

WARNER BROS. present

"POWDER MY BACK"

STARRING

IRENE RICH

Projection time, 1 hour and 6 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	1	Introduction	Maestoso opening	Magic Grandeur (Hoffman)	Enemies of Women (Peters)
T	The chorus of Powder	1	Ballet dancers	2/4 Ballet Dance	Caprice (Somerville)	Graciousness (Smith)
T	You reporters can't see	2	Rather brisk	6/8 Allegretto	Pastime (Clutsam)	Whimsical Charms (Fresco)
S	Baron aims revolver	1½	Heavy dramatic	4/4 H. Dramatic	Critical Moment (Becce)	Dramatic Reproach (Berge)
S	"Dead" man is alive	2½	Comical	2/4 Intermezzo	Demoiselle Chic (Fletcher)	Lady Lilly (Fresco)
T	It pays to advertise	3	Song and Dance	2/4 Popular	J. Morris Publication	Feist Publication
T	Stop! Stop!	1	Heavy dramatic	4/4 H. Dramatic	Violent Tempers (Hoffman)	Rage (Axt)
S	Notice to members of closing	2	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Forlorn Hopes (Delile)
T	It got dark soon	2	Dramatic excitement	2/4 D. Agitation	Catastrophe (Becce)	The Rabble (Herbert)
S	Hand knocks on door	2	Mystical comedy	2/4 Misterioso	Beware (Rosey)	Phantom Visions (Stevenson)
T	That's very distressing	4	Humorous	6/8 Allegretto	Canter Woods (Felix)	Enchantment (Penn)
T	The Town Tattler	3½	Comical	2/4 Intermezzo	My Little Billiken (Lotter)	Zazra (Bowen)
T	So you're acting nurse	1	Angry motiff	3/4 Appassionato	Vengeance (Francheschi)	Appassionato No. 3 (Axt)
T	Sit down you look so	3	Humorous	6/8 Allegretto	May Frolics (Culotta)	Soubrette (Silbert)
T	I believe you're in love	3½	Argument	4/4 Appassionato	Emotional Conflict (Becce)	Dram. Appas. (Ciganeri)
T	I didn't realize	2	Neutral action	3/4 Moderato	Golden Youth (Rosey)	Norma (Luz)
S	Mr. Hale enters home	2	Threatening	12/8 Slow Animoso	Tormentor (Hoffman)	Threatening Elements (Schad)
T	(Newspaper) REFORM CANDIDATE	3	Heavy dramatic	4/4 H. Dramatic	Agony of the Soul (Becce)	Appassionato No. 2 (Axt)
T	I'm out of the race	3½	Humorous	3/4 Allegretto	Ivano (Amadei)	So This Is Love (Goetz)
S	Girl enters Miss Foy's room	2	Heavy dramatic	4/4 H. Dramatic	Flick and Flock (Patou)	Farcical Allegro (Aborn)
S	Jack enters (Claude at harp)	3	Romantic playing	4/4 Romance	Song of Romance (Hoffman)	Song of Songs (Moya)
T	Miss Foy—Fritzi darling	3	Emotional love	4/4 Appassionato	Grand Appassionato (Becce)	Love's Enchantment (Varley)
T	Shall we elope now Jackie	3	Comical	2/4 Intermezzo	Vivienne (Finck)	Mamselle Caprice (Baron)
S	(Photo) Chorus of Old King Cole	2½	Emotional	4/4 H. Dramatic	The Sacrifice (Patou)	Dramatic Finale (Noyes)
T	There's a taxi downstairs	2	Impending distraction	12/8 Animoso	The Ravage (Hoffman)	Recitative Heroique (Rapee)
T	Say would you marry a woman	1	Comical	2/4 Intermezzo	Smile A Little Bit (Morton)	Laughing Beauties (Berge)
T	Forgive me please	3	Romantic	3/4 Romantic	Love Eyes (Zamecnik)	Love Motive (Chetsam)
T	He's killed himself	2	Heavy dramatic	4/4 H. Dramatic	Tumult (Verdi)	Plainte Passione (Baron)
S	Newspaper close-up	1	Romantic	3/4 Romance	Repeat Love Eyes	Repeat Love Motive
S	Prisoner sits down—CHORD—THE END.					

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