



M.J. MINTZ (PATENT)
JULY 31, 1923.

John C. Flinn

presents

MAY ROBSON and PHYLLIS HAVER

in

"THE REJUVENATION OF AUNT MARY"

with

HARRISON FORD AND FRANKLIN TANGBORN

An Erle C. Kenton Production

Adopted by Zelda Sears and Anthony Coldewey

From the stage play by Anne Warner

Continuity by Raymond Cannon

Directed by Erle C. Kenton

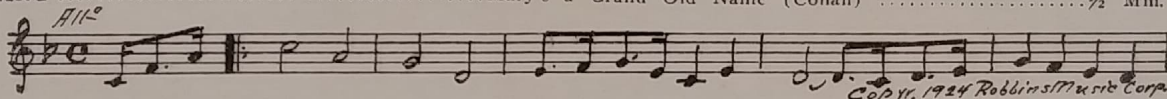
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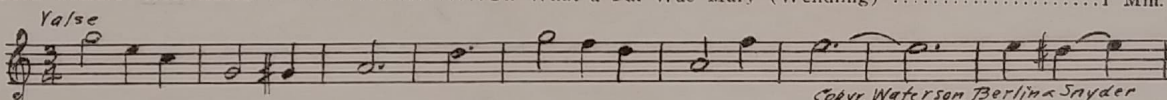
Producers Distributing Corporation

- 1 AT SCREENING Mary's a Grand Old Name (Cohan) ½ Min.



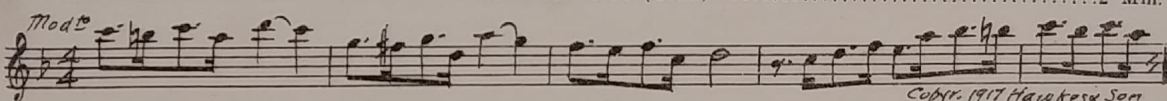
Copyr. 1924 Robbins Music Corp.

- 2 (Title) AUNT MARY WATKINS Oh What a Pal Was Mary (Wendling) 1 Min.



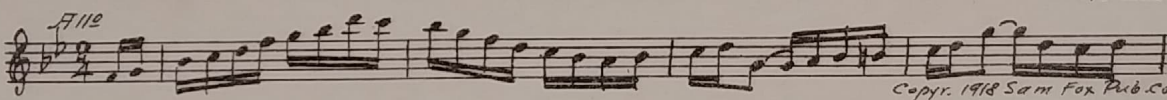
Copyr. Waterson, Berlin & Snyder

- 3 (Title) MARTHA RANKIN A Little Peach (Colin) 2 Min.



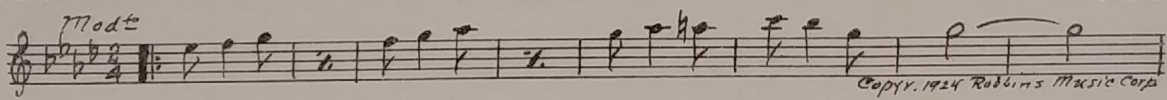
Copyr. 1917 Hawkes & Son

- 4 (Action) MAID BRINGS LETTER TO AUNT MARY Marionette (Arndt) 1½ Min.



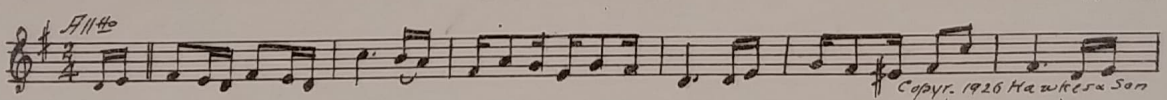
Copyr. 1918 Sam Fox Pub. Co.

- 5 (Title) IN A DISTANT CITY Happy Go Lucky (Kaufman) 2½ Min.



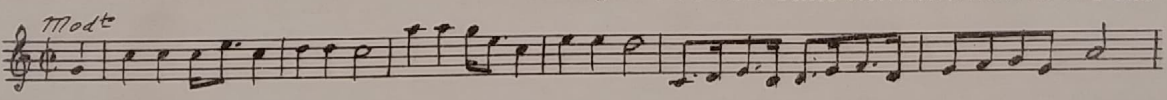
Copyr. 1924 Robbins Music Corp.

