

EDITION SUPREME

EDELWEISS GLIDE WALTZ



BY

F. E. VANDERBECK

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EDELWEISS GLIDE

WALTZ

F. E. VANDERBECK

Revised and Edited by
F. HENRI KLINKMANN

Moderato

23

mp

f

rit.

Tempo di Valse (♩ = 144)

mf

p

mf

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of a piano introduction and the first measure of the main melody. The piano introduction is in 3/4 time, marked *p* (piano), and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The main melody begins in the second measure, marked *mf* (mezzo-forte), and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked *And.* (Andante).

8va

mp-f *simile*

8va

8va

8va

mf *p* *mf*

The first system of musical notation for 'Edelweiss - 5'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a melodic line featuring fingerings 4, 3, 2, 1, 4, 2. The bass staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a melodic flourish in the treble staff.

The second system of musical notation. The treble staff continues the melodic line with fingerings 2, 1, 5. The bass staff maintains the accompaniment. Dynamics include *p*, *mf*, and *f* (forte). The system ends with a final chord in the bass staff.

The third system of musical notation. The treble staff features a melodic line with fingerings 4, 5, 4, 5. The bass staff continues the accompaniment. Dynamics include *mp* (mezzo-piano). The system concludes with a melodic flourish in the treble staff.

The fourth system of musical notation. The treble staff continues the melodic line with fingerings 5, 4, 5, 4, 5. The bass staff maintains the accompaniment. The system concludes with a melodic flourish in the treble staff.

The fifth system of musical notation. The treble staff continues the melodic line with fingerings 5, 4. The bass staff maintains the accompaniment. Dynamics include *f*. The system concludes with a final chord in the bass staff.

First system of musical notation. Treble staff: p (piano). Fingerings: 3, 1, 3, 1, 2, 4.

Second system of musical notation. Treble staff: Fingerings: 2, 1, 3, 2, 1, 4, 3, 1.

Third system of musical notation. Treble staff: Fingerings: 3, 1, 2, 4, 2, 1, 3, 2, 1, 4, 1, 3, 2.

Fourth system of musical notation. Treble staff: $8va$ (octave up). Fingerings: 4, 5, 4, 5. Dynamic: mp (mezzo-piano).

Fifth system of musical notation. Treble staff: $8va$ (octave up). Fingerings: 4, 5, 4, 5.

8va

f

mf

simile

8va

8va

8va

23

f

ff

r. h.

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