAL throughout, play with light staccato touch, Raising the hands instantly after each chord.

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First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *rall.* marking is present above the final measure of the bass staff.

Lentamente

Second system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *mf* marking is present above the first measure of the bass staff, and a *p* marking is present above the final measure of the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *mf* marking is present above the first measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *f* marking is present above the first measure of the bass staff, and a *p* marking is present above the final measure of the bass staff. A *rall.* marking is present above the final measure of the bass staff. The system is divided into two parts by a double bar line, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *mf* marking is present above the first measure of the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. A *rit.* marking is present above the final measure of the bass staff.

Slowly

col Pedal

Andante espressivo

l.h.
p
r.h.

Pedal

5

dolce

p

dim.

pp

E. Chimes 4

* "SIGNAL BELLS" REVERIE *

A Companion to "Evening Chimes"

The Reverie opens with this beautiful Chimes imitation,

Very slow

Right hand two octaves higher

Chimes 8

loud pedal throughout the imitation

followed by the leading motive.

Andante

p sempre arpeggiando

The next strain is the famous Campanella, or Bell theme, after which the leading motive is again introduced,

Alla Campanella

mf marcato la melodia

which is followed by the enchanting Andante cantabile, later carried out an octave higher.

Andante cantabile

L.H.
R.H.
p

After these 5 bars of Bell effect

Slowly

ff tutta forza f pp rit.

the leading motive is carried out in variations with a suitable Finis.

Slowly

p stringendo

For sale wherever Music is sold

A. F. MARZIAN, Publisher
LOUISVILLE, KY.