- 6 (Action) AUNT MARY AND MARTHA SEEN Tender Heart (Baga) ¾ Min.

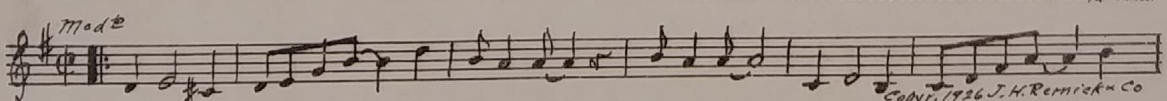


Copyr. 1926 Hawkes & Son

- 7 (Title) THE MORNING AFTER The Morning After the Night Before 2 Min.

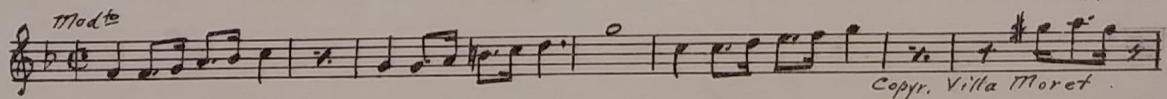


- 8 (Action) AUNT MARY ARRIVES Here I Am (Henderson) ¾ Min.

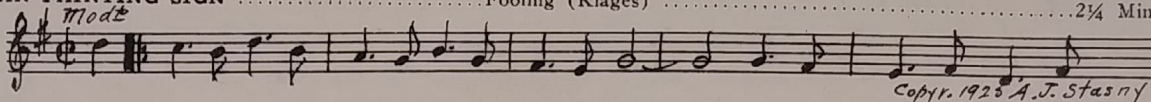
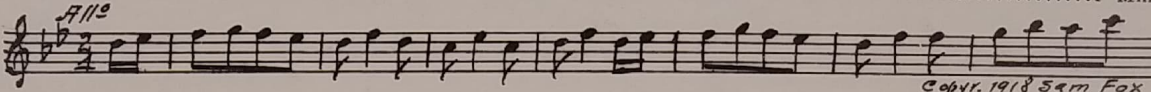
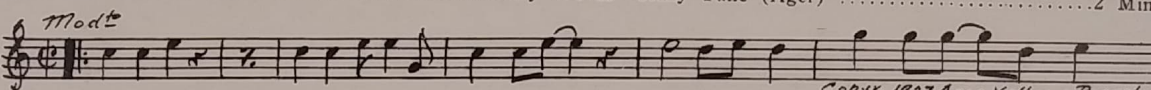
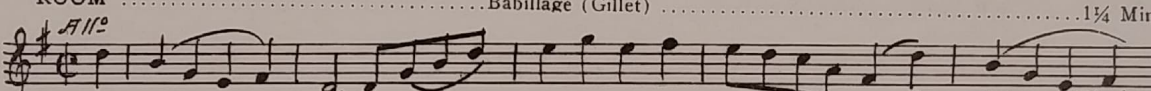
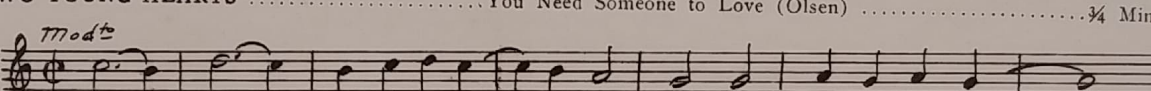
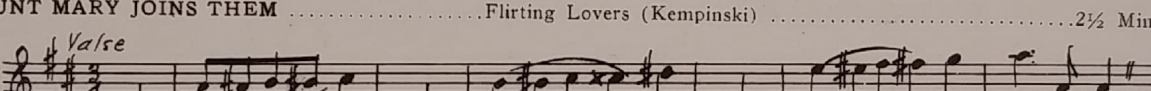
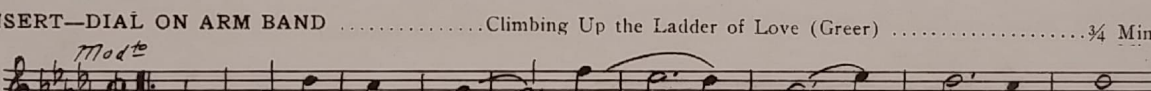
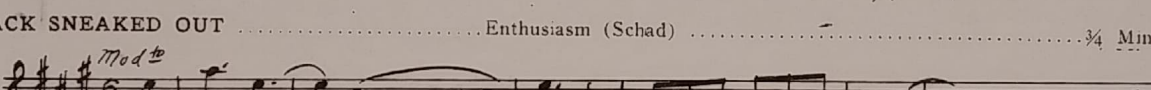
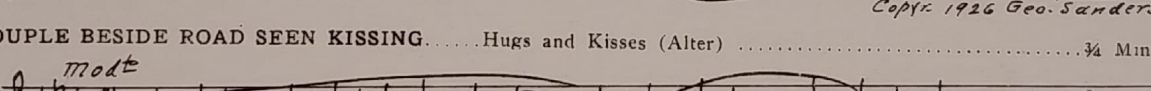
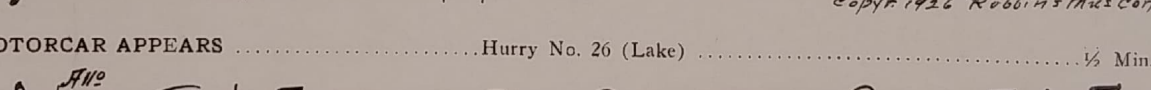
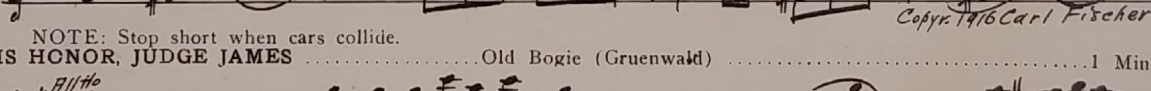
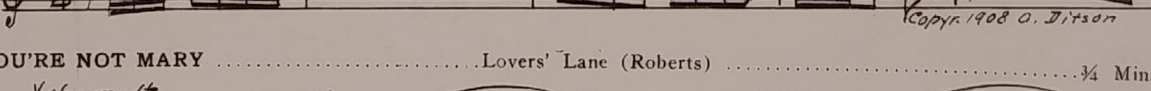
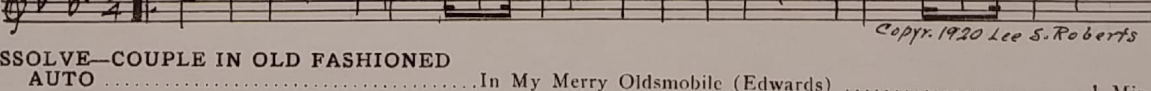


