

PIANO COMPOSITIONS BY
L. LESLIE LOTH

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Tempo di Valse rubato

p grazioso ed espress.

Grade III

5 - 146 - 71874 - 4

a tempo

rit.

mp

3

a tempo

rit.

a tempo

mp

mf

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and a bass staff. The key signature is three sharps (F#, C#, G#).

System 1: The treble staff contains a series of eighth and sixteenth notes with fingerings (1-5). The bass staff has a simple accompaniment. Dynamics include *Leg.* and *cresc.*

System 2: The treble staff continues with more complex passages. The bass staff has a more active accompaniment. Dynamics include *f e Brillante*.

System 3: The treble staff features a descending scale-like passage. The bass staff has a simple accompaniment. Dynamics include *p*.

System 4: The treble staff has a series of eighth notes. The bass staff has a simple accompaniment. Dynamics include *grazioso ed espress.*

System 5: The treble staff has a series of eighth notes. The bass staff has a simple accompaniment. Dynamics include *rit.*, *a tempo*, *accel.*, *rit.*, and *a tempo*.

rit. *accel.* *a tempo*

p

Ped. *

a tempo *rit.*

Ped. *

accel. *rit.* *a tempo*

Ped. *

Brillante

Ped. *

cresc. *dim. e senza rit.* *p* *rit.* *p dolce*

Ped. *



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