Copyr. 1926 J. H. Remick & Co.

- 9 (Title) THANKS FOR THE BUGGY Thanks For the Buggy Ride (Buffano) ¼ Min.



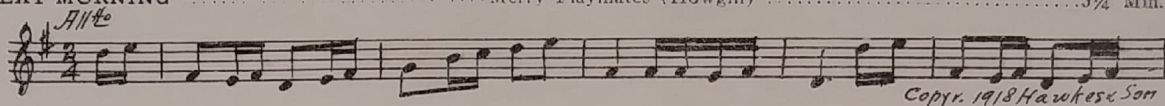
Copyr. Villa Moret

- 10 (Action) **MAN PAINTING SIGN** Fooling (Klages) 2¼ Min.
Mod^{to}

 Copyr. 1925 A.J. Stasny
- 11 (Action) **AUNT MARY ARRIVES IN BUGGY** Howdy (Josh) 1 Min.
All^o

 Copyr. 1918 Sam Fox
- 12 (Action) **MEN JUMP INTO BEDS** Crazy Words—Crazy Tune (Ager) 2 Min.
Mod^{to}

 Copyr. 1927 Ager Yellen & Bornstein
- 13 (Action) **AFTER AUNT MARY AND PARTY LEAVE ROOM** Babillage (Gillet) 1¼ Min.
All^o

 Copyr. 1884 Carl Fischer
- 14 (Title) **TWO YOUNG HEARTS** You Need Someone to Love (Olsen) ¾ Min.
Mod^{to}

 Copyr. 1926 Leo Feist
- 15 (Action) **AUNT MARY JOINS THEM** Flirting Lovers (Kempinski) 2½ Min.
Valse

 Copyr. 1919 Photo Play Mus. Co.
- 16 (Action) **INSERT—DIAL ON ARM BAND** Climbing Up the Ladder of Love (Greer) ¾ Min.
Mod^{to}

 Copyr. 1926 Robbins Music Corp.
- 17 (Title) **JACK SNEAKED OUT** Enthusiasm (Schad) ¾ Min.
Mod^{to}

 Copyr. 1926 Geo. Sanders
- 18 (Action) **COUPLE BESIDE ROAD SEEN KISSING** Hugs and Kisses (Alter) ¾ Min.
Mod^{to}

 Copyr. 1926 Robbins Music Corp.
- 19 (Action) **MOTORCAR APPEARS** Hurry No. 26 (Lake) ½ Min.
All^o

 Copyr. 1916 Carl Fischer
- 20 (Title) **HIS HONOR, JUDGE JAMES** Old Bogie (Gruenwald) 1 Min.
 NOTE: Stop short when cars collide.
All^o

 Copyr. 1908 O. Ditson
- 21 (Title) **YOU'RE NOT MARY** Lovers' Lane (Roberts) ¾ Min.
Valse mod^{to}

 Copyr. 1920 Lee S. Roberts
- 22 (Action) **DISSOLVE—COUPLE IN OLD FASHIONED AUTO** In My Merry Oldsmobile (Edwards) 1 Min.
Valse

 Copyr. M. Witmark & Sons
- NOTE: Stop short when car hits tree and segue.

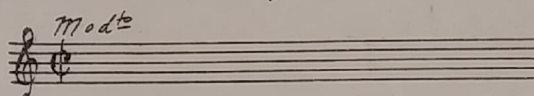
*Fake
When you were
young Maggie*

- SEGUE: When You and I Were Young Maggie.
Modto
 Copyr. 1913 Carl Fischer
- 23 (Action) DISSOLVE—AUNT MARY AND JUDGE IN BUGGY I Never Knew How Much I Loved You (Spear) ¾ Min.
Modto
 Copyr. E.B. Marks
- 24 (Action) JACK'S CAR ENTERS GARAGE Oh Mister (Frey) ¾ Min.
Modto
 Copyr. 1924 Robbins Music Corp.
- 25 (Action) AFTER JUDGE LEAVES ROOM Spinning Song (Mendelssohn) 3 Min.
Presto
 Copyr. 1927 G. Schirmer Inc
- 26 (Action) AFTER AUNT MARY LEAVES OPERATING ROOM Dizzy Fingers (Confrey) 1½ Min.
Presto
 Copyr. Jack Mills
- 27 (Action) JACK PUNCTURES WATER BAG Ouch (Kaufman) 1 Min.
One Step
 Copyr. 1924 Robbins Music Corp
- 28 (Action) MARTHA ALONE OUTSIDE HOUSE Let's Make Up (Golden) 1¼ Min.
Modto
 Copyr. Irving Berlin Inc
- 29 (Action) AUNT MARY AND MARTHA IN MODISTE SHOP Lace and Ruffles (Schertzing) 1 Min.
Allo
 Copyr. 1934 Photo Play Music Co.
- 30 (Action) JACK APPEARS IN MOTORCAR The Joker (Srawley) ½ Min.
Merrily
 Copyr. 1926 Geo. H. Sanders Co
- 31 (Title) THE NIGHTY NIGHT CLUB The Jazz Dance (Overstreet) 1 Min.
Allto
 Copyr. 1917 Will Rossiter
- 32 (Action) PEOPLE GET UP TO DANCE Charleston Hound (Williams) ¾ Min.
Jazz
 Copyr. 1916 Clarence Williams
- 33 (Title) I WOULDN'T DRINK THAT That's a Good Girl (Berlin) 2½ Min.
Modto
 Copyr. 1926 Irving Berlin
- 34 (Action) POLICE OFFICERS APPEAR Step With Pep (Kaufman) 1 Min.
Allto
 Copyr. 1916 Edw. B. Marks

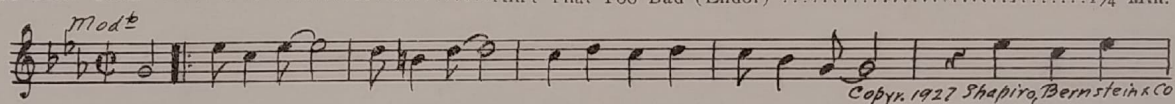
- 35 (Title) NEXT MORNING Merry Playmates (Howgill) 3¼ Min.



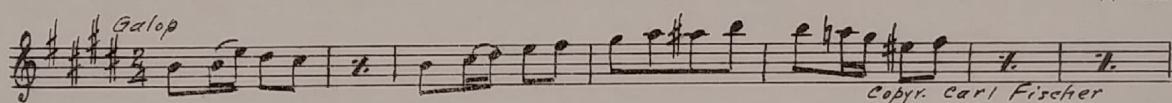
- 36 (Title) THAT IS MISS WATKINS' NEPHEW Repeat No. 14 "You Need Someone to Love" ½ Min.



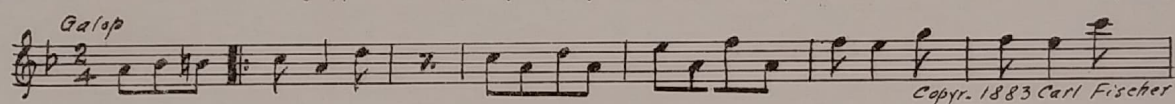
- 37 (Title) I'M THE ONE Ain't That Too Bad (Endor) 1¼ Min.



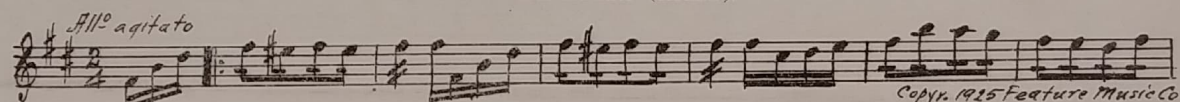
- 38 (Title) THEY'RE OFF Racing Galop (Ganz) 1¼ Min.



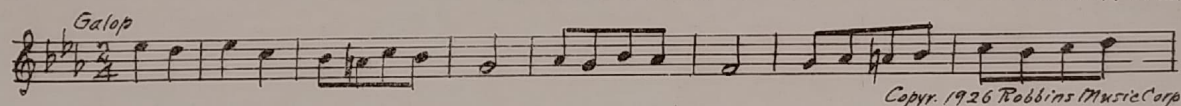
- 39 (Title) THEY'RE OFF They're Off (Steinhauser) 3¼ Min.



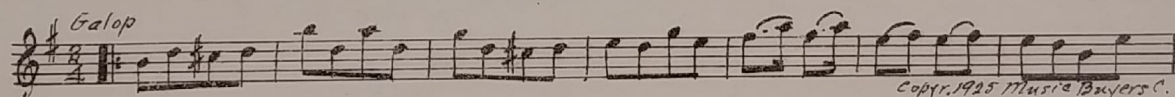
NOTE: Stop short when Jack's car runs into fence and segue.
SEGUE: Eccitamento (Retlaw).



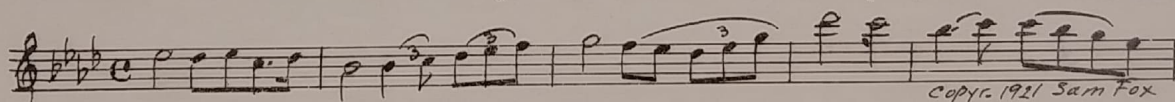
- 40 (Title) HEY WATKINS The Get-Away (Frey) 2¼ Min.



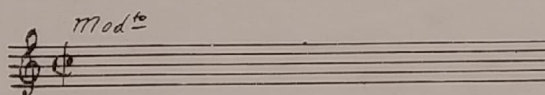
- 41 (Action) MAN SEEN AT PHONE The Speed Demon (Bub) 2 Min.



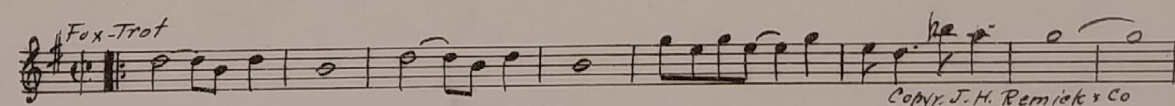
- 42 (Title) WATKINS WINS Joy (Zamecnik) 1 Min.



- 43 (Title) I AM GOING TO CHANGE Repeat No. 14 "You Need Someone to Love" ¼ Min.



- 44 (Title) THAT JACK WATKINS Somebody's Wrong (Marshall) 1 Min.



THE END

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